

Criterion : I – Curricular Aspects

Metric : 1.1.1 - Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

**Course Outcomes (COs) – M.A ENGLISH** 

**Year** : 2015 - 2020



#### FATIMA COLLEGE (AUTONOMOUS), MADURAI – 625018

NAME OF THE PROGRAMME: MA ENGLISH

PROGRAMME CODE: PSEN

#### **PROGRAMME OUTCOMES**

The learners will be able to

- PO 1: gain in-depth knowledge to understand, analyse and apply it to develop subject competency.
- PO 2: criticize historical, cultural, social, political, economic, literary concepts and perspectives that shape the world.
- PO 3: enhance creative, critical, media, entrepreneurial and social skills consequently becoming socially responsible citizens.
- PO 4: acquire research skills and pursue higher studies and research.
- PO 5: foresee the historical, socio-cultural, economic and literary changes and challenges.
- PO 6: synthesize ideas from various disciplines and enhance problem solving, analytical skills and apply them for their professional roles.
- PO 7: identify and access societal challenges women's issues in specific, in the local, regional, national, global levels and explore solutions.

#### **PROGRAMME SPECIFIC OUTCOMES:**

- PSO 1: Appraise and compare classical and contemporary literary works across ages, cultures and nations
- PSO 2: Contextualise literary studies in the light of the evolving social / political / cultural / linguistic scenario.



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PSO 3: Acquire hands- on experience in teaching and in field and research projects and apply the knowledge gained therein to pursue research or a career.

PSO 4: Critique social, gender, ecological issues from a twenty first century perspective to develop critical thinking.

PSO 5: Strengthen cognitive skills to inculcate life- long learning.

#### 2019 - 2020

CODE	Course Title	NATURE OF THE COURSE (LOCAL/ NATIONAL/ REGIONAL/GLOBAL)	Course Description	Course Outcomes
19PG1L1	British Literature	Global	This course presents a literary- historical perspective and the different literary movements and writing styles of British	CO1: Explain the new techniques adopted by the poets especially the free style of writing poetry  CO2: Enhance their vocabulary and improve their writing style by being exposed to the formal language of the prose pieces  CO3: Analyse and evaluate the



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		Literature from the	prescribed novels and plays for
		early period till	better understanding of the world
	I A	Twentieth Century	around them
		EAD	CO4: Identify and examine the new literary styles and genres adopted by these writers  CO5: Critique the literary contributions of the canonical writers of the modern age
American	Global	This course will	CO1: Identify and appreciate the style of
Literature		outline the social,	diverse groups of American
		historical and	writers
	AIAI	cultural and critical contexts of American Literature.	CO2: Outline and Infer the plurality of literatures and cultures  CO3: Examine the socio-political& cultural issues  CO4: Demonstrate knowledge of the development of characteristic
			American Literature  Global This course will outline the social, historical and cultural and critical contexts of American



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		MA	COZZ	forms and styles of expressions of various periods  CO5; Inculcate inter-cultural competence to engage in critiquing global, national and regional issues
19PG1L3	Survey And Aspects of Literature	Global	The course provides an overall view of the growth and development of British Literature down the ages and composite elements of the four main genres namely prose, poetry, drama and	CO1: Identify the characteristics of the different ages of English Literature.  CO2: Analyse the social conditions of the people of England during various centuries.  CO3: Correlate literature and literary forms with the social conditions.  CO4: Explain the aspects of prose, poetry, drama and novel.  CO5: Critique literary pieces.



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			novel.	
19PG1L4	Regional Literatures of India	Regional	The course intends to highlight the cultural variety, literary merit and socio-political ethos peculiar to different regions of India, the sine qua non being Indianness that connects the people of the nation.	CO1: Outline and appreciate the nuances of Indian poetry  CO2: Examine the social, gender and political issues as revealed in Indian prose writings  CO3: Critique Indian theatre with reference to artistic and contemporary issues  CO4: Infer the communal and class pattern pervading the Indian society through fiction  CO5: Evaluate the literary strategies that explore Indianness with regard to short stories
19PG1LEDC	English for Competitive	National	This is a course designed to give	CO1: Be aware of the various patterns of testing English



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	Exams			the students a	CO2: Prepare efficiently for various
				head start on the	competitive exams
			MA	process of career planning and	C03: Develop skills required in
				development by	sentence formation and conversion
		5	7//	preparing them to face competitive	CO4: Comprehend unknown passages
		4		exams.	CO5: Practice the art of letter writing
19PG2L5	Shakespeare		Global	T <mark>he</mark> course	CO1: Gain knowledge of the art and
	Revised		RECT	involves a	craft of Shakespearean drama
			M.	thorough understanding of	CO2: Develop skills in analysis and critical thinking related to drama
	,	9		Shakespeare's critically acclaimed	CO3: Appreciate the world of
			ATMDL	plays from a	Shakespearean language and imagery
				twentieth century	CO4: Understand human relationships
			KAI	theoretical framework.	and socio-cultural issues
					embedded in Shakespeare's plays



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: 2015 - 2020



Year	2015 - 2020			· ·
19PG2L6	Contemporary	Global	The course is	CO5: Re-read Shakespeare from 20th and 21st century critical perspectives  CO1: Identify the 'newness' that
	British Literature	AND IN COLUMN TO THE PARTY OF T	designed to give an overall picture of the British writers whose works evince the revolutionary changes and innovations in the contemporary British literature.	characterize both form & content of the texts  CO2: Evaluate how literary trends evolved from various 'isms'  CO3: Explain how literature reflected man's mentality to probe and question the established institutions.  CO4: Discuss the primacy of scientific truths over age-old customs and beliefs.  CO5: Analyze how literature critiques the socio-political and cultural spirit of the age.



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19PG2L7 Lit	iterary Criticism	Global	The course	CO1 : Evaluate Literary pieces
	iterary Criticism Theory	Global	The course presents an overview of major trends in literary criticism and literary theory. It traces the key topics in these domains beginning from the classical times of Aristotle, Plato and Longinus till more recent theoretical trends, such as social studies, gender studies and Ecocriticism.	CO1: Evaluate Literary pieces  CO2: Utilize the postmodern theories for higher studies and research  CO3: Analyse literary works and other forms of art  CO4: Identify ecological issues  CO5: Use their acumen of theories to appreciate works of art



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19PG2L8	Journalism and	National	This course has a	CO1: Outline the Nature, Scope and
	Mass		skill based content	History of Journalism
	Communication	AAA	that can enable	CO2: Discuss the role of Mass
			the students to	Communication and analyze the
			take up a career in	various approaches to it
		3///	the field of	407
	167	7 /	Journalism and	CO3: Write Reports, Editorials, News
		7	Mass	stories, Feature Articles; Design
			Communication	Newspaper Layouts and - Plan
				and conduct Interviews
	4	No.		CO4: Make Short/Documentary Films
		1		CO5 : Prepare advertisements and
			7 Jay	design layouts
	(4)			CO6: Keep themselves abreast of
		ANDD	LIGHT	current affairs
				carrent anano
19PG2LEDC	English For	National	This is a course	CO1: Be aware of the various patterns
	Competitive	<b>X</b> 411	designed to give	of testing English
	Exams		the students a	CO2: Prepare efficiently for various



