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# THE INVESTIGATOR

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**Association for Cultural & Scientific Research**

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### **Editor's Note**

*The Investigator* is an international refereed multidisciplinary journal published quarterly (March, June, September and December), launched under the auspices of the academic community *Association for Cultural & Scientific Research* (ACSR). Keeping the panoramic scopes of research as a vibrant path, *The Investigator* intends to reflect on the skilled minds attitudinally conjuring from humanities to other disciplines. The journal explores the currents of criticism and unleashes divergent thinking. It welcomes original, scholarly unpublished papers from the researchers, faculty members, students and the diverse aspirants writing in English. It is a peer reviewed journal that brings the scholarship of academicians and practitioners around the world. *The Investigator* hopes and wishes to provide a self assuring means to you for your further accomplishments.

Patriarchal Power and Female Resistance: Domestic Disintegration in Henrik Ibsen's <i>A Doll's House</i> <b>Navami S.</b>	45
The Role of Brahmin Invasion Moulding an Audience in Kerala Performance Area <b>Surabhi M.S.</b>	48
Commonly Mispronounced English Words in Malayalam Speakers <b>Yesudas C.T.</b>	55
A Study of Aquatic Contamination and Ecological Risk in the Poem's of Judith Wright <b>Dr P.V. Christi Shanthi</b>	58
A Subaltern Study on Jean Rhys' <i>Wide Sargasso Sea</i> <b>Lincy Linnette A.</b>	63
The Concept of New Women in Shashi Deshpande's <i>That Long Silence</i> <b>Roshna Babu</b>	67
Multicultural Identity: A Study of Tahmima Anam's <i>A Golden Age</i> <b>Jeseera K.</b>	71
The Savagery Condition of Black Women in Alice Walker's <i>The Color Purple</i> <b>B. Backiya Lakshmi</b>	75
Resurgence of Old Social Evils: An Analysis of Paul Beatty's <i>The Sellout</i> <b>Sushmitha P. A.</b>	77



**Dr P.V. Christi Shanthi**

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### **A Study of Aquatic Contamination and Ecological Risk in the Poem's of Judith Wright**

*Judith Wright grieves about aquatic contamination which is a global problem. She highlights how aquatic contamination caused by factory effluents and discarded plastic bags not only affects individual species but also the natural biological communities; She anguishes in her poems that man's anthropogenic activities like deforestation, oil spilling and dumping e waste in the sea are the root cause of droughts, floods and loss of marine species. In the poems 'Northern River', 'Drought year', 'Flood Year', 'At cedar creek' and 'Interface' Wright grieves over the power of man to check, pollute and alter the water sources.*

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In the poems 'Northern River,' 'Drought Year,' 'Flood Year,' 'At Cedar Creek,' and 'Interface,' Wright grieves over the power of man to check, pollute and alter the water sources. In the poem 'Northern River' the poet thinks of the river which was once fed by mountain springs, and was a favorite sanctuary of bellbirds. The river was "lit with the rock-lilies" (CP 6). In the past the poet was comforted by the river. But at present man has felled the trees and the river is all dried up: "Where your valley grows wide in the plains / they have felled the trees, wild river / Your course they have checked, and altered" (CP 6).

Literally defined as "human centeredness," anthropocentrism as it is commonly understood refers to the view in which nonhuman nature is valued primarily for its satisfaction of human preferences or human interests. It is the root cause of environmental problems such as species extinction. Man has destroyed nature and in turn he has to suffer owing to drought. Drought affects all types of life forms in the biospheric ecosystem because both plants and animals directly depend on water. Any shortage of water supply adversely affects them. Wright says "Not the grey Kangaroo, deer-eyed, timorous, / will come to your pools at dawn" (6). The poet expresses her grief at the kangaroo populations which suffered severely during drought. According to a study released by an Australian scientist, giant-sized kangaroos measuring eight feet died due to long-term drought. Wright, in her book *The Cry for the Dead*, says,

Thirsty cattle crowded the banks of every waterhole, and men drove the camps away, for cattle were said to be frightened from the water by their presence. Kangaroos and wallabies were disappearing, all game was scarce after the fires, and even those groups which still

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