



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



## **FATIMA COLLEGE (AUTONOMOUS), MADURAI – 625018**

**NAME OF THE PROGRAMME: B.A ENGLISH**

**PROGRAMME CODE : UAEN**

### **PROGRAMME OUTCOMES**

The learners will be able to

**PO1:** acquire knowledge of fundamental concepts and subject specific academic competency.

**PO2:** enhance the communicative skills and gain confidence to disseminate knowledge through oral and written communication effectively.

**PO3:** think critically, evaluate analytically and apply the expertise of their discipline in real life.

**PO4:** appreciate literary, economic, cultural, socio-psychological and environmental diversity.

**PO5:** pursue and attain meaningful goals, develop positive attitude to gain self-awareness, self-esteem, self-discipline and self-motivation.

**PO6:** acquire employability and entrepreneurial skills

**PO7:** evolve as responsible citizens and leaders.



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



### PROGRAMME SPECIFIC OUTCOMES:

**PSO1:** Acquire knowledge of a variety of literatures.

**PSO2:** Demonstrate adequate communication skills to imbibe creative and critical acumen.

**PSO3:** Develop an eclectic taste to appreciate the literary movements & cultures of the world.

**PSO4:** Comprehend and assess societal issues manifested in literature.

**PSO5:** Hone journalistic, teaching and career skills.

**PSO6:** Fortify cognitive skills to inculcate life- long learning.

**2019 - 2020**

COURSE CODE	COURSE TITLE	COURSE OUTCOMES
19E1LB1	Basic Communicative English	CO1: Use English for effective writing CO2: Read texts and comprehend passages CO3: Develop vocabulary CO4: Comprehend and respond what they listen at the basic level CO5: Comprehend and appreciate songs and cartoons



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



19E1LI1	Intermediate Communicative English	CO1: Use English for effective writing CO2: Read and Interpret Texts CO3: Enhance vocabulary CO4: Comprehend and respond to situations CO5: Learn English through songs and videos
19E1LA1	Advanced Communicative English	CO1: Use advanced English in writing CO2; Acquire the techniques of polishing their language skills CO3: Articulate with rich vocabulary CO4: Distinguish between the right and wrong usage of phrases and expressions CO5: Speak with eloquence
19L1CC1	Age of Shakespeare and Milton	CO1: define the socio-political, religious and literary significance of the Age define the socio-political, religious and literary significance of the Age CO2: Identify, in specific, the flourish of poetry.



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<p>CO3: analyze and evaluate the contributions of the prose writers</p> <p>CO4: Appreciate the growth of Theatre as a powerful medium of social interaction in the times of Shakespeare appreciate the growth of Theatre as a powerful medium of social interaction in the times of Shakespeare</p> <p>CO5: Comprehend the social strictures that changed the Society's attitude towards Theatre</p>
19 L1CC2	Indian Writing in English	<p>CO1: Identify the literary engagements of the prominent Indian poets</p> <p>CO2: Comprehend the literary nuances of the prose writers</p> <p>Understand the cultural diversity of India as found in the play</p> <p>CO3: Comprehend how novel as a genre is adopted to discuss personal and social issues</p> <p>CO4: Identify the Indianness as presented in the short stories</p>
19L1AC1	Literary Forms	<p>CO1: Comprehend the various features of Prose as a literary genre.</p> <p>CO2: Identify and appreciate a wide range of poetic forms and their literary devices</p>





**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<p>CO3: Analyze the origin of Drama and its role in performing social and political issues</p> <p>CO4: Critique the social-political and cultural changes that resulted in the Experimental Theatre</p> <p>CO5: Develop an exclusive interest to read Novel as a new form of literature</p>
19L1NME	Non Major Elective- Functional English	<p>CO1: use language effectively in various situations</p> <p>CO2: identify the specific use of language for social interaction</p> <p>CO3: expand their macro skills</p> <p>CO4: express their views and make effective presentations</p> <p>CO5: communicate with negligible grammatical errors</p> <p>CO6: gain confidence to face interviews</p>
19E2LB2	English for Effective Communication	<p>CO1: Develop reading skills and increase reading speed in an effective way</p> <p>CO2: Write formal writings in an effective manner</p> <p>CO3: Comprehend academic writings effectively</p>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		CO4: Read and understand newspaper articles CO5: Develop effective writing skills to report events/ happenings
19E2LI2	English for Empowerment	CO1: Write contents for blogs and web pages CO2: Listen and appreciate speeches and stories CO3: Read and comprehend plays CO4: Improve their conversational skills CO5: Pen down their travel experiences
19E2LA2	English for Creative Writing	CO1: Express their thoughts creatively in English. CO2: Write different forms of continuous writing CO3: Interpret poems and novel CO4: Create cartoons and stories on their own CO5: Cultivate the interest of reading for pleasure
19L2CC3	Age of Dryden & Pope	CO1: Examine the literary styles of the major prose writers. CO2: Analyse the poets who opted for decorum in art as opposed to the writers of the Romantic Age



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<p>CO3: Understand the element of satire evinced in the representative poets</p> <p>CO4: Comprehend the interplay of humour and satire employed by the writers</p> <p>CO5: List the social, political, religious and literary significances of the Augustan Age</p> <p>CO6: Identify the peculiar style and taste of the neo-classicists</p>
19L2CC4	Ecological Concerns in Literature	<p>CO1: Identify the environmental issues and solutions dealt in literature</p> <p>CO2: Appreciate and analyse the ecological concerns in the prescribed poetry</p> <p>CO3: Explain the views of the various prose writers</p> <p>CO4: Comprehend the intention of the contemporary novelists to make a clarion call to protect the environment</p> <p>CO5: Critique the emerging documentaries dealing with ecological crisis and augment scope for exploration and research</p>
19L2AC2	Phonetics & Transcription	<p>CO1: Classify vowels and consonants phonetically</p> <p>CO2: Apply the right manner of articulation and use them in daily conversations</p> <p>CO3: Analyse and identify the basic anatomical structures in the</p>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<p>human body and their roles in speech production.</p> <p>CO4: Speak fluently using GIE accent</p> <p>CO5: Transcribe words / sentences phonetically by learning the right pronunciation</p>
19L2NME	Non Major Elective- Functional English	<p>CO1: use language effectively in various situations</p> <p>CO2: identify the specific use of language for social interaction expand their macro skills</p> <p>CO3: express their views and make effective presentations</p> <p>CO4: communicate with negligible grammatical errors</p> <p>CO5: gain confidence to face interviews</p>
COURSE CODE	COURSE TITLE	COURSE OBJECTIVES
ELC3	English- Communication Skills -III	<ul style="list-style-type: none"> <li>• Comprehend English used in digital platforms</li> <li>• Gain the skills of talking in media</li> <li>• Listen to the accent of English in movies</li> <li>• Construct formal speeches</li> <li>• Read and appreciate the different forms of writing</li> </ul>
L3CC5	Age of Wordsworth	<ul style="list-style-type: none"> <li>• Comprehend the social, political and religious climate of the era</li> </ul>





