FATIMA COLLEGE (Autonomous), MADURAI - 18

FINE ARTS 2018

General Theme: Back to Tradition (திரும்புவோம் பழமைக்கே!)

Rice cooked in earthen pots, clean air, plastic-free world, harmless food, a heart that doesn't hurt others and a life lived in harmony with nature are the proud identities of our ancestors. Our land has witnessed the glorious lives of our ancestors who have left behind indelible imprints of our tradition and culture. But, in the present scenario, changes in our food and lifestyle and the influence of western culture have sown the seeds of destruction in us and are spreading dreadful diseases. Let us dust our old memories, take a peek into our past and relearn all that we have unlearned.

நுண்கலை விழா - 2018

திரும்புவோம் பழமைக்கே!

மண்பானைச்சோறு, மாசில்லாத காற்று, ஞெகிழியில்லாத உலகம், தீங்கு தராத உணவு, பிறருக்குத் தீங்கு இழைக்காத மனது, இயற்கையோடான வாழ்வு இவை மட்டுமன்றி பண்பாட்டிற்கும் கலாச்சாரத்திற்கும் என, தனி முத்திரை பதித்த முன்னோராகிய நன்முத்துக்கள் வாழ்ந்து மறைந்த பூமி இது.

ஆனால் இன்று நம் உணவு மற்றும் வாழ்வியல் மாற்றங்களும் மேலைநாட்டுக் கலாச்சாரத் தாக்கங்களும் நமக்குள் தீமை எனும் தீயை விதைத்து, நோயைப் பரப்பிக் கொண்டிருக்கின்றன.

இதிலிருந்து விடுபட்டு, மீண்டும் புதுப்பொலிவு அடைய,

திரும்புவோம் பழமைக்கே!

General Instruction

- The duly filled in list of participants must be **typed and mailed** to finearts2k18@fatimacollegemdu.org on or before **10.12.2018**(Monday)
- ➤ A student can participate in **Not More than 3 events** excluding the project and short film.
- Request for change in schedule of events will not be entertained.
- > Request for change of names in list of participants will not be entertained.
- ➤ Vulgarity & obscenity in any form will lead to disqualification.
- > Participants should wear their ID Cards.
- > Teams are **instructed** to report on time on 15.12.18 as prize distribution will start at 11.30 am.
- > Non-participation in the project will result in **negative marking** to the department.

Best wishes.

Principal, Management & Deans of Extracurricular Activities

DATE	EVENTS	VENUE	DURATION	TIME
	Inauguration	Jubilee Hall		9 am
	Turn Coat(Tam)	M10	2 Minutes	9.30 am - 11.30 am
	Turn Coat (Eng)	M11	2 Minutes	9.30 am - 11.30 am
	Short Story (Tam)	M12	1hour	9.30 am - 10.30 am
	Short Story (Eng)	M13	1hour	9.30 am - 10.30 am
	Verse Writing (Tam)	M14	1hour	9.30 am - 10.30 am
	Verse Writing (Eng)	MB5	1hour	9.30 am - 10.30 am
	Essay Writing (Tam)	MB3	1hour	9.30 am - 10.30 am
	Essay Writing (Eng)	BLH2	1hour	9.30 am - 10.30 am
	Mime	МВН	4 Minutes.	9.30 am - 1.00 pm
	Folk Dances of Tamil Nadu	Jubilee Hall	4 Minutes	9.30 am - 12.30 pm
14.12.2018	Group Dance	Jubilee Hall	4 Minutes	1.30 pm -
	Vocal Solo Light	МВН	3 Minutes	1.00 pm -
	Acappella (Group Song)	CGH	3 Minutes	1.00 pm -
	Fashion Parade	In front of office	3 Minutes	11.30 am -
	Poster Making	BLH I	2 hours	9.30 am - 11.30 am
	Cartooning	A7	1 hour	9.30 am - 10.30 am
	Collage	Zoology Lab	2 hours	9.30 am - 11.30 am
	Pencil Drawing	A8	1 hour	9.30 am -
	Photography	PGDCA Lab	2 hours	9.30 am -11.30 am
	Dumb Charade	A5		9.30 am -
	Vegetable Carving	H.Sc. Lab	1 hour	9.30 am - 10.30 am
	Art From Waste	Botany Lab.	2 hours	9.30 am - 11.30 am
	Rangoli	Physics -Veranda	2 hours	9.30 am - 11.30 am

