



**Criterion** : I – Curricular Aspects

**Metric** : 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



## **FATIMA COLLEGE (AUTONOMOUS), MADURAI – 625018**

**NAME OF THE PROGRAMME: B.A ENGLISH**

**PROGRAMME CODE : UAEN**

### **PROGRAMME OUTCOMES**

The learners will be able to

**PO1:** acquire knowledge of fundamental concepts and subject specific academic competency.

**PO2:** enhance the communicative skills and gain confidence to disseminate knowledge through oral and written communication effectively.

**PO3:** think critically, evaluate analytically and apply the expertise of their discipline in real life.

**PO4:** appreciate literary, economic, cultural, socio-psychological and environmental diversity.

**PO5:** pursue and attain meaningful goals, develop positive attitude to gain self-awareness, self-esteem, self-discipline and self-motivation.

**PO6:** acquire employability and entrepreneurial skills

**PO7:** evolve as responsible citizens and leaders.



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### PROGRAMME SPECIFIC OUTCOMES:

**PSO1:** Acquire knowledge of a variety of literatures.

**PSO2:** Demonstrate adequate communication skills to imbibe creative and critical acumen.

**PSO3:** Develop an eclectic taste to appreciate the literary movements & cultures of the world.

**PSO4:** Comprehend and assess societal issues manifested in literature.

**PSO5:** Hone journalistic, teaching and career skills.

**PSO6:** Fortify cognitive skills to inculcate life- long learning.

### 2019 - 2020

COURSE CODE	COURSE TITLE	NATURE OF THE COURSE (LOCAL/NATIONAL /REGIONAL/ GLOBAL)	COURSE DESCRIPTION	COURSE OUTCOMES
19E1LB1	Basic Communicative English	All the four	The course provides the necessary LSRW skills for communication	CO1: Use English for effective writing CO2: Read texts and comprehend passages CO3: Develop vocabulary CO4: Comprehend and respond what they



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			in English.	listen at the basic level CO5: Comprehend and appreciate songs and cartoons
19E1LI1	Intermediate Communicative English	All the four	The course provides the necessary LSRW skills for communication in English.	CO1: Use English for effective writing CO2: Read and Interpret Texts CO3: Enhance vocabulary CO4: Comprehend and respond to situations CO5: Learn English through songs and videos
19E1LA1	Advanced Communicative English	All the four	The course provides the necessary LSRW skills for communication in English.	CO1: Use advanced English in writing CO2; Acquire the techniques of polishing their language skills CO3: Articulate with rich vocabulary CO4: Distinguish between the right and wrong usage of phrases and expressions CO5: Speak with eloquence



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19L1CC1	Age of Shakespeare and Milton	Global	The course enables students to understand the uniqueness of the English language and literature of the Shakespearean era in the context of varied critical dimensions.	<p>CO1: define the socio-political, religious and literary significance of the Age</p> <p>CO2: Identify, in specific, the flourish of poetry.</p> <p>CO3: analyze and evaluate the contributions of the prose writers</p> <p>CO4: Appreciate the growth of Theatre as a powerful medium of social interaction in the times of Shakespeare</p> <p>CO5: Comprehend the social strictures that changed the Society's attitude towards Theatre</p>
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19 L1CC2	Indian Writing in English	National	course sensitizes the learners on the uniqueness of Indian culture and enables them to identify the Indianness as manifested in the prescribed texts.	<p>CO1: Identify the literary engagements of the prominent Indian poets</p> <p>CO2: Comprehend the literary nuances of the prose writers Understand the cultural diversity of India as found in the play</p> <p>CO3: Comprehend how novel as a genre is adopted to discuss personal and social issues</p> <p>CO4: Identify the Indianness as presented in the short stories</p>
19L1AC1	Literary Forms	Global	The course renders a comprehensive view of the diverse genres, their features and function	<p>CO1: Comprehend the various features of Prose as a literary genre.</p> <p>CO2: Identify and appreciate a wide range of poetic forms and their literary devices</p> <p>CO3: Analyze the origin of Drama and its role in performing social and political issues</p>



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			and of how they evolved over the period of time.	CO4: Critique the social-political and cultural changes that resulted in the Experimental Theatre CO5: Develop an exclusive interest to read Novel as a new form of literature
19L1NME	Non Major Elective- Functional English	National	The course provides the essential materials and training to enhance the communication skills and soft skills of the students.	CO1: use language effectively in various situations CO2: identify the specific use of language for social interaction CO3: expand their macro skills CO4: express their views and make effective presentations CO5: communicate with negligible grammatical errors CO6: gain confidence to face interviews
19E2LB2	English for Effective	All the four	The course gives a	CO1: Develop reading skills and increase



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	Communication		comprehensive picture of the elements of grammar useful for communication.	<p>reading speed in an effective way</p> <p>CO2: Write formal writings in an effective manner</p> <p>CO3: Comprehend academic writings effectively</p> <p>CO4: Read and understand newspaper articles</p> <p>CO5: Develop effective writing skills to report events/ happenings</p>
19E2LI2	English for Empowerment	All the four	The course provides the necessary LSRW skills for communication in English.	<p>CO1: Write contents for blogs and web pages</p> <p>CO2: Listen and appreciate speeches and stories</p> <p>CO3: Read and comprehend plays</p> <p>CO4: Improve their conversational skills</p> <p>CO5: Pen down their travel experiences</p>
19E2LA2	English for Creative Writing	All the four	The course gives a	CO1: Express their thoughts creatively in English.



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			comprehensive picture of the elements of grammar useful for communication	CO2: Write different forms of continuous writing CO3: Interpret poems and novel CO4: Create cartoons and stories on their own CO5: Cultivate the interest of reading for pleasure
19L2CC3	Age of Dryden & Pope	Global	The course presents the ethos of the literature produced by a group of writers of the 18 <sup>th</sup> century who strove for precision and decorum by consciously	CO1: Examine the literary styles of the major prose writers. CO2: Analyse the poets who opted for decorum in art as opposed to the writers of the Romantic Age CO3: Understand the element of satire evinced in the representative poets CO4: Comprehend the interplay of humour and satire employed by the writers CO5: List the social, political, religious and literary significances of the Augustan Age





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			imitating the classical models such as Homer, Cicero, Virgil, and Horace	CO6: Identify the peculiar style and taste of the neo-classicists
19L2CC4	Ecological Concerns in Literature	Global	The course helps the learners to understand the primeval bond between man and nature and the dire need to sustain the same as presented in the texts. The prescribed works interpret	CO1: Identify the environmental issues and solutions dealt in literature CO2: Appreciate and analyse the ecological concerns in the prescribed poetry CO3: Explain the views of the various prose writers CO4: Comprehend the intention of the contemporary novelists to make a clarion call to protect the environment CO5: Critique the emerging documentaries dealing with ecological crisis and augment scope for exploration and research



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			and emphasize the deteriorating condition of our world's present scenario. This course lays the foundation for ecocritical theories.	
19L2AC2	Phonetics & Transcription	Global	The course offers a comprehensive understanding of the scientific and systematic study of phonetic symbols, organs	<p>CO1: Classify vowels and consonants phonetically</p> <p>CO2: Apply the right manner of articulation and use them in daily conversations</p> <p>CO3: Analyse and identify the basic anatomical structures in the human body and their roles in speech production.</p> <p>CO4: Speak fluently using GIE accent</p>



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			of speech, physical transmission of speech sounds, reception and perception of speech sounds	CO5: Transcribe words / sentences phonetically by learning the right pronunciation
19L2NME	Non Major Elective- Functional English	Global	The course provides the essential materials and training to enhance the communication skills and soft skills of the students.	CO1: use language effectively in various situations CO2: identify the specific use of language for social interaction expand their macro skills CO3: express their views and make effective presentations CO4: communicate with negligible grammatical errors CO5: gain confidence to face interviews



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ELC3	English-Communication Skills -III	All the four	Authentic material from media to comprehend language and master language skills.	<ul style="list-style-type: none"> <li>• Comprehend English used in digital platforms</li> <li>• Gain the skills of talking in media</li> <li>• Listen to the accent of English in movies</li> <li>• Construct formal speeches</li> <li>• Read and appreciate the different forms of writing</li> </ul>
L3CC5	Age of Wordsworth	Global	The students would get a comprehensive view of the Romantic Age of English Literature, as	<ul style="list-style-type: none"> <li>• Comprehend the social, political and religious climate of the era</li> <li>• Appreciate the aesthetic freedom exercised by the representative writers</li> <li>• Understand the terms like imaginative sensibility, liberalism, truth, beauty and nature.</li> </ul>





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			opposed to that of the Classical Age.	
L3CC6	Social History Of England & History of English Literature – I	Global	<p>The learners will acquire a broad range of knowledge pertaining to History of English Literature and the Social History of England</p> <p>They will also be able to get a bird's eye view of History of English</p>	<ul style="list-style-type: none"> <li>• Appreciate the culture of the English society and attitudes of British writers of different ages</li> <li>• Gain confidence to engage in self-directed learning discuss, argue, critically analyze</li> <li>• Reason out the causes and effects of historical and social events and their impact on literary works</li> <li>• Relate it with contemporary events and issues.</li> </ul>



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			Literature and the Social History of England	
L3AC3	African American Literature	Global	<p>The learners will appreciate the uniqueness and the difference of African American Literature that was created primarily (until the end of the 19<sup>th</sup> century) under the curious condition of</p>	<ul style="list-style-type: none"> <li>• Appreciate the salient feature of the African American literary techniques as revealed in their literary genres</li> <li>• Understand the significance and originality of the African American dialect which is quite different from Standard English</li> <li>• Comprehend new poetic forms such as Blues and Negro Spirituals which are very different from the patterns available in the Euro-American mainstream</li> <li>• Enjoy the creative sensibility of the African American writers as revealed in the vernacular mode</li> <li>• Recognize the importance of black aesthetic which is different from the western</li> </ul>



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			slavery and oppression.	aesthetic.
L3SB1	English For Professional Competence - Voice Culture	Global ,National	The learners will learn how to improve their voice for a career in Media.	<ul style="list-style-type: none"> <li>• Understand the role of speech organs and breath control in the production of sound</li> <li>• Learn the various features of voice</li> <li>• Identify common vocal problems and errors in pronunciation</li> <li>• Implement the various techniques of improving voice.</li> </ul>
ELC4	English-Communication Skills -IV	All the four	Intensive course and elaborate lessons for the holistic development of the learners.	<ul style="list-style-type: none"> <li>• Acquire skills required for the job market</li> <li>• Speak with correct grammar</li> <li>• Understand the various accents of English</li> <li>• Write reports and biographies</li> <li>• Review movies and books</li> </ul>
L4CC7	Age of Tennyson	Global	The learners will get	<ul style="list-style-type: none"> <li>• Appreciate and enjoy the representative works of major Victorian writers</li> </ul>



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			sufficient exposure to the Literature, society and culture of the Victorian era.	<ul style="list-style-type: none"> <li>• Understand the social, political and religious significance of the age</li> <li>• Comprehend the concepts of Realism, Art for Art's sake and Art for Life's sake.</li> </ul>
L4CC8	Social History Of England & History of English Literature - II	Global	The learners will acquire a broad range of knowledge pertaining to History of English Literature and the Social History of England	<ul style="list-style-type: none"> <li>• Appreciate the culture of the English society and attitudes of British writers of different ages</li> <li>• Engage in self-directed learning</li> <li>• Discuss, argue, critically analyse and reason out the causes and effects of historical and social events and their impact on literary works</li> <li>• Relate it with contemporary events and issues</li> </ul>





