



FATIMA COLLEGE

(Autonomous)

Re-Accredited with 'A++' by NAAC (Cycle - IV)
Mary Land, Madurai - 625 018, Tamil Nadu.

FINE ARTS 2025 - 2026

12.12.2025 & 13.12.2025

General Theme

#CodeRed 2025

The theme signals an urgent call to action for the challenges facing our world today. Whether it is climate change, social justice, or technological disruption, this event highlights critical issues demanding immediate attention and bold solutions. It gives a platform for innovators, thinkers, and change-makers to come together, collaborate, and initiate a movement that transforms alarm into action.

#CodeRed 2025 urges every participant to rethink the status quo, embrace courageous ideas, and push the boundaries of what is possible. It inspires us to recognise our shared responsibility in shaping a sustainable, equitable, and technologically ethical future. By igniting conversations, fostering partnerships, and showcasing breakthrough solutions, this event aims to turn crisis moments into opportunities for transformation. It is a collective commitment to safeguard the future and catalyse real, measurable impact.

விழிகள் திறக்க இதுவே தருணம்

உதவாதினி தாமதம் விழித்திடு

உலகம் எதிர்கொள்ளும் சவால்களுக்கு தீர்வு காணவேண்டியது காலத்தின் கட்டாயம். காலநிலை மாற்றம், சமூக நீதி, தொழில்நுட்பச் சீர்குலைவு எனக் கவனம் செலுத்தி, அவசர நிலையில் இச்சிக்கல்களுக்குத் தீர்வுகளை முன்னெடுக்க வேண்டிய தருணம். இளம் சமுதாயத்தினரின் ஆணித்தரமான தீர்வுகளையும் நடவடிக்கைகளையும் பொதுவெளியில் பகிர்வோம். சமுதாய மாற்றத்தை முன்னெடுப்போம்.

பழக்கப்பட்ட நிலைப்பாடுகளை மறுபரிசீலனை செய்யவும், துணிச்சலான புதுக் கற்பனைகளை அணுகவும், சாத்தியத்தின் எல்லைகளைத் தாண்டிச் செல்லவும் ஒவ்வொரு பங்கேற்பாளரையும் அழைக்கும் விழிப்புணர்வுச் சக்கரம் இது. நிலைத்தன்மை, சமத்துவம், மற்றும் தொழில்நுட்ப நெறிப்பாடுகள் கொண்ட ஒரு எதிர்காலத்தை உருவாக்குவது நம் கடமை.

பொருத்தமான உரையாடல்களை ஏற்படுத்தி, புதிய கூட்டணிகளை உருவாக்கி, முன்னோடி தீர்வுகளை முன்வைத்து, சவாலான நேரங்களை மாற்றத்தின் வாய்ப்புகளாக மாற்ற முயலும் இந்த நிகழ்வு, வருங்காலத்தைக் காக்கும் கூட்டு உறுதியையும், தெளிவான மாற்றங்களை உருவாக்க நம் கல்லூரி நுண்கலைவிழா களம் அமைத்துத் தருகின்றது

Guidelines for Participation

- The duly filled in list of participants must be typed in the registration form and uploaded in the website and mail id fcfinearts2k25@gmail.com on or before **04.12.2025 (Thursday)**.
- Separate lot number is made mandatory for the participants of each event.
- Lots must be picked by the participants **30 minutes** before the competition begins.
- A Student can participate in not more than **3 events (for UG) and 5 events (for PG)** excluding the short film.
- Request for change in schedule of events will not be entertained.
- Request for change of names in the list of participants will not be entertained.
- The decision of the judges will be final.
- Participants should wear their **ID Cards**.
- Participants should bring all the materials required for the events.
- Students should upload all required Songs/Music files to their drive folder and share the link to the mail ID fcfinearts2k25@gmail.com on or before **08 December 2025**.
- Non-Participation in any event will result in **negative marking** to the departments.

Best wishes!

Principal, Management, Staff & the Coordinators of Cultural Activities.