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		ANA	CO/>	works in different genres and thereby get a better understanding of the world around them.
PG3LT11	English Language Teaching – Theory	National	The students will be exposed to the theoretical background to ELT -They will be introduced to various testing techniques - They will realize the need to adopt specific and creative learner- centred methods.	<ul> <li>Realize the significant position of English in India</li> <li>Understand the psychological processes involved in language learning/acquisition</li> <li>Teach English in an effective manner inside the classroom using the need-based pedagogic strategy</li> <li>Learn the exclusive skills in the teaching of Grammar</li> <li>Comprehend the different types of tests and evaluation process.</li> </ul>
PG3LP11	English Language Teaching –	National	The students will be introduced to	<ul><li>Apply the various teaching skills</li><li>Design the teaching module and</li></ul>



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	Practice		the pedagogic	make optimum use of various
			styles in ELT - The	teaching aids.
		A	learners will get an	
			overview of the	
			teaching skills.	
PG3L12	Literary Criticism	Global	Exposes the	Sharpen their critical acumen
		7	students to the	• Comprehend different perspectives
			various literary	in literary theories
			theories up to the	<ul> <li>Apply different literary theories to</li> </ul>
		155	modern times.	texts.
PG3LE1	Contemporary	Global	Contemporary	Get an insight of the trends and
	Literature		Literature and its	techniques of the Contemporary
			various	Literary World
		MINDIN	movements and	Understand the themes and social
			techniques	issues of the world as depicted in
		1/1		the prescribed literary pieces
		3611		• Evaluate the current scenario of the
				world in general and literary world



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			COZZ	<ul> <li>in particular with regard to different nationalities</li> <li>Understand the different cultural norms practised by the various communities throughout the world</li> <li>Develop a critical acumen of the social framework</li> </ul>
PG3LE2	Translation Studies	Global& National	The basic concepts of translation. The relevance and scope of translation in the world today	<ul> <li>Identify the central issues related to translation</li> <li>Gain knowledge in the history of translation theory</li> <li>Understand the growth of translation from the Renaissance till the Twentieth century</li> <li>Recognise the specific problems of literary translation</li> </ul>
PG4L13	Women's Studies- Theory and	Global	Introduces the basic concepts of	Equip themselves with the different movements and theories of



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	Literature		Women's Studies		Feminism and gender concepts
			and various trends	•	Understand and appreciate the
		A	in Feminism.		varieties of style of women writers
					and
		3	EAD	4	Critically comprehend the social,
					political, cultural issues and explore
	/3	7			the perspectives of women writers
PG4L14	Diasporic	Global	Exposed tothe	•	Identify the various conflicts
	Literature		c <mark>om</mark> plex		between Home and Other and
		1	experience of		comprehend the consequences, and
	(2)	THE TOTAL PROPERTY OF THE PROP	Diasporic		implications of transnational
	( C		community - They		migration
	Y		would be able to	•	Understand the concepts of
		A AMOUNT	explore the		alienation, exile and search for roots
		MDE	different aspects of		Appreciate the creation of a new
			expatriate		culture which emerges in the
		MAE	sensibility revealed		Diasporic space
		W.	in Diasporic		
			literature.		
			1.4		



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PG4L15	An Introduction to	Global	The basic concepts	Gain knowledge in major concepts of
	Linguistics		in language and	language, communication and
		AA	linguistics. They	linguistics
			would have been	Recognize the major language
			introduced to	families
	-	3///	various branches	• Trace the origin and development of
		7 /	of Applied	English language
			Linguistics.	• Understand the relationship
				between language and culture
			1454	• Analyse the role of human mind in
	2	Till		language acquisition
PG4LE3	Comparative	Global& National	Basic knowledge of	Understand, appreciate and analyse
	Literature		the Theory and	cultural expression across linguistic,
		WINDLY	Practice of	national and disciplinary boundaries
			Comparative	• Learn the role of Translation and the
			literature.	nuances of the art
		X/A IT	MIRE	• Trace the evolution of literary genres
		41		across time and space



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	NA.	COZ	• Explore the connections of literature with history, philosophy, politics, and literary theory
assics in Film aptation	Global& National	Theoretical and practical knowledge of critical analysis of film through careful examination of cinematic adaptations of literary texts	<ul> <li>Acquire knowledge in theories, methods and types of film adaptation</li> <li>Identify the relationship between Literature and Film</li> <li>Learn and utilize the terminology of film analysis</li> <li>Be able to debate on the fidelity of an adaptation to its original literary source</li> <li>Be able to make short films by adapting short stories</li> </ul>



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#### 2018 - 2019

2018 - 201	19		00	
CODE	Course Title	NATURE OF THE COURSE (LOCAL/NATIONAL/ REGIONAL/GLOBAL)	Course Description	Course Outcomes
PG1L1	British Literature I	Global	Presents a literary- historical perspective of British Literature and the different literary movements and methods.	<ul> <li>Get a purview of the prominent British writers till the nineteenth century.</li> <li>Understand and analyse the various literary styles and genres adopted by these writers.</li> <li>Appreciate the beauty and rhythm of the language by analyzing the various poetic devices and the poetic styles used by different poets.</li> <li>Build their vocabulary and</li> </ul>



