

Criterion: I – Curricular Aspects

Metric: 1.1.1 - Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

**Course Outcomes (COs) – B.A ENGLISH** 

**Year** : 2015 - 2020



#### FATIMA COLLEGE (AUTONOMOUS), MADURAI – 625018

NAME OF THE PROGRAMME: B.A ENGLISH

PROGRAMME CODE: UAEN

#### **PROGRAMME OUTCOMES**

The learners will be able to

PO1: acquire knowledge of fundamental concepts and subject specific academic competency.

**PO2:** enhance the communicative skills and gain confidence to disseminate knowledge through oral and written communication effectively.

**PO3:** think critically, evaluate analytically and apply the expertise of their discipline in real life.

PO4: appreciate literary, economic, cultural, socio-psychological and environmental diversity.

**PO5:** pursue and attain meaningful goals, develop positive attitude to gain self-awareness, self-esteem, self-discipline and self-motivation.

PO6: acquire employability and entrepreneurial skills

**PO7:** evolve as responsible citizens and leaders.



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#### PROGRAMME SPECIFIC OUTCOMES:

**PSO1:** Acquire knowledge of a variety of literatures.

**PSO2:** Demonstrate adequate communication skills to imbibe creative and critical acumen.

**PSO3:** Develop an eclectic taste to appreciate the literary movements & cultures of the world.

**PSO4:** Comprehend and assess societal issues manifested in literature.

**PSO5:** Hone journalistic, teaching and career skills.

**PSO6:** Fortify cognitive skills to inculcate life- long learning.

#### 2019 - 2020

COURSE	Course Title	NATURE OF THE COURSE (LOCAL/NATIONAL /REGIONAL/ GLOBAL)	Course Description	Course Outcomes
19E1LB1	Basic Communicative English	All the four	The course provides the necessary LSRW skills for communication	CO1: Use English for effective writing CO2: Read texts and comprehend passages CO3: Develop vocabulary CO4: Comprehend and respond what they



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		AN A	in English.	listen at the basic level  CO5: Comprehend and appreciate songs and cartoons
19E1LI1	Intermediate Communicative English	All the four	The course provides the necessary LSRW skills for communication in English.	CO1: Use English for effective writing CO2: Read and Interpret Texts CO3: Enhance vocabulary CO4: Comprehend and respond to situations CO5: Learn English through songs and videos
19E1LA1	Advanced Communicative English	All the four	The course provides the necessary LSRW skills for communication in English.	CO1: Use advanced English in writing CO2; Acquire the techniques of polishing their language skills CO3: Articulate with rich vocabulary CO4: Distinguish between the right and wrong usage of phrases and expressions CO5: Speak with eloquence

CO5: Comprehend the social strictures that

Theatre

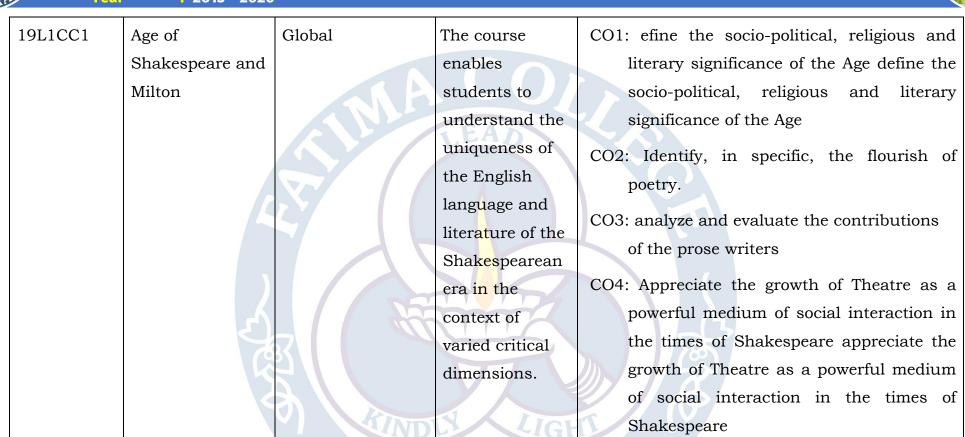
changed the Society's attitude towards



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19 L1CC2	Indian Writing in	National	course	CO1: Identify the literary engagements of the
	English		sensitizes the	prominent Indian poets
			learners on the	CO2: Comprehend the literary nuances of the
			uniqueness of	prose writers Understand the cultural
			Indian culture	diversity of India as found in the play
		<b>T</b>	and enables	CO3: Comprehend how novel as a genre is
		27	them to identify	adopted to discuss personal and social
			the Indianness	issues
			as manifested	CO4: Identify the Indianness as presented in
		157	in the	the short stories
	$\mathcal{E}$		prescribed texts.	
	C		texts.	
19L1AC1	Literary Forms	Global	The course	CO1: Comprehend the various features of
		MIND	renders a	Prose as a literary genre.
			comprehensive	CO2: Identify and appreciate a wide range of
			view of the	poetic forms and their literary devices
		KA	diverse genres, their features	CO3: Analyze the origin of Drama and its role
			and function	in performing social and political issues
			-	



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		AMA	and of how they evolved over the period of time.	CO4: Critique the social-political and cultural changes that resulted in the Experimental Theatre  CO5: Develop an exclusive interest to read Novel as a new form of literature
19L1NME	Non Major Elective- Functional English	National	The course provides the essential materials and training to enhance the communication skills and soft skills of the students.	CO1: use language effectively in various situations  CO2: identify the specific use of language for social interaction  CO3: expand their macro skills  CO4: express their views and make effective presentations  CO5: communicate with negligible grammatical errors  CO6: gain confidence to face interviews
19E2LB2	English for Effective	All the four	The course gives	CO1: Develop reading skills and increase



