

GENDERED DEVELOPMENT AND MARGINALISATION OF WOMEN



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BIOREGIONALISM AND SOCIAL STRUCTURE: A READING OF MAHASWETA DEVI'S CHOTTI MUNDA AND HIS ARROW

S. AARTHI

Introduction

India being a land of diversity, with its unique social stratification is known to have varied religions, cultures and communities as well as different cultural and ecological landscapes. To discuss society is to discuss ecology; in the sense, ideas of ecology are social constructions. Different kinds of societies adapt to different kinds of environments and different concepts of environment suit different kinds of society. Radhakamal Mukerjee, the Indian pioneer in social ecology is of the view that 'ecological methods can be applied to many branches of sociology' (Social Ecology, 23). Just as ecology is related to sociology, literature too reflects society. Ecocriticism in general strives to better understand how literature could make a difference in the existing environmental predicament. Whereas bioregional criticism focuses on how literary works relate to certain bioregions or contribute to bioregional practice and imagination. In the introduction to *The Bioregional Imagination*,