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			They will also be able to get a bird's eye view of History of English Literature and the Social History of England	
L4AC4	Academic Writing	Global, National	Enables the learners to write in their own style with good organizations skills, acquire skills in writing effective paragraph and	<ul style="list-style-type: none"> <li>• Learn the mechanics of writing including writing of numbers</li> <li>• Know about the grammar involved in the construction of correct sentences</li> <li>• Get a comprehensive view about various types of writings and their strategies.</li> </ul>



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			essays and master the skill of writing.	
L4SB2	English for Professional Competence Radio and video Jockeying (Skill Based)	Global, National	Students will be able to acquire skill based knowledge in Radio and Video jockeying techniques which would prepare them for a career in the Broadcasting and Television Industry	<ul style="list-style-type: none"> <li>• Get an overview of Mass Communication and Radio Technology</li> <li>• Acquire Communication Skills required to become Jockeys</li> <li>• Learn to create concept based content for shows</li> <li>• Acquire Interviewing and Presentation skills</li> <li>• Practice 'on-air' techniques effectively</li> </ul>
L5CC9	Shakespeare	Global	Exposes the	<ul style="list-style-type: none"> <li>• Appreciate the different types of</li> </ul>



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			students to Shakespearean theatre and plays	Shakespearean plays. <ul style="list-style-type: none"> <li>• Acquire knowledge of the dramatic skills exemplified in his plays.</li> </ul>
L5CC10	World Literature in Translation	Global/ National	Exposes students to representative pieces from World's Classics available in translation.	<ul style="list-style-type: none"> <li>• Appreciate world's best literary works.</li> <li>• Understand literatures of diverse culture and language.</li> <li>• Acquire knowledge of the varied literary forms and techniques adopted by the writers with different socio-cultural milieu.</li> </ul>
L5CC11	Twentieth Century Literature	Global	Acquaints the students with the writers and thinkers whose works evinced radical changes and presented	<ul style="list-style-type: none"> <li>• Comprehend the socio-political spirit of the modern era</li> <li>• Appreciate the experimentation in literary form and content</li> <li>• Understand the changing literary scenario and the introduction of various 'isms'</li> <li>• Read and appreciate the new type of novel</li> </ul>



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			the complex spirit of the modern age	(Dystopia) <ul style="list-style-type: none"> <li>• Enjoy the newness in language</li> </ul>
L5ME1	Canadian Literature	Global	The students will get a purview of Canadian Literature and its various features and techniques	<ul style="list-style-type: none"> <li>• Get an insight of the trends and techniques of the Canadian Literary World.</li> <li>• Understand the themes and social issues that prevail in Canada.</li> <li>• Understand the different cultural norms practised by the various communities in Canada.</li> <li>• Evaluate the representative pieces to get a wide. spectrum of emerging patterns in Canada.</li> <li>• Develop a critical acumen of the social framework.</li> </ul>
L5ME2	Australian Literature	Global	Introduces the students to the historical,	<ul style="list-style-type: none"> <li>• Understand the predicament of the Aborigines.</li> <li>• Appreciate the differences as manifested in</li> </ul>





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			social, political & cultural background of Australia through the prescribed literary pieces.	<p>the writings.</p> <ul style="list-style-type: none"> <li>• Adequate knowledge of the various trends and themes of Australian Literature.</li> <li>• Take up research in Australian Literature.</li> </ul>
L5SB3	English Language Teaching - I	National, State	Acquaints the students with the necessary skills in the teaching of English Language	<ul style="list-style-type: none"> <li>• Develop critical understanding of different methods of language learning and teaching.</li> <li>• Equip learners with the four language skills.</li> <li>• Familiarise them with the essentials to meet the demands of digital learners.</li> </ul>
L5SB4	Journalism - I	National, State	Gives the students practical skill based training	<ul style="list-style-type: none"> <li>• Get knowledge on the basics of Journalism</li> <li>• Master specific skills related to – reporting &amp; journalistic writing,</li> <li>• Learn how to write headlines</li> </ul>



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			in various skills relevant to the print media that would enable them take up a career in Journalism	<ul style="list-style-type: none"> <li>• Acquire knowledge about different types of stories</li> <li>• Learn the skills required to edit reports and other stories</li> </ul>
L6CC12	American Literature	Global	Provides an exposure to American Literature, culture and civilization	<ul style="list-style-type: none"> <li>• Understand and appreciate the varieties of style of writers in American Literature.</li> <li>• Comprehend the social, political, cultural issues</li> <li>• Explore the literary strategies</li> <li>• Appreciate the salient features of American Literature and understand its variety</li> </ul>
L6CC13	Women in Literature	Global	Enables the students to interpret the	<ul style="list-style-type: none"> <li>• Become aware of the various issues related to women across the world</li> <li>• Understand the patriarchal framework at</li> </ul>



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			multi-dimensions in women's writings and to sensitize the learners about the various levels of oppression and gender issues.	different levels <ul style="list-style-type: none"> <li>• Gain confidence to meet the challenges of society</li> </ul>
L6CC14	Literary Criticism	Global	Enables the students understand the critical tradition and thereby develop critical sensibility and exposes the students to the	<ul style="list-style-type: none"> <li>• Sharpen their critical sensibility.</li> <li>• Varying perspectives towards literature.</li> <li>• Gain the ability to critically analyze literary works of art.</li> </ul>



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			various critical trends.	
L6ME3	Ecological Concerns in Literature	Global	Sensitizes and acquaints the students to the new and emerging Literature of ecological concerns in the present day scenario of ecological crisis.	<ul style="list-style-type: none"> <li>• Cherish the ethos and ethics of ecology through literature and learn to preserve nature.</li> <li>• Gain adequate knowledge of the eco-centred living</li> <li>• Get exposed to ecological and environmental issues prevailing across the globe.</li> </ul>
L6ME4	Human Rights Through Literature	Global	Sensitizes the learners to the basic knowledge of human	<ul style="list-style-type: none"> <li>• Comprehend the rights of human beings and realize the value of life</li> <li>• Understand the trauma of the victimized</li> <li>• Recognize the rights of women</li> <li>• Critically analyze the violation of the rights</li> </ul>





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			rights through literature	of ethnic communities and races <ul style="list-style-type: none"> <li>Identify the unique problems of indigenous communities and Dalits.</li> </ul>
L6ME5	Postcolonial Literature	Global	Acquaints the students with the new literatures which have been currently brought under the label “postcolonial”, and make them understand the “continuum of experience” of the colonial days and the impact of the	<ul style="list-style-type: none"> <li>Comprehend the changes in cultural discourses</li> <li>Identify the influence of indigenous cultures and languages</li> <li>Appreciate the hybridization of cultures</li> <li>Study the different varieties of English language</li> <li>Understand the meta narratives</li> </ul>



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			colonizers on the various countries like Africa, Australia, Canada, Caribbean islands, New Zealand, and the various regions in Asia.	
L6ME6	Folk Literature	Global	<p>The learners will be exposed to stories that have stood the test of time, which are culture specific and at the same</p>	<ul style="list-style-type: none"> <li>• Understand the various nuances of Folk Literature.</li> <li>• Pick up core values embedded in them and rediscover the joy of reading.</li> </ul>



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			time universal.	
L6SB5	English Language Teaching - II	National, State	Acquaints the students with the necessary skills in the teaching of English Language.	<ul style="list-style-type: none"> <li>• Use various teaching techniques</li> <li>• Develop various teaching skills.</li> <li>• Frame syllabus for remedial classes</li> <li>• Design course materials for remedial classes</li> <li>• Set question papers following standard question paper setting modules</li> </ul>
L6SB6	Journalism - II	National, State	Gives the students practical skill based training in convergent journalistic skills that would enable them take up a career in the	<ul style="list-style-type: none"> <li>• Acquire skills required to get a career in the field of Journalism</li> <li>• Train in interviewing skills</li> <li>• Master specific skills related to use video material in journalism</li> <li>• Learn basics of photography skills and picture composing</li> <li>• Acquire knowledge of basics of audio journalism</li> </ul>



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			field of mass media.	
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## 2018 – 2019

COURSE CODE	COURSE TITLE	NATURE OF THE COURSE (LOCAL/NATIONAL/ REGIONAL/ GLOBAL)	COURSE DESCRIPTION	COURSE OBJECTIVES
ELC1	English Communication Skills – Basic	Global & National	To enable the students to speak and write effectively in English	<ul style="list-style-type: none"> <li>• Use basic English in writing</li> <li>• Read texts and comprehend passages</li> <li>• Develop their vocabulary</li> <li>• Comprehend and respond what they listen at the basic level</li> <li>• Comprehend and appreciate songs and cartoons</li> </ul>
	English Communication	Global & National	To enable the students to	<ul style="list-style-type: none"> <li>• Use intermediate English in writing</li> <li>• Read and interpret texts</li> </ul>





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	Skills – Intermediate		<p>speak and write effectively in English</p> <ul style="list-style-type: none"> <li>• Improve their vocabulary</li> <li>• Comprehend and respond to situations</li> <li>• Comprehend and appreciate songs and videos</li> </ul>
	English Communication Skills –Advanced	Global & National	<p>To enable the students to speak and write effectively in English</p> <ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary, accent and pronunciation.</li> <li>• Use English creatively</li> <li>• Speak and write without grammatical errors</li> </ul>
L1CC1	Age of Shakespeare and Milton	Global	<p>Introduces to the learners the works of the writers of the Golden Period of English literature i.e. the Elizabethan</p> <ul style="list-style-type: none"> <li>• Get a bird's eye view of the social, political, religious and literary significance of the two periods through representative pieces of literature.</li> <li>• Understand and appreciate the varieties of style of the representative writers.</li> <li>• Read and evaluate the aphoristic style</li> </ul>



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			Age and bring out the gradual shift away from that period in the works of the writers of the Puritan Age who differ in both the tenor and technique.	<p>of prose writers like Bacon.</p> <ul style="list-style-type: none"> <li>Comprehend terms like the Classical drama of the University wits, Elizabethan courtly love tradition, Caroline poetry, Metaphysical poetry, and the religious fervor in the works of Puritan writers.</li> <li>Internalize the dramatic style and versatility of Elizabethan playwrights</li> </ul>
L1CC2	Indian Writing in English	National	Makes the students aware of Indian culture and Indianness through the study of significant literary works	<ul style="list-style-type: none"> <li>Introduce legendary Indian writers writings in English and their works</li> <li>Read and understand Indian Writing through a detailed study of specific literary texts</li> <li>Understand the cultural diversity of India through the prescribed texts</li> <li>Comprehend the common themes and</li> </ul>



**Criterion** : I – Curricular Aspects

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			in the domain of Indian Writing in English	<p>ideologies of different Indian writers down the ages</p> <ul style="list-style-type: none"> <li>Identify the distinct features of Indian writing that distinguishes it from writings from other countries</li> <li>CO6: Instil values and develop human concern through Indian literary texts</li> </ul>
L1AC1	Phonetics and Spoken English	Global	Students are exposed to the three aspects of spoken communication (i.e) the production, transmission and reception of the spoken language.	<ul style="list-style-type: none"> <li>Learn English phonetics</li> <li>Classify and describe vowels and consonants</li> <li>Transcribe words/ sentences phonetically</li> <li>Learn expressions used in different contexts</li> <li>Speak fluently using GIE accent</li> </ul>



