

Fatima College (Autonomous)
Re-Accredited with "A++" by NAAC (Cycle-IV)
Madurai - 18
FINE ARTS 2024 - 25

General Theme

VOICES OF TOMORROW

The youth of today are the architects of tomorrow, the catalysts for change. The future belongs to the youth, who possess the power to shape, transform and revolutionise the world with their creativity, resilience and determination. As humanity advances in the path of science and technology, there is a decline in value systems and traditional beliefs. Respect for human life, empathy and compassion and social responsibility are sidelined in this new era of information. As the next generation of leaders and innovators, the young people possess the energy, creativity and passion to foster the fading value systems and bring about positive transformation for a better tomorrow. Fine Arts Day provides the student fraternity a platform to share their ideas, innovations, and futuristic goals for a sustainable and prosperous future.

புது விடியலின் குரல்

இவ்வுலகம் நாள்தோறும் புதுப்புது மாற்றங்களையும் மலர்ச்சிகளையும் கண்டுவருகின்றது. அறிவியல் பாதையில் அதிவேகமாக முன்னேறினாலும் மனிதநேயம், கூட்டுவாழ்க்கைமுறை, சமத்துவ சகோதரத்துவ மனநிலை போன்றவற்றில் பின்தங்கியே நிற்கின்றது. அன்பும் அமைதியும் பழங்கதையாகி வன்முறை எண்ணங்களும், போதைப் புதைகுழிகளும் மனிதத்தைச் சிதைக்கின்றன. வளர்ச்சி எனும் பெயரில் இயற்கையின் சமநிலையைச் சிதைப்பதும், சூழலியலை மாசுபடுத்துவதும் பெருகி வருகின்றது. பகையுணர்வு மிகுந்து வாழத் தகுதியற்றதாக இப்புவி மாறிவருகின்றது. இவற்றிலிருந்து மீண்டெழுந்துப் புன்னகைப் பூ மலர மாற்றங்கள் அவசியமாகின்றன. அறிவியல் வளர்ச்சியை ஆக்கப்பூர்வமாகக் கையாண்டு, இப்புவிவின் புதிய பல மாற்றங்களின் அச்சாணியாக விளங்குவது இன்றைய இளம் தலைமுறையே. எனவே, புத்துலகின் விடியலுக்காய் நம் மாணவியர் முன்வைக்கும் தீர்வுகளையும், எதிர்காலம் குறித்த அவர்தம் இலக்குகளையும், திட்டமிடுதலையும் சிந்திக்க, தம் கலைத் திறன்கள் வழிக் காட்சிப்படுத்த, நம் கல்லூரி நுண்கலை விழா களம் அமைத்துத் தருகின்றது.

Guidelines for Participation

- The duly filled in list of participants must be typed in the registration form and uploaded in the website and mail id fcfineartsdec2k24@gmail.com **on or before 04.12.2024 (Wednesday)**.
- Separate lot number is made mandatory for the participants of each event.
- Lots must be picked by the participants **30 minutes** before the competition begins.
- A Student can participate in not more than **3 events (for UG) and 5 events (for PG)** excluding the short film.
- Request for change in schedule of events will not be entertained.
- Request for change of names in the list of participants will not be entertained.
- The decision of the judges will be final.
- Participants should wear their **ID Cards**.
- Participants should bring all the materials required for the events.
- Song/Music in CD (if required for events) should be handed over to Ms. A.S. Mary Jesli, III B.A. English (Shift I) or Ms. K.Jeevitha, III B.Sc Maths (Shift II), Student Cultural Coordinators on **09th December 2024**.
- Non-Participation in any event will result in **negative marking** to the departments.

Best wishes!

Principal, Management, Staff & the Coordinators of Cultural Activities.

