



Criterion : II – Teaching-Learning and Evaluation

Metric : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – M.A ENGLISH

Year : 2015 - 2020



FATIMA COLLEGE (AUTONOMOUS), MADURAI – 625018

NAME OF THE PROGRAMME: M.A ENGLISH

PROGRAMME CODE: PSEN

PROGRAMME OUTCOMES

The learners will be able to

PO1: gain in-depth knowledge to understand, analyse and apply it to develop subject competency

PO2: criticize historical, cultural, social, political, economic, literary concepts and perspectives that shape the world.

PO3: enhance creative, critical, media, entrepreneurial and social skills consequently becoming socially responsible citizens.

PO4: acquire research skills and pursue higher studies and research

PO5: foresee the historical, socio-cultural, economic and literary changes and challenges.

PO6: synthesize ideas from various disciplines and enhance problem solving, analytical skills and apply them for their professional roles.

PO7: identify and assess Societal challenges women's issues in specific, in the local, regional, national, global levels and explore solutions.



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PROGRAMME SPECIFIC OUTCOMES:

PSO1: Appraise and compare classical and contemporary literary works across ages, cultures and nations

PSO2: Contextualise literary studies in the light of the evolving social / political / cultural / linguistic scenario.

PSO3: Acquire hands- on experience in teaching and in field and research projects and apply the knowledge gained therein to pursue research or a career.

PSO4: Critique social, gender, ecological issues from a twenty first century perspective to develop critical thinking.

PSO5: Strengthen cognitive skills to inculcate life- long learning.

2019 - 2020

COURSE CODE	COURSE TITLE	COURSE OUTCOMES
19PG1L1	British Literature	<p>CO1: Explain the new techniques adopted by the poets especially the free style of writing poetry</p> <p>CO2: Enhance their vocabulary and improve their writing style by being exposed to the formal language of the prose pieces</p> <p>CO3: Analyse and evaluate the prescribed novels and plays for</p>



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		<p>better understanding of the world around them</p> <p>CO4: Identify and examine the new literary styles and genres adopted by these writers</p> <p>CO5: Critique the literary contributions of the canonical writers of the modern age</p>
19PG1L2	American Literature	<p>CO1: Identify and appreciate the style of diverse groups of American writers</p> <p>CO2: Outline and Infer the plurality of literatures and cultures</p> <p>CO3: Examine the socio-political& cultural issues</p> <p>CO4: Demonstrate knowledge of the development of characteristic forms and styles of expressions of various periods</p> <p>CO5; Inculcate inter-cultural competence to engage in critiquing global, national and regional issues</p>
19PG1L3	Survey And Aspects Of Literature	<p>CO1: Identify the characteristics of the different ages of English Literature.</p>



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		<p>CO2: Analyse the social conditions of the people of England during various centuries.</p> <p>CO3: Correlate literature and literary forms with the social conditions.</p> <p>CO4: Explain the aspects of prose, poetry, drama and novel.</p> <p>CO5: Critique literary pieces.</p>
19PG1L4	Regional Literatures Of India	<p>CO1: Outline and appreciate the nuances of Indian poetry</p> <p>CO2: Examine the social, gender and political issues as revealed in Indian prose writings</p> <p>CO3: Critique Indian theatre with reference to artistic and contemporary issues</p> <p>CO4: Infer the communal and class pattern pervading the Indian society through fiction</p> <p>CO5: Evaluate the literary strategies that explore Indianness with regard to short stories</p>
19PG1LEDC	English For Competitive	<p>CO1: Be aware of the various patterns of testing English</p>



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	Exams	<p>CO2: Prepare efficiently for various competitive exams</p> <p>CO3: Develop skills required in sentence formation and conversion</p> <p>CO4: Comprehend unknown passages</p> <p>CO5: Practice the art of letter writing</p>
19PG2L5	Shakespeare Revised	<p>CO1: Gain knowledge of the art and craft of Shakespearean drama</p> <p>CO2: Develop skills in analysis and critical thinking related to drama</p> <p>CO3: Appreciate the world of Shakespearean language and imagery</p> <p>CO4: Understand human relationships and socio-cultural issues embedded in Shakespeare's plays</p> <p>CO5: Re-read Shakespeare from 20th and 21st century critical perspectives</p>
19PG2L6	Contemporary British	<p>CO1: Identify the 'newness' that characterize both form &</p>