	Short film	PGDCA Lab		9.00 am
	Flower arrangement	A6	1 hour	9.30- 10.30 am
14.12.2018	Skit	San Jose Seminar Hall	4 Minutes.	9.30 a.m12.00 noon
	College Song	CGH	3 minutes	9.30 am - 12.00 noon
	Fatima Innovation Project	Smart Room	7 minutes	9.30 am -
15.12.2018	Classical Dance	МВН	3 Minutes	9.00 am -10.45 am
	Christmas Carols	In front of Office	3 Minutes	9.00 am -10.45 am
	Freeze (Tableau)	10x10 (behind Jubilee Hall, Marina block, till Grotto)	1 Minute	8.30 am 9.00 am judging

Rules for the Competitions

S. No.	Event	Rules		
1.	Turn Coat	1. Participants: 2 from each major (1 – English, 1 – Tamil)		
		2. Duration : 2 minutes (1 minute for, 1 minute against)		
		3. Topic : On the spot		
		4. Criteria : 1. Content 2. Presentation 3. Language Skill		
2.	2. Short Story 1. Participants: 2 from each major (1 – English, 1 – T			
	Writing	2. Duration : One hour		
		3. Topic : Back to Tradition		
		4. No. of pages: Should not exceed 3 pages		
		5. Criteria : 1. Relevance to the theme 2. Content 3. Technique		
3.	Verse Writing	1. Participants: 2 from each major (1 – English, 1 – Tamil)		
		2. Duration : One hour		
		3. Topic : Back to Tradition		
		4. Poem should not be more than 24 lines		
		5. Criteria : 1. Content 2. Form 3. Technique		

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4.	Essay Writing	1. Participants :2 from each major (1 – English, 1 – Tamil)	
		2. Duration : One hour	
		3. Topic : Back to Tradition	
		4. No. of Pages: 4 Pages	
		5. Criteria: 1. Content 2. Relevance to the theme 3. Technique	
5.	Mime	1. Participants: Minimum 4 and Maximum 7	
		2. Duration : 4 minutes	
		3. Music allowed	
		4. Criteria: Idea, presentation and effectiveness	
6.	Classical Dance	e 1. Participants : One from each major	
		2. Duration : 3 minutes	
		3. Cine/Album song allowed	
		4. Only those who know Bharathanatiyam should take part	
		5. Criteria: Choice of music / song, Bhavam and Thalam	
		6. Bring your own CD	
7.	Folk Dances of	1. Participants: Minimum 6 and Maximum 8	
	Tamilnadu	2. Duration : 4 minutes	
		3. Cine music allowed (Not Songs)	
		4. Album songs and music allowed	
		5. Criteria : Co-ordination, Rhythm and Relevance to the theme	
		6. Bring your own CD	
8.	Group Dance	1. Participants: Minimum 6 and Maximum 8	
		2. Duration : 4 minutes	
		3. Cine music allowed (Not Songs)	
		4. Album songs and music allowed (except folk songs)	
		5. Criteria: Co-ordination, Rhythm and Relevance to the theme	
		6. Bring your own CD	
9.	Vocal Solo	1. Participants : one from each major	
	Light	2. Duration : 3 minutes	
		3. Instruments/ karaoke allowed	
10.	Acappella	1. Participants: 6	
	Group song	2. Duration : 3 minutes	
		3. Theme : Nature Only	
		4. Album, cine songs, own compositions	

