



**Criterion** : I – Curricular Aspects

**Metric** : 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – M.A ENGLISH

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## **FATIMA COLLEGE (AUTONOMOUS), MADURAI – 625018**

**NAME OF THE PROGRAMME: MA ENGLISH**

**PROGRAMME CODE: PSEN**

### **PROGRAMME OUTCOMES**

The learners will be able to

PO 1: gain in-depth knowledge to understand, analyse and apply it to develop subject competency.

PO 2: criticize historical, cultural, social, political, economic, literary concepts and perspectives that shape the world.

PO 3: enhance creative, critical, media, entrepreneurial and social skills consequently becoming socially responsible citizens.

PO 4: acquire research skills and pursue higher studies and research.

PO 5: foresee the historical, socio-cultural, economic and literary changes and challenges.

PO 6: synthesize ideas from various disciplines and enhance problem solving, analytical skills and apply them for their professional roles.

PO 7: identify and access societal challenges women's issues in specific, in the local, regional, national, global levels and explore solutions.

### **PROGRAMME SPECIFIC OUTCOMES:**

PSO 1: Appraise and compare classical and contemporary literary works across ages, cultures and nations

PSO 2: Contextualise literary studies in the light of the evolving social / political / cultural / linguistic scenario.



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PSO 3: Acquire hands- on experience in teaching and in field and research projects and apply the knowledge gained therein to pursue research or a career.

PSO 4: Critique social, gender, ecological issues from a twenty first century perspective to develop critical thinking.

PSO 5: Strengthen cognitive skills to inculcate life- long learning.

### 2019 - 2020

COURSE CODE	COURSE TITLE	NATURE OF THE COURSE (LOCAL/ NATIONAL/ REGIONAL/GLOBAL)	COURSE DESCRIPTION	COURSE OUTCOMES
19PG1L1	British Literature	Global	This course presents a literary-historical perspective and the different literary movements and writing styles of British	CO1: Explain the new techniques adopted by the poets especially the free style of writing poetry  CO2: Enhance their vocabulary and improve their writing style by being exposed to the formal language of the prose pieces  CO3: Analyse and evaluate the



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			Literature from the early period till Twentieth Century	<p>prescribed novels and plays for better understanding of the world around them</p> <p>CO4: Identify and examine the new literary styles and genres adopted by these writers</p> <p>CO5: Critique the literary contributions of the canonical writers of the modern age</p>
19PG1L2	American Literature	Global	This course will outline the social, historical and cultural and critical contexts of American Literature.	<p>CO1: Identify and appreciate the style of diverse groups of American writers</p> <p>CO2: Outline and Infer the plurality of literatures and cultures</p> <p>CO3: Examine the socio-political&amp; cultural issues</p> <p>CO4: Demonstrate knowledge of the development of characteristic</p>



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				forms and styles of expressions of various periods  CO5; Inculcate inter-cultural competence to engage in critiquing global, national and regional issues
19PG1L3	Survey And Aspects of Literature	Global	The course provides an overall view of the growth and development of British Literature down the ages and composite elements of the four main genres namely prose, poetry, drama and	CO1: Identify the characteristics of the different ages of English Literature.  CO2: Analyse the social conditions of the people of England during various centuries.  CO3: Correlate literature and literary forms with the social conditions.  CO4: Explain the aspects of prose, poetry, drama and novel.  CO5: Critique literary pieces.





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			novel.	
19PG1L4	Regional Literatures of India	Regional	The course intends to highlight the cultural variety, literary merit and socio-political ethos peculiar to different regions of India, the sine qua non being Indianness that connects the people of the nation.	<p>CO1: Outline and appreciate the nuances of Indian poetry</p> <p>CO2: Examine the social, gender and political issues as revealed in Indian prose writings</p> <p>CO3: Critique Indian theatre with reference to artistic and contemporary issues</p> <p>CO4: Infer the communal and class pattern pervading the Indian society through fiction</p> <p>CO5: Evaluate the literary strategies that explore Indianness with regard to short stories</p>
19PG1LEDC	English for Competitive	National	This is a course designed to give	CO1: Be aware of the various patterns of testing English



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	Exams		the students a head start on the process of career planning and development by preparing them to face competitive exams.	CO2: Prepare efficiently for various competitive exams CO3: Develop skills required in sentence formation and conversion CO4: Comprehend unknown passages CO5: Practice the art of letter writing
19PG2L5	Shakespeare Revised	Global	The course involves a thorough understanding of Shakespeare's critically acclaimed plays from a twentieth century theoretical framework.	CO1: Gain knowledge of the art and craft of Shakespearean drama CO2: Develop skills in analysis and critical thinking related to drama CO3: Appreciate the world of Shakespearean language and imagery CO4: Understand human relationships and socio-cultural issues embedded in Shakespeare's plays



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				CO5: Re-read Shakespeare from 20th and 21st century critical perspectives
19PG2L6	Contemporary British Literature	Global	The course is designed to give an overall picture of the British writers whose works evince the revolutionary changes and innovations in the contemporary British literature.	<p>CO1: Identify the 'newness' that characterize both form &amp; content of the texts</p> <p>CO2: Evaluate how literary trends evolved from various 'isms'</p> <p>CO3: Explain how literature reflected man's mentality to probe and question the established institutions.</p> <p>CO4: Discuss the primacy of scientific truths over age-old customs and beliefs.</p> <p>CO5: Analyze how literature critiques the socio-political and cultural spirit of the age.</p>



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19PG2L7	Literary Criticism & Theory	Global	The course presents an overview of major trends in literary criticism and literary theory. It traces the key topics in these domains beginning from the classical times of Aristotle, Plato and Longinus till more recent theoretical trends, such as social studies, gender studies and Ecocriticism.	<p>CO1 : Evaluate Literary pieces</p> <p>CO2 : Utilize the postmodern theories for higher studies and research</p> <p>CO3 : Analyse literary works and other forms of art</p> <p>CO4 : Identify ecological issues</p> <p>CO5 : Use their acumen of theories to appreciate works of art</p>
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19PG2L8	Journalism and Mass Communication	National	This course has a skill based content that can enable the students to take up a career in the field of Journalism and Mass Communication	<p>CO1: Outline the Nature, Scope and History of Journalism</p> <p>CO2: Discuss the role of Mass Communication and analyze the various approaches to it</p> <p>CO3 : Write Reports, Editorials, News stories, Feature Articles; Design Newspaper Layouts and - Plan and conduct Interviews</p> <p>CO4: Make Short/Documentary Films</p> <p>CO5 : Prepare advertisements and design layouts</p> <p>CO6 : Keep themselves abreast of current affairs</p>
19PG2LEDC	English For Competitive Exams	National	This is a course designed to give the students a	<p>CO1: Be aware of the various patterns of testing English</p> <p>CO2: Prepare efficiently for various</p>