**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>• Appreciate the aesthetic freedom exercised by the representative writers</li> <li>• Understand the terms like imaginative sensibility, liberalism, truth, beauty and nature.</li> </ul>
L3CC6	Social History Of England & History of English Literature – I	<ul style="list-style-type: none"> <li>• Appreciate the culture of the English society and attitudes of British writers of different ages</li> <li>• Gain confidence to engage in self-directed learning discuss, argue, critically analyze</li> <li>• Reason out the causes and effects of historical and social events and their impact on literary works</li> <li>• Relate it with contemporary events and issues.</li> </ul>
L3AC3	African American Literature	<ul style="list-style-type: none"> <li>• Appreciate the salient feature of the African American literary techniques as revealed in their literary genres</li> <li>• Understand the significance and originality of the African American dialect which is quite different from Standard English</li> <li>• Comprehend new poetic forms such as Blues and Negro Spirituals which are very different from the patterns available in the Euro-American mainstream</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>• Enjoy the creative sensibility of the African American writers as revealed in the vernacular mode</li> <li>• Recognize the importance of black aesthetic which is different from the western aesthetic.</li> </ul>
L3SB1	English For Professional Competence - Voice Culture	<ul style="list-style-type: none"> <li>• Understand the role of speech organs and breath control in the production of sound</li> <li>• Learn the various features of voice</li> <li>• Identify common vocal problems and errors in pronunciation</li> <li>• Implement the various techniques of improving voice.</li> </ul>
ELC4	English- Communication Skills -IV	<ul style="list-style-type: none"> <li>• Acquire skills required for the job market</li> <li>• Speak with correct grammar</li> <li>• Understand the various accents of English</li> <li>• Write reports and biographies</li> <li>• Review movies and books</li> </ul>
L4CC7	Age of Tennyson	<ul style="list-style-type: none"> <li>• Appreciate and enjoy the representative works of major Victorian writers</li> <li>• Understand the social, political and religious significance of the</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<p>age</p> <ul style="list-style-type: none"> <li>Comprehend the concepts of Realism, Art for Art's sake and Art for Life's sake.</li> </ul>
L4CC8	Social History Of England & History of English Literature - II	<ul style="list-style-type: none"> <li>Appreciate the culture of the English society and attitudes of British writers of different ages</li> <li>Engage in self-directed learning</li> <li>Discuss, argue, critically analyse and reason out the causes and effects of historical and social events and their impact on literary works</li> <li>Relate it with contemporary events and issues</li> </ul>
L4AC4	Academic Writing	<ul style="list-style-type: none"> <li>Learn the mechanics of writing including writing of numbers</li> <li>Know about the grammar involved in the construction of correct sentences</li> <li>Get a comprehensive view about various types of writings and their strategies.</li> </ul>
L4SB2	English for Professional Competence	<ul style="list-style-type: none"> <li>Get an overview of Mass Communication and Radio Technology</li> <li>Acquire Communication Skills required to become Jockeys</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



	Radio and video Jockeying (Skill Based)	<ul style="list-style-type: none"> <li>• Learn to create concept based content for shows</li> <li>• Acquire Interviewing and Presentation skills</li> <li>• Practice 'on-air' techniques effectively</li> </ul>
L5CC9	Shakespeare	<ul style="list-style-type: none"> <li>• Appreciate the different types of Shakespearean plays.</li> <li>• Acquire knowledge of the dramatic skills exemplified in his plays.</li> </ul>
L5CC10	World Literature in Translation	<ul style="list-style-type: none"> <li>• Appreciate world's best literary works.</li> <li>• Understand literatures of diverse culture and language.</li> <li>• Acquire knowledge of the varied literary forms and techniques adopted by the writers with different socio-cultural milieu.</li> </ul>
L5CC11	Twentieth Century Literature	<ul style="list-style-type: none"> <li>• Comprehend the socio-political spirit of the modern era</li> <li>• Appreciate the experimentation in literary form and content</li> <li>• Understand the changing literary scenario and the introduction of various 'isms'</li> <li>• Read and appreciate the new type of novel (Dystopia)</li> <li>• Enjoy the newness in language</li> </ul>
L5ME1	Canadian Literature	<ul style="list-style-type: none"> <li>• Get an insight of the trends and techniques of the Canadian Literary World.</li> </ul>





**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>Understand the themes and social issues that prevail in Canada.</li> <li>Understand the different cultural norms practised by the various communities in Canada.</li> <li>Evaluate the representative pieces to get a wide. spectrum of emerging patterns in Canada.</li> <li>Develop a critical acumen of the social framework.</li> </ul>
L5ME2	Australian Literature	<ul style="list-style-type: none"> <li>Understand the predicament of the Aborigines.</li> <li>Appreciate the differences as manifested in the writings.</li> <li>Adequate knowledge of the various trends and themes of Australian Literature.</li> <li>Take up research in Australian Literature.</li> </ul>
L5SB3	English Language Teaching - I	<ul style="list-style-type: none"> <li>Develop critical understanding of different methods of language learning and teaching.</li> <li>Equip learners with the four language skills.</li> <li>Familiarise them with the essentials to meet the demands of digital learners.</li> </ul>
L5SB4	Journalism - I	<ul style="list-style-type: none"> <li>Get knowledge on the basics of Journalism</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>• Master specific skills related to – reporting &amp; journalistic writing,</li> <li>• Learn how to write headlines</li> <li>• Acquire knowledge about different types of stories</li> <li>• Learn the skills required to edit reports and other stories</li> </ul>
L6CC12	American Literature	<ul style="list-style-type: none"> <li>• Understand and appreciate the varieties of style of writers in American Literature.</li> <li>• Comprehend the social, political, cultural issues</li> <li>• Explore the literary strategies</li> <li>• Appreciate the salient features of American Literature and understand its variety</li> </ul>
L6CC13	Women in Literature	<ul style="list-style-type: none"> <li>• Become aware of the various issues related to women across the world</li> <li>• Understand the patriarchal framework at different levels</li> <li>• Gain confidence to meet the challenges of society</li> </ul>
L6CC14	Literary Criticism	<ul style="list-style-type: none"> <li>• Sharpen their critical sensibility.</li> <li>• Varying perspectives towards literature.</li> <li>• Gain the ability to critically analyze literary works of art.</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



L6ME3	Ecological Concerns in Literature	<ul style="list-style-type: none"> <li>• Cherish the ethos and ethics of ecology through literature and learn to preserve nature.</li> <li>• Gain adequate knowledge of the eco- centred living</li> <li>• Get exposed to ecological and environmental issues prevailing across the globe.</li> </ul>
L6ME4	Human Rights Through Literature	<ul style="list-style-type: none"> <li>• Comprehend the rights of human beings and realize the value of life</li> <li>• Understand the trauma of the victimized</li> <li>• Recognize the rights of women</li> <li>• Critically analyze the violation of the rights of ethnic communities and races</li> <li>• Identify the unique problems of indigenous communities and Dalits.</li> </ul>
L6ME5	Postcolonial Literature	<ul style="list-style-type: none"> <li>• Comprehend the changes in cultural discourses</li> <li>• Identify the influence of indigenous cultures and languages</li> <li>• Appreciate the hybridization of cultures</li> <li>• Study the different varieties of English language</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>Understand the meta narratives</li> </ul>
L6ME6	Folk Literature	<ul style="list-style-type: none"> <li>Understand the various nuances of Folk Literature.</li> <li>Pick up core values embedded in them and rediscover the joy of reading.</li> </ul>
L6SB5	English Language Teaching - II	<ul style="list-style-type: none"> <li>Use various teaching techniques</li> <li>Develop various teaching skills.</li> <li>Frame syllabus for remedial classes</li> <li>Design course materials for remedial classes</li> <li>Set question papers following standard question paper setting modules</li> </ul>
L6SB6	Journalism - II	<ul style="list-style-type: none"> <li>Acquire skills required to get a career in the field of Journalism</li> <li>Train in interviewing skills</li> <li>Master specific skills related to use video material in journalism</li> <li>Learn basics of photography skills and picture composing</li> <li>Acquire knowledge of basics of audio journalism</li> </ul>





**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



## 2018 – 2019

COURSE CODE	COURSE TITLE	COURSE OBJECTIVES
ELC1	English Communication Skills – Basic	<ul style="list-style-type: none"> <li>• Use basic English in writing</li> <li>• Read texts and comprehend passages</li> <li>• Develop their vocabulary</li> <li>• Comprehend and respond what they listen at the basic level</li> <li>• Comprehend and appreciate songs and cartoons</li> </ul>
	English Communication Skills –Intermediate	<ul style="list-style-type: none"> <li>• Use intermediate English in writing</li> <li>• Read and interpret texts</li> <li>• Improve their vocabulary</li> <li>• Comprehend and respond to situations</li> <li>• Comprehend and appreciate songs and videos</li> </ul>
	English Communication Skills –Advanced	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary, accent and pronunciation.</li> <li>• Use English creatively</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>• Speak and write without grammatical errors</li> </ul>
L1CC1	Age of Shakespeare and Milton	<ul style="list-style-type: none"> <li>• Get a bird's eye view of the social, political, religious and literary significance of the two periods through representative pieces of literature.</li> <li>• Understand and appreciate the varieties of style of the representative writers.</li> <li>• Read and evaluate the aphoristic style of prose writers like Bacon.</li> <li>• Comprehend terms like the Classical drama of the University wits, Elizabethan courtly love tradition, Caroline poetry, Metaphysical poetry, and the religious fervor in the works of Puritan writers.</li> <li>• Internalize the dramatic style and versatility of Elizabethan playwrights</li> </ul>
L1CC2	Indian Writing in English	<ul style="list-style-type: none"> <li>• Introduce legendary Indian writers writings in English and their works</li> <li>• Read and understand Indian Writing through a detailed study of specific literary texts</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>• Understand the cultural diversity of India through the prescribed texts</li> <li>• Comprehend the common themes and ideologies of different Indian writers down the ages</li> <li>• Identify the distinct features of Indian writing that distinguishes it from writings from other countries</li> <li>• Instil values and develop human concern through Indian literary texts</li> </ul>
L1AC1	Phonetics and Spoken English	<ul style="list-style-type: none"> <li>• Learn English phonetics</li> <li>• Classify and describe vowels and consonants</li> <li>• Transcribe words/ sentences phonetically</li> <li>• Learn expressions used in different contexts</li> <li>• Speak fluently using GIE accent</li> </ul>
L1NME1	Non Major Elective- English for Competitive Examinations	<ul style="list-style-type: none"> <li>• Learn basic grammar structures</li> <li>• Identify faulty constructions</li> <li>• Develop reasoning.</li> <li>• Develop fast reading, skimming and scanning</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