RULES AND REGULATIONS

S.No.	<u>COMPETITIONS</u>	<u>RULES AND REGULATIONS</u>
1.	PHOTOGRAPHY	1. Theme: <u>#CodeRed 2025</u> 2. Participants: 1 from each major. 3. Photograph should contain location, date and time. 4. The participant has to bring her own camera. 5. Mixing / Matching/ Morphing of photographs is not permitted. Digital images are evaluated. 6. Photograph should be handed over at the venue within the scheduled time.
2.	ESSAY WRITING	1. Theme: <u>#CodeRed 2025</u> 2. Participants: 2 from each major (1 English, 1 Tamil). 3. Topic: On the spot. 4. Criteria: 1. Content, 2. Relevance to the theme, 3. Technique. 5. Number of pages : 4 6. Size: A4 paper.
3.	PENCIL SKETCH	1. Theme: <u>#CodeRed 2025</u> 2. Participant: 1 from each major. 3. Duration: 1 Hr 4. Paper size: A4.
4.	MEHANDI	1. Participants: 2 from each major. 2. Duration: 45 Minutes. 3. Any color can be used.
5.	VERSE WRITING	1. Theme: <u>#CodeRed 2025</u> 2. Participants: 2 from each major (1 English and 1 Tamil). 3. Duration: 1 Hr. 4. Topic: On the spot. 5. Criteria: 1. Content, 2. Form, 3. Technique. 6. Size: A4 paper. 7. Poem should not be more than 24 lines.
6.	COLLAGE	1. Theme: <u>#CodeRed 2025</u> 2. Participants: 2 in a team. 3. Duration: 1 Hr 30 Minutes. 4. Writing, painting or drawing full figures are not allowed, Scissors & Blades should not be used. 5. Paper Size: Standard Chart.
7.	COOKING WITHOUT FLAME	1. Participants: 2 from each major. 2. Duration: 1 Hr 30 Minutes 3. Criteria: 1. Creativity, 2. Taste, 3. Presentation. 4. Should be prepared on the spot.

8.	VEGETABLE CARVING	1. Participants: 1 from each major. 2. Duration: 1 Hr. 3. Criteria: 1. Creativity, 2. Variety, 3. Presentation. 4. Should be done on the spot.
9.	FLOWER ARRANGEMENT	1. Participants: 1 from each major. 2. Duration: 1 Hr. 3. Criteria: 1. Creativity, 2. Presentation, 3. Variety.
10.	ART FROM WASTE	1. Participants: 1 from each major. 2. Duration: 1 Hr. 3. Criteria: 1. Variety 2. Originality 3. Overall effect.
11.	POSTER MAKING	1. Theme: <u>#CodeRed 2025</u> 2. Participants: 1 from each major. 3. Duration: 1 Hr 30 Minutes. 4. Criteria: 1. Relevance 2. Creativity 3. Presentation 5. Appropriate slogan has to be written. 6. Poster has to be self-explanatory. 7. Paper size: Standard Chart. 8. Materials required: Crayon, oil pastel, poster paint can be used
12.	RANGOLI	1. Theme: <u>#CodeRed 2025</u> 2. Participants: 2 per team (1 entry per major). 3. Duration: 1 Hr 30 Minutes. 4. Criteria: 1. Creativity 2. Neatness 3. Total effect 5. Dimension: 3'x 4' or less. 6. Material: Color powder and charcoal powder are allowed (No saw dust or grain).
13.	BRIDAL MAKEOVER	1. Participants: 2 from each major. 2. Duration: 2Hrs.
14.	JEWELLERY MAKING	1. Participants: 1 from each major. 2. Duration: 1 Hr 30 Minutes
15.	MIME	1. Theme: <u>#CodeRed 2025</u> 2. Participants: 6 – 7 members. 3. Duration: 3 Minutes. 4. Criteria: 1. Content 2. Relevance to theme 3. Body language. 5. Background music is allowed without lyrics. 6. The act should not contain any dialogues or lip sync 7. Properties are not allowed. 8. Use of offensive, disrespectful actions or gestures will lead to disqualification of the team.