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	Communication		comprehensive picture of the elements of grammar useful for communication.	reading speed in an effective way  CO2: Write formal writings in an effective manner  CO3: Comprehend academic writings effectively  CO4: Read and understand newspaper articles  CO5: Develop effective writing skills to report
19E2LI2	English for Empowerment	All the four	The course provides the necessary LSRW skills for communication in English.	events/ happenings  CO1: Write contents for blogs and web pages  CO2: Listen and appreciate speeches and stories  CO3: Read and comprehend plays  CO4: Improve their conversational skills  CO5: Pen down their travel experiences
19E2LA2	English for Creative Writing	All the four	The course gives	CO1: Express their thoughts creatively in English.



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		AMA	comprehensive picture of the elements of grammar useful for	CO2: Write different forms of continuous writing CO3: Interpret poems and novel CO4: Create cartoons and stories on their own
		3	communication	CO5: Cultivate the interest of reading for pleasure
19L2CC3	Age of Dryden & Pope	Global	The course presents the ethos of the literature produced by a group of writers of the 18th century who strove for precision and decorum by consciously	CO1: Examine the literary styles of the major prose writers.  CO2: Analyse the poets who opted for decorum in art as opposed to the writers of the Romantic Age  CO3: Understand the element of satire evinced in the representative poets  CO4: Comprehend the interplay of humour and satire employed by the writers  CO5: List the social, political, religious and literary significances of the Augustan Age



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			imitating the	CO6: Identify the peculiar style and taste of the
			classical models	neo-classicists
			such as Homer,	
			Cicero, Virgil,	
			and Horace	
19L2CC4	Ecological	Global	The course	CO1:Identify the environmental issues and
	Concerns in	27	helps the	solutions dealt in literature
	Literature	1	learners to	CO2: Appreciate and analyse the ecological
	1		understand the	concerns in the prescribed poetry
		R	primeval bond	C03: Explain the views of the various prose
	(3)		between man	writers
	C	S()	and nature and	
			the dire need to	CO4: Comprehend the intention of the
			sustain the	contemporary novelists to make a clarion
		AND	same as	call to protect the environment
			presented in the	CO5: Critique the emerging documentaries
		V/A	texts. The	dealing with ecological crisis and
		16	prescribed	augment scope for exploration and
			works interpret	research
			9	



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			and emphasize	
		a A	deteriorating	
			condition of our	
		37/	world's present	
			scenario. This	
	//	39/	course lays the	
		7	foun <mark>d</mark> ation for	
			ecoc <mark>rit</mark> ical	
			theo <mark>rie</mark> s.	
19L2AC2	Phonetics &	Global	The course	CO1: Classify vowels and consonants
	Transcription	3	offers a	phonetically
			comprehensive	CO2: Apply the right manner of articulation
		Ø) RIA	understanding	and use them in daily conversations
		TAMD	of the scientific	
			and systematic	
		N/A	study of	anatomical structures in the human body
		16	phonetic	and their roles in speech production.
			symbols, organs	CO4: Speak fluently using GIE accent



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				of speech,	CO5: Transcribe words / sentences
				physical	phonetically by learning the right
			A	transmission of	pronunciation
				speech	
				sounds,receptio	
				n and	
				perception of	
			5/	spee <mark>c</mark> h sounds	
101 01111	N. N		01.1.1	TII.	
19L2NME	Non Major	1	Global	The course	CO1: use language effectively in various
	Elective-		777	prov <mark>id</mark> es the	situations
	Functional	(3)	THE TOTAL PROPERTY.	essential	CO2: identify the specific use of language for
	   English	10		materials and	social interaction expand their macro
				training to	skills
				enhance the	
			AVIND	communication	CO3: express their views and make effective
				skills and soft	presentations
			AVI A	skills of the	CO4: communicate with negligible
			6	students.	grammatical errors
					CO5: gain confidence to face interviews
				11	



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ELC3	English- Communication Skills -III	All the four	Authentic material from media to comprehend language and master language skills.	<ul> <li>Comprehend English used in digital platforms</li> <li>Gain the skills of talking in media</li> <li>Listen to the accent of English in movies</li> <li>Construct formal speeches</li> <li>Read and appreciate the different forms of writing</li> </ul>
L3CC5	Age of Wordsworth	Global	The students would get a comprehensive view of the Romantic Age of English Literature, as	<ul> <li>Comprehend the social, political and religious climate of the era</li> <li>Appreciate the aesthetic freedom exercised by the representative writers</li> <li>Understand the terms like imaginative sensibility, liberalism, truth, beauty and nature.</li> </ul>



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L3CC6  Social History Of England & History of English Literature – I  Literature and the Social History of England The learners will acquire a broad range of knowledge pertaining to History of English Literature and the Social History of England They will also be able to get a			an A	opposed to that of the Classical Age.	
of History of English	L3CC6	England & History of English	Global	will acquire a broad range of knowledge pertaining to History of English Literature and the Social History of England They will also be able to get a bird's eye view of History of	society and attitudes of British writers of different ages  Gain confidence to engage in self-directed learning discuss, argue, critically analyze  Reason out the causes and effects of historical and social events and their impact on literary works  Relate it with contemporary events and