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improve their writing style by being exposed to the formal language of the prose pieces.  Read, analyse and evaluate the prescribed novels and plays and thereby recognise and appreciate the deeper significance of the texts.  PG1L2  American  Literature  Global  Gives a comprehensive historic view of the literature of the United States of America from the Colonial Period, travelling through the revolutionary and the pioneer period, the young Republic, and the wyoung Republic, and the explosive moment when the nation was  improve their writing style by being exposed to the formal language of the prose pieces.  Read, analyse and evaluate the prescribed novels and plays and thereby recognise and appreciate the deeper significance of the texts.  Survey the writings of American writers from the 18th century to the present tradition of American literature and the important literature and the important literary and critical movements  Read and identify literatures written by writers of the other							
language of the prose pieces.  Read, analyse and evaluate the prescribed novels and plays and thereby recognise and appreciate the deeper significance of the texts.  PG1L2 American Literature  Global  Gives a comprehensive historic view of the literature of the United States of America from the Colonial Period, travelling through the revolutionary and the pioneer period, the young Republic, and the important literature and the important literary and critical movements  Read, analyse and evaluate the prescribed novels and plays and thereby recognise and appreciate the deeper significance of the texts.  Survey the writings of American writers from the 18th century to the present  Understand the multicultural tradition of American literature and the important literary and critical movements  Appreciate the unique literary trends in American literature and the important literary and critical movements  Read, analyse and evaluate the prescribed novels and plays and thereby recognise and appreciate the deeper significance of the texts.  Survey the writings of American tradition of American literature trends in American literature and the important literary and critical movements  Read, analyse and evaluate the prescribed novels and thereby recognise and appreciate the deeper significance of the texts.							improve their writing style by
PG1L2 American Literature  Global  Gives a comprehensive historic view of the literature of the United States of America from the Colonial Period, travelling through the revolutionary and the pioneer period, the young Republic, and the explosive moment  PG1L2  American Literature  Global  Gives a comprehensive historic view of the literature of the United States of America from the Colonial Period, travelling through the revolutionary and the pioneer period, the young Republic, and the important literature and the important literatu					00		being exposed to the formal
PG1L2 American Literature Global States of America from the Colonial Period, travelling through the revolutionary and the pioneer period, the young Republic, and the explosive moment  PG1L2 American Literature Global States of America from the Colonial Period, travelling through the revolutionary and the pioneer period, the young Republic, and the explosive moment  PG1L2 American Global Gives a comprehensive historic view of the literature of the United States of America from the 18th century to the present  Understand the multicultural tradition of American literature  Appreciate the unique literary trends in American literature and the important literary and critical movements  Read and identify literatures				A			language of the prose pieces.
and thereby recognise and appreciate the deeper significance of the texts.  PG1L2 American Literature  Global Gives a comprehensive historic view of the literature of the United States of America from the Colonial Period, travelling through the revolutionary and the pioneer period, the young Republic, and the explosive moment  and thereby recognise and appreciate the deeper significance of the texts.  Survey the writings of American writers from the 18th century to the present  Understand the multicultural tradition of American literature and the important literature and the important literature and critical movements  Read and identify literatures						•	Read, analyse and evaluate the
American Literature  Global Gives a comprehensive historic view of the literature of the United States of America from the Colonial Period, travelling through the revolutionary and the pioneer period, the young Republic, and the explosive moment  Global Gives a comprehensive historic view of the literature of the United States of America from the Colonial Period, travelling through the pioneer period, the young Republic, and the explosive moment  Read and identify literatures					EAD		prescribed novels and plays
PG1L2 American Literature  Global  Gives a comprehensive historic view of the literature of the United States of America from the Colonial Period, travelling through the revolutionary and the pioneer period, the young Republic, and the explosive moment  Significance of the texts.  Survey the writings of American writers from the 18th century to the present  Understand the multicultural tradition of American literature  Appreciate the unique literary trends in American literature and the important literary and critical movements  Read and identify literatures							and thereby recognise and
PG1L2 American Literature Global Gives a comprehensive historic view of the literature of the United States of America from the Colonial Period, travelling through the revolutionary and the pioneer period, the young Republic, and the explosive moment Global  Gives a comprehensive historic view of the United States of America from to the Post to the present of the Uniderstand the multicultural tradition of American literature and the important literary and critical movements  Read and identify literatures				9 / 6			appreciate the deeper
Literature  historic view of the literature of the United States of America from the Colonial Period, travelling through the revolutionary and the pioneer period, the young Republic, and the explosive moment  historic view of the united States from the 18th century to the present  • Understand the multicultural tradition of American literature  • Appreciate the unique literary trends in American literature and the important literary and critical movements  • Read and identify literatures							significance of the texts.
literature of the United States of America from the Colonial Period, travelling through the revolutionary and the pioneer period, the young Republic, and the explosive moment  to the present  Understand the multicultural tradition of American literature  Appreciate the unique literary trends in American literature and the important literary and critical movements  Read and identify literatures	PG1L2	American		Global	Gives a comprehensive	•	Survey the writings of American
States of America from the Colonial Period, travelling through the revolutionary and the pioneer period, the young Republic, and the explosive moment  States of America from the Colonial Period, tradition of American literature  • Understand the multicultural tradition of American literature  • Appreciate the unique literary trends in American literature and the important literary and critical movements  • Read and identify literatures		Literature		REI	historic view of the		writers from the 18th century
the Colonial Period, travelling through the revolutionary and the pioneer period, the young Republic, and the explosive moment  tradition of American literature Appreciate the unique literary trends in American literature and the important literary and critical movements  Read and identify literatures				m	literature of the United		to the present
travelling through the revolutionary and the pioneer period, the young Republic, and the explosive moment  travelling through the Appreciate the unique literary trends in American literature and the important literary and critical movements  Read and identify literatures			1		States of America from		Understand the multicultural
revolutionary and the pioneer period, the young Republic, and the explosive moment the explosive moment trends in American literature and the important literary and critical movements  • Read and identify literatures			N		the Colonial Period,	7	tradition of American literature
pioneer period, the young Republic, and the important literary and critical movements the explosive moment  Read and identify literatures				AMOIS	travelling through the	(-	Appreciate the unique literary
young Republic, and critical movements the explosive moment  • Read and identify literatures				MINDE	revolutionary and the		trends in American literature
the explosive moment  • Read and identify literatures					pioneer period, the		and the important literary and
Tiona and rational files				MAT	young Republic, and		critical movements
when the nation was written by writers of the other					the explosive moment	•	Read and identify literatures
					when the nation was		written by writers of the other



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				divided, the turn from Romanticism to Realism up to the recent developments and contributions of the contemporary writers.	important ethnic minorities such as the African Americans, Native American& Chinese American writers
PG1L3	Survey and Aspects of Literature	(A)	Global	Gives the students an overall view of the growth and development of British Literature down the ages and introduces the learners the composite elements of the four main genres namely prose, poetry, drama and novel.	Gain an insight into the different literary movements and their influence on the growth of literature.  Develop a critical outlook and appreciate texts from all aspects.

competence through an

fundamental aspects of English

introduction to the



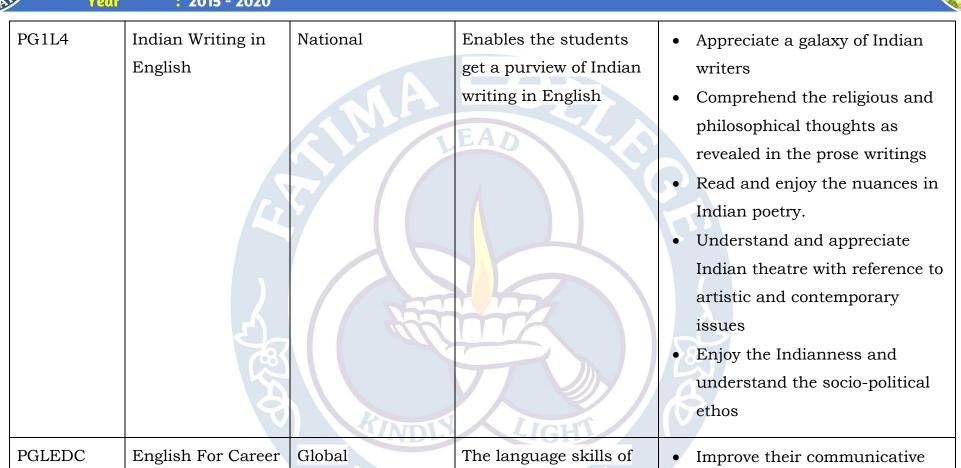
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Year **:** 2015 - 2020