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L1NME1	Non Major Elective- English for Competitive Examinations	National	The students will be made aware of the patterns of various competitive examinations	<ul style="list-style-type: none"> <li>• Learn basic grammar structures</li> <li>• Identify faulty constructions</li> <li>• Develop reasoning.</li> <li>• Develop fast reading, skimming and scanning</li> </ul>
ELC2	English Communication Skills – Basic	Global & National	To enable the students to speak and write effectively in English	<ul style="list-style-type: none"> <li>• Develop reading skills and reading speed in an effective way</li> <li>• Write formal writings in an effective way</li> <li>• Comprehend academic writings effectively</li> <li>• Read and understand newspaper articles</li> <li>• Develop effective writing skills to report events/ happenings</li> </ul>
	English Communication	Global & National	To enable the students to	<ul style="list-style-type: none"> <li>• Write contents for blogs and web pages</li> <li>• Listen to speeches and stories and</li> </ul>





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	Skills – Intermediate		<p>speak and write effectively in English</p>	<p>comprehend them</p> <ul style="list-style-type: none"> <li>• Appreciate plays</li> <li>• Improve their conversational skills</li> <li>• Pen down their travel experiences</li> </ul>
	English Communication Skills –Advanced	Global & National	<p>To enable the students to speak and write effectively in English</p>	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich the vocabulary, accent and pronunciation.</li> <li>• Use English creatively</li> <li>• Speak and write without grammatical errors</li> </ul>
L2CC3	Age of Dryden and Pope	Global	<p>Presents the ethos of the literature produced by a group of writers belonging to the 18<sup>th</sup> century who strove for</p>	<ul style="list-style-type: none"> <li>• Understand the social, political, religious and literary significances of the Augustan Age</li> <li>• Appreciate writers who opted for decorum in art as opposed to the creative freedom and spontaneity which characterize the Romantic Age</li> <li>• Comprehend the form of satiric writing</li> </ul>



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			precision and decorum by consciously imitating the classical models such as Homer, Cicero, Virgil, and Horace.	<ul style="list-style-type: none"> <li>Know about writers who imitated the classical forms</li> </ul>
L2CC4	Children's Literature	Global	Presents the students a purview of Children's Literature and to ignite in them a love for reading.	<ul style="list-style-type: none"> <li>Analyse the conventions of children's literature and develop a critical acumen of the various social and ecological issues.</li> <li>Internalize the rhyme, rhythm and music of the language through the poems.</li> <li>Appreciate the nuance of prose writings – the detailed descriptions, the word pictures and formal language and thereby use language effectively.</li> </ul>



**Criterion** : I – Curricular Aspects

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				<ul style="list-style-type: none"> <li>Understand different cultures of select parts of the world through the folklores and short stories thus internalizing the cultural differences.</li> <li>Traverse the realms of the fantasy world, and understand the social issues of children through the two novels.</li> </ul>
L2AC2	Literary Forms	Global	Sensitises the students of literature to the nuances of a work of art.	<ul style="list-style-type: none"> <li>Have a thorough knowledge of the various forms of literature in order to enhance the students' appreciation of the subject.</li> <li>Acquire familiarity with a wide range of literary terms and categories relating to literary history, theory, including figurative language and prosody.</li> <li>Read texts closely and explicate texts written in a wide variety of forms, styles, structures, and modes.</li> </ul>



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L2NME2	Non Major Elective- English For Competitive Examinations	National	The students will be made aware of the patterns of various competitive examinations	<ul style="list-style-type: none"> <li>• Learn basic grammar structures</li> <li>• Identify faulty constructions</li> <li>• Develop reasoning.</li> <li>• Develop fast reading, skimming and scanning</li> </ul>
ELC3	English Communication Skills	Global & National	To enable the students to speak and write effectively in English	<ul style="list-style-type: none"> <li>• Comprehend English used in digital platforms</li> <li>• Gain presentation skills required for media</li> <li>• Listen to the accent of English in movies</li> <li>• Construct formal speeches</li> <li>• Read and appreciate the different forms of writing</li> </ul>
L3CC5	Age of Wordsworth	Global	The students would get a comprehensive	<ul style="list-style-type: none"> <li>• Comprehend the social, political and religious climate of the era</li> <li>• Appreciate the aesthetic freedom</li> </ul>





**Criterion** : I – Curricular Aspects

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			view of the Romantic Age of English Literature, as opposed to that of the Classical Age.	<p>exercised by the representative writers</p> <ul style="list-style-type: none"> <li>• Understand the terms like imaginative sensibility, liberalism, truth, beauty and nature.</li> </ul>
L3CC6	Social History of England & History of English Literature – I	Global	The learners will acquire a broad range of knowledge pertaining to History of English Literature and the Social History of	<ul style="list-style-type: none"> <li>• Appreciate the culture of the English society and attitudes of British writers of different ages</li> <li>• Gain confidence to engage in self-directed learning</li> <li>• Reason out the causes and effects of historical and social events and their impact on literary works</li> <li>• Relate it with contemporary events and issues.</li> </ul>



**Criterion** : I – Curricular Aspects

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			<p>England</p> <p>They will also be able to get a bird's eye view of History of English Literature and the Social History of England</p>	
L3AC3	African American Literature	Global	<p>The learners will appreciate the uniqueness and the difference of African American Literature that was created</p>	<ul style="list-style-type: none"> <li>• Appreciate the salient feature of the African American literary techniques as revealed in their literary genres</li> <li>• Understand the significance and originality of the African American dialect which is quite different from Standard English</li> <li>• Comprehend new poetic forms such as Blues and Negro Spirituals which are</li> </ul>



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			primarily (until the end of the 19 <sup>th</sup> century) under the curious condition of slavery and oppression.	<p>very different from the patterns available in the Euro-American mainstream</p> <ul style="list-style-type: none"> <li>• Enjoy the creative sensibility of the African American writers as revealed in the vernacular mode</li> <li>• Recognize the importance of black aesthetic which is different from the western aesthetic.</li> </ul>
L3SB1	English For Professional Competence - Voice Culture	Global, National	The learners will learn how to improve their voice for a career in Media.	<ul style="list-style-type: none"> <li>• Understand the role of speech organs and breath control in the production of sound</li> <li>• Learn about the various features of voice</li> <li>• Identify common vocal problems and errors in pronunciation</li> <li>• Implement the various techniques of improving voice.</li> </ul>
ELC4	English Communication	Global & National	To enable the students to	<ul style="list-style-type: none"> <li>• Acquire skills required for the job market</li> </ul>



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	Skills		<p>speak and write effectively in English</p> <ul style="list-style-type: none"> <li>• Speak with correct grammar</li> <li>• Understand the various accents of English</li> <li>• Write reports and biographies</li> <li>• Review movies and books</li> </ul>
L4CC7	Age Of Tennyson	Global	<p>The learners will get sufficient exposure to the Literature, society and culture of the Victorian era.</p> <ul style="list-style-type: none"> <li>• Appreciate and enjoy the representative works of major Victorian writers</li> <li>• Understand the social, political and religious significance of the age</li> <li>• Comprehend the concepts of Realism, Art for Art's sake and Art for Life's sake.</li> </ul>
L4CC8	Social History of England & History of English	Global	<p>The learners will acquire a broad range of knowledge</p> <ul style="list-style-type: none"> <li>• Appreciate the culture of the English society and attitudes of British writers of different ages</li> <li>• Engage in self-directed learning</li> </ul>





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	Literature - II		<p>pertaining to History of English Literature and the Social History of England</p> <p>They will also be able to get a bird's eye view of History of English Literature and the Social History of England</p>	<ul style="list-style-type: none"> <li>• Discuss, argue, critically analyse and reason out the causes and effects of historical and social events and their impact on literary works</li> <li>• Relate it with contemporary events and issues</li> </ul>
L4AC4	Academic Writing	Global, National	Enables the learners to write in their	<ul style="list-style-type: none"> <li>• Learn the mechanics of writing including writing of numbers</li> <li>• Know about the grammar involved in the</li> </ul>



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			own style with good organizations skills, acquire skills in writing effective paragraph and essays and master the skill of writing.	<p>construction of correct sentences</p> <ul style="list-style-type: none"> <li>• Get a comprehensive view about various types of writings and their strategies.</li> </ul>
L4SB2	English for Professional Competence Radio and Video Jockeying (Skill Based)	Global, National	Students will be able to acquired skill based knowledge in Radio and Video jockeying techniques which would prepare them	<ul style="list-style-type: none"> <li>• Get an overview of Mass Communication and Radio Technology</li> <li>• Acquire Communication Skills required to become Jockeys</li> <li>• Learn to create concept based content for shows</li> <li>• Acquire Interviewing and Presentation skills</li> <li>• Use 'on-air' techniques</li> </ul>



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			for a career in the Broadcasting and Television Industry	
L5CC9	Shakespeare	Global	Exposes the students to Shakespearean theatre and plays	<ul style="list-style-type: none"> <li>• Appreciate the different types of Shakespearean plays.</li> <li>• Acquire knowledge of the dramatic skills exemplified in his plays.</li> </ul>
L5CC10	World Literature in Translation	Global/ National	Exposes students to representative pieces from World's Classics available in translation.	<ul style="list-style-type: none"> <li>• Appreciate world's best literary works.</li> <li>• Understand literatures of diverse culture and language.</li> <li>• Acquire knowledge of the varied literary forms and techniques adopted by the writers with different socio-cultural milieu.</li> </ul>



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L5CC11	Twentieth Century Literature	Global	Acquaints the students with the writers and thinkers whose works evinced radical changes and presented the complex spirit of the modern age	<ul style="list-style-type: none"> <li>• Comprehend the socio-political spirit of the modern era</li> <li>• Appreciate the experimentation in literary form and content</li> <li>• Understand the changing literary scenario and the introduction of various 'isms'</li> <li>• Read and appreciate the new type of novel (Dystopia)</li> <li>• Enjoy the newness in language</li> </ul>
L5ME1	Canadian Literature	Global	The students will get a purview of Canadian Literature and its various features and techniques	<ul style="list-style-type: none"> <li>• Get an insight of the trends and techniques of the Canadian Literary World.</li> <li>• Understand the themes and social issues that prevail in Canada.</li> <li>• Understand the different cultural norms practised by the various communities in Canada.</li> </ul>





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				<ul style="list-style-type: none"> <li>Evaluate the representative pieces to get a wide spectrum of emerging patterns in Canada.</li> <li>Develop a critical acumen of the social framework</li> </ul>
L5ME2	Australian Literature	Global	Introduces the students to the historical, social, political & cultural background of Australia through the prescribed literary pieces.	<ul style="list-style-type: none"> <li>Understand the predicament of the Aborigines.</li> <li>Appreciate the differences as manifested in the writings.</li> <li>Adequate knowledge of the various trends and themes of Australian Literature.</li> <li>Take up research in Australian Literature.</li> </ul>
L5SB3	English Language Teaching - I	National, State	Acquaints the students with the necessary	<ul style="list-style-type: none"> <li>Develop critical understanding of different methods of language learning and teaching</li> </ul>



