



## FATIMA COLLEGE (AUTONOMOUS), MADURAI-625018

### COURSE OUTCOMES

**NAME OF THE PROGRAMME: B.A ENGLISH PROGRAMME CODE: UAEN**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>COURSE OUTCOMES</b>
<b>19EL1LB</b>	<b>BASIC COMMUNICATIVE ENGLISH</b>	CO1. use basic English in writing. CO2 read texts and comprehend passages CO3. develop their vocabulary CO4. comprehend and respond what they listen at the basic level. CO5. comprehend and appreciate songs and cartoons.

<b>19EL1LI</b>	<b>INTERMEDIATE COMMUNICATIVE ENGLISH</b>	<p>CO1. use English for effective writing</p> <p>CO2 read and Interpret Texts</p> <p>CO3. improve their vocabulary.</p> <p>CO4. comprehend and respond to Situations.</p> <p>CO5. comprehend and appreciate Songs and Videos</p>
<b>19EL1LA</b>	<b>ADVANCED COMMUNICATIVE ENGLISH</b>	<p>CO1. use English for creative writing</p> <p>CO2 acquire the techniques of polishing their language skills</p> <p>CO3. articulate with rich vocabulary</p> <p>CO4. distinguish between the right and wrong usage of phrases and expressions</p> <p>C05. speak with eloquence</p>

<b>19EL2LB</b>	<b>ENGLISH FOR EFFECTIVE COMMUNICATION (BASIC)</b>	<p>CO1. hone reading skills</p> <p>CO2. write formal writings in an effective way.</p> <p>CO3. comprehend academic writings effectively.</p> <p>CO4. read and understand newspaper articles</p> <p>CO5 develop effective writing skills to report events/ happenings.</p>
<b>19EL2LI</b>	<b>ENGLISH FOR EMPOWERMENT (INTERMEDIATE)</b>	<p>CO1. write contents for blogs and web pages</p> <p>CO2. listen to speeches and stories and comprehend them</p> <p>CO3. appreciate plays.</p> <p>CO4. improve their conversational skills</p> <p>CO5. script their experiences</p>

<b>19EL2LA</b>	<b>ENGLISH FOR CREATIVE WRITING (ADVANCED)</b>	CO1. express their thoughts creatively in English CO2. translate their ideas into words CO3. interpret poetry CO4. create cartoons and stories on their own CO5. read and appreciate literature
<b>19EL3LN</b>	<b>ENGLISH FOR THE DIGITAL ERA</b>	CO1. understand English used in media CO2. enhance their presentation skills CO3. follow the different accents CO4. deliver formal speeches CO5. read and appreciate the different forms of writing

<p><b>19EL4LN</b></p>	<p><b>ENGLISH FOR INTERGRATED DEVELOPMENT</b></p>	<p>CO1. acquire skills to compete in the job market</p> <p>CO2. use intelligible English</p> <p>CO3. understand the nuances of reading</p> <p>CO4. appreciate the features of biographies</p> <p>CO5. review movies and books</p>
<p><b>19L1CC1</b></p>	<p><b>AGE OF SHAKESPEARE AND MILTON</b></p>	<p>CO1. define the socio-political, religious and literary significance of the Age</p> <p>CO2. identify, in specific, the flourish of poetry</p> <p>CO3. analyse and evaluate the contributions of the prose writers</p> <p>CO4. appreciate the growth of Theatre as a powerful medium of social interaction in the times of Shakespeare</p> <p>CO5. comprehend the social strictures that changed the Society's attitude towards Theatre</p>

<b>19L1CC2</b>	<b>INDIAN WRITING IN ENGLISH</b>	<p>CO1. identify the literary engagements of the prominent Indian poets</p> <p>CO2. comprehend the literary nuances</p> <p>CO3. understand the cultural diversity of India as found in the play</p> <p>CO4. comprehend how novel as a genre is adopted to discuss personal and social issues</p> <p>CO5. identify the Indianness in the prescribed pieces</p>
<b>19L2CC3</b>	<b>AGE OF DRYDEN AND POPE</b>	<p>CO1. understand the element of satire evinced in the representative poets</p> <p>CO2. analyse the poets who opted for decorum in art as opposed to the writers of the Romantic Age</p> <p>CO3. examine the literary styles of the major prose writers.</p> <p>CO4. comprehend the interplay of humour and satire employed by the writers</p> <p>CO5. list the social, political, religious and literary significances of the Augustan Age</p> <p>CO6. identify the peculiar style and taste of the neo-classicists.</p>