Advancement



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the students will be



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		A INIA	COL	language Prepare efficiently for language tests and for various competitive exams Gain confidence, enrich their vocabulary and will be able to achieve their professional goals.
PG2L5	British Literature II	Global	Presents a literary-historical perspective of British Literature and the different literary movements and methods.	Get a purview of the prominent British writers of the modern age. Identify and appreciate the new literary styles and genres adopted by these writers. Evaluate the new techniques adopted by the poets especially the free style of writing poetry. Read and understand the complexities of prose writing and enjoy the modern nuances



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		MA	COZ		employed in them.  Comprehend and respond to the novels and plays and thereby get a better understanding of the world around them.
PG2L6	Dynamics of Research Writing	Global	Introduces the specialized skills involved in preparing a research paper	7	Select a topic, organize the matter in a stipulated format while preparing term papers and projects.
PG2L7	Shakespeare	Global	The students will have a general understanding of Shakespearean plays and theatre.		Have a bird's eye view of Shakespearean plays, theatre, actors and characters. Appreciate Shakespeare's tragedies. Critique the plays in the light of post colonialism and postmodernism



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		CINIA I	COZEAD	<ul> <li>Identify the relevance of supernatural elements in his plays.</li> <li>Assess and evaluate the characters</li> </ul>
PG2L8	Journalism and Mass Communication	Global& National	Makes the students understand the theoretical aspects of Journalism and Mass Communication so that they are prepared to take up jobs in the field	<ul> <li>Understand the basics of Print and Electronic media – T.V, Internet</li> <li>Evince skills relevant to the Mass Media, like reporting, editing and making a documentary</li> <li>Compete nationally and globallyin all fields of Journalism</li> </ul>
PG2L9	Journalism and Mass Communication –	Global& National	Gives the learners an overview of the practical skills required in the	Plan and design advertisements for the print and electronic media



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	Practicals		realm of audio – visual	•	Interview for the media
			media	•	Equip them with practical skills
		AA			in the production of a
			EAD		documentary
PG3L10	South Asian	Global& National	Presents the varied		Get a purview of the prominent
	Literature		socio-cultural identities	الم	literary writers of the South
	R		of South Asian	F	Asian Countries
			countries through the	•	Analyse the contribution of
			li <mark>ter</mark> ary dynamics of		South Asian writers to World
		The state of the s	South Asian Writings.		Literature
	2	THE TOTAL STATE OF THE PARTY OF		•	Have in-depth knowledge of the
	(2)				literary strategies and devices
	D			1	deployed by South Asian
		A ANDIS	LICHT	1	writers
		MDL	CIGIL	•	Understand the social, political
					and cultural issues with which
		MAG	TID A		this literature engages
		No.		•	Comprehend and respond to
					the works in different genres



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		an A	COA	and thereby get a better understanding of the world around them.
PG3LT11	English Language Teaching – Theory	National	The students will be exposed to the theoretical background to ELT -They will be introduced to various testing techniques - They will realize the need to adopt specific and creative learner-centred methods.	<ul> <li>Realize the significant position of English in India</li> <li>Understand the psychological processes involved in language learning/acquisition</li> <li>Teach English in an effective manner inside the classroom using the need-based pedagogic strategy</li> <li>Learn the exclusive skills in the teaching of Grammar</li> <li>Comprehend the different types of tests and evaluation process.</li> </ul>
PG3LP11	English Language Teaching –	National	The students will be introduced to the	Learn the various teaching skills



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	1	1	T	
	Practice		pedagogic styles in ELT	<ul> <li>Design the teaching module</li> </ul>
			- The learners will get	and make optimum use of
			an overview of the	various teaching aids.
			teaching skills.	
PG3L12	Literary Criticism	Global	Exposes the students to	Sharpen their critical acumen
			the various literary	Comprehend different
		7	theories up to the	perspectives in literary theories
			modern times.	Apply different literary theories
				to texts.
PG3LE1	Contemporary	Global	Contemporary	Get an insight of the trends and
	Literature	1	Literature and its	techniques of the Contemporary
			various movements and	Literary World
	(4)		techniques	• Understand the themes and
		MNDI	LIGHT	social issues of the world as
				depicted in the prescribed
		1/1/1		literary pieces
		3611	MIRE	• Evaluate the current scenario
				of the world in general and



**Criterion**: I – Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) - M.A ENGLISH



	reul	, 2015 -	2020			
					COZEAD	literary world in particular with regard to different nationalities Understand the different cultural norms practised by the various communities throughout the world Develop a critical acumen of the social framework
PG3LE2	2	Translation Studies	- Colored	Global& National	The basic concepts of translation. The relevance and scope of translation in the world today	Identify the central issues related to translation Gain knowledge of the history of translation theory till early theorists Understand the growth of translation from the Renaissance till the Twentieth century Recognise the specific problems of literary translation –



**Criterion**: I – Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



				practically
PG4L13	Women's Studies- Theory and Literature	Global	Introduces the basic concepts of Women's Studies and various trends in Feminism.	<ul> <li>Equip themselves with the different movements and theories of Feminism and gender concepts</li> <li>Understand and appreciate the varieties of style of women writers Analyse critically the social, political, cultural issues of the literature and explore the literary strategies.</li> </ul>
PG4L14	Diasporic Literature	Global	Exposed to the complex experience of Diasporic community - They would be able to explore the different aspects of expatriate sensibility revealed in	Be aware of the painful conflicts between home, the culture of origin and the world, the culture of adoption and comprehend the consequences, and implications of transnational migration



**Criterion**: I – Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



				Diasporic literature.	•	Understand the experiences of
						alienation and exile and present
			A	C(0)		the cross-cultural identity of
						the Diasporic writers and their
			33/1	EAD		search for roots in perpetual
						homelessness
			39		•	Appreciate the creation of a new
						culture which emerges in the
						Diasporic space.
	PG4L15	An Introduction to	Global	The basic concepts in	•	Gain knowledge in major
		Linguistics (	m	language and		concepts of language,
			BY I I	linguistics. They would		communication and linguistics
				have been introduced to	•	Recognize the major language
			AVAIDIS	various branches of		families
			MDE	Applied Linguistics.	•	Trace the origin and
						development of English
			MAT	TID A		language
			The state of the s		•	Understand the concepts of
						language and society
<u> </u>			1	1		



**Criterion**: I – Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



				Analyse the relationship     between language and mind
PG4LE3	Comparative Literature	Global& National	Basic knowledge of the Theory and Practice of Comparative literature.	<ul> <li>Understand, appreciate and analyse cultural expression across linguistic, national and disciplinary boundaries</li> <li>Learn the role of Translation and the nuances of the art</li> <li>Trace the transformations and travels of literary genres and texts across time and space</li> <li>Explore the connections of literature with history, philosophy, politics, and literary theory</li> </ul>
PG4LE4	Classics in Film Adaptation	Global& National	Theoretical and practical knowledge of critical analysis of film	Have a knowledge of the theories, methods and types of Film Adaptation