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	Literature	<p>content of the texts</p> <p>CO2: Evaluate how literary trends evolved from various 'isms'</p> <p>CO3: Explain how literature reflected man's mentality to probe and question the established institutions.</p> <p>CO4: Discuss the primacy of scientific truths over age-old customs and beliefs.</p> <p>CO5: Analyze how literature critiques the socio-political and cultural spirit of the age.</p>
19PG2L7	Literary Criticism & Theory	<p>CO1 : Evaluate Literary pieces</p> <p>CO2 : Utilize the postmodern theories for higher studies and research</p> <p>CO3 : Analyse literary works and other forms of art</p> <p>CO4 : Identify ecological issues</p> <p>CO5 : Use their acumen of theories to appreciate works of art</p>
19PG2L8	Journalism And Mass Communication	<p>CO1: Outline the Nature, Scope and History of Journalism</p> <p>CO2: Discuss the role of Mass Communication and analyze the</p>



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		<p>various approaches to it</p> <p>CO3 : Write Reports, Editorials, News stories, Feature Articles; Design Newspaper Layouts and - Plan and conduct Interviews</p> <p>CO4: Make Short/Documentary Films</p> <p>CO5 : Prepare advertisements and design layouts</p> <p>CO6 : Keep themselves abreast of current affairs</p>
19PG2LEDC	English For Competitive Exams	<p>CO1: Be aware of the various patterns of testing English</p> <p>CO2: Prepare efficiently for various competitive exams</p> <p>CO3: Develop skills required in sentence formation and conversion</p> <p>CO4: Comprehend unknown passages</p> <p>CO5: Practice the art of letter writing</p>
COURSE CODE	COURSE TITLE	COURSE OBJECTIVES
PG3L10	South Asian Literature	<ul style="list-style-type: none"> • Get a purview of the prominent literary writers of the South Asian Countries • Analyse the contributions of South Asian writers to World Literature



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		<ul style="list-style-type: none"> • Have in-depth knowledge of the literary strategies and devices deployed by South Asian writers • Understand the social, political and cultural issues with which this literature engages • Comprehend and respond to the works in different genres and thereby get a better understanding of the world around them.
PG3LT11	English Language Teaching – Theory	<ul style="list-style-type: none"> • Realize the significant position of English in India • Understand the psychological processes involved in language learning/acquisition • Teach English in an effective manner inside the classroom using the need-based pedagogic strategy • Learn the exclusive skills in the teaching of Grammar • Comprehend the different types of tests and evaluation process.
PG3LP11	English Language Teaching – Practice	<ul style="list-style-type: none"> • Apply the various teaching skills • Design the teaching module and make optimum use of various teaching aids.



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PG3L12	Literary Criticism	<ul style="list-style-type: none"> • Sharpen their critical acumen • Comprehend different perspectives in literary theories • Apply different literary theories to texts.
PG3LE1	Contemporary Literature	<ul style="list-style-type: none"> • Get an insight of the trends and techniques of the Contemporary Literary World • Understand the themes and social issues of the world as depicted in the prescribed literary pieces • Evaluate the current scenario of the world in general and literary world in particular with regard to different nationalities • Understand the different cultural norms practised by the various communities throughout the world • Develop a critical acumen of the social framework
PG3LE2	Translation Studies	<ul style="list-style-type: none"> • Identify the central issues related to translation • Gain knowledge in the history of translation theory • Understand the growth of translation from the Renaissance till the Twentieth century • Recognise the specific problems of literary translation
PG4L13	Women's Studies-Theory And	<ul style="list-style-type: none"> • Equip themselves with the different movements and



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	Literature	<p>theories of Feminism and gender concepts</p> <ul style="list-style-type: none"> • Understand and appreciate the varieties of style of women writers and • Critically comprehend the social, political, cultural issues and explore the perspectives of women writers
PG4L14	Diasporic Literature	<ul style="list-style-type: none"> • Identify the various conflicts between Home and Other and comprehend the consequences, and implications of transnational migration • Understand the concepts of alienation, exile and search for roots Appreciate the creation of a new culture which emerges in the Diasporic space
PG4L15	An Introduction To Linguistics	<ul style="list-style-type: none"> • Gain knowledge in major concepts of language, communication and linguistics • Recognize the major language families • Trace the origin and development of English language • Understand the relationship between language and culture • Analyse the role of human mind in language acquisition