ELC2	English Communication Skills – Basic	<ul style="list-style-type: none"> <li>• Develop reading skills and reading speed in an effective way</li> <li>• Write formal writings in an effective way</li> <li>• Comprehend academic writings effectively</li> <li>• Read and understand newspaper articles</li> <li>• Develop effective writing skills to report events/ happenings</li> </ul>
	English Communication Skills –Intermediate	<ul style="list-style-type: none"> <li>• Write contents for blogs and web pages</li> <li>• Listen to speeches and stories and comprehend them</li> <li>• Appreciate plays</li> <li>• Improve their conversational skills</li> <li>• Pen down their travel experiences</li> </ul>
	English Communication Skills –Advanced	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich the vocabulary, accent and pronunciation.</li> <li>• Use English creatively</li> <li>• Speak and write without grammatical errors</li> </ul>
L2CC3	Age of Dryden and Pope	<ul style="list-style-type: none"> <li>• Understand the social, political, religious and literary significances of the Augustan Age</li> </ul>





**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>• Appreciate writers who opted for decorum in art as opposed to the creative freedom and spontaneity which characterize the Romantic Age</li> <li>• Comprehend the form of satiric writing</li> <li>• Know about writers who imitated the classical forms</li> </ul>
L2CC4	Children's Literature	<ul style="list-style-type: none"> <li>• Analyse the conventions of children's literature and develop a critical acumen of the various social and ecological issues.</li> <li>• Internalize the rhyme, rhythm and music of the language through the poems.</li> <li>• Appreciate the nuance of prose writings – the detailed descriptions, the word pictures and formal language and thereby use language effectively.</li> <li>• Understand different cultures of select parts of the world through the folklores and short stories thus internalizing the cultural differences.</li> <li>• Traverse the realms of the fantasy world, and understand the social issues of children through the two novels.</li> </ul>
L2AC2	Literary Forms	<ul style="list-style-type: none"> <li>• Have a thorough knowledge of the various forms of literature</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<p>in order to enhance the students' appreciation of the subject.</p> <ul style="list-style-type: none"> <li>• Acquire familiarity with a wide range of literary terms and categories relating to literary history, theory, including figurative language and prosody.</li> <li>• Read texts closely and explicate texts written in a wide variety of forms, styles, structures, and modes.</li> </ul>
L2NME2	Non Major Elective- English For Competitive Examinations	<ul style="list-style-type: none"> <li>• Learn basic grammar structures</li> <li>• Identify faulty constructions</li> <li>• Develop reasoning.</li> <li>• Develop fast reading, skimming and scanning</li> </ul>
ELC3	English Communication Skills	<ul style="list-style-type: none"> <li>• Comprehend English used in digital platforms</li> <li>• Gain presentation skills required for media</li> <li>• Listen to the accent of English in movies</li> <li>• Construct formal speeches</li> <li>• Read and appreciate the different forms of writing</li> </ul>
L3CC5	Age of Wordsworth	<ul style="list-style-type: none"> <li>• Comprehend the social, political and religious climate of the era</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>• Appreciate the aesthetic freedom exercised by the representative writers</li> <li>• Understand the terms like imaginative sensibility, liberalism, truth, beauty and nature.</li> </ul>
L3CC6	Social History of England & History of English Literature – I	<ul style="list-style-type: none"> <li>• Appreciate the culture of the English society and attitudes of British writers of different ages</li> <li>• Gain confidence to engage in self-directed learning</li> <li>• Reason out the causes and effects of historical and social events and their impact on literary works</li> <li>• Relate it with contemporary events and issues.</li> </ul>
L3AC3	African American Literature	<ul style="list-style-type: none"> <li>• Appreciate the salient feature of the African American literary techniques as revealed in their literary genres</li> <li>• Understand the significance and originality of the African American dialect which is quite different from Standard English</li> <li>• Comprehend new poetic forms such as Blues and Negro Spirituals which are very different from the patterns available in the Euro-American mainstream</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>• Enjoy the creative sensibility of the African American writers as revealed in the vernacular mode</li> <li>• Recognize the importance of black aesthetic which is different from the western aesthetic.</li> </ul>
L3SB1	English For Professional Competence - Voice Culture	<ul style="list-style-type: none"> <li>• Understand the role of speech organs and breath control in the production of sound</li> <li>• Learn about the various features of voice</li> <li>• Identify common vocal problems and errors in pronunciation</li> <li>• Implement the various techniques of improving voice.</li> </ul>
ELC4	English Communication Skills	<ul style="list-style-type: none"> <li>• Acquire skills required for the job market</li> <li>• Speak with correct grammar</li> <li>• Understand the various accents of English</li> <li>• Write reports and biographies</li> <li>• Review movies and books</li> </ul>
L4CC7	Age Of Tennyson	<ul style="list-style-type: none"> <li>• Appreciate and enjoy the representative works of major Victorian writers</li> <li>• Understand the social, political and religious significance of the</li> </ul>





**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<p>age</p> <ul style="list-style-type: none"> <li>• Comprehend the concepts of Realism, Art for Art's sake and Art for Life's sake.</li> </ul>
L4CC8	Social History of England & History of English Literature - II	<ul style="list-style-type: none"> <li>• Appreciate the culture of the English society and attitudes of British writers of different ages</li> <li>• Engage in self-directed learning</li> <li>• Discuss, argue, critically analyse and reason out the causes and effects of historical and social events and their impact on literary works</li> <li>• Relate it with contemporary events and issues</li> </ul>
L4AC4	Academic Writing	<ul style="list-style-type: none"> <li>• Learn the mechanics of writing including writing of numbers</li> <li>• Know about the grammar involved in the construction of correct sentences</li> <li>• Get a comprehensive view about various types of writings and their strategies.</li> </ul>
L4SB2	English for Professional Competence	<ul style="list-style-type: none"> <li>• Get an overview of Mass Communication and Radio Technology</li> <li>• Acquire Communication Skills required to become Jockeys</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



	Radio and Video Jockeying (Skill Based)	<ul style="list-style-type: none"> <li>• Learn to create concept based content for shows</li> <li>• Acquire Interviewing and Presentation skills</li> <li>• Use 'on-air' techniques</li> </ul>
L5CC9	Shakespeare	<ul style="list-style-type: none"> <li>• Appreciate the different types of Shakespearean plays.</li> <li>• Acquire knowledge of the dramatic skills exemplified in his plays.</li> </ul>
L5CC10	World Literature in Translation	<ul style="list-style-type: none"> <li>• Appreciate world's best literary works.</li> <li>• Understand literatures of diverse culture and language.</li> <li>• Acquire knowledge of the varied literary forms and techniques adopted by the writers with different socio-cultural milieu.</li> </ul>
L5CC11	Twentieth Century Literature	<ul style="list-style-type: none"> <li>• Comprehend the socio-political spirit of the modern era</li> <li>• Appreciate the experimentation in literary form and content</li> <li>• Understand the changing literary scenario and the introduction of various 'isms'</li> <li>• Read and appreciate the new type of novel (Dystopia)</li> <li>• Enjoy the newness in language</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