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			head start on the process of career planning and development by preparing them to face competitive exams.	competitive exams CO3: Develop skills required in sentence formation and conversion CO4: Comprehend unknown passages CO5: Practice the art of letter writing
PG3L10	South Asian Literature	Global& National	Presents the varied socio-cultural identities of South Asian countries through the literary dynamics of South Asian Writings.	<ul style="list-style-type: none"> <li>• Get a purview of the prominent literary writers of the South Asian Countries</li> <li>• Analyse the contributions of South Asian writers to World Literature</li> <li>• Have in-depth knowledge of the literary strategies and devices deployed by South Asian writers</li> <li>• Understand the social, political and cultural issues with which this literature engages</li> <li>• Comprehend and respond to the</li> </ul>



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				works in different genres and thereby get a better understanding of the world around them.
PG3LT11	English Language Teaching – Theory	National	The students will be exposed to the theoretical background to ELT -They will be introduced to various testing techniques - They will realize the need to adopt specific and creative learner-centred methods.	<ul style="list-style-type: none"> <li>• Realize the significant position of English in India</li> <li>• Understand the psychological processes involved in language learning/acquisition</li> <li>• Teach English in an effective manner inside the classroom using the need-based pedagogic strategy</li> <li>• Learn the exclusive skills in the teaching of Grammar</li> <li>• Comprehend the different types of tests and evaluation process.</li> </ul>
PG3LP11	English Language Teaching –	National	The students will be introduced to	<ul style="list-style-type: none"> <li>• Apply the various teaching skills</li> <li>• Design the teaching module and</li> </ul>



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	Practice		the pedagogic styles in ELT - The learners will get an overview of the teaching skills.	make optimum use of various teaching aids.
PG3L12	Literary Criticism	Global	Exposes the students to the various literary theories up to the modern times.	<ul style="list-style-type: none"> <li>• Sharpen their critical acumen</li> <li>• Comprehend different perspectives in literary theories</li> <li>• Apply different literary theories to texts.</li> </ul>
PG3LE1	Contemporary Literature	Global	Contemporary Literature and its various movements and techniques	<ul style="list-style-type: none"> <li>• Get an insight of the trends and techniques of the Contemporary Literary World</li> <li>• Understand the themes and social issues of the world as depicted in the prescribed literary pieces</li> <li>• Evaluate the current scenario of the world in general and literary world</li> </ul>





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				<p>in particular with regard to different nationalities</p> <ul style="list-style-type: none"> <li>• Understand the different cultural norms practised by the various communities throughout the world</li> <li>• Develop a critical acumen of the social framework</li> </ul>
PG3LE2	Translation Studies	Global& National	The basic concepts of translation. The relevance and scope of translation in the world today	<ul style="list-style-type: none"> <li>• Identify the central issues related to translation</li> <li>• Gain knowledge in the history of translation theory</li> <li>• Understand the growth of translation from the Renaissance till the Twentieth century</li> <li>• Recognise the specific problems of literary translation</li> </ul>
PG4L13	Women's Studies- Theory and	Global	Introduces the basic concepts of	<ul style="list-style-type: none"> <li>• Equip themselves with the different movements and theories of</li> </ul>



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	Literature		Women's Studies and various trends in Feminism.	<p>Feminism and gender concepts</p> <ul style="list-style-type: none"> <li>• Understand and appreciate the varieties of style of women writers and</li> <li>• Critically comprehend the social, political, cultural issues and explore the perspectives of women writers</li> </ul>
PG4L14	Diasporic Literature	Global	Exposed to the complex experience of Diasporic community - They would be able to explore the different aspects of expatriate sensibility revealed in Diasporic literature.	<ul style="list-style-type: none"> <li>• Identify the various conflicts between Home and Other and comprehend the consequences, and implications of transnational migration</li> <li>• Understand the concepts of alienation, exile and search for roots Appreciate the creation of a new culture which emerges in the Diasporic space</li> </ul>



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PG4L15	An Introduction to Linguistics	Global	The basic concepts in language and linguistics. They would have been introduced to various branches of Applied Linguistics.	<ul style="list-style-type: none"> <li>• Gain knowledge in major concepts of language, communication and linguistics</li> <li>• Recognize the major language families</li> <li>• Trace the origin and development of English language</li> <li>• Understand the relationship between language and culture</li> <li>• Analyse the role of human mind in language acquisition</li> </ul>
PG4LE3	Comparative Literature	Global& National	Basic knowledge of the Theory and Practice of Comparative literature.	<ul style="list-style-type: none"> <li>• Understand, appreciate and analyse cultural expression across linguistic, national and disciplinary boundaries</li> <li>• Learn the role of Translation and the nuances of the art</li> <li>• Trace the evolution of literary genres across time and space</li> </ul>



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				<ul style="list-style-type: none"> <li>Explore the connections of literature with history, philosophy, politics, and literary theory</li> </ul>
PG4LE4	Classics in Film Adaptation	Global& National	Theoretical and practical knowledge of critical analysis of film through careful examination of cinematic adaptations of literary texts	<ul style="list-style-type: none"> <li>Acquire knowledge in theories, methods and types of film adaptation</li> <li>Identify the relationship between Literature and Film</li> <li>Learn and utilize the terminology of film analysis</li> <li>Be able to debate on the fidelity of an adaptation to its original literary source</li> <li>Be able to make short films by adapting short stories</li> </ul>





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PG1L1	British Literature I	Global	Presents a literary-historical perspective of British Literature and the different literary movements and methods.	<ul style="list-style-type: none"> <li>• Get a purview of the prominent British writers till the nineteenth century.</li> <li>• Understand and analyse the various literary styles and genres adopted by these writers.</li> <li>• Appreciate the beauty and rhythm of the language by analyzing the various poetic devices and the poetic styles used by different poets.</li> <li>• Build their vocabulary and</li> </ul>



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				<p>improve their writing style by being exposed to the formal language of the prose pieces.</p> <ul style="list-style-type: none"> <li>• Read, analyse and evaluate the prescribed novels and plays and thereby recognise and appreciate the deeper significance of the texts.</li> </ul>
PG1L2	American Literature	Global	<p>Gives a comprehensive historic view of the literature of the United States of America from the Colonial Period, travelling through the revolutionary and the pioneer period, the young Republic, and the explosive moment when the nation was</p>	<ul style="list-style-type: none"> <li>• Survey the writings of American writers from the 18th century to the present</li> <li>• Understand the multicultural tradition of American literature</li> <li>• Appreciate the unique literary trends in American literature and the important literary and critical movements</li> <li>• Read and identify literatures written by writers of the other</li> </ul>



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			divided, the turn from Romanticism to Realism up to the recent developments and contributions of the contemporary writers.	important ethnic minorities such as the African Americans, Native American & Chinese American writers
PG1L3	Survey and Aspects of Literature	Global	Gives the students an overall view of the growth and development of British Literature down the ages and introduces the learners the composite elements of the four main genres namely prose, poetry, drama and novel.	<ul style="list-style-type: none"> <li>• Gain an insight into the different literary movements and their influence on the growth of literature.</li> <li>• Develop a critical outlook and appreciate texts from all aspects.</li> </ul>