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			Literature and	
			the Social	
			History of	
			England	
L3AC3	African American	Global	The learners	Appreciate the salient feature of the African
	Literature		will appreciate	American literary techniques as revealed in
		27	the uniqueness	their literary genres
		1 1 -	and <mark>th</mark> e	Understand the significance and originality
	,		diffe <mark>ren</mark> ce of	of the African American dialect which is
	)	RE	African	quite different from Standard English
	(2)		American	Comprehend new poetic forms such as
	C	3	Literature that	Blues and Negro Spirituals which are very
			was created	different from the patterns available in the
			primarily (until	Euro-American mainstream
		LAMD	the end of the	Enjoy the creative sensibility of the African
			19 <sup>th</sup> century)	American writers as revealed in the
		AM A	under the	vernacular mode
		16	curious	Recognize the importance of black aesthetic
			condition of	which is different from the western



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			slavery and	aesthetic.
			oppression.	
L3SB1	English For Professional Competence - Voice Culture	Global ,National	The learners will learn how to improve their voice for a career in Media.	<ul> <li>Understand the role of speech organs and breath control in the production of sound</li> <li>Learn the various features of voice</li> <li>Identify common vocal problems and errors in pronunciation</li> <li>Implement the various techniques of improving voice.</li> </ul>
ELC4	English- Communication Skills -IV	All the four	Intensive course and elaborate lessons for the holistic development of the learners.	<ul> <li>Acquire skills required for the job market</li> <li>Speak with correct grammar</li> <li>Understand the various accents of English</li> <li>Write reports and biographies</li> <li>Review movies and books</li> </ul>
L4CC7	Age of Tennyson	Global	The learners will get	Appreciate and enjoy the representative works of major Victorian writers



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			sufficient	Understand the social, political and
			exposure to the	religious significance of the age
			Literature,	Comprehend the concepts of Realism, Art
			society and	for Art's sake and Art for Life's sake.
			culture of the	
			Victorian era.	
L4CC8	Social History Of	Global	The <mark>le</mark> arners	Appreciate the culture of the English
	England &		will <mark>acq</mark> uire a	society and attitudes of British writers of
	History of	1	broad range of	different ages
	English		knowledge	Engage in self-directed learning
	Literature - II		pertaining to	Discuss, argue, critically analyse and
			History of	reason out the causes and effects of
			English	historical and social events and their
		The state of the s	Literature and	impact on literary works
			the Social	Relate it with contemporary events and
			History of	issues
			England	



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				They will also	
				be able to get a	
				bird's eye view	
				of History of	
			3	English	
				Literature and	
			X3/ /	the Social	
			57	Hist <mark>or</mark> y of	
			1	Engl <mark>an</mark> d	
L4AC4	Academic		Global, National	Enables the	Learn the mechanics of writing including
	Writing			learners to	writing of numbers
		10	3	write in their	Know about the grammar involved in the
				own style with	construction of correct sentences
				good	Get a comprehensive view about various
			TAMD	organizations	types of writings and their strategies.
				skills, acquire	
			1VIA	skills in writing	
			36	effective	
				paragraph and	
	l		l	l	



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		an A	essays and master the skill of writing.	
L4SB2	English for Professional Competence Radio and video Jockeying (Skill Based)	Global, National	Students will be able to acquire skill based knowledge in Radio and Video jockeying techniques which would prepare them for a career in the Broadcasting and Television Industry	<ul> <li>Get an overview of Mass Communication and Radio Technology</li> <li>Acquire Communication Skills required to become Jockeys</li> <li>Learn to create concept based content for shows</li> <li>Acquire Interviewing and Presentation skills</li> <li>Practice 'on-air' techniques effectively</li> </ul>
L5CC9	Shakespeare	Global	Exposes the	Appreciate the different types of



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L5CC10	World Literature in Translation	Global/ National	students to Shakespearean theatre and plays  Exposes students to representative pieces from World's Classics available in translation.	<ul> <li>Shakespearean plays.</li> <li>Acquire knowledge of the dramatic skills exemplified in his plays.</li> <li>Appreciate world's best literary works.</li> <li>Understand literatures of diverse culture and language.</li> <li>Acquire knowledge of the varied literary forms and techniques adopted by the writers with different socio-cultural milieu.</li> </ul>
L5CC11	Twentieth Century Literature	Global	Acquaints the students with the writers and thinkers whose works evinced radical changes and presented	<ul> <li>Comprehend the socio-political spirit of the modern era</li> <li>Appreciate the experimentation in literary form and content</li> <li>Understand the changing literary scenario and the introduction of various 'isms'</li> <li>Read and appreciate the new type of novel</li> </ul>



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		an A	the complex spirit of the modern age	(Dystopia)  • Enjoy the newness in language
L5ME1	Canadian Literature	Global	The students will get a purview of Canadian Literature and its various features and techniques	<ul> <li>Get an insight of the trends and techniques of the Canadian Literary World.</li> <li>Understand the themes and social issues that prevail in Canada.</li> <li>Understand the different cultural norms practised by the various communities in Canada.</li> <li>Evaluate the representative pieces to get a wide. spectrum of emerging patterns in Canada.</li> <li>Develop a critical acumen of the social framework.</li> </ul>
L5ME2	Australian Literature	Global	Introduces the students to the historical,	<ul> <li>Understand the predicament of the Aborigines.</li> <li>Appreciate the differences as manifested in</li> </ul>



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			social, political & cultural background of Australia through the prescribed literary pieces.	<ul> <li>the writings.</li> <li>Adequate knowledge of the various trends and themes of Australian Literature.</li> <li>Take up research in Australian Literature.</li> </ul>
L5SB3	English Language Teaching - I	National, State	Acquaints the students with the necessary skills in the teaching of English Language	<ul> <li>Develop critical understanding of different methods of language learning and teaching.</li> <li>Equip learners with the four language skills.</li> <li>Familiarise them with the essentials to meet the demands of digital learners.</li> </ul>
L5SB4	Journalism - I	National, State	Gives the students practical skill based training	<ul> <li>Get knowledge on the basics of Journalism</li> <li>Master specific skills related to – reporting</li> <li>&amp; journalistic writing,</li> <li>Learn how to write headlines</li> </ul>