L5ME1	Canadian Literature	<ul style="list-style-type: none"> <li>• Get an insight of the trends and techniques of the Canadian Literary World.</li> <li>• Understand the themes and social issues that prevail in Canada.</li> <li>• Understand the different cultural norms practised by the various communities in Canada.</li> <li>• Evaluate the representative pieces to get a wide spectrum of emerging patterns in Canada.</li> <li>• Develop a critical acumen of the social framework</li> </ul>
L5ME2	Australian Literature	<ul style="list-style-type: none"> <li>• Understand the predicament of the Aborigines.</li> <li>• Appreciate the differences as manifested in the writings.</li> <li>• Adequate knowledge of the various trends and themes of Australian Literature.</li> <li>• Take up research in Australian Literature.</li> </ul>
L5SB3	English Language Teaching - I	<ul style="list-style-type: none"> <li>• Develop critical understanding of different methods of language learning and teaching</li> <li>• Equip learners with the four language skills</li> <li>• Familiarise them with the essentials to meet the demands of</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		digital learners
L5SB4	Journalism - I	<ul style="list-style-type: none"> <li>• Get knowledge on the basics of Journalism</li> <li>• Master specific skills related to – reporting &amp; journalistic writing,</li> <li>• Learn how to write headlines</li> <li>• Acquire knowledge about different types of stories</li> <li>• Learn the skills required to edit reports and other stories</li> </ul>
L6CC12	American Literature	<ul style="list-style-type: none"> <li>• Understand and appreciate the varieties of style of writers in American Literature.</li> <li>• Comprehend the social, political, cultural issues depicted in the American literature and explore the literary strategies</li> <li>• Appreciate the salient features of American Literature and understand its difference.</li> </ul>
L6CC13	Women in Literature	<ul style="list-style-type: none"> <li>• Become aware of the various issues related to women across the world</li> <li>• Understand the patriarchal framework at different levels</li> <li>• Gain confidence to meet the challenges of society</li> </ul>





**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



L6CC14	Literary Criticism	<ul style="list-style-type: none"> <li>Sharpen their critical sensibility.</li> <li>Varying perspectives towards literature.</li> <li>Gain the ability to critically analyze literary works of art.</li> </ul>
L6ME3	Ecological Concerns in Literature	<ul style="list-style-type: none"> <li>Cherish the ethos and ethics of ecology through literature and learn to preserve nature.</li> <li>Gain adequate knowledge of the various trends in Literature.</li> <li>Get exposed to innovative themes in Literature concerning ecological and environmental issues prevailing across the globe.</li> </ul>
L6ME4	Human Rights Through Literature	<ul style="list-style-type: none"> <li>Comprehend the rights of human beings and realize the value of life</li> <li>Understand the trauma of the victimized and act responsibly</li> <li>Recognize the rights of women</li> <li>Critically analyze the violation of the rights of ethnic communities and races</li> <li>Identify the unique problems of indigenous communities and Dalits.</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



L6ME5	Postcolonial Literature	<ul style="list-style-type: none"> <li>• Comprehend the changes in cultural discourses</li> <li>• Identify the influence of indigenous cultures and languages</li> <li>• Appreciate the hybridization of cultures</li> <li>• Study the different varieties of English language</li> <li>• Understand the meta narratives</li> </ul>
L6ME6	Folk Literature	<ul style="list-style-type: none"> <li>• Understand the various nuances of Folk Literature.</li> <li>• Pick up core values embedded in them and rediscover the joy of reading.</li> </ul>
L6SB5	English Language Teaching - II	<ul style="list-style-type: none"> <li>• Use various teaching techniques</li> <li>• Develop various teaching skills.</li> <li>• Frame syllabus for remedial classes</li> <li>• Design course materials for remedial classes</li> <li>• Set question papers following standard question paper setting modules</li> </ul>
L6SB6	Journalism - II	<ul style="list-style-type: none"> <li>• Get a fair idea of the skills required to get a career in the field of Journalism</li> <li>• Acquire interviewing skills</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>• Master specific skills related to use video material in journalism</li> <li>• Learn basics of photography skills and picture composing</li> <li>• Acquire knowledge of basics of audio journalism</li> </ul>
--	--	---

**2017 - 2018**

COURSE CODE	COURSE TITLE	COURSE OBJECTIVES
ELC1	English Communication Skills – Basic	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich the vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills –Intermediate	<ul style="list-style-type: none"> <li>• Use intermediate English in writing</li> <li>• Read and interpret texts</li> <li>• Improve their vocabulary</li> <li>• Comprehend and respond to situations</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>Comprehend and appreciate songs and videos</li> </ul>
	English Communication Skills –Advanced	<ul style="list-style-type: none"> <li>Use LSRW skills.</li> <li>Enrich their vocabulary, accent and pronunciation.</li> <li>Use English creatively</li> <li>Speak and write without grammatical errors</li> </ul>
L1CC1	Age of Shakespeare And Milton	<ul style="list-style-type: none"> <li>Get a bird's eye view of the social, political, religious and literary significance of the two periods through representative pieces of literature.</li> <li>Understand and appreciate the varieties of style of the representative writers.</li> <li>Read and evaluate the aphoristic style of prose writers like Bacon.</li> <li>Comprehend terms like the Classical drama of the University wits, Elizabethan courtly love tradition, Caroline poetry, Metaphysical poetry, and the religious fervor in the works of Puritan writers.</li> <li>Internalize the dramatic style and versatility of Elizabethan playwrights</li> </ul>
L1CC2	Indian Writing in English	<ul style="list-style-type: none"> <li>Trace the history of Indian Writing in English through</li> </ul>





**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<p>representative pieces</p> <ul style="list-style-type: none"> <li>• Enable the learners to appreciate the various genres in Indian Writing in English</li> </ul>
L1AC1	Phonetics and Spoken English	<ul style="list-style-type: none"> <li>• Learn English phonetics</li> <li>• Classify and describe vowels and consonants</li> <li>• Transcribe words/ sentences phonetically</li> <li>• Learn expressions used in different contexts</li> <li>• Speak fluently using GIE accent</li> </ul>
L1NME1	Non Major Elective- English For Competitive Examinations	<ul style="list-style-type: none"> <li>• Learn basic grammar structures</li> <li>• Identify faulty constructions</li> <li>• Develop reasoning.</li> <li>• Develop fast reading, skimming and scanning</li> </ul>
ELC2	English Communication Skills – Basic	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich the vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>
	English Communication	<ul style="list-style-type: none"> <li>• Use intermediate English in writing</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



	Skills –Intermediate	<ul style="list-style-type: none"> <li>• Read and interpret texts</li> <li>• Improve their vocabulary</li> <li>• Comprehend and respond to situations</li> <li>• Comprehend and appreciate songs and videos</li> </ul>
	English Communication Skills –Advanced	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich the vocabulary, accent and pronunciation.</li> <li>• Use English creatively</li> <li>• Speak and write without grammatical errors</li> </ul>
L2CC3	Age of Dryden And Pope	<ul style="list-style-type: none"> <li>• Understand the social, political, religious and literary significances of the Augustan Age</li> <li>• Appreciate writers who opted for decorum in art as opposed to the creative freedom and spontaneity which characterize the Romantic Age</li> <li>• Comprehend the form of satiric writing</li> <li>• Know about writers who imitated the classical forms</li> </ul>
L2CC4	Children’s Literature	<ul style="list-style-type: none"> <li>• Analyse the conventions of children's literature and develop a critical acumen of the various social and ecological issues.</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>Internalize the rhyme, rhythm and music of the language through the poems.</li> <li>Appreciate the nuance of prose writings – the detailed descriptions, the word pictures and formal language and thereby use language effectively.</li> <li>Understand different cultures of select parts of the world through the folklores and short stories thus internalizing the cultural differences.</li> <li>Traverse the realms of the fantasy world, and understand the social issues of children through the two novels.</li> </ul>
L2AC2	Literary Forms	<ul style="list-style-type: none"> <li>Have a thorough knowledge of the various forms of literature in order to enhance the students' appreciation of the subject.</li> <li>Acquire familiarity with a wide range of literary terms and categories relating to literary history, theory, including figurative language and prosody.</li> <li>Read texts closely and explicate texts written in a wide variety of forms, styles, structures, and modes.</li> </ul>
L2NME2	Non Major Elective-	<ul style="list-style-type: none"> <li>Learn basic grammar structures</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