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PG4LE3	Comparative Literature	<ul style="list-style-type: none"> • Understand, appreciate and analyse cultural expression across linguistic, national and disciplinary boundaries • Learn the role of Translation and the nuances of the art • Trace the evolution of literary genres across time and space • Explore the connections of literature with history, philosophy, politics, and literary theory
PG4LE4	Classics In Film Adaptation	<ul style="list-style-type: none"> • Acquire knowledge in theories, methods and types of film adaptation • Identify the relationship between Literature and Film • Learn and utilize the terminology of film analysis • Be able to debate on the fidelity of an adaptation to its original literary source • Be able to make short films by adapting short stories



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2018 - 2019

COURSE CODE	COURSE TITLE	COURSE OBJECTIVES
PG1L1	British Literature I	<ul style="list-style-type: none"> • Get a purview of the prominent British writers till the nineteenth century. • Understand and analyse the various literary styles and genres adopted by these writers. • Appreciate the beauty and rhythm of the language by analyzing the various poetic devices and the poetic styles used by different poets. • Build their vocabulary and improve their writing style by being exposed to the formal language of the prose pieces. • Read, analyse and evaluate the prescribed novels and plays and thereby recognise and appreciate the deeper significance of the texts.
PG1L2	American Literature	<ul style="list-style-type: none"> • Survey the writings of American writers from the 18th



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		<p>century to the present</p> <ul style="list-style-type: none"> • Understand the multicultural tradition of American literature • Appreciate the unique literary trends in American literature and the important literary and critical movements • Read and identify literatures written by writers of the other important ethnic minorities such as the African Americans, Native American & Chinese American writers
PG1L3	Survey And Aspects Of Literature	<ul style="list-style-type: none"> • Gain an insight into the different literary movements and their influence on the growth of literature. • Develop a critical outlook and appreciate texts from all aspects.
PG1L4	Indian Writing In English	<ul style="list-style-type: none"> • Appreciate a galaxy of Indian writers • Comprehend the religious and philosophical thoughts as revealed in the prose writings • Read and enjoy the nuances in Indian poetry. • Understand and appreciate Indian theatre with



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		<p>reference to artistic and contemporary issues</p> <ul style="list-style-type: none"> • Enjoy the Indianness and understand the socio-political ethos
PGLEDC	English For Career Advancement	<ul style="list-style-type: none"> • Improve their communicative competence through an introduction to the fundamental aspects of English language • Prepare efficiently for language tests and for various competitive exams • Gain confidence, enrich their vocabulary and will be able to achieve their professional goals.
PG2L5	British Literature Ii	<ul style="list-style-type: none"> • Get a purview of the prominent British writers of the modern age. • Identify and appreciate the new literary styles and genres adopted by these writers. • Evaluate the new techniques adopted by the poets especially the free style of writing poetry. • Read and understand the complexities of prose writing and enjoy the modern nuances employed in them.



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		<ul style="list-style-type: none"> Comprehend and respond to the novels and plays and thereby get a better understanding of the world around them.
PG2L6	Dynamics Of Research Writing	<ul style="list-style-type: none"> Select a topic, organize the matter in a stipulated format while preparing term papers and projects.
PG2L7	Shakespeare	<ul style="list-style-type: none"> Have a bird's eye view of Shakespearean plays, theatre, actors and characters. Appreciate Shakespeare's tragedies. Critique the plays in the light of post colonialism and postmodernism Identify the relevance of supernatural elements in his plays. Assess and evaluate the characters
PG2L8	Journalism And Mass Communication	<ul style="list-style-type: none"> Understand the basics of Print and Electronic media – T.V, Internet Evince skills relevant to the Mass Media, like reporting, editing and making a documentary



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		<ul style="list-style-type: none"> Compete nationally and globally in all fields of Journalism
PG2L9	Journalism And Mass Communication – Practicals	<ul style="list-style-type: none"> Plan and design advertisements for the print and electronic media Interview for the media Equip them with practical skills in the production of a documentary
PG3L10	South Asian Literature	<ul style="list-style-type: none"> Get a purview of the prominent literary writers of the South Asian Countries Analyse the contribution of South Asian writers to World Literature Have in-depth knowledge of the literary strategies and devices deployed by South Asian writers Understand the social, political and cultural issues with which this literature engages Comprehend and respond to the works in different genres and thereby get a better understanding of the world around them.



