

# NOVEL TRENDS AND TECHNIQUES IN LITERATURE AND LANGUAGE RESEARCH

Volume-2

Editors

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**Bharathi Book House**  
32, 1st Floor,  
Corporation New shopping Complex,  
Opp. Gandhi Statue,  
Old Bus Stand, Vellore,  
Tamil Nadu - 632004

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<b>Book Title</b>	NOVEL TRENDS AND TECHNIQUES IN LITERATURE AND LANGUAGE RESEARCH (VOLUME-2)
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<b>Book Subject</b>	English Language
<b>Book Category</b>	Research Outcomes
<b>Copy Right</b>	Editors
<b>First Edition</b>	August 2019
<b>Book Size</b>	B5
<b>Page</b>	X + 537 + 547
<b>Paper</b>	B5-21 kg. Magilltho MS
<b>Price</b>	Rs.400/-
<b>Published by</b>	<b>Bharathi Book House</b> 32, 1st Floor, Corporation New shopping Complex, Opp. Gandhi Statue, Old Bus Stand, Vellore, Tamil Nadu 632004. E-mail:bharathibookhousev@gmail.com Mobile: 9842441715
<b>Book Layout</b>	<b>S.Jagaveeran Cell : 98688 20640.</b> Saravana Graphics & Printers Rangapuram, Vellore-9.

ISBN Assigned by Raja Ram Mohan Roy  
National Agency for ISBN,  
New Delhi - 110086 (India)  
ISBN-978-93-86890-37-5



9 789386 869037

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## Published by Bharathi Book House

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First Published in August 2019

ISBN-978-93-86890-37-5

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## **Quest for Purpose and Reality: A Logotherapeutic Reading of Boo Radley in *To Kill a Mocking Bird***

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### **ABSTRACT**

“Those who have a ‘why’ to live, can bear with almost any ‘how’.”

- Viktor E. Frankl

Man's search for meaning is the primary motivation in his life. Man is on a perpetual search for answers to his doubts and questions, on a quest for something that will give a purpose or meaning for his life. The theory propounded by Frankl speaks about finding a meaning and purpose in life, which may be often accompanied by an existential frustration. There are many people in the world who are discontented with their life, career and often find it very difficult to live a meaningful life. Though suffering is inevitable, there should be a meaning for suffering and it can be only found when man is ready to accept the challenge and suffer bravely till the last moment to make life meaningful. This is explained in his theory of Logotherapy, where he highlights the meaning of life through the main essence of human existence such as love and suffering. The present study attempts to analyze the character named “Boo Radley” in Harper Lee's novel *To Kill a Mocking Bird* by applying the theory of Logotherapy. This book has answered questions related to