



FATIMA COLLEGE (AUTONOMOUS), MADURAI-625018

COURSE OUTCOMES

NAME OF THE PROGRAMME: M.A. ENGLISH PROGRAMME CODE: PSEN

COURSE CODE	COURSE TITLE	COURSE OUTCOMES
19PG1L1	British Literature	CO1. explain the new techniques adopted by the poets especially the free style of writing poetry CO2. build their vocabulary and improve their writing style by being exposed to the formal language of the prose pieces CO3. analyse and evaluate the prescribed novels and plays CO4. identify and examine the new literary styles and genres adopted by the contemporary writers CO5. critique the literary contributions of the canonical writers of the modern age

<p>19PG1L2</p>	<p>American Literature</p>	<p>CO1. identify and appreciate the style of diverse groups of American poets</p> <p>CO2. outline and Infer the plurality of American literatures and cultures as represented in the prescribed texts</p> <p>CO3. examine the socio-political issues discussed in the plays</p> <p>CO4. comprehend the ethnic divide as addressed in American Fiction</p> <p>CO5. understand the ethnic diversity that constitutes American culture</p>
<p>19PG1L3</p>	<p>SURVEY AND ASPECTS OF LITERATURE</p>	<p>CO1. identify the characteristics of the different ages of English Literature</p> <p>CO2. analyse the social conditions of the people of England during various centuries.</p> <p>CO3. correlate literature and literary forms with the social conditions.</p> <p>CO4. explain the constituents of prose, poetry, drama and novel.</p> <p>CO5. critique the literary pieces</p>

<p>19PG1L4</p>	<p>REGIONAL LITERATURES OF INDIA</p>	<p>CO1. outline and appreciate the nuances of Indian poetry</p> <p>CO2. examine the social, gender and political issues as revealed in Indian prose writings.</p> <p>CO3. critique Indian theatre with reference to artistic and contemporary issues</p> <p>CO4. infer the communal and class pattern pervading Indian society represented in fiction</p> <p>CO5. evaluate the literary strategies that explore Indianness with regard to short stories</p>
<p>19PG2L5</p>	<p>SHAKESPEARE REVISITED</p>	<p>CO1. gain knowledge of the art and craft of Shakespearean drama</p> <p>CO2. develop skills in analysis and critical thinking, especially related to drama</p> <p>CO3. appreciate the world of Shakespearean language and imagery.</p> <p>CO4. understand human relationships and socio-cultural issues embedded in Shakespeare's plays</p> <p>CO5. re-read Shakespeare from 20th and 21st century critical perspectives</p>

<p>19PG2L6</p>	<p>CONTEMPORARY BRITISH LITERATURE</p>	<p>CO1. identify the ‘newness’ that characterize both form and content in poetry</p> <p>CO2. evaluate how literary trends evolved from various ‘isms’</p> <p>CO3. explain how literature reflected man’s mentality to probe and question the established institutions</p> <p>CO4. discuss the primacy of scientific truths over age-old customs and beliefs</p> <p>CO5. analyse how literature critiques the socio-political and cultural spirit of the age</p>
<p>19PG2L7</p>	<p>LITERARY CRITICISM AND THEORY</p>	<p>CO1. evaluate Literary pieces</p> <p>CO2. utilise the postmodern theories for higher studies and research</p> <p>CO3. analyse literary works using various perspectives</p> <p>CO4 identify emergence of cultural studies</p> <p>CO5. understand eco-critical perspectives</p>

<p>19PG2L8</p>	<p>JOURNALISM AND MASS COMMUNICATION</p>	<p>CO1. outline the history of Journalism</p> <p>CO2. discuss the role of Mass Communication and analyse the various approaches</p> <p>CO3. write reports, editorials, news stories, feature articles; design newspaper layouts and plan and conduct interviews</p> <p>CO4. make Short Films and Documentaries</p> <p>CO5. write advertisement copies and design layout</p>
<p>19PG3L9</p>	<p>POSTCOLONIAL LITERATURE</p>	<p>CO1. explain the continuum of colonial experiences in the postcolonial scenario</p> <p>CO2. identify how the indigenous cultures dismantle the monocultural assumptions</p> <p>CO3. assess how the English language is altered and 're'presented in the post-colonial discourse</p> <p>CO4. identify the works that evince multi-culturalism</p> <p>CO5. evaluate the significance of meta narratives.</p>

<p>19PG3L10</p>	<p>SUBALTERN STUDIES</p>	<p>CO1. get an understanding of the perspectives prominent subaltern perspectives of writers.</p> <p>CO2. appreciate the aesthetic and literary value of subaltern literature and literary devices deployed by the writers.</p> <p>CO3. understand the predicament of various subalterns in the prescribed texts</p> <p>CO4. comprehend and respond to the social realism depicted</p> <p>CO5. evaluate the plight of ‘the challenged’.</p>
<p>19PG3L11</p>	<p>LIFE WRITING</p>	<p>CO1. understand a variety of life experiences</p> <p>CO2. comprehend how Literature became a tool to vent personal crises</p> <p>CO3. develop a positive attitude towards life</p> <p>CO4. asses and evaluate different forms of life writing</p> <p>CO5. analyse the different experiences of the writers and imbibe the intrinsic values as evinced in the prescribed texts</p>