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PG3LT11	English Language Teaching – Theory	<ul style="list-style-type: none"> • Realize the significant position of English in India • Understand the psychological processes involved in language learning/acquisition • Teach English in an effective manner inside the classroom using the need-based pedagogic strategy • Learn the exclusive skills in the teaching of Grammar • Comprehend the different types of tests and evaluation process.
PG3LP11	English Language Teaching – Practice	<ul style="list-style-type: none"> • Learn the various teaching skills • Design the teaching module and make optimum use of various teaching aids.
PG3L12	Literary Criticism	<ul style="list-style-type: none"> • Sharpen their critical acumen • Comprehend different perspectives in literary theories • Apply different literary theories to texts.
PG3LE1	Contemporary Literature	<ul style="list-style-type: none"> • Get an insight of the trends and techniques of the Contemporary Literary World • Understand the themes and social issues of the world



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		<p>as depicted in the prescribed literary pieces</p> <ul style="list-style-type: none"> • Evaluate the current scenario of the world in general and literary world in particular with regard to different nationalities • Understand the different cultural norms practised by the various communities throughout the world • Develop a critical acumen of the social framework
PG3LE2	Translation Studies	<ul style="list-style-type: none"> • Identify the central issues related to translation • Gain knowledge of the history of translation theory till early theorists • Understand the growth of translation from the Renaissance till the Twentieth century • Recognise the specific problems of literary translation – practically
PG4L13	Women's Studies-Theory And Literature	<ul style="list-style-type: none"> • Equip themselves with the different movements and theories of Feminism and gender concepts • Understand and appreciate the varieties of style of women writers Analyse critically the social, political,



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		cultural issues of the literature and explore the literary strategies.
PG4L14	Diasporic Literature	<ul style="list-style-type: none"> • Be aware of the painful conflicts between home, the culture of origin and the world, the culture of adoption and comprehend the consequences, and implications of transnational migration • Understand the experiences of alienation and exile and present the cross-cultural identity of the Diasporic writers and their search for roots in perpetual homelessness • Appreciate the creation of a new culture which emerges in the Diasporic space.
PG4L15	An Introduction To Linguistics	<ul style="list-style-type: none"> • Gain knowledge in major concepts of language, communication and linguistics • Recognize the major language families • Trace the origin and development of English language • Understand the concepts of language and society • Analyse the relationship between language and mind



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PG4LE3	Comparative Literature	<ul style="list-style-type: none"> • Understand, appreciate and analyse cultural expression across linguistic, national and disciplinary boundaries • Learn the role of Translation and the nuances of the art • Trace the transformations and travels of literary genres and texts across time and space • Explore the connections of literature with history, philosophy, politics, and literary theory
PG4LE4	Classics In Film Adaptation	<ul style="list-style-type: none"> • Have a knowledge of the theories, methods and types of Film Adaptation • Know the relationship between Literature and Film • Learn and utilize the terminology of film analysis • Debate on the fidelity of an adaptation to its original literary source • Make a short film adapting a short story



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2017 - 2018

COURSE CODE	COURSE TITLE	COURSE OBJECTIVES
PG1L1	British Literature I	<ul style="list-style-type: none"> • Get a purview of the prominent British writers till the nineteenth century. • Understand and analyse the various literary styles and genres adopted by these writers. • Appreciate the beauty and rhythm of the language by analyzing the various poetic devices and the poetic styles used by different poets. • Build their vocabulary and improve their writing style by being exposed to the formal language of the prose pieces. • Read, analyse and evaluate the prescribed novels and plays and thereby recognise and appreciate the deeper significance of the texts.
PG1L2	American Literature	<ul style="list-style-type: none"> • Survey the writings of American writers from the 18th