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PG1L4	Indian Writing in English	National	Enables the students get a purview of Indian writing in English	<ul style="list-style-type: none"> <li>• Appreciate a galaxy of Indian writers</li> <li>• Comprehend the religious and philosophical thoughts as revealed in the prose writings</li> <li>• Read and enjoy the nuances in Indian poetry.</li> <li>• Understand and appreciate Indian theatre with reference to artistic and contemporary issues</li> <li>• Enjoy the Indianness and understand the socio-political ethos</li> </ul>
PGLEDC	English For Career Advancement	Global	The language skills of the students will be honed.	<ul style="list-style-type: none"> <li>• Improve their communicative competence through an introduction to the fundamental aspects of English</li> </ul>





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				<p>language</p> <ul style="list-style-type: none"> <li>• Prepare efficiently for language tests and for various competitive exams</li> <li>• Gain confidence, enrich their vocabulary and will be able to achieve their professional goals.</li> </ul>
PG2L5	British Literature II	Global	Presents a literary-historical perspective of British Literature and the different literary movements and methods.	<ul style="list-style-type: none"> <li>• Get a purview of the prominent British writers of the modern age.</li> <li>• Identify and appreciate the new literary styles and genres adopted by these writers.</li> <li>• Evaluate the new techniques adopted by the poets especially the free style of writing poetry.</li> <li>• Read and understand the complexities of prose writing and enjoy the modern nuances</li> </ul>



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				<p>employed in them.</p> <ul style="list-style-type: none"> <li>Comprehend and respond to the novels and plays and thereby get a better understanding of the world around them.</li> </ul>
PG2L6	Dynamics of Research Writing	Global	Introduces the specialized skills involved in preparing a research paper	<ul style="list-style-type: none"> <li>Select a topic, organize the matter in a stipulated format while preparing term papers and projects.</li> </ul>
PG2L7	Shakespeare	Global	The students will have a general understanding of Shakespearean plays and theatre.	<ul style="list-style-type: none"> <li>Have a bird's eye view of Shakespearean plays, theatre, actors and characters.</li> <li>Appreciate Shakespeare's tragedies.</li> <li>Critique the plays in the light of post colonialism and postmodernism</li> </ul>



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				<ul style="list-style-type: none"> <li>Identify the relevance of supernatural elements in his plays.</li> <li>Assess and evaluate the characters</li> </ul>
PG2L8	Journalism and Mass Communication	Global& National	Makes the students understand the theoretical aspects of Journalism and Mass Communication so that they are prepared to take up jobs in the field	<ul style="list-style-type: none"> <li>Understand the basics of Print and Electronic media – T.V, Internet</li> <li>Evince skills relevant to the Mass Media, like reporting, editing and making a documentary</li> <li>Compete nationally and globally in all fields of Journalism</li> </ul>
PG2L9	Journalism and Mass Communication –	Global& National	Gives the learners an overview of the practical skills required in the	<ul style="list-style-type: none"> <li>Plan and design advertisements for the print and electronic media</li> </ul>



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	Practicals		realm of audio – visual media	<ul style="list-style-type: none"> <li>• Interview for the media</li> <li>• Equip them with practical skills in the production of a documentary</li> </ul>
PG3L10	South Asian Literature	Global& National	Presents the varied socio-cultural identities of South Asian countries through the literary dynamics of South Asian Writings.	<ul style="list-style-type: none"> <li>• Get a purview of the prominent literary writers of the South Asian Countries</li> <li>• Analyse the contribution of South Asian writers to World Literature</li> <li>• Have in-depth knowledge of the literary strategies and devices deployed by South Asian writers</li> <li>• Understand the social, political and cultural issues with which this literature engages</li> <li>• Comprehend and respond to the works in different genres</li> </ul>





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				and thereby get a better understanding of the world around them.
PG3LT11	English Language Teaching – Theory	National	The students will be exposed to the theoretical background to ELT -They will be introduced to various testing techniques - They will realize the need to adopt specific and creative learner-centred methods.	<ul style="list-style-type: none"> <li>• Realize the significant position of English in India</li> <li>• Understand the psychological processes involved in language learning/acquisition</li> <li>• Teach English in an effective manner inside the classroom using the need-based pedagogic strategy</li> <li>• Learn the exclusive skills in the teaching of Grammar</li> <li>• Comprehend the different types of tests and evaluation process.</li> </ul>
PG3LP11	English Language Teaching –	National	The students will be introduced to the	<ul style="list-style-type: none"> <li>• Learn the various teaching skills</li> </ul>



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	Practice		pedagogic styles in ELT - The learners will get an overview of the teaching skills.	<ul style="list-style-type: none"> <li>Design the teaching module and make optimum use of various teaching aids.</li> </ul>
PG3L12	Literary Criticism	Global	Exposes the students to the various literary theories up to the modern times.	<ul style="list-style-type: none"> <li>Sharpen their critical acumen</li> <li>Comprehend different perspectives in literary theories</li> <li>Apply different literary theories to texts.</li> </ul>
PG3LE1	Contemporary Literature	Global	Contemporary Literature and its various movements and techniques	<ul style="list-style-type: none"> <li>Get an insight of the trends and techniques of the Contemporary Literary World</li> <li>Understand the themes and social issues of the world as depicted in the prescribed literary pieces</li> <li>Evaluate the current scenario of the world in general and</li> </ul>



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				<p>literary world in particular with regard to different nationalities</p> <ul style="list-style-type: none"> <li>• Understand the different cultural norms practised by the various communities throughout the world</li> <li>• Develop a critical acumen of the social framework</li> </ul>
PG3LE2	Translation Studies	Global& National	The basic concepts of translation. The relevance and scope of translation in the world today	<ul style="list-style-type: none"> <li>• Identify the central issues related to translation</li> <li>• Gain knowledge of the history of translation theory till early theorists</li> <li>• Understand the growth of translation from the Renaissance till the Twentieth century</li> <li>• Recognise the specific problems of literary translation –</li> </ul>



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				practically
PG4L13	Women's Studies- Theory and Literature	Global	Introduces the basic concepts of Women's Studies and various trends in Feminism.	<ul style="list-style-type: none"> <li>Equip themselves with the different movements and theories of Feminism and gender concepts</li> <li>Understand and appreciate the varieties of style of women writers Analyse critically the social, political, cultural issues of the literature and explore the literary strategies.</li> </ul>
PG4L14	Diasporic Literature	Global	Exposed to the complex experience of Diasporic community - They would be able to explore the different aspects of expatriate sensibility revealed in	<ul style="list-style-type: none"> <li>Be aware of the painful conflicts between home, the culture of origin and the world, the culture of adoption and comprehend the consequences, and implications of transnational migration</li> </ul>