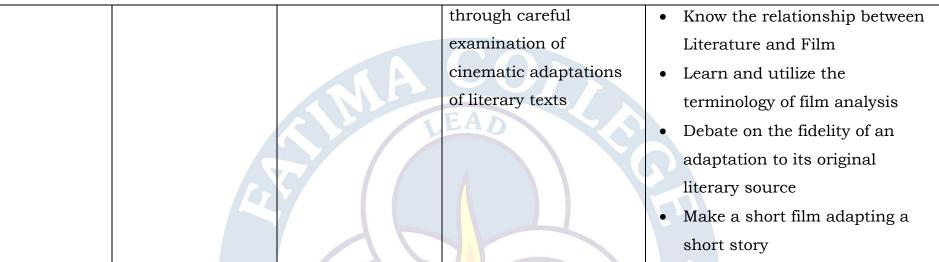


Criterion : I - Curricular Aspects

Metric

Year







**Criterion**: I – Curricular Aspects

Metric: 1.1.1 - Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) - M.A ENGLISH

Year : 2015 - 2020



#### 2017 - 2018

CODE	Course Title	NATURE OF THE COURSE (LOCAL/NATIONAL/ REGIONAL/GLOBAL)	Course Description	Course Outcomes
PG1L1	British Literature I	Global	Presents a literary- historical perspective of British Literature and the different literary movements and methods.	<ul> <li>Get a purview of the prominent British writers till the nineteenth century.</li> <li>Understand and analyse the various literary styles and genres adopted by these writers.</li> <li>Appreciate the beauty and rhythm of the language by analyzing the various poetic devices and the poetic styles used by different poets.</li> <li>Build their vocabulary and</li> </ul>



**Criterion**: I – Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



	improve their writing style by
	improve their writing style by
	being exposed to the formal
	language of the prose pieces.
	• Read, analyse and evaluate the
LEAD	prescribed novels and plays
	and thereby recognise and
	appreciate the deeper
	significance of the texts.
PG1L2 American Global Gives a comprehensive	Survey the writings of American
Literature historic view of the	writers from the 18th century
literature of the United	to the present
States of America from	Understand the multicultural
the Colonial Period,	tradition of American literature
travelling through the	Appreciate the unique literary
revolutionary and the	trends in American literature
pioneer period, the	and the important literary and
young Republic, and	critical movements
the explosive moment	Read and identify literatures
when the nation was	written by writers of the other



**Criterion**: I – Curricular Aspects

Metric: 1.1.1 - Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) - M.A ENGLISH



			divided, the turn from Romanticism to Realism up to the recent developments and contributions of the contemporary writers.	important ethnic minorities such as the African Americans, Native American, the Chinese American writers and the like
PG1L3	Survey and Aspects of Literature	Global	Gives the students an overall view of the growth and development of British Literature down the ages and introduces the learners the composite elements of the four main genres namely prose, poetry, drama and novel.	<ul> <li>Enable the learners to gain an insight into the different literary movements and their influence on the growth of literature.</li> <li>Enhance their skill in forming a critical outlook on literary works to help them appreciate texts from all aspects.</li> </ul>



**Criterion**: I – Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



PG1L4	Indian Writing in	National	Enables the students	Appreciate the difference in the
	English		get a purview of Indian	writings of Indian writers
		A A	writing in English	Apprehend the religious and
			EAR	philosophical thoughts as
			LAD	revealed in the prose writings
	-			Read and enjoy the nuances in
		7 /		Indian poetry.
				Understand and appreciate
				Indian theatre with reference to
		RET	1	artistic and contemporary
	E)_	Till the second		issues
	781			Enjoy the Indianness and
	No.			understand the Indian socio-
	8	AMDIS	LIGHT	political ethos
PGLEDC	English for Career	Global	The language skills of	Improve their communicative
	Advancement	10	the students will be	competence through an
		X/A II	honed.	introduction to the
				fundamental aspects of English



**Criterion**: I – Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) - M.A ENGLISH



				· · · · · · · · · · · · · · · · · · ·
			COZ	<ul> <li>language</li> <li>Prepare efficiently for language tests and for various competitive exams</li> <li>Gain confidence, enrich their vocabulary and will be able to achieve their professional goals.</li> </ul>
PG2L5	British Literature II	Global	Presents a literary-historical perspective of British Literature and the different literary movements and methods.	<ul> <li>Get a purview of the prominent British writers of the modern age.</li> <li>Identify and appreciate the new literary styles and genres adopted by these writers.</li> <li>Evaluate the new techniques adopted by the poets especially the free style of writing poetry.</li> <li>Read and understand the complexities of prose writing and enjoy the modern nuances</li> </ul>



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



		SA COLLA	employed in them.  • Comprehend and respond to the novels and plays and thereby get a better understanding of the world around them.
PG2L6	Dynamics of Global Research Writing	Introduces the specialized skills involved in preparing a research paper	• Guide them in selecting a topic, organizing the matter in a stipulated format while preparing their term papers and projects.
PG2L7	Shakespeare Global	The students will have a general understanding of Shakespearean plays and theatre.	<ul> <li>Have a bird's eye view of Shakespearean plays, theatre, actors and characters.</li> <li>Appreciate Shakespeare's tragedies.</li> <li>Be exposed to a postmodern and postcolonial critiques of his</li> </ul>



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



			COZ	<ul> <li>Plays</li> <li>Gauge his potentials in employing supernatural elements and their significant roles in his plays.</li> <li>Assess and evaluate his characters</li> </ul>
PG2L8	Journalism and Mass Communication	Global& National	Makes the students understand the theoretical aspects of Journalism and Mass Communication so that they are prepared to take up jobs in the field	<ul> <li>Understand the basics of Print and Electronic media – T.V,         Internet         <ul> <li>Be exposed to various skills relevant to the Mass Media, like reporting, editing and making a documentary</li> <li>Introduce them to the various fields of Journalism</li> </ul> </li> </ul>
PG2L9	Journalism And Mass	Global& National	Gives the learners an overview of the practical	Train them in planning and designing advertisements for



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



	Communication -		skills required in the	the print and electronic media
	Practicals		realm of audio – visual	Train them in conducting
		CA	media	interviews for the media
				Equip them with practical skills
			EAD	in the production of a
		3///		documentary
PGLEDC	English For Career	Global	The language skills of	Improve their communicative
	Advancement		the students will be	competence through an
			honed.	introduction to the
		The state of the s		fundamental aspects of English
	(3)	THE STATE OF THE S		language
	(8)			Prepare efficiently for language
	T)			tests and for various
		KINDLY	LICHT	competitive exams
		TAMPE.	CIGIL	Gain confidence, enrich their
				vocabulary and will be able to
		MAI	TIRA	achieve their professional goals.
PG3L10	South Asian	Global& National	Presents the varied	Get a purview of the prominent



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) - M.A ENGLISH



			of South Asian	Asian Countries
		A	countries through the	• Analyse the contribution of
			literary dynamics of	South Asian writers to World
		3	South Asian Writings.	Literature
				Have in-depth knowledge of the
		9 /		literary strategies and devices
				deployed by South Asian
				writers
				• Understand the social, political
		No.		and cultural issues with which
	507	A AND TO SERVICE A SERVICE		this literature engages
			TADINI	Comprehend and respond to
				the works in different genres
		UNDLY	LIGHT	and thereby get a better
				understanding of the world
		11/1		around them
PG3LT11 Englis	sh Language	National	The students will be	Realize the significant position
Teach	ning – Theory		exposed to the	of English in India



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



			theoretical background to ELT -They will be introduced to various testing techniques - They will realize the need to adopt specific and creative learner- centred methods.	<ul> <li>Understand the psychological processes involved in language learning/acquisition</li> <li>Teach English in an effective manner inside the classroom using the need-based pedagogic strategy</li> <li>Learn the exclusive skills in the teaching of Grammar</li> <li>Comprehend the different types of tests and evaluation process.</li> </ul>
PG3LP11	English Language Teaching – Practice	National	The students will be introduced to the pedagogic styles in ELT - The learners will get an overview of the teaching skills.	<ul> <li>Learn the various teaching skills</li> <li>Design the teaching module and make optimum use of various teaching aids.</li> </ul>
PG3L12	Literary Criticism	Global	Exposes the students to	Sharpen their critical acumen.