<b>19L2CC4</b>	<b>ECOLOGICAL CONCERNS IN LITERATURE</b>	<p>CO1. identify the environmental issues and solutions dealt in literature</p> <p>CO2. appreciate and analyse the ecological concerns in the prescribed poetry</p> <p>CO3. explain the views of the various prose writers</p> <p>CO4. comprehend and respond to the clarion call to protect the environment</p> <p>CO5. critique the emerging documentaries dealing with ecological crisis and augment scope for exploration and research.</p>
<b>19L3CC5</b>	<b>AGE OF WORDSWORTH</b>	<p>CO1. cherish the sublimity of nature through various poetic forms</p> <p>CO2. understand the philosophical perspectives of Nature in Romantic poetry</p> <p>CO3. get acquainted with the felicity of the language of prose</p> <p>CO4. comprehend the interplay of humour, satire and melancholy in the prescribed pieces.</p> <p>CO5. appreciate the significance of women novelists</p>

<b>19L3CC6</b>	<b>AFRICAN AMERICAN LITERATURE</b>	<p>CO1. identify the uniqueness of the African American poetic tradition.</p> <p>CO2. examine the issues discussed in the prose writings and identify the difference between Black aesthetics and Western standards</p> <p>CO3. analyse the artistic sensibility of the African American dramatists to use Theatre for social transformation</p> <p>CO4. evaluate the contributions of the African American novelists</p> <p>CO5. understand the narrative forms of oral traditions and folklore as revealed in the folktales and short stories.</p>
<b>19L4CC7</b>	<b>AGE OF TENNYSON</b>	<p>CO1. identify the various factors like progress of science, political awakening and educational expansion which shaped the writers' thinking.</p> <p>CO2. illustrate and analyse the spirit of enquiry that prevailed through the age.</p> <p>CO3. examine the Victorian writers concern over loss of human values and the craze for materialism</p>



		<p>CO4. evaluate the themes that embody the restless spirit of the age.</p> <p>CO5. analyse the rich and varied literature of this era.</p>
<b>19L4CC8</b>	<b>GRAMMAR FOR EFFECTIVE WRITING</b>	<p>CO1. frame grammatically correct sentence structures</p> <p>CO2. examine and revise faulty constructions</p> <p>CO3 understand the usage of pronouns</p> <p>CO4. Identify and avoid dangling constructions</p> <p>CO5. evaluate and edit a text</p>
<b>L5CC9</b>	<b>SHAKESPEARE</b>	<p>CO1. understand the nature of theatres and audience of the Elizabethan age.</p> <p>CO2. appreciate the different types of Shakespearean plays</p> <p>CO3 acquire knowledge of the dramatic skills exemplified in the plays</p> <p>CO4. learn the different dramatic techniques employed by Shakespeare</p>

		CO5. imbibe the good values upheld by the Shakespearean characters
<b>L5CC10</b>	<b>WORLD LITERATURE IN TRANSLATION</b>	<p>CO1. appreciate world's best literary works.</p> <p>CO2. comprehend literatures of diverse culture and language</p> <p>CO3 acquire knowledge of the varied literary forms and techniques adopted by the writers of different socio-cultural milieu</p> <p>CO4. appreciate the cultural diversity</p> <p>CO5. imbibe translation skills.</p>
<b>L5CC11</b>	<b>TWENTIETH CENTURY LITERATURE</b>	<p>CO1. comprehend the socio-political spirit of the modern era.</p> <p>CO2. appreciate the experimentation in literary form and content</p> <p>CO3 understand the changing literary scenario and the introduction of various 'isms'</p> <p>CO4. read and appreciate the new type of novel (Dystopia)</p> <p>CO5. enjoy the newness in language</p>

