



THE AMERICAN COLLEGE PRESENTS

EISSN 2456-5571



An Online, Peer Reviewed, Refereed and
Quarterly Journal



INTERNATIONAL JOURNAL OF RESEARCH IN
HUMANITIES, ARTS AND SCIENCE

VOLUME 3 | SPECIAL ISSUE 4 | FEBRUARY 2019 | E-ISSN: 2456-5571

Editors

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BODHI
INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE

An Online, Peer-reviewed, Refereed and Quarterly Journal with Impact Factor

Vol: 3

Special Issue 4

February 2019

E-ISSN: 2456-5571

Aim & Objectives

Academic Excellence in research is continued promoting in research support for young Scholars. Humanities, Arts and Science of research is motivating all aspects of encounters across disciplines and research fields in an multidisciplinary views, by assembling research groups and consequently projects, supporting publications with this inclination and organizing programmes. Internationalization of research work is the unit seeks to develop its scholarly profile in research through quality of publications. And visibility of research is creating sustainable platforms for research and publication, such as series of Books; motivating dissemination of research results for people and society.

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The Spirality of Existence in Octavio Paz's "Between Going and Staying"

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Abstract

Literature reverberates with the principles of abstract and concrete centring on the enhancement of human understanding and wisdom. Its multi dimensional features project the various attributes of reality and truth appealing to humanity to muse over beyond confinements. Writers across the globe attempt to focus on universality, specificity, the connection between both and the transitional areas that throb with elements of juxtaposition. Octavio Paz, a prolific writer of Mexican nationality, owes to his credit innumerable works on literary and art criticism, poetics, Mexican politics, history and culture along with his astounding contribution to poetry and essay. His poem "Between Going and Staying" depicts the indecisiveness of human stance at any part/point of life. Octavio Paz, with the mechanism of spiral movement, touches upon the subtle through the concrete; intangible through tangible. The poem is artistically designed in a way to experience the truth through exploration that provides a panoramic view of microcosm. The poem is schematically structured in tune with the thematic movement. The intentional placing of paradoxical elements proximately is yet another methodology of the poet to demolish qualitative supremacy/prejudice. His pluralistic view is evident through such examples that underscore the concept of holistic perception/evaluation. The spirality connecting the microcosm with the macrocosm is captured through the thought process of existence.

Keywords: Octavio Paz, Spirality, exploration, observation

Introduction

Literature is a space provided by the universe to register the sublime principles of nature and cosmos. It reverberates with the principles of abstract and concrete centring on the enhancement of human understanding and wisdom. Its multi dimensional features project the various attributes of reality and truth. It appeals to humanity to muse over beyond confinements. Writers across the globe attempt to focus on universality, specificity, the connection between both and the transitional areas that throb with elements of juxtaposition. Octavio Paz is a Mexican writer who scales the areas such as Mexican history, politics, culture, poetics, literary and art criticism along with his astounding contribution to poetry and essay. His poetry touches upon all realms of life including religion and spirituality. His poem "Between Going and Staying" is structured meticulously in line with the evolution of thought to underscore the truth behind appearances and to unravel the spirality connecting the microcosm with the macrocosm that is captured through the thought process of existence. Claudia Rousseau comments thus:

Octavio Paz is a poet who has been passionately concerned with the role of poetry in a modern world

that is too alienated and fragmented to perceive what he insists was once plain to all: the mystic dimension of language, and the mediatory function of art between the individual and cosmic reality. (113)

Discussion

Octavio Paz, with the mechanism of spiral movement, touches upon the subtle through the concrete; intangible through tangible. The poem is artistically designed in a way to experience the truth through exploration that provides a panoramic view of microcosm. The experiential wisdom reverberates through words that depict reality transcending intellectual boundary. Through the senses, the writer endeavours to stimulate the feeling flavoured with rationale outlook and elated sensibility. The poem's dimension is defined by a principle that stems from the universal root. The sense of universality echoes throughout the poem pulling one from mundane to deep outlook thereby resonating with the chord of many that ultimately fuses with the universal rhythm.

Dogmas and formulas, those mechanical instruments for rational use (or rather misuse) of his natural endowments, are the ball and chain of his