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			in various skills relevant to the print media that would enable them take up a career in Journalism	<ul> <li>Acquire knowledge about different types of stories</li> <li>Learn the skills required to edit reports and other stories</li> </ul>
L6CC12	American Literature	Global	Provides an exposure to American Literature, culture and civilization	<ul> <li>Understand and appreciate the varieties of style of writers in American Literature.</li> <li>Comprehend the social, political, cultural issues</li> <li>Explore the literary strategies</li> <li>Appreciate the salient features of American Literature and understand its variety</li> </ul>
L6CC13	Women in Literature	Global	Enables the students to interpret the	<ul> <li>Become aware of the various issues related to women across the world</li> <li>Understand the patriarchal framework at</li> </ul>



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	. 2015			
			multi-	different levels
			dimensions in	Gain confidence to meet the challenges of
			women's	society
			writings and to	
			sensitize the	
			learners about	
			the various	
			level <mark>s</mark> of	
			oppr <mark>es</mark> sion and	
			gender issues.	
L6CC14	Literary	Global	Enables the	Charpen their aritical consibility
LOCCIA	_	Global		Sharpen their critical sensibility.
	Criticism		students	Varying perspectives towards literature.
			understand the	Gain the ability to critically analyze literary
			critical tradition	works of art.
		TAMD	and thereby	
			develop critical	
			sensibility	
			and exposes the	
			students to the	



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			various critical	
			trends.	
L6ME3	Ecological	Global	Sensitizes and	Cherish the ethos and ethics of ecology
	Concerns in		acquaints the	through literature and learn to preserve
	Literature		students to the	nature.
			new and	Gain adequate knowledge of the eco-
		27	emerging	centred living
			Literature of	Get exposed to ecological and
	,		ecol <mark>ogi</mark> cal	environmental issues prevailing across the
	1	1	concerns in the	globe.
	$\mathcal{E}$	THE TOTAL PROPERTY OF THE PROP	present day	3
	C		scenario of	) (S)
			ecological crisis.	
L6ME4	Human Rights	Global	Sensitizes the	Comprehend the rights of human beings
	Through		learners to the	and realize the value of life
	Literature	1/2	basic	Understand the trauma of the victimized
			knowledge of	Recognize the rights of women
			human	Critically analyze the violation of the rights



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			rightsthrough	of ethnic communities and races
			literature	Identify the unique problems of indigenous
				communities and Dalits.
L6ME5	Postcolonial	Global	Acquaints the	Comprehend the changes in cultural
	Literature		students with	discourses
		X9/	the new	Identify the influence of indigenous
		57	liter <mark>at</mark> ures	cultures and languages
		1	whic <mark>h</mark> have	Appreciate the hybridization of cultures
			been currently	Study the different varieties of English
		725	brought under	language
	(2)		the label	Understand the meta narratives
			"postcolonial",	
			and make them	
		AIND	understand the	T
		1	"continuum of	
			experience" of	
			the colonial	
		40	days and the	
			impact of the	
	1	1	1	1



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			colonizers on	
			the various	
		A	countries like	
			Africa,	
		37/	Australia,	
			Canada,	
	1		Caribbean	
		5/	islan <mark>d</mark> s, New	
			Zeal <mark>an</mark> d, and	
			the <mark>var</mark> ious	
	حر		regions in Asia.	A Company of the Comp
L6ME6	Folk Literature	Global	The learners	/ 285
			will be exposed	
			to stories that	Understand the various nuances of Folk
		TAND	have stood the	Literature.
			test of time,	Pick up core values embedded in them and
		AM A	which are	rediscover the joy of reading.
		16	culture specific	
			and at the same	
	1	1		1



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			time universal.	
L6SB5	English Language Teaching - II	National, State	Acquaints the students with the necessary skills in the teaching of English Language.	<ul> <li>Use various teaching techniques</li> <li>Develop various teaching skills.</li> <li>Frame syllabus for remedial classes</li> <li>Design course materials for remedial classes</li> <li>Set question papers following standard question paper setting modules</li> </ul>
L6SB6	Journalism - II	National, State	Gives the students practical skill based training in convergent journalistic skills that would enable them take up a career in the	<ul> <li>Acquire skills required to get a career in the field of Journalism</li> <li>Train in interviewing skills</li> <li>Master specific skills related to use video material in journalism</li> <li>Learn basics of photography skills and picture composing</li> <li>Acquire knowledge of basics of audio journalism</li> </ul>

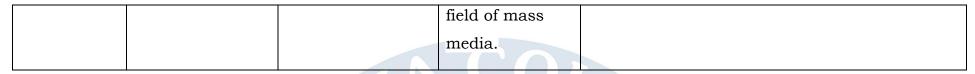


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ELC1	English	Global & National	To e <mark>na</mark> ble the	Use basic English in writing
	Communication		students to	Read texts and comprehend passages
	Skills – Basic	3	speak and write	Develop their vocabulary
			effectively in	Comprehend and respond what they
		MAIN	English	listen at the basic level
	,	The state of the s	0.101	Comprehend and appreciate songs and
		100		cartoons
	English	Global & National	To enable the	Use intermediate English in writing
	Communication		students to	Read and interpret texts