<b>L6CC12</b>	<b>AMERICAN LITERATURE</b>	<p>CO1. understand and appreciate representative American poets.</p> <p>CO2.comprehend the aspects of Romanticism and Transcendentalism in the prescribed pieces</p> <p>CO3. appreciate the evolving techniques and trends in world theatre</p> <p>CO4. comprehend the socio-political and cultural issues depicted in the American fiction and explore the literary strategies</p> <p>CO5 appreciate the unique features of American Literature and its significance.</p>
<b>L6CC13</b>	<b>WOMEN IN LITERATURE</b>	<p>CO1. understand various issues related to women across the world</p> <p>CO2. comprehend the theoretical perspective of women writers</p> <p>CO3. appreciate the non-canonical women writers</p> <p>CO4. identify the emergence of the New Woman</p> <p>CO5. recognise the works of contemporary women writers</p>

<b>L6CC14</b>	<b>LITERARY CRITICISM</b>	<p>CO1. understand the beginnings of literary criticism</p> <p>CO2. identify the differences in the critical perspectives of the Neo Classicists and the Romanticists.</p> <p>CO3. comprehend the Twentieth Century criticism and the emergence of Literary theories</p> <p>CO4. recognise the emergence of various approaches</p> <p>CO5. apply appropriate approach in evaluating a literary text</p>
<b>19L1AC1</b>	<b>LITERARY FORMS</b>	<p>CO1. comprehend the various features of Prose as a literary genre.</p> <p>CO2. identify and appreciate a wide range of poetic forms and their literary devices</p> <p>CO3. analyse the origin of Drama and its role in performing social and political issues</p> <p>CO4. critique the social-political and cultural changes that resulted in the Experimental Theatre</p> <p>CO5. develop an exclusive interest to read Novel as a new form of literature</p>

<b>19L2AC2</b>	<b>PHONETICS AND TRANSCRIPTION</b>	<p>CO1. classify and describe vowels and consonants</p> <p>CO2. apply the right manner of articulation for effective communication</p> <p>CO3. analyse and identify the basic anatomical structures and their roles in speech production.</p> <p>CO4. speak fluently using GIE accent</p> <p>CO5. transcribe words / sentences</p>
<b>19L3AC3</b>	<b>SOCIAL HISTORY OF ENGLAND &amp; HISTORY OF ENGLISH LITERATURE (1450- 1714)</b>	<p>CO1. describe the socio-political, cultural and literary scenario of Chaucerian England</p> <p>CO2. evaluate how Shakespearean theater reflected the spirit of the Age</p> <p>CO3. identify the changing political scenario and its impact on literary movements</p> <p>CO4. critique the literary works produced during Restoration England</p> <p>CO5. recognise the beginning of Age of Reason</p>
<b>19L4AC4</b>	<b>SOCIAL HISTORY OF ENGLAND &amp;</b>	<p>CO1. describe the impact of industrial revolution on society and literature</p>

	<p><b>HISTORY OF ENGLISH LITERATURE (1700-1955)</b></p>	<p>CO2. classify the evolving literary movements</p> <p>CO3. understand the impact of French Revolution and the beginning of Romantic Age</p> <p>CO4. recognise the growth of Education and literature during the Victorian era</p> <p>CO5. appraise the impact of world wars on literature</p>
<p><b>L5ME1</b></p>	<p><b>CANADIAN LITERATURE</b></p>	<p>CO1. get an insight of the trends and techniques of the Canadian Literary World</p> <p>CO2. understand the themes and social issues that prevail in Canada</p> <p>CO3. understand the different cultural norms practised by the various communities in Canada</p> <p>CO4. evaluate the representative pieces to get a wide spectrum of emerging patterns in Canada</p> <p>CO5. develop a critical acumen</p>

<p><b>L5ME2</b></p>	<p><b>AUSTRALIAN LITERATURE</b></p>	<p>CO1. understand the predicament of the Aborigines and their struggle for survival</p> <p>CO2. identify the unique features of Aboriginal writing</p> <p>CO3. gain knowledge of the various trends and themes of Australian Literature</p> <p>CO4. appreciate the unique contributions of the novelists</p> <p>CO5. recognise the essence of Australian literature in the prescribed pieces</p>
<p><b>L6ME3</b></p>	<p><b>ECOLOGICAL CONCERNS IN LITERATURE</b></p>	<p>CO1. understand how poets appreciated Nature and addressed Ecological issues</p> <p>CO2. reaffirm the longstanding relationship between Human Beings and Nature</p> <p>CO3. gain insight on the significance of the coexistence of all living beings</p> <p>CO4. identify the challenges involved in cohabitation</p> <p>CO5. appreciate to how environmental issues are discussed in films</p>

