

NOVEL TRENDS AND TECHNIQUES IN LITERATURE AND LANGUAGE RESEARCH

Volume-2

Editors

**J.KARTHIKEYAN
R.JRINIVASAN
W.CHRISTOPHER RAJASEKARAN**



Bharathi Book House
32, 1st Floor,
Corporation New shopping Complex,
Opp. Gandhi Statue,
Old Bus Stand, Vellore,
Tamil Nadu - 632004

II

Book Title	NOVEL TRENDS AND TECHNIQUES IN LITERATURE AND LANGUAGE RESEARCH (VOLUME-2)
Editors	Dr.J.Karthikeyan, Dr.R.Srinivasan, Mr.W.ChristopherRajasekaran Department of English School of Social Sciences and Languages Vellore Institute of Technology Vellore-632014, Tamil Nadu, India
Co-Editor	Dr.X.John Paul, Dr.PrajeeshTomy Department of English School of Social Sciences and Languages Vellore Institute of Technology Vellore-632014, Tamil Nadu, India
Book Subject	English Language
Book Category	Research Outcomes
Copy Right	Editors
First Edition	August 2019
Book Size	B5
Page	X + 537 + 547
Paper	B5-21 kg. Magilltho NS
Price	Rs.400/-
Published by	Bharathi Book House 32, 1st Floor, Corporation New shopping Complex, Opp. Gandhi Statue, Old Bus Stand, Vellore, Tamil Nadu 632004. E-mail:bharathibookhousev@gmail.com Mobile: 9842441715
Book Layout	S.Jagaveeran Cell : 98688 20640. Saravana Graphics & Printers Rangapuram, Vellore-9.

ISBN Assigned by Raja Ram Mohan Roy
National Agency for ISBN,
New Delhi - 110086 (India)
ISBN-978-93-86890-37-5



9 789386 869037

III

Published by Bharathi Book House

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, recording or otherwise, without the prior written permission of the author.

This book has been published with all reasonable efforts taken to make the material error-free after the consent of the author. The author/s of this book chapter is solely responsible and liable for its content including but not limited to the views, representations, descriptions, statements, information, opinions and references ["Content"]. The publisher does not endorse or approve the Content of this book or guarantee the reliability, accuracy or completeness of the Content published herein. The publisher and the editors make no representations or warranties of any kind with respect to this book or its contents. The editors and the publisher disclaim all such representations and warranties, including for example warranties of merchantability and educational or medical advice for a purpose. In addition, the editors and the publisher do not represent or warrant that the information accessible via this book is accurate, complete or current.

Copyright © resides with the editor of the book.

First Published in August 2019

ISBN-978-93-86890-37-5

Contents

1. Using Animation Videos On Promoting English Learning Among Engineering College Students In Tamil Nadu
Dr.N.Venugopal, S.Senthil Kumar, — 1
2. Pedagogical Implications of Bhagvad Gita: A Teacher's Perspective
Ms. Esha — 13
3. The Advantage of Regular Games Integrated Language Teaching: A Study
Dr.R.Visunathan, Dr. Nandhini.R
Dr.Prasanna Balaji — 23
4. English Language Learning For Engineering And Non- Engineering Students With The Help Of Apps
S.Mathan Kumar, Prasanth Kumar N.S — 36
5. The Importance Of Communication In English In The Field Of Medicine
Dr. J. Anantha Monica, Mr. P. Richard Jegadeesan — 51
6. Walking On The Parapet Between The Internal And The External World By Rojack In Norman Mailer's An American Dream: A Study
Dr.D.Sreejith — 64
7. Jaya: The Representation Of Women In Shashi Deshpande's That Long Silence
Dr.Sowmya L.M, Mr. Richard Jegadeesan, P — 78