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			skills in the teaching of English Language	<ul style="list-style-type: none"> <li>Equip learners with the four language skills</li> <li>Familiarise them with the essentials to meet the demands of digital learners</li> </ul>
L5SB4	Journalism - I	National, State	Gives the students practical skill based training in various skills relevant to the print media that would enable them take up a career in Journalism	<ul style="list-style-type: none"> <li>Get knowledge on the basics of Journalism</li> <li>Master specific skills related to – reporting &amp; journalistic writing,</li> <li>Learn how to write headlines</li> <li>Acquire knowledge about different types of stories</li> <li>Learn the skills required to edit reports and other stories</li> </ul>
L6CC12	American Literature	Global	Provides an exposure to American	<ul style="list-style-type: none"> <li>Understand and appreciate the varieties of style of writers in American Literature.</li> </ul>



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			Literature, culture and civilization	<ul style="list-style-type: none"> <li>• Comprehend the social, political, cultural issues depicted in the American literature and explore the literary strategies</li> <li>• Appreciate the salient features of American Literature and understand its difference.</li> </ul>
L6CC13	Women in Literature	Global	Enables the students to interpret the multi-dimensions in women's writings and to sensitize the learners about the various levels of oppression and	<ul style="list-style-type: none"> <li>• Become aware of the various issues related to women across the world</li> <li>• Understand the patriarchal framework at different levels</li> <li>• Gain confidence to meet the challenges of society</li> </ul>



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			gender issues.	
L6CC14	Literary Criticism	Global	Enables the students understand the critical tradition and thereby develop critical sensibility and exposes the students to the various critical trends.	<ul style="list-style-type: none"> <li>• Sharpen their critical sensibility.</li> <li>• Varying perspectives towards literature.</li> <li>• Gain the ability to critically analyze literary works of art.</li> </ul>
L6ME3	Ecological Concerns in Literature	Global	Sensitizes and acquaints the students to the new and emerging Literature of	<ul style="list-style-type: none"> <li>• Cherish the ethos and ethics of ecology through literature and learn to preserve nature.</li> <li>• Gain adequate knowledge of the various trends in Literature.</li> <li>• Get exposed to innovative themes in</li> </ul>





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			ecological concerns in the present day scenario of ecological crisis.	Literature concerning ecological and environmental issues prevailing across the globe.
L6ME4	Human Rights Through Literature	Global	Sensitizes the learners to the basic knowledge of human rights through literature	<ul style="list-style-type: none"> <li>• Comprehend the rights of human beings and realize the value of life</li> <li>• Understand the trauma of the victimized and act responsibly</li> <li>• Recognize the rights of women</li> <li>• Critically analyze the violation of the rights of ethnic communities and races</li> <li>• Identify the unique problems of indigenous communities and Dalits.</li> </ul>
L6ME5	Postcolonial Literature	Global	Acquaints the students with the new literatures	<ul style="list-style-type: none"> <li>• Comprehend the changes in cultural discourses</li> <li>• Identify the influence of indigenous cultures and languages</li> </ul>



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			<p>which have been currently brought under the label “postcolonial”, and make them understand the “continuum of experience” of the colonial days and the impact of the colonizers on the various countries like Africa, Australia, Canada, Caribbean islands, New</p>	<ul style="list-style-type: none"> <li>• Appreciate the hybridization of cultures</li> <li>• Study the different varieties of English language</li> <li>• Understand the meta narratives</li> </ul>
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			Zealand, and the various regions in Asia.	
L6ME6	Folk Literature	Global	The learners will be exposed to stories that have stood the test of time, which are culture specific and at the same time universal.	<ul style="list-style-type: none"> <li>• Understand the various nuances of Folk Literature.</li> <li>• Pick up core values embedded in them and rediscover the joy of reading.</li> </ul>
L6SB5	English Language Teaching - II	National, State	Acquaints the students with the necessary skills in the teaching of English	<ul style="list-style-type: none"> <li>• Use various teaching techniques</li> <li>• Develop various teaching skills.</li> <li>• Frame syllabus for remedial classes</li> <li>• Design course materials for remedial classes</li> <li>• Set question papers following standard</li> </ul>



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			Language.	question paper setting modules
L6SB6	Journalism - II	National, State	<p>Gives the students practical skill based training in convergent journalistic skills that would enable them take up a career in the field of mass media.</p>	<ul style="list-style-type: none"> <li>• Get a fair idea of the skills required to get a career in the field of Journalism</li> <li>• Acquire interviewing skills</li> <li>• Master specific skills related to use video material in journalism</li> <li>• Learn basics of photography skills and picture composing</li> <li>• Acquire knowledge of basics of audio journalism</li> </ul>





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## 2017 - 2018

COURSE CODE	COURSE TITLE	NATURE OF THE COURSE (LOCAL/NATIONAL/ REGIONAL/ GLOBAL)	COURSE DESCRIPTION	COURSE OBJECTIVES
ELC1	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich the vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	To enable the students to speak and write effectively in English	<ul style="list-style-type: none"> <li>• Use intermediate English in writing</li> <li>• Read and interpret texts</li> <li>• Improve their vocabulary</li> <li>• Comprehend and respond to situations</li> <li>• Comprehend and appreciate songs and videos</li> </ul>



**Criterion** : I – Curricular Aspects

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	English Communication Skills – Advanced	Global & National	To enable the students to speak and write effectively in English	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary, accent and pronunciation.</li> <li>• Use English creatively</li> <li>• Speak and write without grammatical errors</li> </ul>
L1CC1	Age of Shakespeare And Milton	Global	Introduces to the learners the works of the writers of the Golden Period of English literature i.e. the Elizabethan Age and bring out the gradual shift away from that period in the works of the writers of the Puritan Age who	<ul style="list-style-type: none"> <li>• Get a bird's eye view of the social, political, religious and literary significance of the two periods through representative pieces of literature.</li> <li>• Understand and appreciate the varieties of style of the representative writers.</li> <li>• Read and evaluate the aphoristic style of prose writers like Bacon.</li> <li>• Comprehend terms like the Classical drama of the University wits, Elizabethan courtly love tradition, Caroline poetry, Metaphysical poetry, and the religious</li> </ul>



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			differ in both the tenor and technique.	fervor in the works of Puritan writers. <ul style="list-style-type: none"> <li>Internalize the dramatic style and versatility of Elizabethan playwrights</li> </ul>
L1CC2	Indian Writing in English	National & Regional	Make the students aware of Indian culture and Indianess through the study of significant literary works in the domain of Indian Writing in English	<ul style="list-style-type: none"> <li>Trace the history of Indian Writing in English through representative pieces</li> <li>Enable the learners to appreciate the various genres in Indian Writing in English</li> </ul>
L1AC1	Phonetics and Spoken English	Global	Exposes the three aspects of spoken communication (i.e) the production, transmission and	<ul style="list-style-type: none"> <li>Learn English phonetics</li> <li>Classify and describe vowels and consonants</li> <li>Transcribe words/ sentences phonetically</li> <li>Learn expressions used in different contexts</li> </ul>



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			reception of the spoken language	<ul style="list-style-type: none"> <li>• Speak fluently using GIE accent</li> </ul>
L1NME1	Non Major Elective- English For Competitive Examinations	National	The students will be made aware of the patterns of various competitive examinations	<ul style="list-style-type: none"> <li>• Learn basic grammar structures</li> <li>• Identify faulty constructions</li> <li>• Develop reasoning.</li> <li>• Develop fast reading, skimming and scanning</li> </ul>
ELC2	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich the vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	To enable the students to speak and write effectively in	<ul style="list-style-type: none"> <li>• Use intermediate English in writing</li> <li>• Read and interpret texts</li> <li>• Improve their vocabulary</li> <li>• Comprehend and respond to situations</li> </ul>





**Criterion** : I – Curricular Aspects

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			English	<ul style="list-style-type: none"> <li>Comprehend and appreciate songs and videos</li> </ul>
	English Communication Skills – Advanced	Global & National	To enable the students to speak and write effectively in English	<ul style="list-style-type: none"> <li>Use LSRW skills.</li> <li>Enrich the vocabulary, accent and pronunciation.</li> <li>Use English creatively</li> <li>Speak and write without grammatical errors</li> </ul>
L2CC3	Age of Dryden And Pope	Global	Presents the ethos of the literature produced by a group of writers belonging to the 18 <sup>th</sup> century who strove for precision and decorum by consciously	<ul style="list-style-type: none"> <li>Understand the social, political, religious and literary significances of the Augustan Age</li> <li>Appreciate writers who opted for decorum in art as opposed to the creative freedom and spontaneity which characterize the Romantic Age</li> <li>Comprehend the form of satiric writing</li> <li>Know about writers who imitated the classical forms</li> </ul>



**Criterion** : I – Curricular Aspects

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**Year** : 2015 - 2020



			imitating the classical models such as Homer, Cicero, Virgil, and Horace.	
L2CC4	Children's Literature	Global	Presents the students a purview of Children's Literature and to ignite in them a love for reading.	<ul style="list-style-type: none"> <li>Analyse the conventions of children's literature and develop a critical acumen of the various social and ecological issues.</li> <li>Internalize the rhyme, rhythm and music of the language through the poems.</li> <li>Appreciate the nuance of prose writings – the detailed descriptions, the word pictures and formal language and thereby use language effectively.</li> <li>Understand different cultures of select parts of the world through the folklores and short stories thus internalizing the cultural differences.</li> <li>Traverse the realms of the fantasy world,</li> </ul>



**Criterion** : I – Curricular Aspects

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				and understand the social issues of children through the two novels.
L2AC2	Literary Forms	Global	Sensitises the students of literature to the nuances of a work of art.	<ul style="list-style-type: none"> <li>• Have a thorough knowledge of the various forms of literature in order to enhance the students' appreciation of the subject.</li> <li>• Acquire familiarity with a wide range of literary terms and categories relating to literary history, theory, including figurative language and prosody.</li> <li>• Read texts closely and explicate texts written in a wide variety of forms, styles, structures, and modes.</li> </ul>
L2NME2	Non Major Elective- English for Competitive Examinations	National	The students will be made aware of the patterns of various competitive examinations	<ul style="list-style-type: none"> <li>• Learn basic grammar structures</li> <li>• Identify faulty constructions</li> <li>• Develop reasoning.</li> <li>• Develop fast reading, skimming and scanning</li> </ul>



**Criterion** : I – Curricular Aspects

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ELC3	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich the vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	To enable the students to speak confidently in English	<ul style="list-style-type: none"> <li>• Comprehend English used in digital platforms</li> <li>• Gain the skills of talking in media</li> <li>• Listen to the accent of English in movies</li> <li>• Construct formal speeches</li> <li>• Read and appreciate the different forms of writing</li> </ul>
	English Communication Skills – Advanced	Global & National	To develop Communicative skills	<ul style="list-style-type: none"> <li>• Use LSRW skills effectively.</li> <li>• Enhance their vocabulary, accent and pronunciation.</li> </ul>
L3CC5	Age of	Global	The students	<ul style="list-style-type: none"> <li>• Comprehend the social, political and</li> </ul>