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	Skills –		speak and write	Improve their vocabulary
	Intermediate		effectively in	Comprehend and respond to situations
		A A	English	Comprehend and appreciate songs and
			TEAD	videos
	English	Global & National	To enable the	Use LSRW skills.
	Communication	72/	students to	Enrich their vocabulary, accent and
	Skills –Advanced	3/	speak and write	pronunciation.
		1 1 5	effec <mark>tiv</mark> ely in	Use English creatively
	1		Engl <mark>ish</mark>	Speak and write without grammatical
	4			errors
L1CC1	Age of	Global	Introduces to	Get a bird's eye view of the social,
	Shakespeare and		the learners the	political, religious and literary
	Milton		works of the	significance of the two periods through
		AIND	writers of the	representative pieces of literature.
			Golden Period	Understand and appreciate the
		WA	of English	varieties of style of the representative
		36	literature i.e.	writers.
			the Elizabethan	Read and evaluate the aphoristic style



**Criterion**: I – Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) - B.A ENGLISH



			Age and bring out the gradual shift away from that period in the works of the writers of the Puritan Age who differ in both the tenor and technique.	<ul> <li>of prose writers like Bacon.</li> <li>Comprehend terms like the Classical drama of the University wits,</li> <li>Elizabethan courtly love tradition,</li> <li>Caroline poetry, Metaphysical poetry,</li> <li>and the religious fervor in the works of Puritan writers.</li> <li>Internalize the dramatic style and versatility of Elizabethan playwrights</li> </ul>
L1CC2	Indian Writing in English	National	Makes the students aware of Indian culture and Indianness through the study of significant literary works	<ul> <li>Introduce legendary Indian writers writings in English and their works</li> <li>Read and understand Indian Writing through a detailed study of specific literary texts</li> <li>Understand the cultural diversity of India through the prescribed texts</li> <li>Comprehend the common themes and</li> </ul>



**Criterion**: I – Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

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			in the domain	ideologies of different Indian writers
			of Indian	down the ages
			Writing in English	<ul> <li>Identify the distinct features of Indian writing that distinguishes it from writings from other countries</li> <li>CO6: Instil values and develop human concern through Indian literary texts</li> </ul>
L1AC1	Phonetics and Spoken English	Global	Students are exposed to the three aspects of spoken communication (i.e) the production, transmission and reception of the spoken language.	<ul> <li>Learn English phonetics</li> <li>Classify and describe vowels and consonants</li> <li>Transcribe words/ sentences phonetically</li> <li>Learn expressions used in different contexts</li> <li>Speak fluently using GIE accent</li> </ul>



**Criterion**: I – Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

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L1NME1	Non Major	National	The students	
	Elective-		will be made	Learn basic grammar structures
	English for		aware of the	Identify faulty constructions
	Competitive		patterns of	Develop reasoning.
	Examinations		various	Develop fast reading, skimming and
			competitive	scanning
		37	examinations	
ELC2	English	Global & National	To enable the	Develop reading skills and reading
	Communication		stud <mark>en</mark> ts to	speed in an effective way
	Skills – Basic	155	speak and write	Write formal writings in an effective way
			effectively in	Comprehend academic writings
	\ C	211	English	effectively
			<b>У</b> /	Read and understand newspaper
		AIND	LIGH	articles
				Develop effective writing skills to report
		MA		events/ happenings
	English	Global & National	To enable the	Write contents for blogs and web pages
	Communication		students to	Listen to speeches and stories and



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	Skills –		speak and write		comprehend them
	Intermediate		effectively in	•	Appreciate plays
		A	English		Improve their conversational skills
			(EAD	€.	Pen down their travel experiences
	English	Global & National	To enable the	•	Use LSRW skills.
	Communication	727	students to	•	Enrich the vocabulary, accent and
	Skills –Advanced	3/	spea <mark>k</mark> and write		pronunciation.
		1 1 5	effec <mark>tiv</mark> ely in	•	Use English creatively
	1		Eng <mark>lish</mark>	•	Speak and write without grammatical
	4	The second second			errors
L2CC3	Age of Dryden	Global	Presents the	•	Understand the social, political,
	and Pope		ethos of the		religious and literary significances of the
			literature		Augustan Age
		AIND	produced by a		Appreciate writers who opted for
			group of writers		decorum in art as opposed to the
		WA	belonging to the		creative freedom and spontaneity which
		46	18 <sup>th</sup> century	3	characterize the Romantic Age
			who strove for	•	Comprehend the form of satiric writing

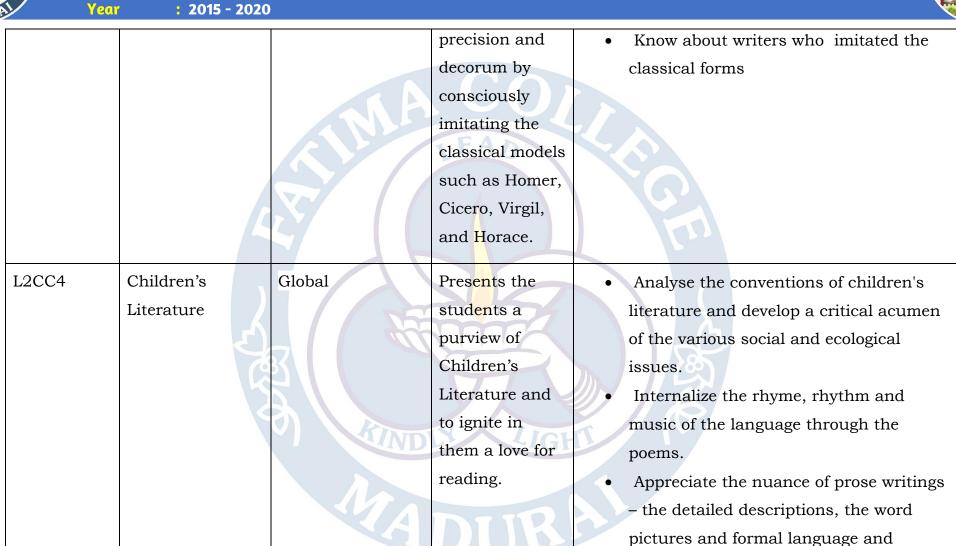
thereby use language effectively.