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		<p>century to the present</p> <ul style="list-style-type: none"> • Understand the multicultural tradition of American literature • Appreciate the unique literary trends in American literature and the important literary and critical movements • Read and identify literatures written by writers of the other important ethnic minorities such as the African Americans, Native American, the Chinese American writers and the like
PG1L3	Survey And Aspects Of Literature	<ul style="list-style-type: none"> • Enable the learners to gain an insight into the different literary movements and their influence on the growth of literature. • Enhance their skill in forming a critical outlook on literary works to help them appreciate texts from all aspects.
PG1L4	Indian Writing In English	<ul style="list-style-type: none"> • Appreciate the difference in the writings of Indian writers



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		<ul style="list-style-type: none"> • Apprehend the religious and philosophical thoughts as revealed in the prose writings • Read and enjoy the nuances in Indian poetry. • Understand and appreciate Indian theatre with reference to artistic and contemporary issues • Enjoy the Indianness and understand the Indian socio-political ethos
PGLEDC	English For Career Advancement	<ul style="list-style-type: none"> • Improve their communicative competence through an introduction to the fundamental aspects of English language • Prepare efficiently for language tests and for various competitive exams • Gain confidence, enrich their vocabulary and will be able to achieve their professional goals.
PG2L5	British Literature II	<ul style="list-style-type: none"> • Get a purview of the prominent British writers of the modern age. • Identify and appreciate the new literary styles and genres adopted by these writers.



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		<ul style="list-style-type: none"> • Evaluate the new techniques adopted by the poets especially the free style of writing poetry. • Read and understand the complexities of prose writing and enjoy the modern nuances employed in them. • Comprehend and respond to the novels and plays and thereby get a better understanding of the world around them.
PG2L6	Dynamics Of Research Writing	<ul style="list-style-type: none"> • Guide them in selecting a topic, organizing the matter in a stipulated format while preparing their term papers and projects.
PG2L7	Shakespeare	<ul style="list-style-type: none"> • Have a bird's eye view of Shakespearean plays, theatre, actors and characters. • Appreciate Shakespeare's tragedies. • Be exposed to a postmodern and postcolonial critiques of his plays • Gauge his potentials in employing supernatural elements and their significant roles in his plays. • Assess and evaluate his characters



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PG2L8	Journalism And Mass Communication	<ul style="list-style-type: none"> • Understand the basics of Print and Electronic media – T.V, Internet • Be exposed to various skills relevant to the Mass Media, like reporting, editing and making a documentary • Introduce them to the various fields of Journalism
PG2L9	Journalism And Mass Communication – Practicals	<ul style="list-style-type: none"> • Train them in planning and designing advertisements for the print and electronic media • Train them in conducting interviews for the media • Equip them with practical skills in the production of a documentary
PGLEDC	English For Career Advancement	<ul style="list-style-type: none"> • Improve their communicative competence through an introduction to the fundamental aspects of English language • Prepare efficiently for language tests and for various competitive exams • Gain confidence, enrich their vocabulary and will be able to achieve their professional goals.



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PG3L10	South Asian Literature	<ul style="list-style-type: none"> • Get a purview of the prominent literary writers of the South Asian Countries • Analyse the contribution of South Asian writers to World Literature • Have in-depth knowledge of the literary strategies and devices deployed by South Asian writers • Understand the social, political and cultural issues with which this literature engages • Comprehend and respond to the works in different genres and thereby get a better understanding of the world around them
PG3LT11	English Language Teaching – Theory	<ul style="list-style-type: none"> • Realize the significant position of English in India • Understand the psychological processes involved in language learning/acquisition • Teach English in an effective manner inside the classroom using the need-based pedagogic strategy • Learn the exclusive skills in the teaching of Grammar • Comprehend the different types of tests and evaluation



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		process.
PG3LP11	English Language Teaching – Practice	<ul style="list-style-type: none"> • Learn the various teaching skills • Design the teaching module and make optimum use of various teaching aids.
PG3L12	Literary Criticism	<ul style="list-style-type: none"> • Sharpen their critical acumen. • Comprehend different perspectives in literary theories • Apply different literary theories to texts.
PG3LE1	Contemporary Literature	<ul style="list-style-type: none"> • Get an insight of the trends and techniques of the Contemporary Literary World • Understand the themes and social issues of the world as depicted in the prescribed literary pieces • Evaluate the current scenario of the world in general and literary world in particular with regard to different nationalities • Understand the different cultural norms practised by the various communities throughout the world • Develop a critical acumen of the social framework