11. Christmas Carols 1. Participants:10 2. Duration:3 minutes 3. Instruments allowed 12. Poster Making 1. Participants: 2 as a team 2. Theme: Back to Tradition 3. Crayon, oil pastel, poster paint can be used. Appropriate slogan has to be written. Poster has to be Self explanatory 4. Paper Size: Standard Chart
2. Duration : 3 minutes 3. Instruments allowed 1. Participants : 2 as a team 2. Theme : Back to Tradition 3. Crayon, oil pastel, poster paint can be used. Appropriate slogan has to be written. Poster has to be Self explanatory 4. Paper Size : Standard Chart
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5. Duration : Two hours
13. Cartooning 1. Participants : one from each major
2. Theme : Back to Tradition
3. Paper size : A 4 black pen / sketch
4. Duration : one hour
14. Collage 1. Participants: 2 as a team
2. Duration : 2 hours
3. Theme : Back to Tradition
4. Writing, painting or drawing full figures are not allowed, Scissors &Blades should not be used.
5. Paper size: Standard Chart
15. Pencil Drawing 1. Participants : one from each major
2. Duration : 1hour
3. Paper Size : A4
4. Theme: Back to Tradition
16. Photography 1. Participants :one from each major
2. Theme :Anything traditional shot on campus
3. The participant has to bring her own camera.
4. Mixing/Matching/ Morphing of photographs is not permitted. Digital images are evaluated.
17. Dumb Charade 1. Participants :2 as a team
18. Vegetable 1. Participants : One from each major
Carving 2. Duration : 1 hour
3. Criteria : Creativity, variety, presentation

19.	Art From	1. Participants :One from each major	
Waste		2. Duration :2 hours	
		3. Participants should bring the necessary materials	
		4. Marks will be given for variety and originality	
		5. Criteria for Judgment: a. Variety and originality of finished product b. Neatness c. Overall effect	
20.	Rangoli	1. Participants: 2 as a team	
		2. Duration : 2 hours	
		3. Only one entry from each major	
		4. Dimension : 3' x 4' or less	
		5. Material : Colour powder and charcoal powder allowed (No saw dust or grain)	
		6. Theme: Back to Tradition	
		7. Criteria: Skill, neatness and total effect	
21.	21. Short film 1. One entry per major		
		2. Duration: 5 minutes	
		3. Concept: Back to Tradition	
		4. Video can be captured using digital camera or HD mobile phone	
		5. Voice over and music is must.	
		6. Video making software such as power detector, photoshop, picaso, indesign, Adobe flash etc can be used	
		7. The C D has to be handed over to the staff in charge in the PGDCA Lab at 09.00.a.m. on 14.12.2018.	
22.	Flower	1. Participants: 1	
	Arrangement	2. Duration : 1 hour	
		3. Criteria : Creativity and presentation	
23.	Skit	1. Participants: Minimum 4 and Maximum 7	
		2.Duration : 4 minutes	
		3.Music allowed	
		4. Criteria: Idea, presentation and effectiveness	
24.	College Song	1. Participants: Minimum 15 and Maximum 20	
		2. Duration : 3 minutes	
		3. All songs in the College handbook.	
		4. A song will be selected on the spot by lot	
		5. Participants should sing from their memory	

25.	Fashion Parade	1. Participants : 6	
		2. Duration : 1 min-presentation	
		1 min-Question round	
		3. Background music allowed	
26.	Freeze	1. Participants: Minimum 15 and Maximum 20	
	(Tableau)	2. Duration : 1 minute	
		3. Theme: Back to Tradition	
		4. No voice over	
		5. Use eco-friendly materials	
27.	Fatima Innovation Project	1. Participants: 1 entry per Group – 4 to 6 students per team. One of the sub themes can be selected. Non-participation will result in negative marking (-10)	
		2. Duration: Presentation – 7 mins	
		3. Topic: "Rediscovering Yesterday for a better Tomorrow"	
		Sub themes:	
		 Healthy food habits 	
		o Rural games	
		Healthy life style	
		4. Methodology:	
		A project of about 25 to 30 pages to be submitted	
		Project should include a study, analysis and outcome/impact	
		 Project should be presented in the form of a Power Point with videos/working models 	
		5. Criteria:	
		• Relevance to the theme - 5 points	
		• Creativity - 5 points	
		• Originality - 5 points	
		Workability of the	
		Project/Suggestions - 5 points	
		 Overall Presentation - 5 points 	
		• Total marks: 25	