	English for Competitive Examinations	<ul style="list-style-type: none"> <li>Identify faulty constructions</li> <li>Develop reasoning.</li> <li>Develop fast reading, skimming and scanning</li> </ul>
ELC3	English Communication Skills – Basic	<ul style="list-style-type: none"> <li>Use LSRW skills.</li> <li>Enrich the vocabulary</li> <li>Communicate effectively in English</li> <li>Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills –Intermediate	<ul style="list-style-type: none"> <li>Comprehend English used in digital platforms</li> <li>Gain the skills of talking in media</li> <li>Listen to the accent of English in movies</li> <li>Construct formal speeches</li> <li>Read and appreciate the different forms of writing</li> </ul>
	English Communication Skills –Advanced	<ul style="list-style-type: none"> <li>Use LSRW skills effectively.</li> <li>Enhance their vocabulary, accent and pronunciation.</li> </ul>
L3CC5	Age of Wordsworth	<ul style="list-style-type: none"> <li>Comprehend the social, political and religious climate of the era</li> <li>Appreciate the aesthetic freedom exercised by the representative writers</li> </ul>





**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>Understand the terms like imaginative sensibility, liberalism, truth, beauty and nature.</li> </ul>
L3CC6	Social History Of England & History of English Literature – I	<ul style="list-style-type: none"> <li>Appreciate the culture of the English society and attitudes of British writers of different ages</li> <li>Gain confidence to engage in self-directed learning .</li> <li>Reason out the causes and effects of historical and social events and their impact on literary works</li> <li>Relate it with contemporary events and issues.</li> </ul>
L3AC3	African American Literature	<ul style="list-style-type: none"> <li>Appreciate the salient feature of the African American literary techniques as revealed in their literary genres</li> <li>Understand the significance and originality of the African American dialect which is quite different from Standard English</li> <li>Comprehend new poetic forms such as Blues and Negro Spirituals which are very different from the patterns available in the Euro-American mainstream</li> <li>Enjoy the creative sensibility of the African American writers as revealed in the vernacular mode</li> <li>Recognize the importance of black aesthetic which is different from</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		the western aesthetic.
L3SB1	English For Professional Competence - Voice Culture	<ul style="list-style-type: none"> <li>• Understand the role of speech organs and breath control in the production of sound</li> <li>• Learn about the various features of voice</li> <li>• Identify common vocal problems and errors in pronunciation</li> <li>• Implement the various techniques of improving voice.</li> </ul>
ELC4	English Communication Skills – Basic	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills –Intermediate	<ul style="list-style-type: none"> <li>• Acquire skills required for the job market</li> <li>• Speak with correct grammar</li> <li>• Understand the various accents of english</li> <li>• Write reports and biographies</li> <li>• Review movies and books</li> </ul>
	English Communication	<ul style="list-style-type: none"> <li>• Use LSRW skills effectively.</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



	Skills –Advanced	<ul style="list-style-type: none"> <li>Enhance their vocabulary, accent and pronunciation.</li> </ul>
L4CC7	Age of Tennyson	<ul style="list-style-type: none"> <li>Appreciate and enjoy the representative works of major Victorian writers</li> <li>Understand the social, political and religious significance of the age</li> <li>Comprehend the concepts of Realism, Art for Art's sake and Art for Life's sake.</li> </ul>
L4CC8	Social History of England & History of English Literature - II	<ul style="list-style-type: none"> <li>Appreciate the culture of the English society and attitudes of British writers of different ages</li> <li>Engage in self-directed learning</li> <li>Discuss, argue, critically analyse and reason out the causes and effects of historical and social events and their impact on literary works</li> <li>Relate it with contemporary events and issues</li> </ul>
L4AC4	Academic Writing	<ul style="list-style-type: none"> <li>Learn the mechanics of writing including writing of numbers</li> <li>Know about the grammar involved in the construction of correct sentences</li> <li>Get a comprehensive view about various types of writings and their</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		strategies.
L4SB2	English for Professional Competence  Radio and Video Jockeying  (Skill Based)	<ul style="list-style-type: none"> <li>• Get an overview of Mass Communication and Radio Technology</li> <li>• Acquire Communication Skills required to become Jockeys</li> <li>• Learn to create concept based content for shows</li> <li>• Acquire Interviewing and Presentation skills</li> <li>• Use 'on-air' techniques</li> </ul>
L5CC9	Shakespeare	<ul style="list-style-type: none"> <li>• Appreciate the different types of Shakespearean plays.</li> <li>• Acquire knowledge of the dramatic skills exemplified in his plays.</li> </ul>
L5CC10	World Literature in Translation	<ul style="list-style-type: none"> <li>• Appreciate world's best literary works.</li> <li>• Understand literatures of diverse culture and language.</li> <li>• Acquire knowledge of the varied literary forms and techniques adopted by the writers with different socio-cultural milieu.</li> </ul>
L5CC11	Twentieth Century Literature	<ul style="list-style-type: none"> <li>• Comprehend the socio-political spirit of the modern era</li> <li>• Appreciate the experimentation in literary form and content</li> <li>• Understand the changing literary scenario and the introduction of</li> </ul>





**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<p>various 'isms'</p> <ul style="list-style-type: none"> <li>• Read and appreciate the new type of novel (Dystopia)</li> <li>• Enjoy the newness in language</li> </ul>
L5ME1	Canadian Literature	<ul style="list-style-type: none"> <li>• Get an insight of the trends and techniques of the Canadian Literary World.</li> <li>• Understand the themes and social issues that prevail in Canada.</li> <li>• Understand the different cultural norms practised by the various communities in Canada.</li> <li>• Evaluate the representative pieces to get a wide spectrum of emerging patterns in Canada.</li> <li>• Develop a critical acumen of the social framework.</li> </ul>
L5ME2	Australian Literature	<ul style="list-style-type: none"> <li>• Understand the predicament of the Aborigines.</li> <li>• Appreciate the differences as manifested in the writings.</li> <li>• Adequate knowledge of the various trends and themes of Australian Literature.</li> <li>• Take up research in Australian Literature.</li> </ul>
L5SB3	English Language	<ul style="list-style-type: none"> <li>• Develop critical understanding of different methods of language</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



	Teaching - I	<p>learning and teaching</p> <ul style="list-style-type: none"> <li>• Equip learners with the four language skills</li> <li>• Familiarise them with the essentials to meet the demands of digital learners</li> </ul>
L5SB4	Journalism - I	<ul style="list-style-type: none"> <li>• Get knowledge on the basics of Journalism</li> <li>• Master specific skills related to – reporting &amp; journalistic writing,</li> <li>• Learn to write headlines</li> <li>• Acquire knowledge about different types of stories</li> <li>• Learn the skills required to edit reports and other stories</li> </ul>
L6CC12	American Literature	<ul style="list-style-type: none"> <li>• Understand and appreciate the varieties of style of writers in American Literature.</li> <li>• Comprehend the social, political, cultural issues of America.</li> <li>• Explore the literary strategies used by the American writers</li> <li>• Appreciate the salient features of American Literature and understand its difference.</li> </ul>
L6CC13	Women in Literature	<ul style="list-style-type: none"> <li>• Become aware of the various issues related to women across the world</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>Understand the patriarchal framework at different levels</li> <li>Gain confidence to meet the challenges of society</li> </ul>
L6CC14	Literary Criticism	<ul style="list-style-type: none"> <li>Sharpen their critical sensibility.</li> <li>Understand the different approaches towards literature.</li> <li>Gain the ability to critically analyze literary works of art.</li> </ul>
L6ME3	Ecological Concerns in Literature	<ul style="list-style-type: none"> <li>Cherish the ethos and ethics of ecology through literature and learn to preserve nature.</li> <li>Gain adequate knowledge of the various trends in Literature.</li> <li>Get exposed to innovative themes in Literature concerning ecological and environmental issues prevailing across the globe.</li> </ul>
L6ME4	Human Rights Through Literature	<ul style="list-style-type: none"> <li>Comprehend the rights of human beings and realize the value of life</li> <li>Understand the trauma of the victimized</li> <li>Recognize the rights of women</li> <li>Critically analyze the violation of the rights of ethnic communities and races</li> <li>Identify the unique problems of indigenous communities and</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		Dalits.
L6ME5	Postcolonial Literature	<ul style="list-style-type: none"> <li>• Comprehend the changes in cultural discourses</li> <li>• Identify the influence of indigenous cultures and languages</li> <li>• Appreciate the hybridization of cultures</li> <li>• Study the different varieties of English language</li> <li>• Understand the meta narratives</li> </ul>
L6ME6	Folk Literature	<ul style="list-style-type: none"> <li>• Understand the various nuances of Folk Literature.</li> <li>• Pick up the core values embedded in them and rediscover the joy of reading.</li> </ul>
L6SB5	English Language Teaching - II	<ul style="list-style-type: none"> <li>• Use various teaching techniques</li> <li>• Develop various teaching skills.</li> <li>• Frame syllabus for remedial classes</li> <li>• Design course materials for remedial classes</li> <li>• Set question papers following standard question paper setting modules</li> </ul>
L6SB6	Journalism - II	<ul style="list-style-type: none"> <li>• Acquire skills required to get a career in the field of Journalism</li> <li>• Acquire the interviewing skills</li> </ul>