16.	SHORT STORY WRITING	1. Theme: #CodeRed 2025 2. Participants: 2 from each major. (1 – English, 1 – Tamil). 3. Duration: 1 Hr. 4. Topic: On the spot. 5. Criteria: 1. Relevance 2. Content, 3. Techniques. 6. No. of pages should not exceed 3.
17.	SHORT FILM	1. Theme: #CodeRed 2025 2. Participants: 6-7 members. (1 entry per major) 3. Duration: 5 Minutes. 4. Videos can be captured using digital cameras or HD mobile phones. 5. Video making software such as power director, Photoshop, Picaso and In Design etc. can be used.
18.	FOLK DANCES OF INDIA	1. Participants: 6 to 7 members. 2. Duration: 4 Minutes. 3. Criteria: 1. Co-ordination 2. Rhythm 3. Relevance. 4. Only Indian folk dance forms are allowed. 5. Album songs and music are allowed. 6. Only karaoke for cinema songs are permitted. 7. Strictly avoid any form of vulgarity, religious symbols and violence. 8. Dress of the participants should be respectful and dignified.
19.	STEP 'N SWING	1. Participants: 6 to 7 members. 2. Duration: 4 Minutes 3. Criteria: 1. Co-ordination 2. Rhythm 3. Relevance 4. Album songs and music are allowed. 5. Only Karaoke for cinema songs are allowed. 6. Dance styles across the world are allowed, except Indian styles. 6. Strictly avoid any form of vulgarity, religious symbols and violence. 7. Dress of the participants should be respectful and dignified.
20.	FOOT LOOSE	1. Participants: 2 from each major. 2. Duration: 4 Minutes 3. Criteria: 1. Co-ordination, 2. Rhythm 3. Relevance.
21.	CLASSICAL DANCE	1. Participants: 1 from each major. 2. Duration: 3 Minutes. 3. Criteria: 1. Choice of song / music 2. Bhavam 3. Thalam. 4. Only those who know Bharatanatyam should take part. 5. Cine / Album song is allowed.
22.	ELOCUTION	1. Participants: 2 from each major (1 English, 1 Tamil). 2. Duration: 5 Minutes. 3. Topic: On the spot. (Related to the General Theme) 4. Criteria: 1. Content, 2. Presentation, 3. Language skills.

23.	JUST A MINUTE	1.Participants: 2 from each major. (1 – English, 1- Tamil). 2. Duration: 2 Minutes(1 minute ‘for’ and 1 minute ‘against’). 3.Topic: On the spot. (Related to the General Theme) 4.Use of vulgar language is strictly prohibited and leads to disqualification.
24.	FASHION PARADE	1. Theme: <u>#CodeRed 2025</u> 2. Participants: 1from each major. 3. Duration: 1 min presentation and 1 minute question round. 4. Background music is allowed.
25.	SOLO SINGING	1. Participant:1from each major. 2. Duration: 3-4Minutes 3. Instrumental/ karaoke allowed.
26.	INSTRUMENTAL MUSIC	1. Participant: 1 entry per major. 2. Participants should bring their own instruments. 3. Duration: 3 – 4 Minutes. 4. Cine / Album/ own compositions are allowed.
27.	FACE PAINTING	1. Theme: <u>#CodeRed 2025</u> 2. Participants: 2 from each major. 3. Duration: 2 Hrs.
28.	COLLEGE SONG	1. Participants: Exactly 20 members. 2. Duration: 3-5 Minutes. 3. All songs in the college handbook. 4. A song will be selected on the spot. 5. Participants should sing from their memory.
29.	CAROLS	1. Participants: 12-15 members (1 entry from each major) 2. Duration: 3 – 5 Minutes.
30.	IMITATION DANCE	1.Participants: 4-6 members. 2. Duration: 4 Minutes. 3. Criteria: 1. Choreography, 2. synchronization, 3. costume. 4. Vulgarity of any form will lead to disqualification.

31.	AD ACT	1.Participants: Team of 5. 2.Criteria: 1. Spontaneity, 2. Coordination 3. Humor. 3. Topic: On the spot. 4. Each team will be given 10 Minutes for preparation. 5. Duration: 5 Minutes per team. 6.Performance should not be biased/ against any particular caste or community or religion. 7. Use of vulgar expression and language will lead to disqualification of the team.
32.	MAAKOLAM	1. Participants: 2 per team (1 entry per major). 2. Duration: 1 Hr 30 Minutes. 3. Criteria: 1. Creativity 2. Neatness 3. Total effect 4. Dimension: 4’x 5’ or less. 5. Material: Only rice batter is allowed 6. Paint brushes, colour powder and charcoal powder not allowed.

Principal