8. Morpheus English: A Study of Amish Tripathi's The Shiva Trilogy
Ms. Suganthi Medusani, Dr. R. Cauveri — 88
9. Delineated Disparagement Of Women In J.m.coetee's Disgrace
A.Vimala Johnshi Rani — 98
10. Special Training Strategies And Staffing Ward Off Hurdles In Learning English As A Second Language
D.TamilSelvi — 106
11. Ict A Tool For Professional Graduates To Enhance Speaking Skills: Case Study
R. Waheda Parveen, Dr. K. V. Divya — 114
12. Education During The Romantic Era: An Analysis Of The Poems Of Mary And Charles Lamb
Joshua Ganga Raj P, Dr B. J. Geetha — 126
13. Social Media Communication Trends in Select Indian Banks
Cherian Thomas, Dr. N. Sundaram — 133
14. An Empirical Study on the difficulties faced by L2 learners in learning English Language in Engineering Colleges
Dr. J. Rajini, Dr. V. Krishnamoorthy — 145
15. Imposing of Arts and Censorship becomes a threat for creative thinking: A case study
T.C.Jayaseelanatha, — 164

16. Colonial Education and its impact on women
Srinivasa Rao Sirigudi
Dr. Krishna Rao Rejeth, G.v. Sudhakar — 174
17. A Perspection: Cultural Conflicts Of The Immigrants In A Bend In The River
Dr.V.Kannan — 183
18. New ESL Course Books vis-a-vis New Education Policy-2019 - A Proposal
Dr.Chandrasekharan Praveen — 194
19. Exploring the Southern Gothic Elements, Violence and Sufferings in Flannery O'Connor's short stories "A Good Man is Hard to Find" and "Everything That Rises Must Converge".
P.Gopikrishna, Dr.J.Anilpremoj — 202
20. Representing Matriarchal Violence: A Psychoanalysis of Traditional Gender Role Diversity in the select Latin American Novel "Like Water for Chocolate" by Laura Esquivel
Ashida S., Dr. S. Chitra — 215
21. Will The Diamond Argue?
(Rathinam Valakadumo?)
Mrs.S.Pressila Daisy, Dr. S. Franklin Daniel — 228
22. Rebuilding The Marginalized Identity And Struggle For Emancipation: A Study Of Omprakash Vaimiki's Autobiographical Novel Joothan
S. GEETHA
Dr. S.CHITRA, M.A., M.Phil., Ph.D., — 240

23. Expressing Black Racial Identity: An Analysis Of Lorraine Hansberry's Play "A Raisin In The Sun"
E.Kaveri, Dr. S.Chitra — 248
24. Unveiling the Anonymous Conditions of Female to Male (FTM) Transgenders through A.Revathi's Memoir A Life in Trans Activism
R.Steffi, Dr. V. Sangeetha — 258
25. English Education and the Emergence of 'New Woman': A Study of Krupabai Sathianadhan's Saguna
Divya S, Dr. S. Chitra — 267
26. Cultural Alienation In The Novel, The Namesake Jhumpa Lahiri
Kanimechi.P, — 277
27. Exploring the Modalities of Subaltern women in Meena Kandasamy's works
M. DhanaLakshmi — 296
28. Innovative Language Labs And Language Studios
Ms. M. Kokila — 307
29. Evolution of Child Psyche in Incidents in the Life of a Slave Girl
Ms. J. Kayal Anthony, Dr. S. Vijaya Rani, — 315
30. Quest for Purpose and Reality: A Logotherapeutic Reading of Boo Radley in To Kill a Mocking Bird
Ms. R. Jasmine Princy, Dr. Saira Bano — 325

Evolution of Child Psyche in Incidents in the Life of a Slave Girl

Ms. J. Kayal Anthony, Assistant Professor
The Research Centre of English
Fatima College (Autonomous),
Madurai -625018, Tamilnadu, India.

Supervised by
Dr. S. Vijaya Rani, Associate professor
PG and Research Department of English
Lady Doak College (Autonomous),
Madurai -625002, Tamilnadu, India.

Abstract:

The impact of slavery has been on the same plane in both adults and children. This paper analyses the psychological development of the black slave child : of Erikson's theory on psychological dev 164 / 275 hu beings. This theory groups child development into 8 major stages out of which, the paper focusses on the first four stages. In the first four stages, the child's psychological development depends on the involvement of the mother and father figures in the child's growth. Whereas in the later four stages, the child's psychological development is based on the choices that the individual makes. The individual becomes responsible for the outcomes in the last four stages, whereas the external factors are responsible for the psychological growth of the child in the first four stages.

Keywords: Slavery, Children, Harriet Jacobs, Linda, Psychological, Growth, African American, Slave narratives, Mother, Erick Erickson.
