

# CREATIVE MINORITIES IN HISTORY

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## **Indian Paintings and its Creative Technique**

### **—A Review**

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In India the art of painting reached great height. They are noted for its subjectivity of themes liveliness, charm, and colour. The art of painting is the expression of ideas and emotions. India has its own heritage. The subject matter of painting was ritualistic, devotional, decorative, entraining, and educational. Painters were employed more as skilled artisans than as creative artists. The art of paintings are different from region to region. It can be classified into various forms. In ancient times the often displayed in the shrine of god and represented the wall paintings always an important component in Indian temples. The remains of the ancient paintings are very least in number. Because of preservation of the paintings have been difficult than other forms of art. Earliest Indian paintings have been rock paintings of the prehistoric period found at Bhimbetka, Petroglphics. Cave paintings are another form of earliest Indian paintings. Paintings are made on cave walls and palaces. Cave paintings are small in size the intricate handmade