<b>L6ME4</b>	<b>HUMAN RIGHTS THROUGH LITERATURE</b>	<p>CO1. understand the basic rights of human beings and realise the value of life</p> <p>CO2. empathise with the victims and find solutions</p> <p>CO3. recognise the rights of women</p> <p>CO4. analyse the violation of the rights of the ethnic communities</p> <p>CO5. identify the unique problems of indigenous communities and Dalits</p>
<b>L6ME5</b>	<b>POSTCOLONIAL LITERATURE</b>	<p>CO1. comprehend the changes in cultural discourses</p> <p>CO2. identify the influence of indigenous cultures and languages</p> <p>CO3. appreciate the hybridisation of cultures</p> <p>CO4. study the different varieties of English language</p> <p>CO5. understand the meta narratives</p>



<b>L6ME6</b>	<b>FOLK LITERATURE</b>	<p>CO1. understand the various nuances of Folk Songs.</p> <p>CO2. rediscover the joy of reading through Fable, Fairy Tales and Folktales</p> <p>CO3. pick up core values embedded in Folk Literature</p> <p>CO4. identify the felicity of the oral idiom</p> <p>CO5. appreciate the significance and the various forms of Oral Tradition</p>
<b>19L1NME</b>	<b>FUNCTIONAL ENGLISH</b>	<p>CO1. use language appropriately in informal situations</p> <p>CO2. identify the specific use of language for social interaction</p> <p>CO3. develop macro skills</p> <p>CO4. demonstrate presentation skills</p> <p>CO5. develop confidence to face interviews</p>
<b>19L2NME</b>	<b>FUNCTIONAL ENGLISH</b>	<p>CO1. use language appropriately in informal situations</p> <p>CO2. identify the specific use of language for social interaction</p> <p>CO3. develop macro skills</p> <p>CO4. demonstrate presentation skills</p> <p>CO5. develop confidence to face interviews</p>

<p><b>19L3SB1</b></p>	<p><b>CONTENT WRITING</b></p>	<p>CO1. identify the types of contents</p> <p>CO2. demonstrate their writing skills</p> <p>CO3. identify the importance of Programming Language</p> <p>CO4. produce online content material</p> <p>CO5. practise professional ethics</p>
<p><b>19L4SB2</b></p>	<p><b>ORAL PRESENTATION</b></p>	<p>CO1. enhance communication skills</p> <p>CO2. build self-confidence to make stage presentations</p> <p>CO3. apply the skills to procure viable career opportunities</p> <p>CO4. utilise the skills acquired to increase self-employability</p> <p>CO5. develop creativity to excel in media</p>

<p><b>L5SB3</b></p>	<p><b>ENGLISH LANGUAGE TEACHING - I</b></p>	<p>CO1. understand the different approaches to language learning and teaching</p> <p>CO2. comprehend the significance of the Listening and Speaking Skills</p> <p>CO3. identify the significance of the Reading and Writing Skills</p> <p>CO4. choose appropriate Teaching Aids and plan lessons</p> <p>CO5. gain hands-on teaching experience</p>
<p><b>L5SB4</b></p>	<p><b>JOURNALISM - I</b></p>	<p>CO1. gain knowledge on the basics of Journalism</p> <p>CO2. acquire specific skills related to reporting writing</p> <p>CO3. write Headlines</p> <p>CO4. draft different types of stories</p> <p>CO5. develop basic skills for Editing</p>

<b>L6SB5</b>	<b>ENGLISH LANGUAGE TEACHING - II</b>	CO1. adopt appropriate teaching techniques CO2. hone various teaching skills CO3. frame syllabus for remedial classes CO4. design customised activities for remedial classes CO5. engage in peer teaching
<b>L6SB6</b>	<b>JOURNALISM - II</b>	CO1. learn the basics of Multimedia Journalism CO2. acquire interview skills CO3. use appropriate video material CO4. learn the basics of photography skills and picture composing CO5. understand the of basics of audio journalism