RULES AND REGULATIONS

S.No.	<u>COMPETITIONS</u>	<u>RULES AND REGULATIONS</u>
1.	PHOTOGRAPHY	<ol style="list-style-type: none"> 1. Theme: Voices of Tomorrow. 2. Participants: 1 from each major. 3. Photograph should contain location, date and time. 4. The participant has to bring her own camera. 5. Mixing / Matching/ Morphing of photographs is not permitted. Digital images are evaluated. 6. Photograph should be handed over at the venue within the scheduled time.
2.	ESSAY WRITING	<ol style="list-style-type: none"> 1. Theme: Voices of Tomorrow. 2. Participants: 2 from each major (1 English, 1 Tamil). 3. Topic: On the spot. 4. Criteria: 1.Content, 2. Relevance to the theme, 3. Technique. 5. Number of pages : 4 6. Size: A4 paper.
3.	PENCIL SKETCH	<ol style="list-style-type: none"> 1. Theme: Voices of Tomorrow. 2. Participant: 1 from each major. 3. Duration: 1 Hr 4. Paper size: A4.
4.	MEHANDI	<ol style="list-style-type: none"> 1. Participants: 2 from each major. 2. Duration: 45 Minutes. 3. Any color can be used.
5.	VERSE WRITING	<ol style="list-style-type: none"> 1. Theme: Voices of Tomorrow. 2. Participants: 2 from each major (1 English and 1 Tamil). 3. Duration: 1 Hr. 4. Topic: On the spot. 5. Criteria: 1.Content, 2.Form, 3. Technique. 6. Size: A4 paper. 7. Poem should not be more than 24 lines.
6.	COLLAGE	<ol style="list-style-type: none"> 1. Theme: Voices of Tomorrow. 2. Participants: 2 in a team. 3. Duration: 1 Hr 30Minutes. 4. Writing, painting or drawing full figures are not allowed, Scissors & Blades should not be used. 5. Paper Size: Standard Chart.

7.	COOKING WITHOUT FIRE	<ol style="list-style-type: none"> 1. Participants: 2 from each major. 2. Duration: 1Hr 30Minutes 3. Criteria: 1. Creativity,2. Taste, 3. Presentation. 4. Should be prepared on the spot.
8.	VEGETABLE CARVING	<ol style="list-style-type: none"> 1. Participants: 1 from each major. 2. Duration: 1 Hr. 3. Criteria: 1. Creativity, 2. Variety, 3. Presentation. 4. Should be done on the spot.
9.	FLOWER ARRANGEMENT	<ol style="list-style-type: none"> 1. Participants: 1 from each major. 2. Duration: 1 Hr. 3. Criteria: 1. Creativity, 2.Presentation, 3.Variety.
10.	ART FROM WASTE	<ol style="list-style-type: none"> 1. Theme: Voices of Tomorrow. 2. Participants: 1 from each major. 3. Duration: 1 Hr. 4. Criteria: 1.Variety 2.Originality 3. Overall effect.
11.	POSTER MAKING	<ol style="list-style-type: none"> 1. Theme: Voices of Tomorrow. 2. Participants: 1 from each major. 3. Duration: 1 Hr 30 Minutes. 4. Criteria: 1. Relevance 2. Creativity 3.Presentation 5. Appropriate slogan has to be written. 6. Poster has to be self-explanatory. 7. Paper size: Standard Chart. 8. Materials required: Crayon, oil pastel, poster paint can be used
12.	RANGOLI	<ol style="list-style-type: none"> 1. Theme: Voices of Tomorrow. 2. Participants: 2 per team (1 entry per major). 3. Duration: 1 Hr 30 Minutes. 4. Criteria: 1. Creativity 2. Neatness 3. Total effect 5. Dimension: 3'x 4' or less. 6. Material: Color powder and charcoal powder are allowed (No saw dust or grain).

13.	BRIDAL MAKEOVER	<ol style="list-style-type: none"> 1. Participants: 2 from each major. 2. Duration: 2Hrs.
14.	JEWELLERY MAKING	<ol style="list-style-type: none"> 1. Participants: 1 from each major. 2. Duration: 1 Hr 30 Minutes
15.	MIME	<ol style="list-style-type: none"> 1. Theme: Voices of Tomorrow. 2. Participants: 6 – 7 members. 3. Duration: 3 Minutes. 4. Criteria: 1. Content 2. Relevance to theme 3. Body language. 5. Background music is allowed without lyrics. 6. The act should not contain any dialogues or lip sync 7. Properties are not allowed. 8. Use of offensive, disrespectful actions or gestures will lead to disqualification of the team.
16.	SHORT STORY WRITING	<ol style="list-style-type: none"> 1. Theme: Voices of Tomorrow. 2. Participants: 2 from each major. (1 – English, 1 – Tamil). 3. Duration: 1 Hr. 4. Topic: On the spot. 5. Criteria: 1. Relevance 2. Content, 3. Techniques. 6. No. of pages should not exceed 3.
17.	SHORT FILM	<ol style="list-style-type: none"> 1. Theme: Voices of Tomorrow. 2. Participants: 6-7 members. (1 entry per major) 3. Duration: 5 Minutes. 4. Videos can be captured using digital cameras or HD mobile phones. 5. Video making software such as power detector, Photoshop, Picaso and In Design etc. can be used.
18.	FOLK DANCES OF INDIA	<ol style="list-style-type: none"> 1. Participants: 6 to 7 members. 2. Duration: 4 Minutes. 3. Criteria: 1. Co-ordination 2. Rhythm 3. Relevance. 4. Only Indian folk dance forms are allowed. 5. Album songs and music are allowed. 6. Only karaoke for cinema songs are permitted. 7. Strictly avoid any form of vulgarity, religious symbols and violence. 8. Dress of the participants should be respectful and dignified.