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			Diasporic literature.	<ul style="list-style-type: none"> <li>Understand the experiences of alienation and exile and present the cross-cultural identity of the Diasporic writers and their search for roots in perpetual homelessness</li> <li>Appreciate the creation of a new culture which emerges in the Diasporic space.</li> </ul>
PG4L15	An Introduction to Linguistics	Global	The basic concepts in language and linguistics. They would have been introduced to various branches of Applied Linguistics.	<ul style="list-style-type: none"> <li>Gain knowledge in major concepts of language, communication and linguistics</li> <li>Recognize the major language families</li> <li>Trace the origin and development of English language</li> <li>Understand the concepts of language and society</li> </ul>



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				<ul style="list-style-type: none"> <li>Analyse the relationship between language and mind</li> </ul>
PG4LE3	Comparative Literature	Global& National	Basic knowledge of the Theory and Practice of Comparative literature.	<ul style="list-style-type: none"> <li>Understand, appreciate and analyse cultural expression across linguistic, national and disciplinary boundaries</li> <li>Learn the role of Translation and the nuances of the art</li> <li>Trace the transformations and travels of literary genres and texts across time and space</li> <li>Explore the connections of literature with history, philosophy, politics, and literary theory</li> </ul>
PG4LE4	Classics in Film Adaptation	Global& National	Theoretical and practical knowledge of critical analysis of film	<ul style="list-style-type: none"> <li>Have a knowledge of the theories, methods and types of Film Adaptation</li> </ul>



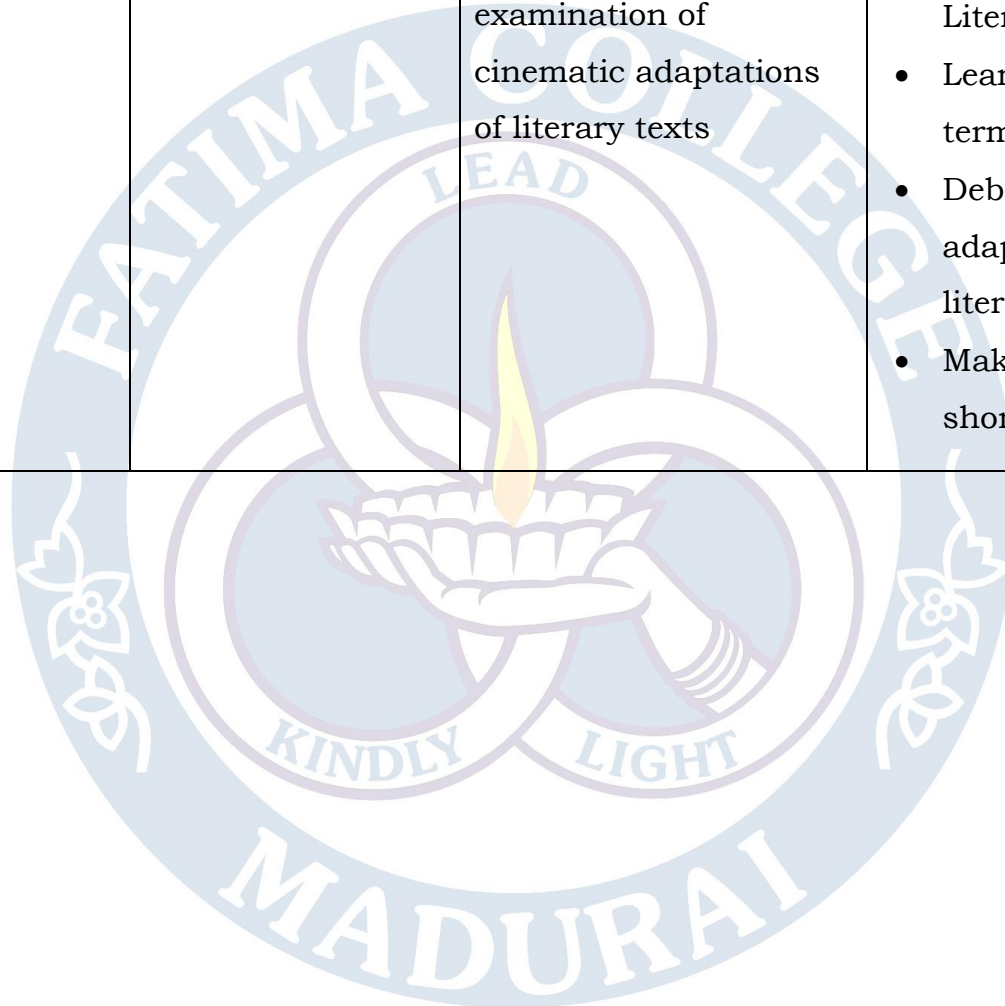
**Criterion** : I – Curricular Aspects

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			<p>through careful examination of cinematic adaptations of literary texts</p>	<ul style="list-style-type: none"> <li>• Know the relationship between Literature and Film</li> <li>• Learn and utilize the terminology of film analysis</li> <li>• Debate on the fidelity of an adaptation to its original literary source</li> <li>• Make a short film adapting a short story</li> </ul>
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**Criterion** : I – Curricular Aspects

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**2017 - 2018**

COURSE CODE	COURSE TITLE	NATURE OF THE COURSE (LOCAL/NATIONAL/ REGIONAL/GLOBAL)	COURSE DESCRIPTION	COURSE OUTCOMES
PG1L1	British Literature I	Global	Presents a literary-historical perspective of British Literature and the different literary movements and methods.	<ul style="list-style-type: none"> <li>• Get a purview of the prominent British writers till the nineteenth century.</li> <li>• Understand and analyse the various literary styles and genres adopted by these writers.</li> <li>• Appreciate the beauty and rhythm of the language by analyzing the various poetic devices and the poetic styles used by different poets.</li> <li>• Build their vocabulary and</li> </ul>





**Criterion** : I – Curricular Aspects

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				<p>improve their writing style by being exposed to the formal language of the prose pieces.</p> <ul style="list-style-type: none"> <li>Read, analyse and evaluate the prescribed novels and plays and thereby recognise and appreciate the deeper significance of the texts.</li> </ul>
PG1L2	American Literature	Global	<p>Gives a comprehensive historic view of the literature of the United States of America from the Colonial Period, travelling through the revolutionary and the pioneer period, the young Republic, and the explosive moment when the nation was</p>	<ul style="list-style-type: none"> <li>Survey the writings of American writers from the 18th century to the present</li> <li>Understand the multicultural tradition of American literature</li> <li>Appreciate the unique literary trends in American literature and the important literary and critical movements</li> <li>Read and identify literatures written by writers of the other</li> </ul>