**Criterion** : I – Curricular Aspects

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	Wordsworth		would get a comprehensive view of the Romantic Age of English Literature, as opposed to that of the Classical Age.	<p>religious climate of the era</p> <ul style="list-style-type: none"> <li>• Appreciate the aesthetic freedom exercised by the representative writers</li> <li>• Understand the terms like imaginative sensibility, liberalism, truth, beauty and nature.</li> </ul>
L3CC6	Social History Of England & History of English Literature – I	Global	<p>The learners will acquire a broad range of knowledge pertaining to History of English Literature and the Social History of England</p> <p>They will also be able to get a bird's</p>	<ul style="list-style-type: none"> <li>• Appreciate the culture of the English society and attitudes of British writers of different ages</li> <li>• Gain confidence to engage in self-directed learning .</li> <li>• Reason out the causes and effects of historical and social events and their impact on literary works</li> <li>• Relate it with contemporary events and issues.</li> </ul>



**Criterion** : I – Curricular Aspects

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			eye view of History of English Literature and the Social History of England	
L3AC3	African American Literature	Global	The learners will appreciate the uniqueness and the difference of African American Literature that was created primarily (until the end of the 19 <sup>th</sup> century) under the curious condition of slavery and oppression.	<ul style="list-style-type: none"> <li>• Appreciate the salient feature of the African American literary techniques as revealed in their literary genres</li> <li>• Understand the significance and originality of the African American dialect which is quite different from Standard English</li> <li>• Comprehend new poetic forms such as Blues and Negro Spirituals which are very different from the patterns available in the Euro-American mainstream</li> <li>• Enjoy the creative sensibility of the African American writers as revealed in the vernacular mode</li> </ul>



**Criterion** : I – Curricular Aspects

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				<ul style="list-style-type: none"> <li>Recognize the importance of black aesthetic which is different from the western aesthetic.</li> </ul>
L3SB1	English For Professional Competence - Voice Culture	Global, National	The learners will learn how to improve their voice for a career in Media.	<ul style="list-style-type: none"> <li>Understand the role of speech organs and breath control in the production of sound</li> <li>Learn about the various features of voice</li> <li>Identify common vocal problems and errors in pronunciation</li> <li>Implement the various techniques of improving voice.</li> </ul>
ELC4	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul style="list-style-type: none"> <li>Use LSRW skills.</li> <li>Enrich their vocabulary</li> <li>Communicate effectively in English</li> <li>Speak and write grammatically correct sentences</li> </ul>
	English Communication	Global & National	To enable the students to speak	<ul style="list-style-type: none"> <li>Acquire skills required for the job market</li> <li>Speak with correct grammar</li> </ul>



**Criterion** : I – Curricular Aspects

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	Skills – Intermediate		confidently in English	<ul style="list-style-type: none"> <li>Understand the various accents of english</li> <li>Write reports and biographies</li> <li>Review movies and books</li> </ul>
	English Communication Skills – Advanced	Global & National	To develop Communicative skills	<ul style="list-style-type: none"> <li>Use LSRW skills effectively.</li> <li>Enhance their vocabulary, accent and pronunciation.</li> </ul>
L4CC7	Age of Tennyson	Global	The learners will get sufficient exposure to the Literature, society and culture of the Victorian era.	<ul style="list-style-type: none"> <li>Appreciate and enjoy the representative works of major Victorian writers</li> <li>Understand the social, political and religious significance of the age</li> <li>Comprehend the concepts of Realism, Art for Art's sake and Art for Life's sake.</li> </ul>
L4CC8	Social History of England & History of English Literature - II	Global	The learners will acquire a broad range of knowledge pertaining to	<ul style="list-style-type: none"> <li>Appreciate the culture of the English society and attitudes of British writers of different ages</li> <li>Engage in self-directed learning</li> </ul>





**Criterion** : I – Curricular Aspects

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			<p>History of English Literature and the Social History of England</p> <p>They will also be able to get a bird's eye view of History of English Literature and the Social History of England</p>	<ul style="list-style-type: none"> <li>• Discuss, argue, critically analyse and reason out the causes and effects of historical and social events and their impact on literary works</li> <li>• Relate it with contemporary events and issues</li> </ul>
L4AC4	Academic Writing	Global, National	<p>Enables the learners to write in their own style with good organizations skills, acquire skills in writing effective</p>	<ul style="list-style-type: none"> <li>• Learn the mechanics of writing including writing of numbers</li> <li>• Know about the grammar involved in the construction of correct sentences</li> <li>• Get a comprehensive view about various types of writings and their strategies.</li> </ul>



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			paragraph and essays and master the skill of writing.	
L4SB2	English for Professional Competence Radio and Video Jockeying (Skill Based)	Global, National	Students will be able to acquired skill based knowledge in Radio and Video jockeying techniques which would prepare them for a career in the Broadcasting and Television Industry	<ul style="list-style-type: none"> <li>• Get an overview of Mass Communication and Radio Technology</li> <li>• Acquire Communication Skills required to become Jockeys</li> <li>• Learn to create concept based content for shows</li> <li>• Acquire Interviewing and Presentation skills</li> <li>• Use 'on-air' techniques</li> </ul>
L5CC9	Shakespeare	Global	Exposes the	<ul style="list-style-type: none"> <li>• Appreciate the different types of</li> </ul>



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			students to Shakespearean theatre and plays	Shakespearean plays. <ul style="list-style-type: none"> <li>Acquire knowledge of the dramatic skills exemplified in his plays.</li> </ul>
L5CC10	World Literature in Translation	Global/ National	Exposes students to representative pieces from World's Classics available in translation.	<ul style="list-style-type: none"> <li>Appreciate world's best literary works.</li> <li>Understand literatures of diverse culture and language.</li> <li>Acquire knowledge of the varied literary forms and techniques adopted by the writers with different socio-cultural milieu.</li> </ul>
L5CC11	Twentieth Century Literature	Global	Acquaints the students with the writers and thinkers whose works evinced radical changes and presented the complex spirit of the modern age	<ul style="list-style-type: none"> <li>Comprehend the socio-political spirit of the modern era</li> <li>Appreciate the experimentation in literary form and content</li> <li>Understand the changing literary scenario and the introduction of various 'isms'</li> <li>Read and appreciate the new type of novel (Dystopia)</li> <li>Enjoy the newness in language</li> </ul>



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L5ME1	Canadian Literature	Global	The students will get a purview of Canadian Literature and its various features and techniques	<ul style="list-style-type: none"> <li>• Get an insight of the trends and techniques of the Canadian Literary World.</li> <li>• Understand the themes and social issues that prevail in Canada.</li> <li>• Understand the different cultural norms practised by the various communities in Canada.</li> <li>• Evaluate the representative pieces to get a wide spectrum of emerging patterns in Canada.</li> <li>• Develop a critical acumen of the social framework.</li> </ul>
L5ME2	Australian Literature	Global	Introduces the students to the historical, social, political & cultural	<ul style="list-style-type: none"> <li>• Understand the predicament of the Aborigines.</li> <li>• Appreciate the differences as manifested in the writings.</li> <li>• Adequate knowledge of the various trends</li> </ul>





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			background of Australia through the prescribed literary pieces.	and themes of Australian Literature. <ul style="list-style-type: none"> <li>Take up research in Australian Literature.</li> </ul>
L5SB3	English Language Teaching - I	National, State	Acquaints the students with the necessary skills in the teaching of English Language	<ul style="list-style-type: none"> <li>Develop critical understanding of different methods of language learning and teaching</li> <li>Equip learners with the four language skills</li> <li>Familiarise them with the essentials to meet the demands of digital learners</li> </ul>
L5SB4	Journalism - I	National, State	Gives the students practical skill based training in various skills relevant to the print media that would enable them take up a	<ul style="list-style-type: none"> <li>Get knowledge on the basics of Journalism</li> <li>Master specific skills related to – reporting &amp; journalistic writing,</li> <li>Learn to write headlines</li> <li>Acquire knowledge about different types of stories</li> <li>Learn the skills required to edit reports</li> </ul>



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			career in Journalism	and other stories
L6CC12	American Literature	Global	Provides an exposure to American Literature, culture and civilization	<ul style="list-style-type: none"> <li>• Understand and appreciate the varieties of style of writers in American Literature.</li> <li>• Comprehend the social, political, cultural issues of America.</li> <li>• Explore the literary strategies used by the American writers</li> <li>• Appreciate the salient features of American Literature and understand its difference.</li> </ul>
L6CC13	Women in Literature	Global	Enables the students to interpret the multi-dimensions in women's writings and to sensitize the	<ul style="list-style-type: none"> <li>• Become aware of the various issues related to women across the world</li> <li>• Understand the patriarchal framework at different levels</li> <li>• Gain confidence to meet the challenges of society</li> </ul>



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			learners about the various levels of oppression and gender issues.	
L6CC14	Literary Criticism	Global	Enables the students understand the critical tradition and thereby develop critical sensibility and exposes the students to the various critical trends.	<ul style="list-style-type: none"> <li>Sharpen their critical sensibility.</li> <li>Understand the different approaches towards literature.</li> <li>Gain the ability to critically analyze literary works of art.</li> </ul>
L6ME3	Ecological Concerns in Literature	Global	Sensitizes and acquaints the students to the	<ul style="list-style-type: none"> <li>Cherish the ethos and ethics of ecology through literature and learn to preserve nature.</li> </ul>



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			new and emerging Literature of ecological concerns in the present day scenario of ecological crisis.	<ul style="list-style-type: none"> <li>Gain adequate knowledge of the various trends in Literature.</li> <li>Get exposed to innovative themes in Literature concerning ecological and environmental issues prevailing across the globe.</li> </ul>
L6ME4	Human Rights Through Literature	Global	Sensitizes the learners to the basic knowledge of human rights through literature	<ul style="list-style-type: none"> <li>Comprehend the rights of human beings and realize the value of life</li> <li>Understand the trauma of the victimized</li> <li>Recognize the rights of women</li> <li>Critically analyze the violation of the rights of ethnic communities and races</li> <li>Identify the unique problems of indigenous communities and Dalits.</li> </ul>
L6ME5	Postcolonial Literature	Global	Acquaints the students with the new literatures	<ul style="list-style-type: none"> <li>Comprehend the changes in cultural discourses</li> <li>Identify the influence of indigenous</li> </ul>





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			<p>which have been currently brought under the label “postcolonial”, and make them understand the “continuum of experience” of the colonial days and the impact of the colonizers on the various countries like Africa, Australia, Canada, Caribbean islands, New Zealand, and the various regions in</p>	<p>cultures and languages</p> <ul style="list-style-type: none"> <li>• Appreciate the hybridization of cultures</li> <li>• Study the different varieties of English language</li> <li>• Understand the meta narratives</li> </ul>
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			Asia.	
L6ME6	Folk Literature	Global	The learners will be exposed to stories that have stood the test of time, which are culture specific and at the same time universal.	<ul style="list-style-type: none"> <li>Understand the various nuances of Folk Literature.</li> <li>Pick up the core values embedded in them and rediscover the joy of reading.</li> </ul>
L6SB5	English Language Teaching - II	National, State	Acquaints the students with the necessary skills in the teaching of English Language.	<ul style="list-style-type: none"> <li>Use various teaching techniques</li> <li>Develop various teaching skills.</li> <li>Frame syllabus for remedial classes</li> <li>Design course materials for remedial classes</li> <li>Set question papers following standard question paper setting modules</li> </ul>
L6SB6	Journalism - II	National, State	Gives the students practical skill	<ul style="list-style-type: none"> <li>Acquire skills required to get a career in the field of Journalism</li> </ul>



