

DR. EVANGELINE SWEETY

Designation : Assistant Professor
Department : English (SF)
Email ID : drevangelinesweety@gmail.com

Languages Proficiency

Read : English, Tamil, Malayalam & Hindi
Write : English, Tamil, Malayalam & Hindi
Speak : English, Tamil, Malayalam, Hindi & Kannada

1. QUALIFICATION

S. No.	Degree / Diploma / Certificate	Discipline	Name of the Institution	Year of Passing
1.	UG	B.A. (Triple Main - History, English, Christianity)	Teresian College, Mysore.	2006
2.	PG	M.A.(English Literature)	The University of Mysore	2009
3.	M.Phil.	English Literature	Fatima College, Madurai.	2013
4.	Ph.D.	African American Postmodernism	Fatima College, Madurai.	2023

2. TEACHING EXPERIENCE / OTHER EXPERIENCE

S. No.	Institution / Organization	From - To
1.	Infosys, Bangalore.	10 June 2006 - 16 Jun 2007
2.	Yuvaraja's College, Mysore.	21 Oct. 2009 - 15 May 2010
3.	Sivakasi Nadar's Matriculation School, Madurai.	23 May 2011 - 31 Mar 2012
4.	Fatima College, Madurai.	23 June 2014 - 07 Aug 2015
5.	Fatima College, Madurai.	4 Jan. 2023 - present

3. POSITION HELD IN FATIMA (VICE PRINCIPAL, HoD, DEAN, COORDINATOR, MEMBER ETC.)

S. No.	Name of the Position	From - To
1.	Coordinator- English Choir	June 2025 - Present
2.	Member – Alumnae Association	June 2025 - Present

4. AREAS OF SPECIALIZATION

- ❖ African American Literature
- ❖ Literary Theories

5. ORIENTATION/REFRESHER/TRAINING PROGRAMMES/FDP ATTENDED

S. No.	Programme	Theme	Organized by	Date
1.	One Week National Level Online FDP	Innovative Teaching Strategies	Hi Learn Edu Tech Institute, Bijapur, Karnataka	Mar. 06 - 12, 2025
2.	Four Day Faculty Induction Programmes	-	IQAC, Fatima College, Madurai	Aug. 28 - 31 in the years, 2023 and 2024
3.	One week ATAL Faculty Development Programme	Research Methodologies and Design Thinking for Leadership, Excellence and Soft Skills	MNNIT, Allahabad	June 21 - 25, 2021
4.	Two-Week Interdisciplinary Refresher Course/Faculty Development Programme	Managing Online Classes and Co-creating MOOCs (Level 2)	TLC Ramanujan College, Delhi	June 2 - 16, 2021

6. PAPER PRESENTED ON NATIONAL/INTERNATIONAL SEMINARS, WORKSHOPS, CONFERENCES & SYMPOSIUMS

S. No.	Programme & Theme	Organized by	Date	Title of the Paper
1.	International Seminar on Power Structure in English Language and Literature	Ururu Dhanalakshmi College, Thiruchirapalli	Mar. 07, 2019	Creativity in the Face of Despair in John Edgar Wideman's Sent for You Yesterday
2.	National Seminar on Protest Writings	Loyola College, Chennai	Jan. 21, 2019	Neo-Slave Narratives in John Edgar Wideman's Damballah
3.	Two day International Conference on Reminiscence of Revolutionary Reality of African Literature	Mannar Thirumalai Naicker College, Madurai	Jan. 10 & 11, 2019	The Art of Storytelling in John Edgar Wideman's Hiding Place
4.	National Seminar on Shakespeare – An Enigma	Jayaraj Annapackiam College, Periyakulam	Feb. 14, 2017	Addressing Racial Bigotry in the Merchant of Venice and Othello
5.	Two Day National Level Seminar on Postcolonial Aesthetic experience: Exploring the Dialectical Nature of Postcolonial texts	Teresian College, Mysore	Feb. 27 & 28, 2015	Insularity to Inclusivity in Charles Johnson's Select Novels

7. PARTICIPATED ON NATIONAL/INTERNATIONAL SEMINARS, WORKSHOPS, CONFERENCES & SYMPOSIUMS

S. No.	Programme & Theme	Organized by	Date
1.	One Day International Conference titled, "Reconceptualization of English language and Literature Since 1980"	Arul Anandar College (Autonomous), Karumathur, Madurai	Mar. 03, 2023

S. No.	Programme & Theme	Organized by	Date
2.	National Seminar on “Research and IPR for Sustainable Development	Fatima college alumnae association, Madurai	Feb. 15, 2023.
3.	UGC sponsored one-day workshop on Conducting Research in English Language and Literature	Gandhigram Rural Institute - Deemed University	Dec. 10, 2012.

8. ARTICLES PUBLISHED IN JOURNALS/PROCEEDINGS/MAGAZINES/BOOKS

S. No.	Journal/Proceeding/Magazine/Book Name	Title of the Article	Month/Year	Vol. No.	Issue No.	Page No.	ISSN	Publisher
1.	International Journal of Emerging Technologies and Innovative Research	Creativity in the Face of Despair in John Edgar Wideman’s Sent for You Yesterday	2019	6	3	262-270	2349-5162	Jetir.Org
2.	Literary Endeavour	Neo-Slave Narratives in John Edgar Wideman’s Damballah	Jan 2019	X	3	79-84	0976-299X.	Loyola college, Chennai
3.	Literary Endeavour	The Art of Storytelling in John Edgar Wideman’s Hiding Place	Feb. 2019	X	special issue	99-102	0976-299X.	Mannar Thirumalai Naicker College, Madurai.