**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>• Master specific skills related to use video material in journalism</li> <li>• Learn basics of photography skills and picture composing</li> <li>• Acquire knowledge of basics of audio journalism</li> </ul>
--	--	---

## 2016 - 2017

COURSE CODE	COURSE TITLE	COURSE OBJECTIVES
ELC1	English Communication Skills – Basic	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills –Intermediate	<ul style="list-style-type: none"> <li>• Use intermediate English in writing</li> <li>• Read and interpret texts</li> <li>• Improve their vocabulary</li> <li>• Comprehend and respond to situations</li> <li>• Comprehend and appreciate songs and videos</li> </ul>
	English Communication	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



	Skills –Advanced	<ul style="list-style-type: none"> <li>• Enrich their vocabulary, accent and pronunciation.</li> <li>• Use English creatively</li> <li>• Speak and write without grammatical errors</li> </ul>
L1CC1	Age of Shakespeare And Milton	<ul style="list-style-type: none"> <li>• Get a bird's eye view of the social, political, religious and literary significance of the two periods through representative pieces of literature.</li> <li>• Understand and appreciate the varieties of style of the representative writers.</li> <li>• Read and evaluate the aphoristic style of prose writers like Bacon.</li> <li>• Comprehend terms like the Classical drama of the University wits, Elizabethan courtly love tradition, Caroline poetry, Metaphysical poetry, and the religious fervor in the works of Puritan writers.</li> <li>• Internalize the dramatic style and versatility of Elizabethan playwrights</li> </ul>
L1CC2	Indian Writing in English	<ul style="list-style-type: none"> <li>• Trace the history of Indian Writing in English through representative pieces</li> <li>• Enable the learners to appreciate the various genres in Indian</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		Writing in English
L1AC1	Phonetics and Spoken English	<ul style="list-style-type: none"> <li>• Learn English phonetics</li> <li>• Classify and describe vowels and consonants</li> <li>• Transcribe words/ sentences phonetically</li> <li>• Learn expressions used in different contexts</li> <li>• Speak fluently using GIE accent</li> </ul>
L1NME1	Non Major Elective- Theatrical Skills – Acting And Make-Up	<ul style="list-style-type: none"> <li>• Acquire hands-on experience in the art of theatrical make-up, costume and stage craft.</li> <li>• Facilitate performance of a play by the students</li> </ul>
ELC2	English Communication Skills – Basic	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills –Intermediate	<ul style="list-style-type: none"> <li>• Use intermediate English in writing</li> <li>• Read and interpret texts</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>• Improve their vocabulary</li> <li>• Comprehend and respond to situations</li> <li>• Comprehend and appreciate songs and videos</li> </ul>
	English Communication Skills –Advanced	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary, accent and pronunciation.</li> <li>• Use English creatively</li> <li>• Speak and write without grammatical errors</li> </ul>
L2CC3	Age Of Dryden and Pope	<ul style="list-style-type: none"> <li>• Understand the social, political, religious and literary significances of the Augustan Age</li> <li>• Appreciate writers who opted for decorum in art as opposed to the creative freedom and spontaneity which characterize the Romantic Age</li> <li>• Comprehend the form of satiric writing</li> <li>• Know about writers who imitated the classical forms</li> </ul>
L2CC4	Children's Literature	<ul style="list-style-type: none"> <li>• Analyse the conventions of children's literature and develop a critical acumen of the various social and ecological issues.</li> <li>• Internalize the rhyme, rhythm and music of the language through</li> </ul>





**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<p>the poems.</p> <ul style="list-style-type: none"> <li>• Appreciate the nuance of prose writings – the detailed descriptions, the word pictures and formal language and thereby use language effectively.</li> <li>• Understand different cultures of select parts of the world through the folklores and short stories thus internalizing the cultural differences.</li> <li>• Traverse the realms of the fantasy world, and understand the social issues of children through the two novels.</li> </ul>
L2AC2	Literary Forms	<ul style="list-style-type: none"> <li>• Have a thorough knowledge of the various forms of literature in order to enhance the students' appreciation of the subject.</li> <li>• Acquire familiarity with a wide range of literary terms and categories relating to literary history, theory, including figurative language and prosody.</li> <li>• Read texts closely and explicate texts written in a wide variety of forms, styles, structures, and modes.</li> </ul>
L2NME2	Non Major Elective- Theatrical Skills – Acting	<ul style="list-style-type: none"> <li>• Acquire hands-on experience in the art of theatrical make-up, costume and stage craft.</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



	And Make-Up	<ul style="list-style-type: none"> <li>Facilitate performance of a play by the students</li> </ul>
ELC3	English Communication Skills – Basic	<ul style="list-style-type: none"> <li>Use LSRW skills.</li> <li>Enrich their vocabulary</li> <li>Communicate effectively in English</li> <li>Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills –Intermediate	<ul style="list-style-type: none"> <li>Acquire skills required for the job market</li> <li>Speak with correct grammar</li> <li>Understand the various accents of English</li> <li>Write reports and biographies</li> <li>Review movies and books</li> </ul>
	English Communication Skills –Advanced	<ul style="list-style-type: none"> <li>Use LSRW skills effectively.</li> <li>Enhance their vocabulary, accent and pronunciation.</li> </ul>
L3CC5	Grammar For Effective Writing	<ul style="list-style-type: none"> <li>Acquaint grammatical structure and accuracy.</li> <li>Recognize inter-sentential relationships. (eg. cohesion, coherence, appropriateness)</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



L3CC6	Canadian Literature	<ul style="list-style-type: none"> <li>• Introduce the learners to representative pieces to get a wide spectrum of emerging patterns in Canadian Literature</li> <li>• Make a comparative study of thematic analogy, technical elaborations and archetypal similarities.</li> </ul>
L3AC3	Human Rights Through Literature	<ul style="list-style-type: none"> <li>• Sensitize the basic knowledge of human rights</li> <li>• Mobilize them with the commission of their responsibility towards people specially the deprived, the marginalized, the oppressed lot</li> <li>• Handle problematic issues and arrive at rectifying measures.</li> </ul>
L3SB1	English For Professional Competence - Voice Culture	<ul style="list-style-type: none"> <li>• Understand the role of speech organs and breath control in the production of sound</li> <li>• Learn about the various features of voice</li> <li>• Identify common vocal problems and errors in pronunciation</li> <li>• Implement the various techniques of improving voice.</li> </ul>
ELC4	English Communication Skills – Basic	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich the vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



	English Communication Skills –Intermediate	<ul style="list-style-type: none"> <li>• Acquire skills required for the job market</li> <li>• Speak with correct grammar</li> <li>• Understand the various accents of english</li> <li>• Write reports and biographies</li> <li>• Review movies and books</li> </ul>
	English Communication Skills –Advanced	<ul style="list-style-type: none"> <li>• Use LSRW skills effectively.</li> <li>• Enhancing the vocabulary, accent and pronunciation.</li> </ul>
L4CC7	Age of Tennyson	<ul style="list-style-type: none"> <li>• Appreciate and enjoy the representative works of major Victorian writers</li> <li>• Understand the social, political and religious significance of the age</li> <li>• Comprehend the concepts of Realism, Art for Art's sake and Art for Life's sake.</li> </ul>
L4CC8	African American Literature	<ul style="list-style-type: none"> <li>• Get an exposure to the new poetic forms such as the blues which are very different from those that are available in the English or the traditional American literature.</li> <li>• Appreciate the salient features of the African American literary</li> </ul>