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			based training in convergent journalistic skills that would enable them take up a career in the field of mass media.	<ul style="list-style-type: none"> <li>• Acquire the interviewing skills</li> <li>• Master specific skills related to use video material in journalism</li> <li>• Learn basics of photography skills and picture composing</li> <li>• Acquire knowledge of basics of audio journalism</li> </ul>
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## 2016 - 2017

COURSE CODE	COURSE TITLE	COURSE (LOCAL/ NATIONAL/ REGIONAL/ GLOBAL)	COURSE DESCRIPTION	COURSE OBJECTIVES
ELC1	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>



**Criterion** : I – Curricular Aspects

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	English Communication Skills – Intermediate	Global & National	To enable the students to speak and write effectively in English	<ul style="list-style-type: none"> <li>• Use intermediate English in writing</li> <li>• Read and interpret texts</li> <li>• Improve their vocabulary</li> <li>• Comprehend and respond to situations</li> <li>• Comprehend and appreciate songs and videos</li> </ul>
	English Communication Skills –Advanced	Global & National	To enable the students to speak and write effectively in English	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary, accent and pronunciation.</li> <li>• Use English creatively</li> <li>• Speak and write without grammatical errors</li> </ul>
L1CC1	Age of Shakespeare And Milton	Global	Introduces to the learners the works of the writers of the Golden Period of English literature	<ul style="list-style-type: none"> <li>• Get a bird's eye view of the social, political, religious and literary significance of the two periods through representative pieces of literature.</li> <li>• Understand and appreciate the varieties of style of the representative writers.</li> </ul>





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			i.e. the Elizabethan Age and bring out the gradual shift away from that period in the works of the writers of the Puritan Age who differ in both the tenor and technique.	<ul style="list-style-type: none"> <li>• Read and evaluate the aphoristic style of prose writers like Bacon.</li> <li>• Comprehend terms like the Classical drama of the University wits, Elizabethan courtly love tradition, Caroline poetry, Metaphysical poetry, and the religious fervor in the works of Puritan writers.</li> <li>• Internalize the dramatic style and versatility of Elizabethan playwrights</li> </ul>
L1CC2	Indian Writing in English	National & Regional	Make the students aware of Indian culture and Indianess through the study of significant literary works in the domain of	<ul style="list-style-type: none"> <li>• Trace the history of Indian Writing in English through representative pieces</li> <li>• Enable the learners to appreciate the various genres in Indian Writing in English</li> </ul>



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			Indian Writing in English	
L1AC1	Phonetics and Spoken English	Global	Exposes the three aspects of spoken communication (i.e) the production, transmission and reception of the spoken language	<ul style="list-style-type: none"> <li>• Learn English phonetics</li> <li>• Classify and describe vowels and consonants</li> <li>• Transcribe words/ sentences phonetically</li> <li>• Learn expressions used in different contexts</li> <li>• Speak fluently using GIE accent</li> </ul>
L1NME1	Non Major Elective- Theatrical Skills – Acting And Make-Up	All The Four	Introduces the students to the nature of drama and to enable them to appreciate drama as a living art and exposes the	<ul style="list-style-type: none"> <li>• Acquire hands-on experience in the art of theatrical make-up, costume and stage craft.</li> <li>• Facilitate performance of a play by the students</li> </ul>



**Criterion** : I – Curricular Aspects

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			learners to various aspects of theatre, both in theory and practice.	
ELC2	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	To enable the students to speak and write effectively in English	<ul style="list-style-type: none"> <li>• Use intermediate English in writing</li> <li>• Read and interpret texts</li> <li>• Improve their vocabulary</li> <li>• Comprehend and respond to situations</li> <li>• Comprehend and appreciate songs and videos</li> </ul>
	English	Global &	To enable the	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> </ul>



**Criterion** : I – Curricular Aspects

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	Communication Skills –Advanced	National	students to speak and write effectively in English	<ul style="list-style-type: none"> <li>• Enrich their vocabulary, accent and pronunciation.</li> <li>• Use English creatively</li> <li>• Speak and write without grammatical errors</li> </ul>
L2CC3	Age Of Dryden and Pope	Global	<p>Presents the ethos of the literature produced by a group of writers belonging to the 18<sup>th</sup> century who strove for precision and decorum by consciously imitating the classical models such as Homer, Cicero, Virgil, and</p>	<ul style="list-style-type: none"> <li>• Understand the social, political, religious and literary significances of the Augustan Age</li> <li>• Appreciate writers who opted for decorum in art as opposed to the creative freedom and spontaneity which characterize the Romantic Age</li> <li>• Comprehend the form of satiric writing</li> <li>• Know about writers who imitated the classical forms</li> </ul>





**Criterion** : I – Curricular Aspects

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			Horace.	
L2CC4	Children's Literature	Global	Presents the students a purview of Children's Literature and to ignite in them a love for reading.	<ul style="list-style-type: none"> <li>Analyse the conventions of children's literature and develop a critical acumen of the various social and ecological issues.</li> <li>Internalize the rhyme, rhythm and music of the language through the poems.</li> <li>Appreciate the nuance of prose writings – the detailed descriptions, the word pictures and formal language and thereby use language effectively.</li> <li>Understand different cultures of select parts of the world through the folklores and short stories thus internalizing the cultural differences.</li> <li>Traverse the realms of the fantasy world, and understand the social issues of children through the two novels.</li> </ul>
L2AC2	Literary Forms	Global	Sensitises the	<ul style="list-style-type: none"> <li>Have a thorough knowledge of the various</li> </ul>



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			students of literature to the nuances of a work of art.	<p>forms of literature in order to enhance the students' appreciation of the subject.</p> <ul style="list-style-type: none"> <li>• Acquire familiarity with a wide range of literary terms and categories relating to literary history, theory, including figurative language and prosody.</li> <li>• Read texts closely and explicate texts written in a wide variety of forms, styles, structures, and modes.</li> </ul>
L2NME2	Non Major Elective- Theatrical Skills – Acting And Make-Up	All The Four	Introduces the students to the nature of drama and to enable them to appreciate drama as a living art and exposes the learners to various aspects of	<ul style="list-style-type: none"> <li>• Acquire hands-on experience in the art of theatrical make-up, costume and stage craft.</li> <li>• Facilitate performance of a play by the students</li> </ul>



**Criterion** : I – Curricular Aspects

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**Year** : 2015 - 2020



			theatre, both in theory and practice.	
ELC3	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	To enable the students to speak confidently in English	<ul style="list-style-type: none"> <li>• Acquire skills required for the job market</li> <li>• Speak with correct grammar</li> <li>• Understand the various accents of English</li> <li>• Write reports and biographies</li> <li>• Review movies and books</li> </ul>
	English Communication Skills –Advanced	Global & National	To develop Communicative skills	<ul style="list-style-type: none"> <li>• Use LSRW skills effectively.</li> <li>• Enhance their vocabulary, accent and pronunciation.</li> </ul>
L3CC5	Grammar For	All The Four	Gives the	<ul style="list-style-type: none"> <li>• Acquaint grammatical structure and</li> </ul>



**Criterion** : I – Curricular Aspects

**Metric** : 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

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	Effective Writing		<p>students a basic knowledge of grammar which would help them to co-ordinate their skills in using certain patterns of expression</p> <p>And helps acquire adequate skills to use grammatically correct structures which in turn would promote effective writing.</p>	<p>accuracy.</p> <ul style="list-style-type: none"> <li>Recognize inter-sentential relationships. (eg. cohesion, coherence, appropriateness)</li> </ul>
L3CC6	Canadian Literature	Global	Sensitises the readers to the Canadian	<ul style="list-style-type: none"> <li>Introduce the learners to representative pieces to get a wide spectrum of emerging patterns in Canadian Literature</li> </ul>





**Criterion** : I – Curricular Aspects

**Metric** : 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

**Year** : 2015 - 2020



			national consciousness that has gained a new and unique identity crossing over cultural and racial impediments.	<ul style="list-style-type: none"> <li>• Make a comparative study of thematic analogy, technical elaborations and archetypal similarities.</li> </ul>
L3AC3	Human Rights Through Literature	All The Four	Conscientize the learners with the fundamentals of human rights in the caste-ridden, multi-lingual and multi-religious society and envisage an affirmation of life leading to social	<ul style="list-style-type: none"> <li>• Sensitize the basic knowledge of human rights</li> <li>• Mobilize them with the commission of their responsibility towards people specially the deprived, the marginalized, the oppressed lot</li> <li>• Handle problematic issues and arrive at rectifying measures.</li> </ul>



**Criterion** : I – Curricular Aspects

**Metric** : 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

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			harmony.	
L3SB1	English For Professional Competence - Voice Culture	Global, National	The learners will learn how to improve their voice for a career in Media.	<ul style="list-style-type: none"> <li>• Understand the role of speech organs and breath control in the production of sound</li> <li>• Learn about the various features of voice</li> <li>• Identify common vocal problems and errors in pronunciation</li> <li>• Implement the various techniques of improving voice.</li> </ul>
ELC4	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich the vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	To enable the students to speak confidently in English	<ul style="list-style-type: none"> <li>• Acquire skills required for the job market</li> <li>• Speak with correct grammar</li> <li>• Understand the various accents of english</li> <li>• Write reports and biographies</li> </ul>



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**Metric** : 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

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				<ul style="list-style-type: none"> <li>Review movies and books</li> </ul>
	English Communication Skills –Advanced	Global & National	To develop Communicative skills	<ul style="list-style-type: none"> <li>Use LSRW skills effectively.</li> <li>Enhancing the vocabulary, accent and pronunciation.</li> </ul>
L4CC7	Age of Tennyson	Global	The learners will get sufficient exposure to the Literature, society and culture of the Victorian era.	<ul style="list-style-type: none"> <li>Appreciate and enjoy the representative works of major Victorian writers</li> <li>Understand the social, political and religious significance of the age</li> <li>Comprehend the concepts of Realism, Art for Art's sake and Art for Life's sake.</li> </ul>
L4CC8	African American Literature	Global	Highlights the uniqueness and the difference of African American Literature that was created primarily (until the end of the 19 <sup>th</sup>	<ul style="list-style-type: none"> <li>Get an exposure to the new poetic forms such as the blues which are very different from those that are available in the English or the traditional American literature.</li> <li>Appreciate the salient features of the African American literary techniques in all the basic literary forms such as Prose,</li> </ul>



**Criterion** : I – Curricular Aspects

**Metric** : 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and Course Outcomes (COs) – B.A ENGLISH

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			century) under the curious condition of slavery and oppression	Poetry, Drama and Fiction focusing on the original flavour of their dialect which is quite different from Standard English.
L4SB2	English for Professional Competence  Radio and Video Jockeying  (Skill Based)	Global, National	Students will be able to acquired skill based knowledge in Radio and Video jockeying techniques which would prepare them for a career in the Broadcasting and Television Industry	<ul style="list-style-type: none"> <li>• Get an overview of Mass Communication and Radio Technology</li> <li>• Acquire Communication Skills required to become Jockeys</li> <li>• Learn to create concept based content for shows</li> <li>• Acquire Interviewing and Presentation skills</li> <li>• Practice 'on-air' techniques effectively</li> </ul>





