

# **CONTEMPORARY ISSUES IN SOCIETY**

**SOCIO – LITERARY PERSPECTIVES**

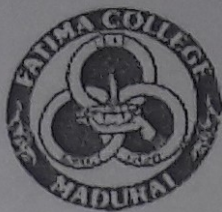
**VOL - II**

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Published by  
**VERGAL PUBLICATION**  
Tamil Nadu – India

Hosted by  
Research Centre of English &  
Department of Sociology with Social Work  
**FATIMA COLLEGE (Autonomous)**  
Mary Land, Madurai.





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Principal

The theme chosen for this grand conference "Contemporary Issues in Society: Socio-Literary Perspectives" comprises of a cluster of themes which are the darker areas in our living space in this post-modern era. In fact the theme mainly focuses on two areas of the present scenario as society and literary avenues which are as of the two sides of a coin of universal community. It is of course is a great task to put these two in a common balance as it cannot balance excepting hang on in between truth and fact. This can be one of the reasons the Conference team might have chosen this title to adjudicate and justify by the eminent participants and efficient presenters of thematic papers in this conference to delve out the facts and truth hidden or buried within these two or more conceptual issues.

When I dissect logically, it is bifurcated into Society versus Literary system, some way not of Society with Literary system. We are here to know the role of Society in Literary Portals or in its portfolios, how it is linked or correlated having a mutual rapport for combined development of humankind. As an interdisciplinary concept, it can be adjudged as Society needs literates to maintain its status in others' views, and the Literates need society which will accommodate and admire their dignity and enrichments for the benefit of the youth as well as the elderly of the society for the individual and the mass. Sometime, the so called interdisciplinary method may fail due to interferences of religion, caste, political disparities and so on which will lead to zeroing our inferences completely. While admitting that society needs literates to become self potent and the literates seek the society to uplift the society to meet the present trend and to become self sufficient in all aspects, by



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Roots International Journal  
of Multidisciplinary  
Researches, Tamil Nadu.

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Copy Right: VERGAL. First Edition: October 2015  
Book Size: 1/8. Paper: 21 kg, N.S. Maplitho. Price: Rs. 400/-

*Published by*

**VERGAL PUBLICATION**

Publication Division, VERGAL (Roots)

The Educational Trust, Tamil Nadu.

Mobile: 9944212131. e-mail : philo.balki@gmail.com

*ISBN Supported by International ISBN Agency,*

*United House, North Road, London, N7 9DP, UK. Tel. + 44 207 503 6418 &*

*Raja Rammohan Roy National Agency for ISBN*

*Government of India, Ministry of Human Resource Development,*

*Department of Higher Education, New Delhi - 110066 (India)*

**ISBN: 978-83-85109-32-4**

ISBN 938510932-4



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