**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		techniques in all the basic literary forms such as Prose, Poetry, Drama and Fiction focusing on the original flavour of their dialect which is quite different from Standard English.
L4SB2	English for Professional Competence  Radio and Video Jockeying (Skill Based)	<ul style="list-style-type: none"> <li>• Get an overview of Mass Communication and Radio Technology</li> <li>• Acquire Communication Skills required to become Jockeys</li> <li>• Learn to create concept based content for shows</li> <li>• Acquire Interviewing and Presentation skills</li> <li>• Practice 'on-air' techniques effectively</li> </ul>
L5CC9	Shakespeare	<ul style="list-style-type: none"> <li>• Present a survey of Elizabethan drama in English literature.</li> <li>• Appreciate the different types of Shakespearean plays</li> <li>• Identify the dramatic techniques exemplified in the plays.</li> </ul>
L5CC10	English Language Teaching	<ul style="list-style-type: none"> <li>• Critically analyse the different methods of language learning and teaching.</li> <li>• Familiarise with the field of second language teaching and learning, and also introduce the principles and practice of the ELT curriculum</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



L5CC11	Journalism	<ul style="list-style-type: none"> <li>Master specific media related skills like – reporting, preparing reviews and interviewing.</li> </ul>
L5ME1	Indian Literature in Translation	<ul style="list-style-type: none"> <li>Enable the learners to have a knowledge of the representative pieces from the regional writings.</li> <li>Develop an idea of the socio-historic and cultural milieu of different regions of India</li> </ul>
L5ME1	World Literature in Translation	<ul style="list-style-type: none"> <li>Get an exposure of the representative pieces from World's Classics available in translation</li> </ul>
L5SB3	Presentation Skills for Media	<ul style="list-style-type: none"> <li>Learn Radio and TV News reading Techniques</li> <li>Acquire the skills required for anchoring programs, for conducting chat shows, for presenting reports etc.</li> <li>Get hands- on experience in presentation skills in Radio/TV stations</li> </ul>
L5SB4	English For Professional Competence - Advertising	<ul style="list-style-type: none"> <li>Gain knowledge of the various types of advertisements and also the social and ethical aspects of advertising</li> <li>Acquire skills in creating advertisements</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>• Get hands on experience in advertising.</li> </ul>
L6CC12	Twentieth Century Literature	<ul style="list-style-type: none"> <li>• Gain adequate knowledge of the trends of the age and appreciate the various aspects of the era.</li> <li>• Enjoy the works of art of the famous literary figures of the age</li> <li>• Sharpen their critical acumen.</li> </ul>
L6CC13	American Literature	<ul style="list-style-type: none"> <li>• Understand and appreciate the salient features of American Literature and learn its difference from other literatures in English.</li> </ul>
L6CC14	Literary Criticism	<ul style="list-style-type: none"> <li>• Sharpen their critical sensibility.</li> <li>• Get an exposure of the varying critical perspectives.</li> <li>• Analyze literary works of art.</li> </ul>
L6ME2	Women in Literature	<ul style="list-style-type: none"> <li>• Be aware of the various issues of women through the works of women writers from different continents.</li> <li>• Strengthen their confidence to meet the challenges of society.</li> </ul>
L6ME2	Postcolonial Literature	<ul style="list-style-type: none"> <li>• Identify changes in the cultural discourses</li> <li>• Focus their attention on the “hybridization of cultures”</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>• Study the influence of indigenous cultures and languages in the handling of the Western literary forms and the English language.</li> <li>• Get an exposure of the multiplicity of cultures and the different varieties of English language as well.</li> </ul>
L6ME3	Australian Literature	<ul style="list-style-type: none"> <li>• Adequate knowledge of the various trends and themes of Australian Literature.</li> <li>• Explore and research in New literatures in English.</li> </ul>
L6ME3	American Studies	<ul style="list-style-type: none"> <li>• Gain an overview of American history, culture, education, politics, economy and society.</li> <li>• Equip the learners to be prepared to face the cultural differences.</li> <li>• Explore any area of their specific interest in their project work.</li> </ul>
L6SB5	Content Writing (Introduction) - I	<ul style="list-style-type: none"> <li>• Acquire knowledge to produce different types of documentation.</li> <li>• Gain knowledge of language and writing skills required for content writing.</li> <li>• Get an insight into the research involved in content writing.</li> <li>• Get hands on experience in content writing</li> </ul>
L6SB6	Content Writing (Web) - II	<ul style="list-style-type: none"> <li>• Acquire knowledge of preparing content for the electronic media.</li> </ul>





**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>• Design the content using basic editing tools.</li> <li>• Get hands on experience in content writing</li> </ul>
--	--	---

## 2015 - 2016

COURSE CODE	COURSE TITLE	COURSE OBJECTIVES
ELC1	English Communication Skills – Basic	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills –Intermediate	<ul style="list-style-type: none"> <li>• Use LSRW skills effectively.</li> <li>• Enhance their vocabulary, accent and pronunciation</li> </ul>
	English Communication Skills –Advanced	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary, accent and pronunciation.</li> <li>• Use English creatively</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<ul style="list-style-type: none"> <li>• Speak and write without grammatical errors</li> </ul>
L1CC1	Age of Shakespeare and Milton	<ul style="list-style-type: none"> <li>• Get a bird's eye view of the social, political, religious and literary significance of the two periods through representative pieces of literature.</li> <li>• Understand and appreciate the varieties of style of the representative writers.</li> <li>• Familiarize with terms like Puritanism, Metaphysical poetry, Periodical essay, Sentimental and Anti-sentimental Comedy.</li> </ul>
L1CC2	Introduction to English Studies	<ul style="list-style-type: none"> <li>• Learn various significant literatures and canonical pieces in English Literature</li> <li>• Get a bird's eye view of important fields related to language studies and language teaching</li> </ul>
LIAC1	Writing Skills	<ul style="list-style-type: none"> <li>• Equip with skills of descriptive, narrative writing along with letter writing, report writing, summarizing.</li> <li>• Introduce formal and informal writing.</li> </ul>
L1NME1	Non Major Elective- Theatrical Skills – Acting	<ul style="list-style-type: none"> <li>• Gain hands-on experience in the art of theatrical make-up, costume and stage craft.</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



	And Make-Up	<ul style="list-style-type: none"> <li>Facilitate performance of a play by the students</li> </ul>
ELC2	English Communication Skills – Basic	<ul style="list-style-type: none"> <li>Use LSRW skills.</li> <li>Enrich the vocabulary</li> <li>Communicate effectively in English</li> <li>Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills –Intermediate	<ul style="list-style-type: none"> <li>Use intermediate English in writing</li> <li>Read and interpret texts</li> <li>Improve their vocabulary</li> <li>Comprehend and respond to situations</li> <li>Comprehend and appreciate songs and videos</li> </ul>
	English Communication Skills –Advanced	<ul style="list-style-type: none"> <li>Use LSRW skills.</li> <li>Enrich their vocabulary, accent and pronunciation.</li> <li>Use English creatively</li> <li>Speak and write without grammatical errors</li> </ul>
L2CC3	Age of Wordsworth	<ul style="list-style-type: none"> <li>View the social, political, religious and literary significance of the Romantic Era through representative pieces of Literature.</li> <li>Understand great poets, prose writers and novelists of the Romantic</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		<p>Age.</p> <ul style="list-style-type: none"> <li>Familiarize with terms and appreciate the varieties of style of the representative writers.</li> <li>Understand the elements of Romantic Literature.</li> </ul>
L2CC4	Indian Writing in English	<ul style="list-style-type: none"> <li>Trace the history of Indo-Anglian Literature through representative pieces.</li> <li>Trace the growth and development of Indian Writing in English since World War II.</li> <li>Determine the contemporary trends in Indo-Anglian Literature.</li> <li>Focus on the familiar culture and social set-up as portrayed by the Indo-Anglian Writers in their works</li> </ul>
L2AC2	Phonetics and Spoken English	<ul style="list-style-type: none"> <li>Acquire knowledge of the theoretical aspects of the systematic study of phonemes, consonants, vowels, diphthongs, stress, intonation and transcription of words and sentences.</li> <li>Gain practical training of the same</li> <li>Get an exposure to standard English</li> </ul>
L1NME1	Non Major Elective-	<ul style="list-style-type: none"> <li>Get hands-on experience in the art of theatrical make-up, costume</li> </ul>