<p>19PG3L12</p>	<p>ENGLISH LANGUAGE TEACHING – THEORY & PRACTICE</p>	<p>CO1. realise the significant position of English in India</p> <p>CO2. understand the psychological processes involved in language learning/acquisition</p> <p>CO3. identify need-based cognitive strategies to teach English and use appropriate teaching aids</p> <p>CO4. comprehend the exclusive techniques in teaching language skills and design effective teaching modules</p> <p>CO5. prepare different types of tests and evaluate effectively</p>
<p>19PG4L13</p>	<p>GENDER STUDIES</p>	<p>CO1. define and utilise key concepts, terminology, and theoretical frameworks central to the interdisciplinary field of Gender Studies</p> <p>CO2. understand the importance of the basic rights of humans</p> <p>CO3. recognise the global, scientific, cultural, historical, or political issues that have created distinctions and disruptions among women, men, and sexual minorities.</p> <p>CO4. evaluate, compare, and critique gender theories and methodologies.</p>

		CO5. connect theory with practice through a service learning or internship experience.
19PG4L14	DIASPORIC LITERATURE	<p>CO1. identify how the texts dramatize the rift between home and adopted home</p> <p>CO2. analyse man's traumatic experiences of alienation and exile and the perpetual desire to find roots</p> <p>CO3. evaluate how the texts communicate the Diasporic sensibility through their content and language</p> <p>CO4. assess the creation of a new culture which emerges in the Diasporic space</p> <p>CO5. explain the feature of plurality</p>
19PG4L15	LANGUAGE AND LINGUISTICS	<p>CO1. outline the major concepts of language and linguistics</p> <p>CO2. identify the distinctive features of phonology and grammar</p> <p>CO3. apply the principles of language for effective communication</p>

		<p>CO4. analyse the connection between language and mind</p> <p>CO5. explain the relationship among language, society and culture</p>
<p>19PG4L16</p>	<p>AFRICAN LITERATURE</p>	<p>CO1. classify the various thematic concerns and poetic techniques in African Literature and appraise the Oral tradition.</p> <p>CO2. understand the uniqueness of African Literature in terms of form and content</p> <p>CO3. evaluate the cultural, thematic and aesthetic representations in African literature.</p> <p>CO4. understand how African theatre evolved during the Post-Colonial period</p> <p>CO5. assess and compare the genres of non-fiction, fiction, drama and poetry of African Literature.</p>

<p>19PG1LEDC</p>	<p>ENGLISH FOR COMPETITIVE EXAMS</p>	<p>CO1. apply the language skills to take part in various competitive exams</p> <p>CO2. develop skills required in sentence formation and sentence transformation</p> <p>CO3. identify errors in sentences to resolve them</p> <p>CO4. apply and practice the technicalities of writing different types of emails and letters in English</p> <p>CO5. comprehend and analyse unknown passages</p>
<p>19PG2LEDC</p>	<p>ENGLISH FOR COMPETITIVE EXAMS</p>	<p>CO1. apply the language skills to take part in various competitive exams</p> <p>CO2. develop skills required in sentence formation and sentence transformation</p> <p>CO3. identify errors in sentences to resolve them</p> <p>CO4. apply and practice the technicalities of writing different types of emails and letters in English</p> <p>CO5. comprehend and analyse unknown passages</p>

<p>19PG3LE1</p>	<p>RESEARCH WRITING</p>	<p>CO1. understand the fundamental features of a research paper</p> <p>CO2. organise the supplementary tools in support of the research</p> <p>CO3. apply the strategies to carry out research effectively</p> <p>CO4. utilise the format of documentation and strictly adhere to the ethics of research</p> <p>CO5. document a research paper in tune with the prescribed format of the MLA Style Guide</p>
<p>19PG3LE2</p>	<p>TRANSLATION STUDIES</p>	<p>CO1. identify the central issues related to translation</p> <p>CO2. comprehend the history of Translation Theory</p> <p>CO3. understand the growth of translation from the Renaissance till the Twentieth century</p> <p>CO4. recognise the specific problems of literary translation</p> <p>CO5. translate texts</p>

<p>19PG4LE3</p>	<p>TEXT AND SCREEN</p>	<p>CO1. explain the various theories, methods and types of Film Adaptation</p> <p>CO2. analyse the relationship between Literature and Film</p> <p>CO3. utilise the terminology of film analysis</p> <p>CO4. debate on the fidelity of an adaptation to its original literary source</p> <p>CO5. critique cinematic adaptations of literary texts and apply the skill acquired in adaptation</p>
<p>19PG4LE4</p>	<p>TEXT AND PERFORMANCE</p>	<p>CO1. identify the types of drama in English</p> <p>CO2. critically evaluate the techniques used in drama</p> <p>CO3. perform scenes on stage</p> <p>CO4. write efficient scripts for performance</p> <p>CO5. understand the nuances of acting and staging</p>