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L5CC9	Shakespeare	Global	Introduces the students to Shakespearean theatre and plays.	<ul style="list-style-type: none"> <li>• Present a survey of Elizabethan drama in English literature.</li> <li>• Appreciate the different types of Shakespearean plays</li> <li>• Identify the dramatic techniques exemplified in the plays.</li> </ul>
L5CC10	English Language Teaching	All The Four	Help the students understand the basic concepts and current practices of English Language Teaching, and to guide them to acquire teaching skills in real classroom environment.	<ul style="list-style-type: none"> <li>• Critically analyse the different methods of language learning and teaching.</li> <li>• Familiarise with the field of second language teaching and learning, and also introduce the principles and practice of the ELT curriculum</li> </ul>



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L5CC11	Journalism	All The Four	Enrichs their general knowledge in current affairs by making them read newspapers qualifies them to find jobs in the Mass Media	<ul style="list-style-type: none"> <li>• Master specific media related skills like – reporting, preparing reviews and interviewing.</li> </ul>
L5ME1	Indian Literature in Translation	National & Regional	Create an awareness of the richness of literary creations of Indian writers of the various states in their native languages through	<ul style="list-style-type: none"> <li>• Enable the learners to have a knowledge of the representative pieces from the regional writings.</li> <li>• Develop an idea of the socio-historic and cultural milieu of different regions of India</li> </ul>



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			translations.	
L5ME1	World Literature in Translation	Global	Widen the scope of the learners and enhance their appreciation of literature giving them an idea of the world's best literary works.	<ul style="list-style-type: none"> <li>• Get an exposure of the representative pieces from World's Classics available in translation</li> </ul>
L5SB3	Presentation Skills for Media	All The Four	Enable students to acquire skill-based knowledge in various presentation skills required for the media, which would prepare them for a career	<ul style="list-style-type: none"> <li>• Learn Radio and TV News reading Techniques</li> <li>• Acquire the skills required for anchoring programs, for conducting chat shows, for presenting reports etc.</li> <li>• Get hands- on experience in presentation skills in Radio/TV stations</li> </ul>



**Criterion** : I – Curricular Aspects

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			in the broadcasting industry	
L5SB4	English For Professional Competence - Advertising	All The Four	Enable students acquire skill-based knowledge in advertising so as to prepare them for a career in the advertising industry	<ul style="list-style-type: none"> <li>• Gain knowledge of the various types of advertisements and also the social and ethical aspects of advertising</li> <li>• Acquire skills in creating advertisements</li> <li>• Get hands on experience in advertising.</li> </ul>
L6CC12	Twentieth Century Literature	Global	The literary pieces are from works of representative writers and thinkers of the twentieth century	<ul style="list-style-type: none"> <li>• Gain adequate knowledge of the trends of the age and appreciate the various aspects of the era.</li> <li>• Enjoy the works of art of the famous literary figures of the age</li> <li>• Sharpen their critical acumen.</li> </ul>





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L6CC13	American Literature	Global	<p>A survey of American Literature of the 19<sup>th</sup> and 20<sup>th</sup> centuries.</p> <p>Representative pieces are chosen to give the students sufficient exposure to American Literature, culture and civilization.</p>	<ul style="list-style-type: none"> <li>• Understand and appreciate the salient features of American Literature and learn its difference from other literatures in English.</li> </ul>
L6CC14	Literary Criticism	Global	<p>Help the students understand the critical tradition and thereby</p>	<ul style="list-style-type: none"> <li>• Sharpen their critical sensibility.</li> <li>• Get an exposure of the varying critical perspectives.</li> <li>• Analyze literary works of art.</li> </ul>



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			<p>develop critical sensibility</p> <p>And expose them to the various critical trends.</p>	
L6ME2	Women in Literature	Global	<p>Focuses on the problems of identity, oppression, gender discrimination from the perspective of women writers throughout the world.</p>	<ul style="list-style-type: none"> <li>• Be aware of the various issues of women through the works of women writers from different continents.</li> <li>• Strengthen their confidence to meet the challenges of society.</li> </ul>
L6ME2	Postcolonial Literature	Global	<p>Acquaint the students with the</p>	<ul style="list-style-type: none"> <li>• Identify changes in the cultural discourses</li> <li>• Focus their attention on the “hybridization</li> </ul>



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			<p>new literatures which have been currently brought under the label “postcolonial”, and make them see the “continuum of experience” of the colonial days and the impact of the colonizers on the various countries like Africa, Australia, Canada, Caribbean islands. New Zealand, and the various regions in</p>	<p>of cultures”</p> <ul style="list-style-type: none"> <li>• Study the influence of indigenous cultures and languages in the handling of the Western literary forms and the English language.</li> <li>• Get an exposure of the multiplicity of cultures and the different varieties of English language as well.</li> </ul>
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			Asia.	
L6ME3	Australian Literature	Global	Introduce the new and emerging Literature of Australia and exposes the students to Historical, Social, Political & Cultural background of Australia through the prescribed literary pieces.	<ul style="list-style-type: none"> <li>• Adequate knowledge of the various trends and themes of Australian Literature.</li> <li>• Explore and research in New literatures in English.</li> </ul>
L6ME3	American Studies	Global	Enables the learners to familiarize themselves with	<ul style="list-style-type: none"> <li>• Gain an overview of American history, culture, education, politics, economy and society.</li> <li>• Equip the learners to be prepared to face</li> </ul>





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			every aspect of America.	the cultural differences. <ul style="list-style-type: none"> <li>• Explore any area of their specific interest in their project work.</li> </ul>
L6SB5	Content Writing (Introduction) - I	All The Four	Enable the learners acquire skill-based knowledge in Content writing for a career as a Content writer	<ul style="list-style-type: none"> <li>• Acquire knowledge to produce different types of documentation.</li> <li>• Gain knowledge of language and writing skills required for content writing.</li> <li>• Get an insight into the research involved in content writing.</li> <li>• Get hands on experience in content writing</li> </ul>
L6SB6	Content Writing (Web) - II	All The Four	Enable the learners acquire skill-based knowledge in Content writing for the web.	<ul style="list-style-type: none"> <li>• Acquire knowledge of preparing content for the electronic media.</li> <li>• Design the content using basic editing tools.</li> <li>• Get hands on experience in content writing</li> </ul>



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**Year** : 2015 - 2020



## 2015 - 2016

COURSE CODE	COURSE TITLE	NATURE OF THE COURSE (LOCAL/NATIONAL/ REGIONAL/ GLOBAL)	COURSE DESCRIPTION	COURSE OBJECTIVES
ELC1	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	Develop Communicative skills	<ul style="list-style-type: none"> <li>• Use LSRW skills effectively.</li> <li>• Enhance their vocabulary, accent and pronunciation</li> </ul>
	English Communication	Global & National	Enable the students to	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary, accent and</li> </ul>



**Criterion** : I – Curricular Aspects

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	Skills –Advanced		<p>speak and write effectively in English</p>	<p>pronunciation.</p> <ul style="list-style-type: none"> <li>• Use English creatively</li> <li>• Speak and write without grammatical errors</li> </ul>
L1CC1	Age of Shakespeare and Milton	Global	<p>Presents a survey of two important periods of English literature - the Age of Shakespeare otherwise known as the Golden Age of English literature or the Elizabethan Age &amp; the Age of Milton also</p>	<ul style="list-style-type: none"> <li>• Get a bird's eye view of the social, political, religious and literary significance of the two periods through representative pieces of literature.</li> <li>• Understand and appreciate the varieties of style of the representative writers.</li> <li>• Familiarize with terms like Puritanism, Metaphysical poetry, Periodical essay, Sentimental and Anti-sentimental Comedy.</li> </ul>



**Criterion** : I – Curricular Aspects

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**Year** : 2015 - 2020



			known as the Puritan Age.	
L1CC2	Introduction to English Studies	Global	Provides the students with a foundation to literatures in English and facilitate comprehensive understanding and appreciation of literature	<ul style="list-style-type: none"> <li>• Learn various significant literatures and canonical pieces in English Literature</li> <li>• Get a bird's eye view of important fields related to language studies and language teaching</li> </ul>
LIAC1	Writing Skills	All The Four	Introduce the learners to different modes of writing and facilitates	<ul style="list-style-type: none"> <li>• Equip with skills of descriptive, narrative writing along with letter writing, report writing, summarizing.</li> <li>• Introduce formal and informal writing.</li> </ul>





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			acquisition of writing skills to enable them to pursue a language based career.	
L1NME1	Non Major Elective- Theatrical Skills – Acting And Make-Up	All The Four	Introduces the students to the nature of drama and to enable them to appreciate drama as a living art and exposes the learners to various aspects of theatre, both in theory and	<ul style="list-style-type: none"> <li>• Gain hands-on experience in the art of theatrical make-up, costume and stage craft.</li> <li>• Facilitate performance of a play by the students</li> </ul>



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			practice.	
ELC2	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich the vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	To enable the students to speak and write effectively in English	<ul style="list-style-type: none"> <li>• Use intermediate English in writing</li> <li>• Read and interpret texts</li> <li>• Improve their vocabulary</li> <li>• Comprehend and respond to situations</li> <li>• Comprehend and appreciate songs and videos</li> </ul>
	English Communication Skills –Advanced	Global & National	To enable the students to speak and write effectively in English	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary, accent and pronunciation.</li> <li>• Use English creatively</li> <li>• Speak and write without grammatical errors</li> </ul>



**Criterion** : I – Curricular Aspects

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L2CC3	Age of Wordsworth	Global	A survey of the Romantic Era of English Literature, as opposed to that of the Classical Era	<ul style="list-style-type: none"> <li>• View the social, political, religious and literary significance of the Romantic Era through representative pieces of Literature.</li> <li>• Understand great poets, prose writers and novelists of the Romantic Age.</li> <li>• Familiarize with terms and appreciate the varieties of style of the representative writers.</li> <li>• Understand the elements of Romantic Literature.</li> </ul>
L2CC4	Indian Writing in English	National & Regional	Creates an awareness of the Indian writers in English and the different genres of literature in which they excel.	<ul style="list-style-type: none"> <li>• Trace the history of Indo-Anglian Literature through representative pieces.</li> <li>• Trace the growth and development of Indian Writing in English since World War II.</li> <li>• Determine the contemporary trends in Indo-Anglian Literature.</li> <li>• Focus on the familiar culture and social set-up as portrayed by the Indo-Anglian Writers in their works</li> </ul>



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			To enable the students to enjoy and appreciate literary pieces of Indo-Anglian Literature	
L2AC2	Phonetics and Spoken English	Global	Exposes the students to the three aspects of spoken communication (i.e) the production, transmission and reception of the spoken language.	<ul style="list-style-type: none"> <li>• Acquire knowledge of the theoretical aspects of the systematic study of phonemes, consonants, vowels, diphthongs, stress, intonation and transcription of words and sentences.</li> <li>• Gain practical training of the same</li> <li>• Get an exposure to standard English</li> </ul>