**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



	Theatrical Skills – Acting And Make-Up	<p>and stage craft.</p> <ul style="list-style-type: none"> <li>Facilitate performance of a play by the students</li> </ul>
ELC3	English Communication Skills – Basic	<ul style="list-style-type: none"> <li>Use LSRW skills.</li> <li>Enrich their vocabulary</li> <li>Communicate effectively in English</li> <li>Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills –Intermediate	<ul style="list-style-type: none"> <li>Acquire skills required for the job market</li> <li>Speak with correct grammar</li> <li>Understand the various accents of english</li> <li>Write reports and biographies</li> <li>Review movies and books</li> </ul>
	English Communication Skills –Advanced	<ul style="list-style-type: none"> <li>Use LSRW skills effectively.</li> <li>Enhance their vocabulary, accent and pronunciation.</li> </ul>
L3CC5	Grammar for Effective Writing	<ul style="list-style-type: none"> <li>Understand sentence structure and master accuracy.</li> <li>Recognize inter-sentential relationships. (eg. cohesion, coherence, appropriateness)</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



L3CC6	Canadian Literature	<ul style="list-style-type: none"> <li>• Get a knowledge of the representative pieces to get a wide spectrum of emerging patterns in Canadian Literature</li> <li>• Make a comparative study of thematic analogy, technical elaborations and archetypal similarities.</li> </ul>
L3AC3	Human Rights Through Literature	<ul style="list-style-type: none"> <li>• Acquire a basic knowledge of human rights</li> <li>• Mobilize their responsibility towards people specially the deprived, the marginalized, the oppressed lot</li> <li>• Handle problematic issues and arrive at rectifying measures.</li> </ul>
L3SB1	English For Professional Competence - Voice Culture	<ul style="list-style-type: none"> <li>• Understand the role of speech organs and breath control in the production of sound</li> <li>• Learn about the various features of voice</li> <li>• Identify common vocal problems and errors in pronunciation</li> <li>• Implement the various techniques of improving voice.</li> </ul>
ELC4	English Communication Skills – Basic	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



	English Communication Skills –Intermediate	<ul style="list-style-type: none"> <li>• Acquire skills required for the job market</li> <li>• Speak with correct grammar</li> <li>• Understand the various accents of English</li> <li>• Write reports and biographies</li> <li>• Review movies and books</li> </ul>
	English Communication Skills –Advanced	<ul style="list-style-type: none"> <li>• Use LSRW skills effectively.</li> <li>• Enhance their vocabulary, accent and pronunciation.</li> </ul>
L4CC7	Age of Tennyson	<ul style="list-style-type: none"> <li>• Appreciate and enjoy the representative works of major Victorian writers</li> <li>• Understand the social, political and religious significance of the age</li> <li>• Comprehend the concepts of Realism, Art for Art's sake and Art for Life's sake.</li> </ul>
L4CC8	African American Literature	<ul style="list-style-type: none"> <li>• Get an exposure of the new poetic forms such as the blues which are very different from those that are available in the English or the traditional American literature.</li> <li>• Appreciate the salient features of the African American literary techniques in all the basic literary forms such as Prose, Poetry,</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		Drama and Fiction focusing on the original flavour of their dialect which is quite different from Standard English.
L4SB2	English for Professional Competence  Radio and Video Jockeying  (Skill Based)	<ul style="list-style-type: none"> <li>• Get an overview of Mass Communication and Radio Technology</li> <li>• Acquire Communication Skills required to become Jockeys</li> <li>• Learn to create concept based content for shows</li> <li>• Acquire Interviewing and Presentation skills</li> <li>• Practice 'on-air' techniques</li> </ul>
L5CC9	Shakespeare	<ul style="list-style-type: none"> <li>• Present a survey of Elizabethan drama in English literature.</li> <li>• Appreciate the different types of Shakespearean plays, and</li> <li>• Identify dramatic skill and techniques exemplified in the plays.</li> </ul>
L5CC10	English Language Teaching	<ul style="list-style-type: none"> <li>• Understand the different methods of language learning and teaching.</li> <li>• Acquaint themselves with second language teaching and learning, and also get introduced to the principles and practice of the ELT curriculum</li> </ul>
L5CC11	Journalism	<ul style="list-style-type: none"> <li>• Master specific media related skills like – reporting, preparing reviews and interviewing.</li> </ul>





**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



L5ME1	Indian Literature in Translation	<ul style="list-style-type: none"> <li>• Acquire knowledge of the representative pieces from the regional writings.</li> <li>• Develop an idea of the socio-historic and cultural milieu of different regions of India</li> </ul>
L5ME1	World Literature in Translation	<ul style="list-style-type: none"> <li>• Appreciate the representative pieces from World's Classics available in translation</li> </ul>
L5SB3	Presentation Skills for Media	<ul style="list-style-type: none"> <li>• Practice Radio and TV News reading Techniques</li> <li>• Acquire skills required for anchoring programs, for conducting chat shows, for presenting reports etc</li> <li>• Get hands- on experience in presentation skills required in Radio/TV stations</li> </ul>
L5SB4	English for Professional Competence - Advertising	<ul style="list-style-type: none"> <li>• Gain knowledge of the various types of advertisements and also the social and ethical aspects of advertising</li> <li>• Acquire skills in creating advertisements</li> <li>• Get hands on experience in preparing advertisements.</li> </ul>
L6CC12	Twentieth Century	<ul style="list-style-type: none"> <li>• Gain adequate knowledge of the trends of the age and appreciate the</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



	Literature	<p>various aspects of the era.</p> <ul style="list-style-type: none"> <li>• Enjoy the works of art of the famous literary figures of the age</li> <li>• Sharpen their critical acumen.</li> </ul>
L6CC13	American Literature	<ul style="list-style-type: none"> <li>• Understand and appreciate the salient features of American Literature and learn its difference from other literatures in English.</li> </ul>
L6CC14	Literary Criticism	<ul style="list-style-type: none"> <li>• Sharpen their critical sensibility.</li> <li>• Get exposed to the various critical perspectives.</li> <li>• Analyze literary works of art.</li> </ul>
L6ME2	Women in Literature	<ul style="list-style-type: none"> <li>• Create awareness of the various issues of women through the works of women writers from different continents.</li> <li>• Strengthen their confidence to meet the challenges of the society.</li> </ul>
L6ME2	Postcolonial Literature	<ul style="list-style-type: none"> <li>• Identify changes in the cultural discourses</li> <li>• Focus their attention on the “hybridization of cultures”</li> <li>• Understand the influence of indigenous cultures and languages in the handling of the Western literary forms and the English language.</li> <li>• Get an exposure of the multiplicity of cultures and the different</li> </ul>



**Criterion** : II – Teaching-Learning and Evaluation

**Metric** : 2.6.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



		varieties of English language as well.
L6ME3	Australian Literature	<ul style="list-style-type: none"> <li>• Acquire adequate knowledge of the various trends and themes of Australian Literature.</li> <li>• Explore and research in the New literatures in English.</li> </ul>
L6ME3	American Studies	<ul style="list-style-type: none"> <li>• Gain an overview of American history, culture, education, politics, economy and society.</li> <li>• Equip them to be prepared to face the cultural differences.</li> <li>• Explore any area of their specific interest in their project work.</li> </ul>
L6SB5	Content Writing (Introduction) - I	<ul style="list-style-type: none"> <li>• Acquire knowledge to produce different types of documentation.</li> <li>• Gain knowledge of language and writing skills required for content writing.</li> <li>• Get an insight into the research involved in content writing.</li> <li>• Have hands on experience in content writing</li> </ul>
L6SB6	Content Writing (Web) - II	<ul style="list-style-type: none"> <li>• Acquire knowledge to prepare content for the electronic media.</li> <li>• Design the content using basic editing tools.</li> <li>• Get hands on experience in content development</li> </ul>