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



		the various literary	Comprehend different
		theories up to the	perspectives in literary theories
		modern times.	Apply different literary theories
			to texts.
		EAD	
PG3LE1	Contemporary Global	Contemporary	Get an insight of the trends and
	Literature	Literature and its	techniques of the Contemporary
		various movements and	Literary World
		te <mark>ch</mark> niques	• Understand the themes and
			social issues of the world as
			depicted in the prescribed
			literary pieces
			Evaluate the current scenario
			of the world in general and
	TIMDI	LIGHT	literary world in particular with
			regard to different nationalities
			Understand the different
		TITE 3	cultural norms practised by the
			various communities
			throughout the world
	·	42	



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



				Develop a critical acumen of the social framework
PG3LE2	Translation Studies	Global& National	The basic concepts of translation. The relevance and scope of translation in the world today	<ul> <li>Identify the central issues related to translation</li> <li>Gain knowledge in the history of translation theory till early theorists</li> <li>Understand the growth of translation from the Renaissance till the Twentieth century</li> <li>Recognise the specific problems of literary translation – practically</li> </ul>
PG4L13	Women's Studies- Theory and Literature	Global	Introduces the basic concepts of Women's Studies and various trends in Feminism.	Equip themselves with the different movements and theories of Feminism and gender concepts



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) - M.A ENGLISH



	,			· · · · · · · · · · · · · · · · · · ·
			COZ	<ul> <li>Understand and appreciate the varieties of style of women writers and</li> <li>Analyse critically comprehend the social, political, cultural issues of the literature and explore the literary strategies.</li> </ul>
PG4L14	Diasporic Literature	Global	Exposed to the complex experience of Diasporic community - They would be able to explore the different aspects of expatriate sensibility revealed in Diasporic literature.	<ul> <li>Be aware of the painful conflict between home the culture of origin and the world the culture of adoption and comprehend the consequences, and implications of transnational migration</li> <li>Understand the experiences of alienation and exile and present the cross-cultural identity of the Diaspora writers and their</li> </ul>



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



		NA	COL	• :	search for roots in perpetual homelessness Appreciate the creation of a new culture which emerges in the Diasporic space.
PG4L15	An Introduction to	Global	The basic concepts in	3.	Gain knowledge in major
	Linguistics	7	language and	F	concepts of language,
			linguistics. They would		communication and linguistics
			have been introduced to	•	Recognize the major language
		The state of the s	v <mark>ari</mark> ous branches of		families
	3	THE TOTAL STATE OF THE PARTY OF	Applied Linguistics.		Trace the origin and
				76	development of English
	N N			1	language
		ALAIDIS	LICHT		Understand the concepts of
		AMDE	Cagni.		language and society
				•	Analyse the relationship
		VAI	MIRA		between language and mind
PG4LE3	Comparative	Global& National	Basic knowledge of the	•	Understand, appreciate and



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) - M.A ENGLISH



	Theory and Practice of	analyse cultural expression
	Comparative literature.	<ul> <li>analyse cultural expression across linguistic, national and disciplinary boundaries</li> <li>Learn the role of Translation and the nuances of the art</li> <li>Trace the transformations and travels of literary genres and texts across time and space</li> <li>Explore the connections of literature with history, philosophy, politics, and</li> </ul>
PG4LE4 Classics in Film Global& National Adaptation	Theoretical and practical knowledge of	• Aquire knowledge of the theories, methods and types of
VAI	critical analysis of film through careful examination of cinematic adaptations of literary texts	<ul> <li>Film Adaptation</li> <li>Know the relationship between     Literature and Film</li> <li>Learn and utilize the     terminology of film analysis</li> </ul>



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 - Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) - M.A ENGLISH

**Year** : 2015 - 2020



	•	Debate on the fidelity of an
		adaptation to its original
AAC	072	literary source
	35/1	Make a short film adapting a
LEAL		short story

#### 2016 - 2017

CODE	Course Title	NATURE OF THE COURSE (LOCAL/NATIONAL/ REGIONAL/GLOBAL)	COURSE DESCRIPTION	Course Outcomes
PG1L1	British Literature I	Global	Presents a literary-historical perspective of British Literature and the different literary movements and methods.	<ul> <li>Get a purview of the prominent British writers till the nineteenth century.</li> <li>Understand and analyse the various literary styles and genres adopted by these writers.</li> </ul>



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



			COEAD		Appreciate the beauty and rhythm of the language by analyzing the various poetic devices and the poetic styles used by different poets.  Build their vocabulary and improve their writing style by being exposed to the formal language of the prose pieces.  Read, analyse and evaluate the prescribed novels and plays and thereby recognise and
					appreciate the deeper significance of the texts.
PG1L2	American Literature	Global	Gives a comprehensive historic view of the literature of the United States of America from the Colonial Period,	•	Survey the writings of American writers from the 18th century to the present Understand the multicultural tradition of American literature



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) - M.A ENGLISH



			travelling through the	Appreciate the unique literary
			revolutionary and the	trends in American literature
			pioneer period, the	and the important literary and
			young Republic, and	critical movements
		33/1	the explosive moment	Read and identify literatures
			when the nation was	written by writers of the other
			divided, the turn from	important ethnic minorities
		<i>y</i>	Romanticism to	such as the African Americans,
			Realism up to the	Native American, the Chinese
			recent developments	American writers and the like
		155	and contributions of	$\lambda$
		all	the contemporary	63
			writers.	
	X			
PG1L3	Survey and	Global	Gives the students an	• Enable the learners to gain an
	Aspects of	TAMDE	overall view of the	insight into the different literary
	Literature		growth and	movements and their influence
		MAS	development of British	on the growth of literature.
		16	Literature down the	• Enhance their skill in forming a
			ages and introduces the	critical outlook on literary



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) - M.A ENGLISH



		learners the composite elements of the four main genres namely prose, poetry, drama and novel.	works to help them appreciate texts from all aspects.
PG1L4	Indian Writing in National	Enables the students	Appreciate the difference in the  writings of Indian writers
	English	get a purview of Indian writing in English	<ul> <li>writings of Indian writers</li> <li>Apprehend the religious and philosophical thoughts as revealed in the prose writings</li> <li>Read and enjoy the nuances in Indian poetry.</li> <li>Understand and appreciate Indian theatre with reference to artistic and contemporary issues</li> <li>Enjoy the Indianness and understand the Indian sociopolitical ethos</li> </ul>