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PG3LE2	Translation Studies	<ul style="list-style-type: none"> • Identify the central issues related to translation • Gain knowledge in the history of translation theory till early theorists • Understand the growth of translation from the Renaissance till the Twentieth century • Recognise the specific problems of literary translation – practically
PG4L13	Women's Studies-Theory And Literature	<ul style="list-style-type: none"> • Equip themselves with the different movements and theories of Feminism and gender concepts • Understand and appreciate the varieties of style of women writers and • Analyse critically comprehend the social, political, cultural issues of the literature and explore the literary strategies.
PG4L14	Diasporic Literature	<ul style="list-style-type: none"> • Be aware of the painful conflict between home the culture of origin and the world the culture of adoption and comprehend the consequences, and implications of transnational migration



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		<ul style="list-style-type: none"> Understand the experiences of alienation and exile and present the cross-cultural identity of the Diaspora writers and their search for roots in perpetual homelessness Appreciate the creation of a new culture which emerges in the Diasporic space.
PG4L15	An Introduction To Linguistics	<ul style="list-style-type: none"> Gain knowledge in major concepts of language, communication and linguistics Recognize the major language families Trace the origin and development of English language Understand the concepts of language and society Analyse the relationship between language and mind
PG4LE3	Comparative Literature	<ul style="list-style-type: none"> Understand, appreciate and analyse cultural expression across linguistic, national and disciplinary boundaries Learn the role of Translation and the nuances of the art Trace the transformations and travels of literary genres and texts across time and space Explore the connections of literature with history,



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		philosophy, politics, and literary theory
PG4LE4	Classics In Film Adaptation	<ul style="list-style-type: none"> • Acquire knowledge of the theories, methods and types of Film Adaptation • Know the relationship between Literature and Film • Learn and utilize the terminology of film analysis • Debate on the fidelity of an adaptation to its original literary source • Make a short film adapting a short story

2016 - 2017

COURSE CODE	COURSE TITLE	COURSE OBJECTIVES
PG1L1	British Literature I	<ul style="list-style-type: none"> • Get a purview of the prominent British writers till the nineteenth century. • Understand and analyse the various literary styles and genres adopted by these writers. • Appreciate the beauty and rhythm of the language by



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		<p>analyzing the various poetic devices and the poetic styles used by different poets.</p> <ul style="list-style-type: none"> • Build their vocabulary and improve their writing style by being exposed to the formal language of the prose pieces. • Read, analyse and evaluate the prescribed novels and plays and thereby recognise and appreciate the deeper significance of the texts.
PG1L2	American Literature	<ul style="list-style-type: none"> • Survey the writings of American writers from the 18th century to the present • Understand the multicultural tradition of American literature • Appreciate the unique literary trends in American literature and the important literary and critical movements • Read and identify literatures written by writers of the other important ethnic minorities such as the African Americans, Native American, the Chinese American



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		writers and the like
PG1L3	Survey And Aspects Of Literature	<ul style="list-style-type: none"> • Enable the learners to gain an insight into the different literary movements and their influence on the growth of literature. • Enhance their skill in forming a critical outlook on literary works to help them appreciate texts from all aspects.
PG1L4	Indian Writing In English	<ul style="list-style-type: none"> • Appreciate the difference in the writings of Indian writers • Apprehend the religious and philosophical thoughts as revealed in the prose writings • Read and enjoy the nuances in Indian poetry. • Understand and appreciate Indian theatre with reference to artistic and contemporary issues • Enjoy the Indianness and understand the Indian socio-political ethos
PGLEDC	English For Career	<ul style="list-style-type: none"> • Improve their communicative competence through an introduction to the fundamental aspects of English



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	Advancement	<p>language</p> <ul style="list-style-type: none"> • Prepare efficiently for language tests and for various competitive exams • Gain confidence, enrich their vocabulary and will be able to achieve their professional goals.
PG2L5	British Literature II	<ul style="list-style-type: none"> • Get a purview of the prominent British writers of the modern age. • Identify and appreciate the new literary styles and genres adopted by these writers. • Evaluate the new techniques adopted by the poets especially the free style of writing poetry. • Read and understand the complexities of prose writing and enjoy the modern nuances employed in them. • Comprehend and respond to the novels and plays and thereby get a better understanding of the world around them.
PG2L6	Dynamics Of Research Writing	<ul style="list-style-type: none"> • Guide them in selecting a topic, organizing the matter in a stipulated format while preparing their term papers