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L1NME1	Non Major Elective-  Theatrical Skills – Acting And Make-Up	All The Four	Introduces the students to the nature of drama and to enable them to appreciate drama as a living art and exposes the learners to various aspects of theatre, both in theory and practice.	<ul style="list-style-type: none"> <li>• Get hands-on experience in the art of theatrical make-up, costume and stage craft.</li> <li>• Facilitate performance of a play by the students</li> </ul>
ELC3	English Communication Skills – Basic	Global & National	Enable the students to speak confidently in	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct</li> </ul>



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			English	sentences
	English Communication Skills – Intermediate	Global & National	Enable the students to speak confidently in English	<ul style="list-style-type: none"> <li>• Acquire skills required for the job market</li> <li>• Speak with correct grammar</li> <li>• Understand the various accents of english</li> <li>• Write reports and biographies</li> <li>• Review movies and books</li> </ul>
	English Communication Skills –Advanced	Global & National	Develop Communicative skills	<ul style="list-style-type: none"> <li>• Use LSRW skills effectively.</li> <li>• Enhance their vocabulary, accent and pronunciation.</li> </ul>
L3CC5	Grammar for Effective Writing	All The Four	Gives the students a basic knowledge of grammar which would help them to co-ordinate their skills in using certain patterns	<ul style="list-style-type: none"> <li>• Understand sentence structure and master accuracy.</li> <li>• Recognize inter-sentential relationships. (eg. cohesion, coherence, appropriateness)</li> </ul>



**Criterion** : I – Curricular Aspects

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**Year** : 2015 - 2020



			<p>of expression</p> <p>And helps to acquire adequate skills to use grammatically correct structures which in turn would promote effective writing.</p>	
L3CC6	Canadian Literature	Global	<p>Sensitises the readers to the Canadian national consciousness that has gained a new and unique identity</p>	<ul style="list-style-type: none"> <li>• Get a knowledge of the representative pieces to get a wide spectrum of emerging patterns in Canadian Literature</li> <li>• Make a comparative study of thematic analogy, technical elaborations and archetypal similarities.</li> </ul>



**Criterion** : I – Curricular Aspects

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**Year** : 2015 - 2020



			crossing over cultural and racial impediments.	
L3AC3	Human Rights Through Literature	All The Four	Conscientize the learners with the fundamentals of human rights in the caste-ridden, multi-lingual and multi-religious society and envisage an affirmation of life leading to social harmony.	<ul style="list-style-type: none"> <li>• Acquire a basic knowledge of human rights</li> <li>• Mobilize their responsibility towards people specially the deprived, the marginalized, the oppressed lot</li> <li>• Handle problematic issues and arrive at rectifying measures.</li> </ul>





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L3SB1	English For Professional Competence - Voice Culture	Global, National	The learners will learn how to improve their voice for a career in Media.	<ul style="list-style-type: none"> <li>• Understand the role of speech organs and breath control in the production of sound</li> <li>• Learn about the various features of voice</li> <li>• Identify common vocal problems and errors in pronunciation</li> <li>• Implement the various techniques of improving voice.</li> </ul>
ELC4	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul style="list-style-type: none"> <li>• Use LSRW skills.</li> <li>• Enrich their vocabulary</li> <li>• Communicate effectively in English</li> <li>• Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	To enable the students to speak confidently in English	<ul style="list-style-type: none"> <li>• Acquire skills required for the job market</li> <li>• Speak with correct grammar</li> <li>• Understand the various accents of English</li> <li>• Write reports and biographies</li> <li>• Review movies and books</li> </ul>



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	English Communication Skills –Advanced	Global & National	To develop Communicative skills	<ul style="list-style-type: none"> <li>• Use LSRW skills effectively.</li> <li>• Enhance their vocabulary, accent and pronunciation.</li> </ul>
L4CC7	Age of Tennyson	Global	The learners will get sufficient exposure to the Literature, society and culture of the Victorian era.	<ul style="list-style-type: none"> <li>• Appreciate and enjoy the representative works of major Victorian writers</li> <li>• Understand the social, political and religious significance of the age</li> <li>• Comprehend the concepts of Realism, Art for Art's sake and Art for Life's sake.</li> </ul>
L4CC8	African American Literature	Global	Highlights the uniqueness and the difference of African American Literature that was created primarily (until	<ul style="list-style-type: none"> <li>• Get an exposure of the new poetic forms such as the blues which are very different from those that are available in the English or the traditional American literature.</li> <li>• Appreciate the salient features of the African American literary techniques in all the basic literary forms such as Prose, Poetry, Drama and Fiction focusing on the original flavour</li> </ul>



**Criterion** : I – Curricular Aspects

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			the end of the 19 <sup>th</sup> century) under the curious condition of slavery and oppression	of their dialect which is quite different from Standard English.
L4SB2	English for Professional Competence Radio and Video Jockeying (Skill Based)	Global, National	Students will be able to acquired skill based knowledge in Radio and Video jockeying techniques which would prepare them for a career in the Broadcasting	<ul style="list-style-type: none"> <li>• Get an overview of Mass Communication and Radio Technology</li> <li>• Acquire Communication Skills required to become Jockeys</li> <li>• Learn to create concept based content for shows</li> <li>• Acquire Interviewing and Presentation skills</li> <li>• Practice 'on-air' techniques</li> </ul>



**Criterion** : I – Curricular Aspects

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			and Television Industry	
L5CC9	Shakespeare	Global	Introduces the students to Shakespearean theatre and plays.	<ul style="list-style-type: none"> <li>• Present a survey of Elizabethan drama in English literature.</li> <li>• Appreciate the different types of Shakespearean plays, and</li> <li>• Identify dramatic skill and techniques exemplified in the plays.</li> </ul>
L5CC10	English Language Teaching	All The Four	Help the students understand the basic concepts and current practices of English Language Teaching, and to guide them to	<ul style="list-style-type: none"> <li>• Understand the different methods of language learning and teaching.</li> <li>• Acquaint themselves with second language teaching and learning, and also get introduced to the principles and practice of the ELT curriculum</li> </ul>





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			acquire teaching skills in real classroom environment.	
L5CC11	Journalism	All The Four	Enriches their general knowledge in current affairs by making them read newspapers qualifies them to find jobs in the Mass Media	<ul style="list-style-type: none"> <li>Master specific media related skills like – reporting, preparing reviews and interviewing.</li> </ul>
L5ME1	Indian Literature in Translation	National & Regional	Create an awareness of the richness of literary	<ul style="list-style-type: none"> <li>Acquire knowledge of the representative pieces from the regional writings.</li> <li>Develop an idea of the socio-historic and cultural milieu of different regions of India</li> </ul>



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			creations of Indian writers of the various states in their native languages through translations.	
L5ME1	World Literature in Translation	Global	Widen the scope of the learners and enhance their appreciation of literature giving them an idea of the world's best literary works.	<ul style="list-style-type: none"> <li>• Appreciate the representative pieces from World's Classics available in translation</li> </ul>
L5SB3	Presentation	All The Four	Enables	<ul style="list-style-type: none"> <li>• Practice Radio and TV News reading</li> </ul>



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	Skills for Media		students to acquire skill-based knowledge in various presentation skills required for the media, which would prepare them for a career in the broadcasting industry	<p>Techniques</p> <ul style="list-style-type: none"> <li>• Acquire skills required for anchoring programs, for conducting chat shows, for presenting reports etc</li> <li>• Get hands- on experience in presentation skills required in Radio/TV stations</li> </ul>
L5SB4	English for Professional Competence - Advertising	All The Four	Enables students acquire skill-based knowledge in	<ul style="list-style-type: none"> <li>• Gain knowledge of the various types of advertisements and also the social and ethical aspects of advertising</li> <li>• Acquire skills in creating advertisements</li> <li>• Get hands on experience in preparing</li> </ul>



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			advertising so as to prepare them for a career in the advertising industry	advertisements.
L6CC12	Twentieth Century Literature	Global	The literary pieces are from works of representative writers and thinkers of the twentieth century	<ul style="list-style-type: none"> <li>• Gain adequate knowledge of the trends of the age and appreciate the various aspects of the era.</li> <li>• Enjoy the works of art of the famous literary figures of the age</li> <li>• Sharpen their critical acumen.</li> </ul>
L6CC13	American Literature	Global	A survey of American Literature of the 19 <sup>th</sup> and 20 <sup>th</sup>	<ul style="list-style-type: none"> <li>• Understand and appreciate the salient features of American Literature and learn its difference from other literatures in English.</li> </ul>





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			centuries. Representative pieces are chosen to give the students sufficient exposure to American Literature, culture and civilization.	
L6CC14	Literary Criticism	Global	Help the students understand the critical tradition and thereby develop critical sensibility	<ul style="list-style-type: none"> <li>• Sharpen their critical sensibility.</li> <li>• Get exposed to the various critical perspectives.</li> <li>• Analyze literary works of art.</li> </ul>



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			And expose them to the various critical trends.	
L6ME2	Women in Literature	Global	Focuses on the problems of identity, oppression, gender discrimination from the perspective of women writers throughout the world.	<ul style="list-style-type: none"> <li>• Create awareness of the various issues of women through the works of women writers from different continents.</li> <li>• Strengthen their confidence to meet the challenges of the society.</li> </ul>
L6ME2	Postcolonial Literature	Global	Acquaint the students with the new	<ul style="list-style-type: none"> <li>• Identify changes in the cultural discourses</li> <li>• Focus their attention on the “hybridization of cultures”</li> </ul>



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			<p>literatures which have been currently brought under the label “postcolonial”, and make them see the “continuum of experience” of the colonial days and the impact of the colonizers on the various countries like Africa, Australia, Canada, Caribbean</p>	<ul style="list-style-type: none"> <li>• Understand the influence of indigenous cultures and languages in the handling of the Western literary forms and the English language.</li> <li>• Get an exposure of the multiplicity of cultures and the different varieties of English language as well.</li> </ul>
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			islands. New Zealand, and the various regions in Asia.	
L6ME3	Australian Literature	Global	Introduce the new and emerging Literature of Australia and exposes the students to Historical, Social, Political & Cultural background of Australia through the prescribed literary pieces.	<ul style="list-style-type: none"> <li>• Acquire adequate knowledge of the various trends and themes of Australian Literature.</li> <li>• Explore and research in the New literatures in English.</li> </ul>
L6ME3	American Studies	Global	Enables the learners to familiarize	<ul style="list-style-type: none"> <li>• Gain an overview of American history, culture, education, politics, economy and society.</li> </ul>





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			themselves with every aspect of America.	<ul style="list-style-type: none"> <li>Equip them to be prepared to face the cultural differences.</li> <li>Explore any area of their specific interest in their project work.</li> </ul>
L6SB5	Content Writing (Introduction) - I	All The Four	Enable the learners acquire skill-based knowledge in Content writing for a career as a Content writer	<ul style="list-style-type: none"> <li>Acquire knowledge to produce different types of documentation.</li> <li>Gain knowledge of language and writing skills required for content writing.</li> <li>Get an insight into the research involved in content writing.</li> <li>Have hands on experience in content writing</li> </ul>
L6SB6	Content Writing (Web) - II	All The Four	Enable the learners acquire skill-based knowledge in Content writing for the web.	<ul style="list-style-type: none"> <li>Acquire knowledge to prepare content for the electronic media.</li> <li>Design the content using basic editing tools.</li> <li>Get hands on experience in content development</li> </ul>