**Criterion** : I – Curricular Aspects

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			divided, the turn from Romanticism to Realism up to the recent developments and contributions of the contemporary writers.	important ethnic minorities such as the African Americans, Native American, the Chinese American writers and the like
PG1L3	Survey and Aspects of Literature	Global	Gives the students an overall view of the growth and development of British Literature down the ages and introduces the learners the composite elements of the four main genres namely prose, poetry, drama and novel.	<ul style="list-style-type: none"> <li>• Enable the learners to gain an insight into the different literary movements and their influence on the growth of literature.</li> <li>• Enhance their skill in forming a critical outlook on literary works to help them appreciate texts from all aspects.</li> </ul>



**Criterion** : I – Curricular Aspects

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PG1L4	Indian Writing in English	National	Enables the students get a purview of Indian writing in English	<ul style="list-style-type: none"> <li>• Appreciate the difference in the writings of Indian writers</li> <li>• Apprehend the religious and philosophical thoughts as revealed in the prose writings</li> <li>• Read and enjoy the nuances in Indian poetry.</li> <li>• Understand and appreciate Indian theatre with reference to artistic and contemporary issues</li> <li>• Enjoy the Indianness and understand the Indian socio-political ethos</li> </ul>
PGLEDC	English for Career Advancement	Global	The language skills of the students will be honed.	<ul style="list-style-type: none"> <li>• Improve their communicative competence through an introduction to the fundamental aspects of English</li> </ul>



**Criterion** : I – Curricular Aspects

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				<p>language</p> <ul style="list-style-type: none"> <li>• Prepare efficiently for language tests and for various competitive exams</li> <li>• Gain confidence, enrich their vocabulary and will be able to achieve their professional goals.</li> </ul>
PG2L5	British Literature II	Global	Presents a literary-historical perspective of British Literature and the different literary movements and methods.	<ul style="list-style-type: none"> <li>• Get a purview of the prominent British writers of the modern age.</li> <li>• Identify and appreciate the new literary styles and genres adopted by these writers.</li> <li>• Evaluate the new techniques adopted by the poets especially the free style of writing poetry.</li> <li>• Read and understand the complexities of prose writing and enjoy the modern nuances</li> </ul>





**Criterion** : I – Curricular Aspects

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				<p>employed in them.</p> <ul style="list-style-type: none"> <li>Comprehend and respond to the novels and plays and thereby get a better understanding of the world around them.</li> </ul>
PG2L6	Dynamics of Research Writing	Global	Introduces the specialized skills involved in preparing a research paper	<ul style="list-style-type: none"> <li>Guide them in selecting a topic, organizing the matter in a stipulated format while preparing their term papers and projects.</li> </ul>
PG2L7	Shakespeare	Global	The students will have a general understanding of Shakespearean plays and theatre.	<ul style="list-style-type: none"> <li>Have a bird's eye view of Shakespearean plays, theatre, actors and characters.</li> <li>Appreciate Shakespeare's tragedies.</li> <li>Be exposed to a postmodern and postcolonial critiques of his</li> </ul>



**Criterion** : I – Curricular Aspects

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				<p>plays</p> <ul style="list-style-type: none"> <li>• Gauge his potentials in employing supernatural elements and their significant roles in his plays.</li> <li>• Assess and evaluate his characters</li> </ul>
PG2L8	Journalism and Mass Communication	Global& National	Makes the students understand the theoretical aspects of Journalism and Mass Communication so that they are prepared to take up jobs in the field	<ul style="list-style-type: none"> <li>• Understand the basics of Print and Electronic media – T.V, Internet</li> <li>• Be exposed to various skills relevant to the Mass Media, like reporting, editing and making a documentary</li> <li>• Introduce them to the various fields of Journalism</li> </ul>
PG2L9	Journalism And Mass	Global& National	Gives the learners an overview of the practical	<ul style="list-style-type: none"> <li>• Train them in planning and designing advertisements for</li> </ul>



**Criterion** : I – Curricular Aspects

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	Communication – Practicals		skills required in the realm of audio – visual media	the print and electronic media <ul style="list-style-type: none"> <li>• Train them in conducting interviews for the media</li> <li>• Equip them with practical skills in the production of a documentary</li> </ul>
PGLEDC	English For Career Advancement	Global	The language skills of the students will be honed.	<ul style="list-style-type: none"> <li>• Improve their communicative competence through an introduction to the fundamental aspects of English language</li> <li>• Prepare efficiently for language tests and for various competitive exams</li> <li>• Gain confidence, enrich their vocabulary and will be able to achieve their professional goals.</li> </ul>
PG3L10	South Asian	Global& National	Presents the varied	<ul style="list-style-type: none"> <li>• Get a purview of the prominent</li> </ul>



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	Literature		socio-cultural identities of South Asian countries through the literary dynamics of South Asian Writings.	<p>literary writers of the South Asian Countries</p> <ul style="list-style-type: none"> <li>Analyse the contribution of South Asian writers to World Literature</li> <li>Have in-depth knowledge of the literary strategies and devices deployed by South Asian writers</li> <li>Understand the social, political and cultural issues with which this literature engages</li> <li>Comprehend and respond to the works in different genres and thereby get a better understanding of the world around them</li> </ul>
PG3LT11	English Language Teaching – Theory	National	The students will be exposed to the	<ul style="list-style-type: none"> <li>Realize the significant position of English in India</li> </ul>





**Criterion** : I – Curricular Aspects

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			<p>theoretical background to ELT -They will be introduced to various testing techniques - They will realize the need to adopt specific and creative learner-centred methods.</p>	<ul style="list-style-type: none"> <li>• Understand the psychological processes involved in language learning/acquisition</li> <li>• Teach English in an effective manner inside the classroom using the need-based pedagogic strategy</li> <li>• Learn the exclusive skills in the teaching of Grammar</li> <li>• Comprehend the different types of tests and evaluation process.</li> </ul>
PG3LP11	English Language Teaching – Practice	National	<p>The students will be introduced to the pedagogic styles in ELT - The learners will get an overview of the teaching skills.</p>	<ul style="list-style-type: none"> <li>• Learn the various teaching skills</li> <li>• Design the teaching module and make optimum use of various teaching aids.</li> </ul>
PG3L12	Literary Criticism	Global	<p>Exposes the students to</p>	<ul style="list-style-type: none"> <li>• Sharpen their critical acumen.</li> </ul>



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			the various literary theories up to the modern times.	<ul style="list-style-type: none"> <li>• Comprehend different perspectives in literary theories</li> <li>• Apply different literary theories to texts.</li> </ul>
PG3LE1	Contemporary Literature	Global	Contemporary Literature and its various movements and techniques	<ul style="list-style-type: none"> <li>• Get an insight of the trends and techniques of the Contemporary Literary World</li> <li>• Understand the themes and social issues of the world as depicted in the prescribed literary pieces</li> <li>• Evaluate the current scenario of the world in general and literary world in particular with regard to different nationalities</li> <li>• Understand the different cultural norms practised by the various communities throughout the world</li> </ul>