19.	GLOBAL GROOVES	<ol style="list-style-type: none"> 1. Participants: 6 to 7 members. 2. Duration: 4 Minutes 3. Criteria: 1. Co-ordination 2. Rhythm 3. Relevance 4. Album songs and music are allowed. 5. Only Karaoke for cinema songs are allowed. 6. Dance styles across the world are allowed, except Indian styles. 6. Strictly avoid any form of vulgarity, religious symbols and violence. 7. Dress of the participants should be respectful and dignified.
20.	FOOT LOOSE	<ol style="list-style-type: none"> 1. Participants: 2 from each major. 2. Duration: 4 Minutes 3. Criteria: 1. Co-ordination, 2. Rhythm 3. Relevance.
21.	CLASSICAL DANCE	<ol style="list-style-type: none"> 1. Participants: 1 from each major. 2. Duration: 3 Minutes. 3. Criteria: 1.Choice of song / music 2. Bhavam 3.Thalam. 4. Only those who know Bharatanatyam should take part. 5. Cine / Album song is allowed.
22.	ELOCUTION	<ol style="list-style-type: none"> 1. Participants: 2 from each major (1 English, 1 Tamil). 2. Duration: 5 Minutes. 3. Topic: On the spot. 4. Criteria: 1. Content, 2. Presentation, 3. Language skills.
23.	JUST A MINUTE	<ol style="list-style-type: none"> 1.Participants: 2 from each major. (1 – English, 1- Tamil). 2. Duration: 2 Minutes (1 minute ‘for’ and 1 minute ‘against’). 3. Topic: On the spot. 4. Use of vulgar language is strictly prohibited and leads to disqualification.
24.	FASHION PARADE	<ol style="list-style-type: none"> 1. Theme: Voices of Tomorrow. 2. Participants: 1from each major. 3. Duration: 1 min presentation and 1 minute question round. 4. Background music is allowed.
25.	SOLO SINGING	<ol style="list-style-type: none"> 1. Participant:1 from each major. 2. Duration: 3-4Minutes 3. Instrumental/ karaoke allowed.

26.	INSTRUMENTAL MUSIC	<ol style="list-style-type: none"> 1. Participant: 1 entry per major. 2. Participants should bring their own instruments. 3. Duration: 3 – 4 Minutes. 4. Cine / Album/ own compositions are allowed.
27.	FACE PAINTING	<ol style="list-style-type: none"> 1. Theme: Voices of Tomorrow. 2. Participants: 2 from each major. 3. Duration: 2 Hrs.
28.	COLLEGE SONG	<ol style="list-style-type: none"> 1. Participants: 25 – 30 members. 2. Duration: 3-5 Minutes. 3. All songs in the college handbook. 4. A song will be selected on the spot. 5. Participants should sing from their memory.
29.	CAROLS	<ol style="list-style-type: none"> 1. Participants: 12 - 15 members (1 entry from each major) 2. Duration: 3 – 5 Minutes. 3. Enactment and usage of properties are allowed.
30.	IMITATION DANCE	<ol style="list-style-type: none"> 1. Participants: 4-6 members. 2. Duration: 4 Minutes. 3. Criteria: 1. Choreography, 2. synchronization, 3. costume. 4. Vulgarity of any form will lead to disqualification.
31.	AD ACT	<ol style="list-style-type: none"> 1. Participants: Team of 5. 2. Criteria: 1. Spontaneity, 2. Coordination 3. Humor. 3. Topic: On the spot. 4. Each team will be given 10 Minutes for preparation. 5. Duration: 5 Minutes per team. 6. Performance should not be biased/ against any particular caste or community or religion. 7. Use of vulgar expression and language will lead to disqualification of the team.
32.	MAAKOLAM	<ol style="list-style-type: none"> 1. Participants: 2 per team (1 entry per major). 2. Duration: 1 Hr 30 Minutes. 3. Criteria: 1. Creativity 2. Neatness 3. Total effect 4. Dimension: 4'x 5' or less. 5. Material: Only rice batter is allowed 6. Paint brushes, colour powder and charcoal powder not allowed.


Principal