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		and projects.
PG2L7	Shakespeare	<ul style="list-style-type: none"> • Have a bird's eye view of Shakespearean plays, theatre, actors and characters. • Appreciate Shakespeare's tragedies. • Be exposed to a postmodern and postcolonial critiques of his plays • Gauge his potentials in employing supernatural elements and their significant roles in his plays. • Assess and evaluate his characters
PG2L8	Journalism And Mass Communication	<ul style="list-style-type: none"> • Understand the basics of Print and Electronic media – T.V, Internet • To get an exposure of various skills relevant to the Mass Media, like reporting, editing and making a documentary • Introduce them to the various fields of Journalism
PG2L9	Journalism And Mass Communication – Practicals	<ul style="list-style-type: none"> • Train them in planning and designing advertisements for the print and electronic media



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		<ul style="list-style-type: none"> • Train them in conducting interviews for the media • Equip them with practical skills in the production of a documentary
PGLEDC	English For Career Advancement	<ul style="list-style-type: none"> • Improve their communicative competence through an introduction to the fundamental aspects of English language • Prepare efficiently for language tests and for various competitive exams • Gain confidence, enrich their vocabulary and will be able to achieve their professional goals.
PG3L10	Shakespeare	<ul style="list-style-type: none"> • Comprehend the five prescribed Shakespearean plays • Analyse the themes, techniques and the theatrical devices of Shakespeare. • Gain an insight into the critical trends of Shakespeare • Learn the developments in Shakespearean theatre production
PG3LT11	English Language Teaching -	<ul style="list-style-type: none"> • Teach English in an effective manner in a practical



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	Theory	<p>classroom context.</p> <ul style="list-style-type: none"> • Learn different types of tests and evaluation process. • Get an insight into the psychological process of language acquisition
PG3LP11	English Language Teaching - Practical	<ul style="list-style-type: none"> • Equip with teaching skills • Plan and design the lesson and teaching aids
PG3L12	Literary Criticism	<ul style="list-style-type: none"> • Sharpen the critical acumen • Familiarize them with different perspectives in Literary theories. • Apply different literary theories to texts
PG3LE1	Dynamics Of Research Writing	<ul style="list-style-type: none"> • Guide them in selecting a topic, organizing the matter in a stipulated format while preparing their term papers and projects.
PG3LE2	Comparative Literature	<ul style="list-style-type: none"> • Understand and appreciate the varieties of style of the writers from different literatures. • Analyse the nature and scope of Comparative Literature.



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PG4L13	Women's Studies - Theory And Literature	<ul style="list-style-type: none"> Equip themselves with the different movements and theories of Feminism and gender concepts Understand and appreciate the varieties of style of women writers and Analyse critically comprehend the social, political, cultural issues of the literature and explore the literary strategies.
PG4LT14	Translation - Theory	<ul style="list-style-type: none"> Understand that translation is a highly complex activity involving literature, linguistics and the understanding of different culture. Gain knowledge of Theory and Practice of Translation.
PG4L15	Diasporic Literature	<ul style="list-style-type: none"> Be aware of the painful conflicts between home, the culture of origin and the world, the culture of adoption and comprehend the consequences, and implications of transnational migration Understand the experiences of alienation and exile and present the cross-cultural identity of the Diasporic writers and their search for roots in perpetual



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		<p>homelessness</p> <ul style="list-style-type: none"> • Appreciate the creation of a new culture which emerges in the Diasporic space.
PG4LE4	Indian Writing In English	<ul style="list-style-type: none"> • Familiarize the learners with the trends in Indian writing in English. • Get in touch with the Indian ethos.