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 - Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

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			COI	<ul> <li>Understand different cultures of select parts of the world through the folklores and short stories thus internalizing the cultural differences.</li> <li>Traverse the realms of the fantasy world, and understand the social issues of children through the two novels.</li> </ul>
L2AC2	Literary Forms	Global	Sensitises the students of literature to the nuances of a work of art.	<ul> <li>Have a thorough knowledge of the various forms of literature in order to enhance the students' appreciation of the subject.</li> <li>Acquire familiarity with a wide range of literary terms and categories relating to literary history, theory, including figurative language and prosody.</li> <li>Read texts closely and explicate texts written in a wide variety of forms, styles, structures, and modes.</li> </ul>



**Criterion**: I – Curricular Aspects

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L2NME2	Non Major Elective- English For Competitive Examinations	National	The students will be made aware of the patterns of various competitive	<ul> <li>Learn basic grammar structures</li> <li>Identify faulty constructions</li> <li>Develop reasoning.</li> <li>Develop fast reading, skimming and scanning</li> </ul>
		37	examinations	
ELC3	English Communication Skills	Global &National	To enable the students to speak and write effectively in English	<ul> <li>Comprehend English used in digital platforms</li> <li>Gain presentation skills required for media</li> <li>Listen to the accent of English in movies</li> <li>Construct formal speeches</li> <li>Read and appreciate the different forms of writing</li> </ul>
L3CC5	Age of Wordsworth	Global	The students would get a comprehensive	<ul> <li>Comprehend the social, political and religious climate of the era</li> <li>Appreciate the aesthetic freedom</li> </ul>



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – B.A ENGLISH



15.	. 201	3 2020			
				view of the	exercised by the representative writers
				Romantic Age of	Understand the terms like imaginative
			A	English	sensibility, liberalism, truth, beauty and
				Literature, as	nature.
			37/	opposed to that	
				of the Classical	
			39	Age.	
			5/		
L3CC6	Social Histo	ory of	Global	The <mark>lea</mark> rners	Appreciate the culture of the English
	England &		No.	will acquire a	society and attitudes of British writers of
	History of	12		broad range of	different ages
	English		5	knowledge	Gain confidence to engage in self-directed
	Literature -	- I		pertaining to	learning
			AIND	History of	Reason out the causes and effects of
			The state of the s	English	historical and social events and their
				Literature and	impact on literary works
				the Social	Relate it with contemporary events and
			40	History of	issues.



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) - B.A ENGLISH



			England	
			They will also	
		A A	be able to get a	
			bird's eye view	
			of History of	
			English	Y (C)
	/3		Literature and	
		7	the Social	
			Hist <mark>ory</mark> of	
		RE	Eng <mark>lan</mark> d	
L3AC3	African American	Global	The learners	Appreciate the salient feature of the
	Literature	5	will appreciate	African American literary techniques as
			the uniqueness	revealed in their literary genres
		AMD	and the	Understand the significance and
	,	The state of the s	difference of	originality of the African American
			African	dialect which is quite different from
			American	Standard English
		4	Literature that	Comprehend new poetic forms such as
			was created	Blues and Negro Spirituals which are
		L	38	



**Criterion**: I - Curricular Aspects

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			primarily (until the end of the 19th century) under the curious condition of slavery and oppression.	very different from the patterns available in the Euro-American mainstream  • Enjoy the creative sensibility of the African American writers as revealed in the vernacular mode  • Recognize the importance of black aesthetic which is different from the western aesthetic.
L3SB1	English For Professional Competence - Voice Culture	Global, National	The learners will learn how to improve their voice for a career in Media.	<ul> <li>Understand the role of speech organs and breath control in the production of sound</li> <li>Learn about the various features of voice</li> <li>Identify common vocal problems and errors in pronunciation</li> <li>Implement the various techniques of improving voice.</li> </ul>
ELC4	English Communication	Global & National	To enable the students to	Acquire skills required for the job market



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	Skills	MA	speak and write effectively in English	<ul> <li>Speak with correct grammar</li> <li>Understand the various accents of English</li> <li>Write reports and biographies</li> <li>Review movies and books</li> </ul>
L4CC7	Age Of Tennyson	Global	The learners will get sufficient exposure to the Literature, society and culture of the Victorian era.	<ul> <li>Appreciate and enjoy the representative works of major Victorian writers</li> <li>Understand the social, political and religious significance of the age</li> <li>Comprehend the concepts of Realism, Art for Art's sake and Art for Life's sake.</li> </ul>
L4CC8	Social History of England & History of English	Global	The learners will acquire a broad range of knowledge	<ul> <li>Appreciate the culture of the English society and attitudes of British writers of different ages</li> <li>Engage in self-directed learning</li> </ul>