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



PGLEDC	English for Career Advancement	Global	The language skills of the students will be honed.	<ul> <li>Improve their communication competence through an introduction to the fundamental aspects of Elanguage</li> <li>Prepare efficiently for language</li> <li>Prepare efficiently for language</li> <li>Gain confidence, enrich twocabulary and will be abachieve their professional</li> </ul>	inglish guage heir ole to
PG2L5	British Literature	Global	Presents a literary-historical perspective of British Literature and the different literary movements and methods.	<ul> <li>Get a purview of the pron British writers of the mod age.</li> <li>Identify and appreciate the literary styles and genres adopted by these writers.</li> <li>Evaluate the new technique</li> </ul>	lern ne new



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



				<ul> <li>adopted by the poets especially the free style of writing poetry.</li> <li>Read and understand the complexities of prose writing and enjoy the modern nuances employed in them.</li> <li>Comprehend and respond to the novels and plays and thereby get a better understanding of the world around them.</li> </ul>
PG2L6	Dynamics of Research Writing	Global	Introduces the specialized skills involved in preparing a research paper	• Guide them in selecting a topic, organizing the matter in a stipulated format while preparing their term papers and projects.
PG2L7	Shakespeare	Global	The students will have a general	Have a bird's eye view of  Shakespearean plays, theatre,



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 - Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) - M.A ENGLISH



		understanding of	actors and characters.
		Shakespearean plays	Appreciate Shakespeare's
		and theatre.	tragedies.
			Be exposed to a postmodern
		EAD	and postcolonial critiques of his
			plays
	12.9		Gauge his potentials in
			employing supernatural
			elements and their significant
			roles in his plays.
			Assess and evaluate his
	781		characters
PG2L8	Journalism and Global& National	Makes the students	Understand the basics of Print
	Mass	understand the	and Electronic media – T.V,
	Communication	theoretical aspects of	Internet
		Journalism and Mass	To get an exposure of various
		Communication so that	skills relevant to the Mass
		they are prepared to	Media, like reporting, editing
		take up jobs in the field	and making a documentary
		53	



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) - M.A ENGLISH



				Introduce them to the various fields of Journalism
PG2L9	Journalism And	Global& National	Gives the learners an	Train them in planning and
	Mass	AU	overview of the practical	designing advertisements for
	Communication –		skills required in the	the print and electronic media
	Practicals		realm of audio – visual	Train them in conducting
		<i>y</i> ( ( )	media	interviews for the media
				• Equip them with practical skills
				in the production of a
		155		documentary
PGLEDC	English For Career	Global	The language skills of	Improve their communicative
	Advancement		the students will be	competence through an
	19		honed.	introduction to the
		ANDI	LIGHT	fundamental aspects of English
				language
		W.A.		Prepare efficiently for language
		3611		tests and for various
				competitive exams
				·



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



		A A	CO/>	Gain confidence, enrich their vocabulary and will be able to achieve their professional goals.
PG3L10	Shakespeare	Global	Provide the learners an overview of Shakespeare's plays and promote a general understanding of Shakespearean theatre.	<ul> <li>Comprehend the five prescribed Shakespearean plays</li> <li>Analyse the themes, techniques and the theatrical devices of Shakespeare.</li> <li>Gain an insight into the critical trends of Shakespeare</li> <li>Learn the developments in Shakespearean theatre production</li> </ul>
PG3LT11	English Language Teaching - Theory	All The Three	Provide the students with a theoretical background to ELT, practice teaching and testing techniques.	<ul> <li>Teach English in an effective manner in a practical classroom context.</li> <li>Learn different types of tests and evaluation process.</li> </ul>



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



		A A	CO/>	Get an insight into the     psychological process of     language acquisition
PG3LP11	English Language Teaching - Practical	All The Three	Introduces the pedagogic styles in ELT and gives them an overview of the practical skills required in ELT	<ul> <li>Equip with teaching skills</li> <li>Plan and design the lesson and teaching aids</li> </ul>
PG3L12	Literary Criticism	Global	Exposes the learners to select literary theories from the traditional to the modern times	<ul> <li>Sharpen the critical acumen</li> <li>Familiarize them with different perspectives in Literary theories.</li> <li>Apply different literary theories to texts</li> </ul>
PG3LE1	Dynamics Of Research Writing	Global	Introduces the specialized skills involved in preparing a	Guide them in selecting a topic, organizing the matter in a stipulated format while



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



			research paper	preparing their term papers and projects.
PG3LE2	Comparative	All The Three	Give the students basic knowledge of the Theory and Practice of Comparative Literature, which would help them explore more than one literature and learn the role of translation in the field	<ul> <li>Understand and appreciate the varieties of style of the writers from different literatures.</li> <li>Analyse the nature and scope of Comparative Literature.</li> </ul>
PG4L13	Women's Studies - Theory And Literature	All The Three	Familiarize the students with various trends in feminism	<ul> <li>Equip themselves with the different movements and theories of Feminism and gender concepts</li> <li>Understand and appreciate the varieties of style of women writers and</li> </ul>



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



		MA	COZZA	•	Analyse critically comprehend the social, political, cultural issues of the literature and explore the literary strategies.
PG4LT14	Translation - Theory	All The Three	Train students in skills of translation literary, religious and scientific texts and enable them to learn the relevance and scope of Translation in the world to-day.		Understand that translation is a highly complex activity involving literature, linguistics and the understanding of different culture.  Gain knowledge of Theory and Practice of Translation.
PG4L15	Diasporic Literature	Global	Exposed to the complex experience of Diasporic community - They would be able to explore the different aspects of expatriate	(*	Be aware of the painful conflicts between home, the culture of origin and the world, the culture of adoption and comprehend the consequences, and implications of



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 - Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



	T	<u> </u>	I		
			sensibility revealed in	transnational migration	
			Diasporic literature.	Understand the experiences of	
		6 A	C(0)	alienation and exile and present	
				the cross-cultural identity of	
			EAD	the Diasporic writers and their	
				search for roots in perpetual	
		9 / _		homelessness	
				Appreciate the creation of a new	
				culture which emerges in the	
				Diasporic space.	
		RECE		The state of the s	
PG4LE4	Indian Writing In	National &	Purview of Indian	Familiarize the learners with	
	English	Regional	writing in English	the trends in Indian writing in	
	18			English.	
				• Get in touch with the Indian	
		AMDI	LIGHT		
				ethos.	
MADURA					



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 - Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) - M.A ENGLISH

Year : 2015 - 2020



#### 2015 - 2016

CODE	Course Title	NATURE OF THE COURSE (LOCAL/NATIONAL/ REGIONAL/GLOBAL)	Course Description	Course Outcomes
PG1L1	British Prose (Elizabethan To Modern)	Global	Expose the students to the representative prose pieces of each age in British literature, from the Elizabethan to the Modern.	<ul> <li>Facilitate the students to trace the development of prose and the noteworthy changes in it with regard to language, style and the socio- political influence of each age on the writer.</li> <li>Appreciate, enjoy and interpret the prose pieces</li> </ul>
PG1L2	British Poetry I (Chaucer To Romantic Age)	Global	Familiarize the students with British poetry from the Age of	Gain knowledge of the     dominant themes of poetry     through representative pieces