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COURSE CODE	COURSE TITLE	COURSE OBJECTIVES
PG1L1	British Prose (Elizabethan To Modern)	<ul style="list-style-type: none"> • Facilitate the students to trace the development of prose and the noteworthy changes in it with regard to language, style and the socio- political influence of each age on the writer. • Appreciate, enjoy and interpret the prose pieces
PG1L2	British Poetry I (Chaucer To Romantic Age)	<ul style="list-style-type: none"> • Gain knowledge of the dominant themes of poetry through representative pieces from the Age of Chaucer



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		to the Romantic age
PG1L3	Survey And Aspects Of Literature	<ul style="list-style-type: none"> • Enable the learners to gain an insight into the different literary movements and their contributions to the growth of literature. • Analyse the techniques of different forms of literature. • Enhance their skill in forming a critical outlook on literary works.
PG1L4	British Drama (Elizabethan To Modern)	<ul style="list-style-type: none"> • Trace the development of British Drama over the ages. • Introduce the students to various types of drama beginning from the one- man type of tragedy of Marlowe to the Absurd drama of the Modern age.
PGLEDC	English For Career Advancement	<ul style="list-style-type: none"> • Enhance the listening, speaking, reading and writing skills of the learners • Prepare students for language tests and for various competitive exams
PG2L5	British Poetry Ii – (Pre-Raphaelite To Modern)	<ul style="list-style-type: none"> • Understand the multi-dimensional, political, cultural and social milieu of British literature in the given



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		<p>period.</p> <ul style="list-style-type: none"> Gain a comprehensive view of the trends and dominant themes of poetry through the representative pieces from Pre-Raphaelite to Modern poetry.
PG2L6	British Novel	<ul style="list-style-type: none"> Do a comparative study of thematic analogy and technical elaborations present in novels of different ages
PG2L7	American Literature	<ul style="list-style-type: none"> Familiarize the learners with the unique literary trends in American literature and the important literary and critical movements spear headed by the white Americans as well as by the writers of the other important ethnic minorities such as the African Americans, Native American, the Jewish American writers
PG2L8	Journalism And Mass Communication - Theory	<ul style="list-style-type: none"> Understand the basics of Print and Electronic media – T.V, Internet Train in reporting, editing and documentary skills Prepare to take up jobs in the field of mass media



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PG2L9	Journalism And Mass Communication - Practical	<ul style="list-style-type: none"> • Equip them with practical skills in documentary production • Plan and design advertisements for print and electronic media • Conduct interviews for the media
PG3L10	Shakespeare	<ul style="list-style-type: none"> • Facilitate the students to comprehend the five prescribed Shakespearean plays • Analyse the themes, techniques and the theatrical devices of Shakespeare. • Gain an insight into the critical trends on Shakespeare and learn the developments in Shakespearean theatre production.
PG3LT11	English Language Teaching - Theory	<ul style="list-style-type: none"> • Offer them guidelines to teach English in an effective manner in a practical classroom context. • Introduce different types of tests and evaluation process. • Create an insight into the psychological process of language acquisition



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PG3LP11	English Language Teaching - Practical	<ul style="list-style-type: none"> • Equip with teaching skills • Plan and design the lesson and teaching aids
PG3L12	Literary Criticism	<ul style="list-style-type: none"> • Sharpen the learners' critical acumen • Familiarize the learners with different perspectives in Literary theories. • Apply different literary theories to texts
PG4L13	Women's Studies – Theory And Literature	<ul style="list-style-type: none"> • Equip knowledge of different movements and theories of feminism. • Acquaint with the women writers and their literary pieces
PG4LT14	Translation - Theory	<ul style="list-style-type: none"> • Introduce translation as a highly complex activity involving literature, linguistics and the understanding of different culture. • Gain knowledge of Theory and Practice of Translation.
PG4LP14	Translation - Practice	<ul style="list-style-type: none"> • Equip them with translation skills • Translating literary pieces, government orders etc. • Understand the difficulties in translation and ways to



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		overcome them
PG4L15	Diasporic Literature Pg4115	<ul style="list-style-type: none"> • Become aware of the painful conflict between home the culture of origin and the world the culture of adoption and comprehend the consequences, and implications of transnational migration. • Highlight on the experiences of alienation and exile and present the cross-cultural identity of the Diaspora writers and their search for roots in perpetual homelessness. • Appreciate the creation of a new culture which emerges in the diasporic space.
PG4LE4	Indian Writing In English	<ul style="list-style-type: none"> • Familiarize the learners with the trends in IWE • Get in touch with the Indian ethos