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) - B.A ENGLISH



			pertaining to	<ul> <li>Discuss, argue, critically analyse and</li> </ul>
i i			History of	reason out the causes and effects of
		A	English	historical and social events and their
			Literature and	impact on literary works
			the Social	Relate it with contemporary events and
			History of	issues
	//		England	
		5	They will also	
			be a <mark>ble</mark> to get a	
			bird' <mark>s e</mark> ye view	
	4		of History of	A Carrier of the Carr
		37	English	
	K	311	Literature and	
		3	the Social	
		AIND	History of	
			England	
L4AC4	Academic	Global, National	Enables the	Learn the mechanics of writing including
	Writing	1	learners to	writing of numbers
			write in their	Know about the grammar involved in the



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			own style with	construction of correct sentences
			good	Get a comprehensive view about various
			organizations	types of writings and their strategies.
			skills, acquire	
			skills in writing	
			effective	
	//	39/	paragraph and	
		5/	essa <mark>ys</mark> and	
			master the skill	
			of w <mark>riti</mark> ng.	
L4SB2	English for	Global, National	Students will be	Get an overview of Mass Communication
	Professional	3	able to acquired	and Radio Technology
	Competence		skill based	Acquire Communication Skills required to
	Radio and Video		knowledge in	become Jockeys
	Jockeying	LAMD	Radio and	• Learn to create concept based content for
			Video jockeying	shows
	(Skill Based)		techniques	Acquire Interviewing and Presentation
			which would	skills
			prepare them	• Use 'on-air' techniques
			/2	



**Criterion**: I - Curricular Aspects

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		MA	for a career in the Broadcasting and Television Industry	
L5CC9	Shakespeare	Global	Exposes the students to Shakespearean theatre and plays	<ul> <li>Appreciate the different types of Shakespearean plays.</li> <li>Acquire knowledge of the dramatic skills exemplified in his plays.</li> </ul>
L5CC10	World Literature in Translation	Global/ National	Exposes students to representative pieces from World's Classics available in translation.	<ul> <li>Appreciate world's best literary works.</li> <li>Understand literatures of diverse culture and language.</li> <li>Acquire knowledge of the varied literary forms and techniques adopted by the writers with different socio-cultural milieu.</li> </ul>



**Criterion**: I - Curricular Aspects

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L5CC11	Twentieth	Global	Acquaints the	• Comprehend the socio-political spirit of
	Century		students with	the modern era
	Literature		the writers and	Appreciate the experimentation in
			thinkers whose	literary form and content
			works evinced	Understand the changing literary
			radical changes	scenario and the introduction of various
		37	and presented	'isms'
			the complex	Read and appreciate the new type of
			spiri <mark>t o</mark> f the	novel (Dystopia)
			mod <mark>ern</mark> age	Enjoy the newness in language
				A-
L5ME1	Canadian	Global	The students	Get an insight of the trends and
	Literature		will get a	techniques of the Canadian Literary
			purview of	World.
		TIND	Canadian	<ul> <li>Understand the themes and social</li> </ul>
			Literature and	issues that prevail in Canada.
			its various	Understand the different cultural
			features and	norms practised by the various
			techniques	communities in Canada.



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			COL	<ul> <li>Evaluate the representative pieces to get a wide spectrum of emerging patterns in Canada.</li> <li>Develop a critical acumen of the social framework</li> </ul>
L5ME2	Australian Literature	Global	Introduces the students to the historical, social, political & cultural background of Australia through the prescribed literary pieces.	<ul> <li>Understand the predicament of the Aborigines.</li> <li>Appreciate the differences as manifested in the writings.</li> <li>Adequate knowledge of the various trends and themes of Australian Literature.</li> <li>Take up research in Australian Literature.</li> </ul>
L5SB3	English Language Teaching - I	National, State	Acquaints the students with the necessary	Develop critical understanding of different methods of language learning and teaching



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			skills in the	Equip learners with the four language
			teaching of	skills
		A	English	Familiarise them with the essentials to
			Language	meet the demands of digital learners
L5SB4	Journalism - I	National, State	Gives the	
		77/	students	Get knowledge on the basics of
		7/	prac <mark>ti</mark> cal skill	Journalism
			base <mark>d</mark> training	Master specific skills related to –
			in va <mark>rio</mark> us skills	reporting & journalistic writing,
	/	1	relevant to the	Learn how to write headlines
	(3)	THE TOTAL PROPERTY.	print media	Acquire knowledge about different types
	C	3	that would	of stories
			enable them	Learn the skills required to edit reports
		O AM	take up a career	and other stories
		TAND	in Journalism	
L6CC12	American	Global	Provides an	Understand and appreciate the
	Literature		exposure to	varieties of style of writers in American
			American	Literature.



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L6CC13 Women in Literature Global Enables the students to interpret the multi-  Become aware of the various issues					
civilization  American literature and explore the literary strategies  • Appreciate the salient features of American Literature and understand it difference.  L6CC13  Women in Literature  Global  Enables the students to interpret the multi-  • Become aware of the various issues				Literature,	Comprehend the social, political,
literary strategies  • Appreciate the salient features of American Literature and understand it difference.  L6CC13 Women in Literature  Global  Enables the students to interpret the multi-  • Become aware of the various issues				culture and	cultural issues depicted in the
Appreciate the salient features of American Literature and understand it difference.  L6CC13 Women in Literature  Global Enables the students to interpret the multi- Become aware of the various issues				civilization	American literature and explore the
L6CC13 Women in Literature  Global Enables the students to interpret the multi-  Become aware of the various issues					literary strategies
L6CC13 Women in Literature  Global Students to interpret the multi- Become aware of the various issues				LEAD	Appreciate the salient features of
L6CC13 Women in Literature Global Enables the students to interpret the multi- Become aware of the various issues					American Literature and understand its
Literature  students to interpret the multi-  Become aware of the various issues			4.3		difference.
interpret the multi-  Become aware of the various issues	L6CC13	Women in	Global	Enables the	
multi-  Become aware of the various issues		Literature		stud <mark>en</mark> ts to	
				interpret the	
			2)_	multi-	Become aware of the various issues
dimensions in related to women across the world			(\$\)	dimensions in	related to women across the world
women's • Understand the patriarchal framework			135111	women's	Understand the patriarchal framework
writings and to at different levels				writings and to	at different levels
sensitize the • Gain confidence to meet the challenges				sensitize the	Gain confidence to meet the challenges
learners about of society				learners about	of society
the various				the various	
levels of				levels of	
oppression and				oppression and	