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Course Outcomes (COs) – M.A ENGLISH



		MA	Chaucer to the Romantic age and expose the students to the various trends of British poetry.	from the Age of Chaucer to the Romantic age
PG1L3	Survey And Aspects Of Literature	Global	Give the students an overall view of the growth and development of British Literature down the ages  To introduce to the learners the composite elements of the four main genres namely prose, poetry, drama & novel	<ul> <li>Enable the learners to gain an insight into the different literary movements and their contributions to the growth of literature.</li> <li>Analyse the techniques of different forms of literature.</li> <li>Enhance their skill in forming a critical outlook on literary works.</li> </ul>
PG1L4	British Drama	Global	Introduce the learner to	Trace the development of



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Course Outcomes (COs) - M.A ENGLISH



	1				
	(Elizabethan To		the richness and	Br	itish Drama over the ages.
	Modern)		variety of British	• In	troduce the students to
		GA	Drama from the	va	rious types of drama
		N	Elizabethan to the	be	ginning from the one- man
		3	Modern Age.	tyı	pe of tragedy of Marlowe to
		7 / /		th	e Absurd drama of the
	18.9			Mo	odern age.
PGLEDC	English For Career Glol	bal	H <mark>on</mark> e the language	• En	nhance the listening,
	Advancement		s <mark>kill</mark> s of the students	sp	eaking, reading and writing
		No.	and improve the	sk	ills of the learners
	£)_	ALL ALL	communicative	• Pr	epare students for language
	(8)		competence of the	tes	sts and for various
			students	co	mpetitive exams
PG2L5	British Poetry Ii – Glol	bal	Familiarize the	• Ur	nderstand the multi-
	(Pre-Raphaelite To		students with the	diı	mensional, political, cultural
	Modern)	1/1	poetry from	an	nd social milieu of British
		<b>761</b>	Pre Raphaelites to	lite	erature in the given period.
			Modern age and trace	• Ga	ain a comprehensive view of



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – M.A ENGLISH



		MA	the development and changes that have taken place in British Poetry over the ages.	the trends and dominant themes of poetry through the representative pieces from Pre- Raphaelite to Modern poetry.
PG2L6	British Novel	Global	Introduce the students to the nature of the novel and to enable them to appreciate novel as an art and appreciate the works of the famous representative novelists	Do a comparative study of thematic analogy and technical elaborations present in novels of different ages
PG2L7	American Literature	Global	Gives a comprehensive historic view of the literature of the United States of America from the Colonial Period, travelling through the	• Familiarize the learners with the unique literary trends in American literature and the important literary and critical movements spear headed by the white Americans as well as



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Course Outcomes (COs) – M.A ENGLISH



		revolutionary and the	by the writers of the other
		pioneer period, the	important ethnic minorities
		young Republic, and	such as the African Americans,
		the explosive moment	Native American, the Jewish
		when the nation was	American writers
		divided, the turn from	
	29	Romanticism to	
		Realism up to the	
		r <mark>ec</mark> ent developments	
		a <mark>nd</mark> contributions of	
		the contemporary	$\lambda$
		writers	
PG2L8	Journalism And All The Three	Make students	Understand the basics of Print
	Mass	understand the	and Electronic media – T.V,
	Communication -	theoretical aspects of	Internet
	Theory	Journalism and mass	Train in reporting, editing and
		communication and	documentary skills
		give them practical	Prepare to take up jobs in the
		exposure in various	field of mass media



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			skills relevant to the print media.	
PG2L9	Journalism And Mass Communication - Practical	All The Three	Move from the theoretical aspect of media into the actual practice and introduces the art of advertising	<ul> <li>Equip them with practical skills in documentary production</li> <li>Plan and design advertisements for print and electronic media</li> <li>Conduct interviews for the media</li> </ul>
PG3L10	Shakespeare	Global	Provide the learners an overview of Shakespeare's plays and promote a general understanding of Shakespearean theatre.	<ul> <li>Facilitate the students to comprehend the five prescribed Shakespearean plays</li> <li>Analyse the themes, techniques and the theatrical devices of Shakespeare.</li> <li>Gain an insight into the critical trends on Shakespeare and learn the developments in Shakespearean theatre</li> </ul>



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Course Outcomes (COs) – M.A ENGLISH



				production.
PG3LT11	English Language Teaching - Theory	All The Three	Provide the students with a theoretical background to ELT, practice teaching and testing techniques	<ul> <li>Offer them guidelines to teach English in an effective manner in a practical classroom context.</li> <li>Introduce different types of tests and evaluation process.</li> <li>Create an insight into the psychological process of language acquisition</li> </ul>
PG3LP11	English Language Teaching - Practical	All The Three	Moves from theoretical aspect into actual practice in ELT and introduce the pedagogic styles in ELT.	<ul> <li>Equip with teaching skills</li> <li>Plan and design the lesson and teaching aids</li> </ul>
PG3L12	Literary Criticism	Global	Exposes the learners to select literary theories from the traditional to	<ul> <li>Sharpen the learners' critical acumen</li> <li>Familiarize the learners with</li> </ul>



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		MA	the modern times	different perspectives in Literary theories.  • Apply different literary theories to texts
PG4L13	Women's Studies – Theory And Literature	All The Three	Familiarise the students with various trends in feminism	<ul> <li>Equip knowledge of different movements and theories of feminism.</li> <li>Acquaint with the women writers and their literary pieces</li> </ul>
PG4LT14	Translation - Theory	All The Three	Train students in skills of translation literary, religious and scientific texts and enable them to learn the relevance and scope of Translation in the world to-day.	<ul> <li>Introduce translation as a highly complex activity involving literature, linguistics and the understanding of different culture.</li> <li>Gain knowledge of Theory and Practice of Translation.</li> </ul>



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PG4LP14	Translation - Practice	All The Three	Move from theoretical aspect into actual practice, introduce the art of translation and give them an overview of translation process	<ul> <li>Equip them with translation skills</li> <li>Translating literary pieces, government orders etc.</li> <li>Understand the difficulties in translation and ways to overcome them</li> </ul>
PG4L15	Diasporic Literature Pg4115	Global	Provide an exposure to the complex and varied experience of Diasporic community and facilitate the students to explore the different aspects of expatriate sensibility revealed in diasporic literature	<ul> <li>Become aware of the painful conflict between home the culture of origin and the world the culture of adoption and comprehend the consequences, and implications of transnational migration.</li> <li>Highlight on the experiences of alienation and exile and present the cross-cultural identity of</li> </ul>



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				the Diaspora writers and their
				search for roots in perpetual
				homelessness.
				Appreciate the creation of a new
			EAD	culture which emerges in the
				diasporic space.
PG4LE4	Indian Writing In	National &	Purview of Indian	Familiarize the learners with
	English	Regional	w <mark>ri</mark> ting in English	the trends in IWE
				Get in touch with the Indian
				ethos