**Criterion** : I – Curricular Aspects

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				<ul style="list-style-type: none"> <li>Develop a critical acumen of the social framework</li> </ul>
PG3LE2	Translation Studies	Global& National	The basic concepts of translation. The relevance and scope of translation in the world today	<ul style="list-style-type: none"> <li>Identify the central issues related to translation</li> <li>Gain knowledge in the history of translation theory till early theorists</li> <li>Understand the growth of translation from the Renaissance till the Twentieth century</li> <li>Recognise the specific problems of literary translation – practically</li> </ul>
PG4L13	Women's Studies- Theory and Literature	Global	Introduces the basic concepts of Women's Studies and various trends in Feminism.	<ul style="list-style-type: none"> <li>Equip themselves with the different movements and theories of Feminism and gender concepts</li> </ul>



**Criterion** : I – Curricular Aspects

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				<ul style="list-style-type: none"> <li>Understand and appreciate the varieties of style of women writers and</li> <li>Analyse critically comprehend the social, political, cultural issues of the literature and explore the literary strategies.</li> </ul>
PG4L14	Diasporic Literature	Global	Exposed to the complex experience of Diasporic community - They would be able to explore the different aspects of expatriate sensibility revealed in Diasporic literature.	<ul style="list-style-type: none"> <li>Be aware of the painful conflict between home the culture of origin and the world the culture of adoption and comprehend the consequences, and implications of transnational migration</li> <li>Understand the experiences of alienation and exile and present the cross-cultural identity of the Diaspora writers and their</li> </ul>





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				<p>search for roots in perpetual homelessness</p> <ul style="list-style-type: none"> <li>• Appreciate the creation of a new culture which emerges in the Diasporic space.</li> </ul>
PG4L15	An Introduction to Linguistics	Global	The basic concepts in language and linguistics. They would have been introduced to various branches of Applied Linguistics.	<ul style="list-style-type: none"> <li>• Gain knowledge in major concepts of language, communication and linguistics</li> <li>• Recognize the major language families</li> <li>• Trace the origin and development of English language</li> <li>• Understand the concepts of language and society</li> <li>• Analyse the relationship between language and mind</li> </ul>
PG4LE3	Comparative	Global& National	Basic knowledge of the	<ul style="list-style-type: none"> <li>• Understand, appreciate and</li> </ul>



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	Literature		Theory and Practice of Comparative literature.	<p>analyse cultural expression across linguistic, national and disciplinary boundaries</p> <ul style="list-style-type: none"> <li>• Learn the role of Translation and the nuances of the art</li> <li>• Trace the transformations and travels of literary genres and texts across time and space</li> <li>• Explore the connections of literature with history, philosophy, politics, and literary theory</li> </ul>
PG4LE4	Classics in Film Adaptation	Global& National	Theoretical and practical knowledge of critical analysis of film through careful examination of cinematic adaptations of literary texts	<ul style="list-style-type: none"> <li>• Acquire knowledge of the theories, methods and types of Film Adaptation</li> <li>• Know the relationship between Literature and Film</li> <li>• Learn and utilize the terminology of film analysis</li> </ul>



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			<ul style="list-style-type: none"> <li>• Debate on the fidelity of an adaptation to its original literary source</li> <li>• Make a short film adapting a short story</li> </ul>
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**2016 - 2017**

COURSE CODE	COURSE TITLE	NATURE OF THE COURSE (LOCAL/NATIONAL/ REGIONAL/GLOBAL)	COURSE DESCRIPTION	COURSE OUTCOMES
PG1L1	British Literature I	Global	Presents a literary-historical perspective of British Literature and the different literary movements and methods.	<ul style="list-style-type: none"> <li>• Get a purview of the prominent British writers till the nineteenth century.</li> <li>• Understand and analyse the various literary styles and genres adopted by these writers.</li> </ul>



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				<ul style="list-style-type: none"> <li>• Appreciate the beauty and rhythm of the language by analyzing the various poetic devices and the poetic styles used by different poets.</li> <li>• Build their vocabulary and improve their writing style by being exposed to the formal language of the prose pieces.</li> <li>• Read, analyse and evaluate the prescribed novels and plays and thereby recognise and appreciate the deeper significance of the texts.</li> </ul>
PG1L2	American Literature	Global	Gives a comprehensive historic view of the literature of the United States of America from the Colonial Period,	<ul style="list-style-type: none"> <li>• Survey the writings of American writers from the 18th century to the present</li> <li>• Understand the multicultural tradition of American literature</li> </ul>





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			travelling through the revolutionary and the pioneer period, the young Republic, and the explosive moment when the nation was divided, the turn from Romanticism to Realism up to the recent developments and contributions of the contemporary writers.	<ul style="list-style-type: none"> <li>• Appreciate the unique literary trends in American literature and the important literary and critical movements</li> <li>• Read and identify literatures written by writers of the other important ethnic minorities such as the African Americans, Native American, the Chinese American writers and the like</li> </ul>
PG1L3	Survey and Aspects of Literature	Global	Gives the students an overall view of the growth and development of British Literature down the ages and introduces the	<ul style="list-style-type: none"> <li>• Enable the learners to gain an insight into the different literary movements and their influence on the growth of literature.</li> <li>• Enhance their skill in forming a critical outlook on literary</li> </ul>



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			learners the composite elements of the four main genres namely prose, poetry, drama and novel.	works to help them appreciate texts from all aspects.
PG1L4	Indian Writing in English	National	Enables the students get a purview of Indian writing in English	<ul style="list-style-type: none"> <li>• Appreciate the difference in the writings of Indian writers</li> <li>• Apprehend the religious and philosophical thoughts as revealed in the prose writings</li> <li>• Read and enjoy the nuances in Indian poetry.</li> <li>• Understand and appreciate Indian theatre with reference to artistic and contemporary issues</li> <li>• Enjoy the Indianness and understand the Indian socio-political ethos</li> </ul>



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PGLEDC	English for Career Advancement	Global	The language skills of the students will be honed.	<ul style="list-style-type: none"> <li>• Improve their communicative competence through an introduction to the fundamental aspects of English language</li> <li>• Prepare efficiently for language tests and for various competitive exams</li> <li>• Gain confidence, enrich their vocabulary and will be able to achieve their professional goals.</li> </ul>
PG2L5	British Literature II	Global	Presents a literary-historical perspective of British Literature and the different literary movements and methods.	<ul style="list-style-type: none"> <li>• Get a purview of the prominent British writers of the modern age.</li> <li>• Identify and appreciate the new literary styles and genres adopted by these writers.</li> <li>• Evaluate the new techniques</li> </ul>



