

RULES FOR PARTICIPANTS

- Both UG & PG students can participate
- Any no. of teams can participate from each college.
- Register only as a team of 2 (Min) – 3 (Max) participants
- Registration Link:
<https://forms.gle/ZjTTPDvArTycKgWW9>
- Last date of registration is 30. 01. 2025
- The soft copy of the abstract must be mailed to fcrac2023@gmail.com on or before 30.01.2025
- Registration Fee: Rs. 100 per Participant
 - * Registration fee includes lunch and refreshment for the finalists

PAYMENT DETAILS

Account Name : Research & Development Cell
Account No. : 6420567728
IFSC Code : IDIB000K150
Bank : Indian Bank
Branch : Koodal Nagar, Madurai

For Further Details Contact

Dr. P. Kalai Selvi – 6379538844

Dr. V. Bharathy – 8825788027



PATRONS

Rev. Dr. Sr. IGNATIUS MARY

Secretary, Fatima College (Autonomous), Madurai

Rev. Dr. Sr. G. CELINE SAHAYA MARY

Principal, Fatima College (Autonomous), Madurai

CONVENORS

Dr.S.J. KALA

Dean of Research (Shift – I)

Associate Professor

The Research Centre of English

Fatima College, Madurai

Dr.P. SHYAMALA

Dean of Research (Shift – II)

Head & Associate Professor

Department of MBA

Fatima College, Madurai

ORGANIZING SECRETARIES

Dr. J. Karthiga, Asst. Prof. of Home Science

Dr. V. Vanitha, Head & Asst. Prof. of Mathematics

ORGANIZING COMMITTEE

Dr. P. KalaiSelvi, Asst. Prof. of Commerce

Dr. V. Bharathy, Asst. Prof. of Botany

Dr. R. Jothi Mani, Asst. Prof. of Physics

Dr. M. Priyadharsani, Asst. Prof. of Chemistry

Dr. R. Smeeta Mary, Asso. Prof. of MCA

Mrs. A. Rosary Infanta, Asst. Prof. of BBA

Dr. S. Akilandeswari, Asst. Prof. of BBA

Dr. P. Sahaya Princy, Asst. Prof. of Commerce



FATIMA COLLEGE

(Autonomous)

Re-accredited with “A++” by NAAC (Cycle-IV)

Mary Land Madurai-625018

EXPLORIA '25

Intercollegiate Research Competition

on

Revival and Conservation of Traditional Art Forms of India



organised by

The Research & Development Cell

05 Feb. 2025

Venue: Jubilee Hall

Time : 9.00 a.m – 1.30 p.m

ABOUT THE COLLEGE

Fatima College (Autonomous), Mary Land, Madurai, is a Postgraduate College for women affiliated to Madurai Kamaraj University. It is a Catholic minority institution established and run by St. Joseph's Society of Madurai (of the Congregation of the Sisters of St. Joseph of Lyon, France). This institution came into existence through the tireless efforts of the missionary sisters of St. Joseph of Lyon and the zeal and heroic sacrifice of **Rev. Sr. Rose Benedicta**, the Foundress of the College.

The College was started in St. Joseph's School Campus Madurai as a Second Grade College with 63 students in 1953. It was upgraded into a Postgraduate College in 1964 and Autonomous in 1990. The College now offers 23 Undergraduate Programmes, 15 Postgraduate Programmes and 2 Professional Programmes. 7 Departments have become Research Centres. It has a strength of 3754 students. The comprehensive assessment by NAAC Re-accredited the College with A++ Grade in November 2021.

ABOUT THE RESEARCH & DEVELOPMENT CELL

The Research & Development Cell functions with the aim of tapping the research potentials of staff, students and research scholars and promotes Research Ambience on Campus. It encourages the students to come up with innovative ideas for the development and sustenance of the environment and society at large. It creates a platform for the students to exhibit their research skill through Students' Research Projects.

OBJECTIVES OF THE COMPETITION

- Motivating the youngsters to undertake projects beyond curriculum.
- Augment critical and analytical thinking for professional development.
- Promote broader thinking for cognitive flexibility.

ABOUT EXPLORIA

- Participants are allowed to choose a topic based on the theme “**Revival and Conservation of Traditional Art Forms of India**”
- The chosen research topic should have tangible solutions that have lasting impact on the society.
- The Research Problem / Hypothesis and the process leading on to the tangible results should be presented as a full paper along with the abstract. (with reference)
- Font Size – 12 Times New Roman, Line Spacing 1.5, total number of pages 12 – 15

SUB THEMES

- Digital Documentation of Traditional Art Forms - Folk Arts and Crafts
- Traditional Art Forms and Conservation of Cultural Identity.
- Sustainable Conservation Techniques
- Traditional Art Forms as a Tool for Modern Education
- Revival of Traditional Art Forms through Modern, Innovative and Technological adaptations.

STAGES OF THE COMPETITION

Stage 1

- Each team should send an abstract of 250 words on or before **30.01.2025** and the full research paper to: fcrac2023@gmail.com on or before 01.02.2025

Stage 2

- The shortlisted team will be intimated through mail and the group should be ready for a video presentation on or before 03.02.2025
- Time Duration: 5 minutes
- Kindly upload video on your drive and share the link to fcrac2023@gmail.com

Stage 3

- Qualified teams for the final presentation should either present their findings or produce the finished art form as a video of 8 - 10 minutes.

Certificates will be distributed to all the participants.

THE DESERVING WINNING TEAM WILL BE AWARDED WITH CASH PRIZES AND CERTIFICATES

CASH PRIZE



PROGRAMME SCHEDULE

9.00 a.m.- 9.30 a.m. : Registration

9.30 a.m.-10.30 a.m. : Inauguration

Welcome Address : Dr.S.J. Kala
Dean of Research(Shift – I)
Associate Professor
The Research Centre of English

Inaugural Address : Rev. Dr. Sr. G. Celine Sahaya Mary
Principal,
Fatima College , Madurai

10.30 a.m.-11.00 a.m. : Break

11.00 a.m.-12.30 p.m. : Presentation of Research Projects

12.30 p.m.- 1.00 p.m. : Valediction

Prize distribution : Rev. Dr. Sr. Ignatius Mary
Secretary,
Fatima College , Madurai

Vote of Thanks : Dr.P. Shyamala
Dean of Research (Shift – II)
Head & Associate Professor
Department of MBA

