PATRONS

Dr. Sr. Ignatius Mary

Secretary, Fatima College

Dr. Sr. M. Fatima Mary

Principal, Fatima College

CHAIRPERSON

Dr. P. V. Christi Shanthi

Associate Professor and Head The Research Centre of English Fatima College

ORGANISING SECRETARIES

Dr. S. Saira Banu

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Registration Fee

Students ₹750 Research Scholars ₹1000 Staff ₹1500

Note

- · Co-authors should register separately.
- · Lunch, refreshments and conference kit will be provided to in-person attendees.
- · E-certificates will be provided to all online participants and presenters.

Account Details for paying the **Registration Fee**

Account Name: Principal & HOD of English Dept,

Fatima College

Account No: 489155550

Bank: Indian Bank - Koodal Nagar

Account Type: Savings IFSC: IDIB000K150 MICR: 625019007

Registration Link

https://forms.gle/34mRcu4vsKrkafLm8



Fatima College

RE-ACCREDITED WITH 'A++' BY NAAC (CYCLE-IV) MARY LAND, MADURAI - 18

THE RESEARCH CENTRE OF **ENGLISH**



Organises a

One-Day International Conference on

CONVERGENCE OF LANGUAGE AND LITERATURE

(Hybrid Mode)

06 August 2025 at 9:00 a.m. Jubilee Hall

About the College

Fatima College, Mary Land, Madurai, is a Catholic minority institution, established and run by the Sisters of St. Joseph's Society of Madurai (of the Congregation of the Sisters of St. Joseph of Lyon). Fatima College, affiliated to Madurai Kamaraj University, was the dream of Rev. Sr. Rose Benedicte, the Founder, who envisioned women's empowerment through education 73 years ago. The College has established a reputation for excellence in all aspects of higher education and research. It has endeared itself to the people of southern Tamil Nadu by imparting value-based, holistic education to young women with the objective of giving preference to rural and economically backward women and first-generation learners. With the vision of empowering young women through faith formation and value-based education for societal equality, harmony and care for our common home, Fatima College enables the students to excel as responsible citizens, moved by the need for interdependence among human beings, society and the environment.

About the Department

The Department of English was instituted in 1957. It acquired the status of the Research Centre of English in 2011. The department offers B.A., M.A., and PhD programmes, and several value-added and skill-embedded crash and certificate courses, and self-learning courses. The curriculum is tailored to meet the students' needs in achieving academic excellence, language proficiency, verbalize creative and critical acumen, hone cognitive skills and engage in life-long learning, enabling them to contribute at national and global levels. In addition, the English Literary Association Oracle fosters creative imagination and potential of the young student community. In its venture towards excellence, the Research Centre of English envisions emboldening young women with academic proficiency, research aptitude and life skills through the study of English literature and language. The English Language Teaching Training Centre (ELTTC), besides training the teaching community, also offers corporate training to the staff employed in companies and other organizations with learning modules on English for everyday life, English for specific purposes and conversational skills. The Research Centre of English endeavours to contextualize language and literary studies in the light of the evolving socio-political, cultural and linguistic scenario, catering to the glocal needs.

About the Conference

Literature is a manifestation of language that explores the cosmos of human experience, emotions, and intellect from time immemorial. Language is deeply embedded in the cultural ethos of any society, and is the foundation and the instrument through which literature reaches its audiences. The multiplicity of rhetoric across the globe has led to the emergence of a vast array of literature, each deeply rooted in its socio-political, historical, and cultural context. In an age dominated by technology, the convergence of language and literature is taking multifarious forms. From the rise of digital storytelling and online platforms to the emergence of new forms of narrative expression, language and literature have entered a new frontier that has opened new avenues for understanding how language operates within literature and how it reflects social structures, power dynamics, and cultural ideologies. This conference offers a space to explore how literature, emerging from the rich nuances of language, has evolved across time, bringing forth narratives that reflect diverse traditions, values, and worldviews, expunging boundaries.

Thrust Areas (but not limited to):

- Literature and Language Dynamics
- Language and Classical Literature
- Language and Posthuman literature
- Language in the Oral Literatures
- Language and Cli-Fi
- · Feminist Discourses
- Cyber Language and Literature
- Queer Narratives
- Language and Cultural Representations . Language and Literatures in Translation
 - · Eco Narratives
 - Graphic Narratives
 - · Language and Subalternity
 - Visual Narratives
 - · War Rhetoric in Literature
 - Teaching Language through Literature

Call for Papers

- · Only original and unpublished research articles are invited for presentation.
- . The abstract, not exceeding 250 words with 4 to 6 keywords, should be sent to fcenglishconference@gmail.com on or before 21 July 2025.
- . The full article, not exceeding 2500 words, should be sent to fcenglishconference@gmail.com on or before 30 July 2025, strictly adhering to the MLA 9th edition of documentation.
- Font Times New Roman; Size 12; Spacing 1.5
- Plagiarized and AI-generated text will not be accepted.
- . The papers shall be presented in parallel sessions, both online and

Publication of Papers

· Selected papers will be published in an ISBN book, after a blind review process and plagiarism check. On selection of the research article, the authors will be informed of the publication charges.



Keynote Address

"At the Crossroads of Tradition and Innovation: Rethinking the Future of English Language Teaching and Learning"

Dr. Justin James

Faculty of English, Preparatory Studies Centre University of Technology and Applied Sciences Nizwa, Sultanate of Oman

Technical Session 1

"Approaching Diasporic Writings as Mediums of Prosthetic Memory"



Dr. Ebenezer B. Veerasingam

Assistant Lecturer, Department of Languages and Communication Studies, Faculty of Communication and Business Studies, Trincomalee Campus Eastern University, Sri Lanka



Technical Session 2

"Reconciling Identity and Pedagogy: Positioning Indian English as an Autonomous Variety while Navigating the Role of Academic English in Indian Higher Education"

Mr. Arul Prabaharan Gaspar

Education Professional Language Facilitator, University of New South Wales College, Australia

Technical Session 3 "Language & Translation in Orhan Pamuk's Stlent House"



Ms. Shiyani Arulalan Pillai Writer and DPhil (PhD) Candidate in English, University of Oxford



Valedictory Address "The Matrix of Metaliterature"

Dr. D. M. Amala Associate Professor and Head PG and Research Department of English Sri Meenakshi Govt. Arts College for Women (Autonomous), Madurai - 625002