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				<p>adopted by the poets especially the free style of writing poetry.</p> <ul style="list-style-type: none"> <li>• Read and understand the complexities of prose writing and enjoy the modern nuances employed in them.</li> <li>• Comprehend and respond to the novels and plays and thereby get a better understanding of the world around them.</li> </ul>
PG2L6	Dynamics of Research Writing	Global	Introduces the specialized skills involved in preparing a research paper	<ul style="list-style-type: none"> <li>• Guide them in selecting a topic, organizing the matter in a stipulated format while preparing their term papers and projects.</li> </ul>
PG2L7	Shakespeare	Global	The students will have a general	<ul style="list-style-type: none"> <li>• Have a bird's eye view of Shakespearean plays, theatre,</li> </ul>





**Criterion** : I – Curricular Aspects

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			understanding of Shakespearean plays and theatre.	<p>actors and characters.</p> <ul style="list-style-type: none"> <li>• Appreciate Shakespeare's tragedies.</li> <li>• Be exposed to a postmodern and postcolonial critiques of his plays</li> <li>• Gauge his potentials in employing supernatural elements and their significant roles in his plays.</li> <li>• Assess and evaluate his characters</li> </ul>
PG2L8	Journalism and Mass Communication	Global& National	Makes the students understand the theoretical aspects of Journalism and Mass Communication so that they are prepared to take up jobs in the field	<ul style="list-style-type: none"> <li>• Understand the basics of Print and Electronic media – T.V, Internet</li> <li>• To get an exposure of various skills relevant to the Mass Media, like reporting, editing and making a documentary</li> </ul>



**Criterion** : I – Curricular Aspects

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				<ul style="list-style-type: none"> <li>Introduce them to the various fields of Journalism</li> </ul>
PG2L9	Journalism And Mass Communication – Practicals	Global& National	Gives the learners an overview of the practical skills required in the realm of audio – visual media	<ul style="list-style-type: none"> <li>Train them in planning and designing advertisements for the print and electronic media</li> <li>Train them in conducting interviews for the media</li> <li>Equip them with practical skills in the production of a documentary</li> </ul>
PGLEDC	English For Career Advancement	Global	The language skills of the students will be honed.	<ul style="list-style-type: none"> <li>Improve their communicative competence through an introduction to the fundamental aspects of English language</li> <li>Prepare efficiently for language tests and for various competitive exams</li> </ul>



**Criterion** : I – Curricular Aspects

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				<ul style="list-style-type: none"> <li>Gain confidence, enrich their vocabulary and will be able to achieve their professional goals.</li> </ul>
PG3L10	Shakespeare	Global	Provide the learners an overview of Shakespeare's plays and promote a general understanding of Shakespearean theatre.	<ul style="list-style-type: none"> <li>Comprehend the five prescribed Shakespearean plays</li> <li>Analyse the themes, techniques and the theatrical devices of Shakespeare.</li> <li>Gain an insight into the critical trends of Shakespeare</li> <li>Learn the developments in Shakespearean theatre production</li> </ul>
PG3LT11	English Language Teaching - Theory	All The Three	Provide the students with a theoretical background to ELT, practice teaching and testing techniques.	<ul style="list-style-type: none"> <li>Teach English in an effective manner in a practical classroom context.</li> <li>Learn different types of tests and evaluation process.</li> </ul>



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				<ul style="list-style-type: none"> <li>Get an insight into the psychological process of language acquisition</li> </ul>
PG3LP11	English Language Teaching - Practical	All The Three	Introduces the pedagogic styles in ELT and gives them an overview of the practical skills required in ELT	<ul style="list-style-type: none"> <li>Equip with teaching skills</li> <li>Plan and design the lesson and teaching aids</li> </ul>
PG3L12	Literary Criticism	Global	Exposes the learners to select literary theories from the traditional to the modern times	<ul style="list-style-type: none"> <li>Sharpen the critical acumen</li> <li>Familiarize them with different perspectives in Literary theories.</li> <li>Apply different literary theories to texts</li> </ul>
PG3LE1	Dynamics Of Research Writing	Global	Introduces the specialized skills involved in preparing a	<ul style="list-style-type: none"> <li>Guide them in selecting a topic, organizing the matter in a stipulated format while</li> </ul>





**Criterion** : I – Curricular Aspects

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			research paper	preparing their term papers and projects.
PG3LE2	Comparative Literature	All The Three	Give the students basic knowledge of the Theory and Practice of Comparative Literature, which would help them explore more than one literature and learn the role of translation in the field	<ul style="list-style-type: none"> <li>• Understand and appreciate the varieties of style of the writers from different literatures.</li> <li>• Analyse the nature and scope of Comparative Literature.</li> </ul>
PG4L13	Women's Studies - Theory And Literature	All The Three	Familiarize the students with various trends in feminism	<ul style="list-style-type: none"> <li>• Equip themselves with the different movements and theories of Feminism and gender concepts</li> <li>• Understand and appreciate the varieties of style of women writers and</li> </ul>



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				<ul style="list-style-type: none"> <li>Analyse critically comprehend the social, political, cultural issues of the literature and explore the literary strategies.</li> </ul>
PG4LT14	Translation - Theory	All The Three	Train students in skills of translation literary, religious and scientific texts and enable them to learn the relevance and scope of Translation in the world to-day.	<ul style="list-style-type: none"> <li>Understand that translation is a highly complex activity involving literature, linguistics and the understanding of different culture.</li> <li>Gain knowledge of Theory and Practice of Translation.</li> </ul>
PG4L15	Diasporic Literature	Global	Exposed to the complex experience of Diasporic community - They would be able to explore the different aspects of expatriate	<ul style="list-style-type: none"> <li>Be aware of the painful conflicts between home, the culture of origin and the world, the culture of adoption and comprehend the consequences, and implications of</li> </ul>



**Criterion** : I – Curricular Aspects

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			sensibility revealed in Diasporic literature.	transnational migration <ul style="list-style-type: none"> <li>Understand the experiences of alienation and exile and present the cross-cultural identity of the Diasporic writers and their search for roots in perpetual homelessness</li> <li>Appreciate the creation of a new culture which emerges in the Diasporic space.</li> </ul>
PG4LE4	Indian Writing In English	National & Regional	Purview of Indian writing in English	<ul style="list-style-type: none"> <li>Familiarize the learners with the trends in Indian writing in English.</li> <li>Get in touch with the Indian ethos.</li> </ul>



**Criterion** : I – Curricular Aspects

**Metric** : 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – M.A ENGLISH

**Year** : 2015 - 2020



## 2015 - 2016

COURSE CODE	COURSE TITLE	NATURE OF THE COURSE (LOCAL/NATIONAL/ REGIONAL/GLOBAL)	COURSE DESCRIPTION	COURSE OUTCOMES
PG1L1	British Prose (Elizabethan To Modern)	Global	Expose the students to the representative prose pieces of each age in British literature, from the Elizabethan to the Modern.	<ul style="list-style-type: none"> <li>Facilitate the students to trace the development of prose and the noteworthy changes in it with regard to language, style and the socio- political influence of each age on the writer.</li> <li>Appreciate, enjoy and interpret the prose pieces</li> </ul>
PG1L2	British Poetry I (Chaucer To Romantic Age)	Global	Familiarize the students with British poetry from the Age of	<ul style="list-style-type: none"> <li>Gain knowledge of the dominant themes of poetry through representative pieces</li> </ul>





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			Chaucer to the Romantic age and expose the students to the various trends of British poetry.	from the Age of Chaucer to the Romantic age
PG1L3	Survey And Aspects Of Literature	Global	<p>Give the students an overall view of the growth and development of British Literature down the ages</p> <p>To introduce to the learners the composite elements of the four main genres namely prose, poetry, drama &amp; novel</p>	<ul style="list-style-type: none"> <li>• Enable the learners to gain an insight into the different literary movements and their contributions to the growth of literature.</li> <li>• Analyse the techniques of different forms of literature.</li> <li>• Enhance their skill in forming a critical outlook on literary works.</li> </ul>
PG1L4	British Drama	Global	Introduce the learner to	<ul style="list-style-type: none"> <li>• Trace the development of</li> </ul>



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	(Elizabethan To Modern)		the richness and variety of British Drama from the Elizabethan to the Modern Age.	<p>British Drama over the ages.</p> <ul style="list-style-type: none"> <li>Introduce the students to various types of drama beginning from the one- man type of tragedy of Marlowe to the Absurd drama of the Modern age.</li> </ul>
PGLEDC	English For Career Advancement	Global	Hone the language skills of the students and improve the communicative competence of the students	<ul style="list-style-type: none"> <li>Enhance the listening, speaking, reading and writing skills of the learners</li> <li>Prepare students for language tests and for various competitive exams</li> </ul>
PG2L5	British Poetry Ii – (Pre-Raphaelite To Modern)	Global	Familiarize the students with the poetry from Pre Raphaelites to Modern age and trace	<ul style="list-style-type: none"> <li>Understand the multi-dimensional, political, cultural and social milieu of British literature in the given period.</li> <li>Gain a comprehensive view of</li> </ul>



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			the development and changes that have taken place in British Poetry over the ages.	the trends and dominant themes of poetry through the representative pieces from Pre-Raphaelite to Modern poetry.
PG2L6	British Novel	Global	Introduce the students to the nature of the novel and to enable them to appreciate novel as an art and appreciate the works of the famous representative novelists	<ul style="list-style-type: none"> <li>Do a comparative study of thematic analogy and technical elaborations present in novels of different ages</li> </ul>
PG2L7	American Literature	Global	Gives a comprehensive historic view of the literature of the United States of America from the Colonial Period, travelling through the	<ul style="list-style-type: none"> <li>Familiarize the learners with the unique literary trends in American literature and the important literary and critical movements spear headed by the white Americans as well as</li> </ul>



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			revolutionary and the pioneer period, the young Republic, and the explosive moment when the nation was divided, the turn from Romanticism to Realism up to the recent developments and contributions of the contemporary writers	by the writers of the other important ethnic minorities such as the African Americans, Native American, the Jewish American writers
PG2L8	Journalism And Mass Communication - Theory	All The Three	Make students understand the theoretical aspects of Journalism and mass communication and give them practical exposure in various	<ul style="list-style-type: none"> <li>• Understand the basics of Print and Electronic media – T.V, Internet</li> <li>• Train in reporting, editing and documentary skills</li> <li>• Prepare to take up jobs in the field of mass media</li> </ul>





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			skills relevant to the print media.	
PG2L9	Journalism And Mass Communication - Practical	All The Three	Move from the theoretical aspect of media into the actual practice and introduces the art of advertising	<ul style="list-style-type: none"> <li>• Equip them with practical skills in documentary production</li> <li>• Plan and design advertisements for print and electronic media</li> <li>• Conduct interviews for the media</li> </ul>
PG3L10	Shakespeare	Global	Provide the learners an overview of Shakespeare's plays and promote a general understanding of Shakespearean theatre.	<ul style="list-style-type: none"> <li>• Facilitate the students to comprehend the five prescribed Shakespearean plays</li> <li>• Analyse the themes, techniques and the theatrical devices of Shakespeare.</li> <li>• Gain an insight into the critical trends on Shakespeare and learn the developments in Shakespearean theatre</li> </ul>



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				production.
PG3LT11	English Language Teaching - Theory	All The Three	Provide the students with a theoretical background to ELT, practice teaching and testing techniques	<ul style="list-style-type: none"> <li>• Offer them guidelines to teach English in an effective manner in a practical classroom context.</li> <li>• Introduce different types of tests and evaluation process.</li> <li>• Create an insight into the psychological process of language acquisition</li> </ul>
PG3LP11	English Language Teaching - Practical	All The Three	Moves from theoretical aspect into actual practice in ELT and introduce the pedagogic styles in ELT.	<ul style="list-style-type: none"> <li>• Equip with teaching skills</li> <li>• Plan and design the lesson and teaching aids</li> </ul>
PG3L12	Literary Criticism	Global	Exposes the learners to select literary theories from the traditional to	<ul style="list-style-type: none"> <li>• Sharpen the learners' critical acumen</li> <li>• Familiarize the learners with</li> </ul>



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			the modern times	different perspectives in Literary theories. • Apply different literary theories to texts
PG4L13	Women's Studies – Theory And Literature	All The Three	Familiarise the students with various trends in feminism	• Equip knowledge of different movements and theories of feminism. • Acquaint with the women writers and their literary pieces
PG4LT14	Translation - Theory	All The Three	Train students in skills of translation literary, religious and scientific texts and enable them to learn the relevance and scope of Translation in the world to-day.	• Introduce translation as a highly complex activity involving literature, linguistics and the understanding of different culture. • Gain knowledge of Theory and Practice of Translation.



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PG4LP14	Translation - Practice	All The Three	Move from theoretical aspect into actual practice, introduce the art of translation and give them an overview of translation process	<ul style="list-style-type: none"> <li>• Equip them with translation skills</li> <li>• Translating literary pieces, government orders etc.</li> <li>• Understand the difficulties in translation and ways to overcome them</li> </ul>
PG4L15	Diasporic Literature Pg4115	Global	Provide an exposure to the complex and varied experience of Diasporic community and facilitate the students to explore the different aspects of expatriate sensibility revealed in diasporic literature	<ul style="list-style-type: none"> <li>• Become aware of the painful conflict between home the culture of origin and the world the culture of adoption and comprehend the consequences, and implications of transnational migration.</li> <li>• Highlight on the experiences of alienation and exile and present the cross-cultural identity of</li> </ul>





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				<p>the Diaspora writers and their search for roots in perpetual homelessness.</p> <ul style="list-style-type: none"> <li>• Appreciate the creation of a new culture which emerges in the diasporic space.</li> </ul>
PG4LE4	Indian Writing In English	National & Regional	Purview of Indian writing in English	<ul style="list-style-type: none"> <li>• Familiarize the learners with the trends in IWE</li> <li>• Get in touch with the Indian ethos</li> </ul>