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			gender issues.	
L6CC14	Literary Criticism	Global	Enables the students understand the critical tradition and thereby develop critical sensibility and exposes the	<ul> <li>Sharpen their critical sensibility.</li> <li>Varying perspectives towards literature.</li> <li>Gain the ability to critically analyze literary works of art.</li> </ul>
		S S	students to the various critical trends.	
L6ME3	Ecological Concerns in Literature	Global	Sensitizes and acquaints the students to the new and emerging Literature of	<ul> <li>Cherish the ethos and ethics of ecology through literature and learn to preserve nature.</li> <li>Gain adequate knowledge of the various trends in Literature.</li> <li>Get exposed to innovative themes in</li> </ul>



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		AMA	ecological concerns in the present day scenario of ecological crisis.	Literature concerning ecological and environmental issues prevailing across the globe.
L6ME4	Human Rights Through Literature	Global	Sensitizes the learners to the basic knowledge of human rightsthrough literature	<ul> <li>Comprehend the rights of human beings and realize the value of life</li> <li>Understand the trauma of the victimized and act responsibly</li> <li>Recognize the rights of women</li> <li>Critically analyze the violation of the rights of ethnic communities and races</li> <li>Identify the unique problems of indigenous communities and Dalits.</li> </ul>
L6ME5	Postcolonial Literature	Global	Acquaints the students with the new literatures	<ul> <li>Comprehend the changes in cultural discourses</li> <li>Identify the influence of indigenous cultures and languages</li> </ul>



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		which have	Appreciate the hybridization of cultures
		been currently	Study the different varieties of English
		brought under	language
		the label	Understand the meta narratives
	33	"postcolonial",	
		and make them	
		understand the	
		"con <mark>ti</mark> nuum of	
		expe <mark>rie</mark> nce" of	
		the <mark>col</mark> onial	
		days and the	
	97	impact of the	
		colonizers on	
		the various	
	AIND	countries like	
		Africa,	
		Australia,	
		Canada,	
		Caribbean	
		islands, New	
 <u> </u>	<u> </u>		



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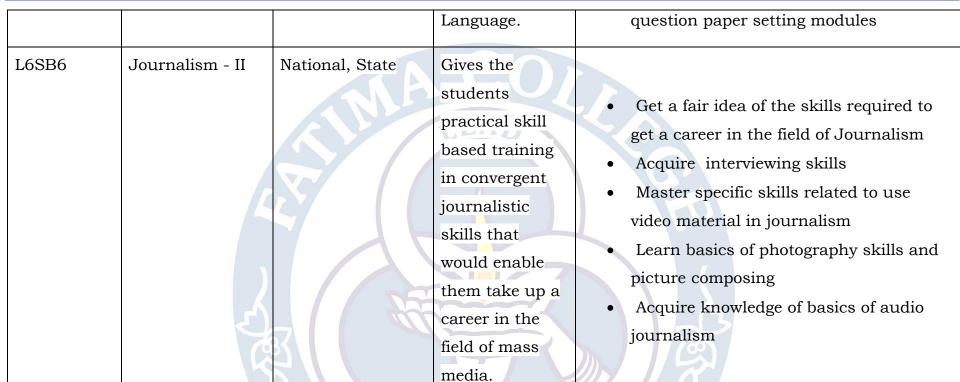
		A A	Zealand, and the various regions in Asia.	
L6ME6	Folk Literature	Global	The learners will be exposed to stories that have stood the test of time, which are culture specific and at the same time universal.	<ul> <li>Understand the various nuances of Folk Literature.</li> <li>Pick up core values embedded in them and rediscover the joy of reading.</li> </ul>
L6SB5	English Language Teaching - II	National, State	Acquaints the students with the necessary skills in the teaching of English	<ul> <li>Use various teaching techniques</li> <li>Develop various teaching skills.</li> <li>Frame syllabus for remedial classes</li> <li>Design course materials for remedial classes</li> <li>Classes</li> <li>Set question papers following standard</li> </ul>



**Criterion**: I - Curricular Aspects

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**Criterion** : I – Curricular Aspects

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Course Outcomes (COs) – B.A ENGLISH

Year : 2015 - 2020



#### 2017 - 2018

CODE	Course Title	NATURE OF THE COURSE (LOCAL/NATIONAL /REGIONAL/ GLOBAL)	Course Description	Course Objectives
ELC1	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul> <li>Use LSRW skills.</li> <li>Enrich the vocabulary</li> <li>Communicate effectively in English</li> <li>Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	To enable the students to speak and write effectively in English	<ul> <li>Use intermediate English in writing</li> <li>Read and interpret texts</li> <li>Improve their vocabulary</li> <li>Comprehend and respond to situations</li> <li>Comprehend and appreciate songs and videos</li> </ul>



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

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	English Communication Skills – Advanced	Global & National	To enable the students to speak and write effectively in English	<ul> <li>Use LSRW skills.</li> <li>Enrich their vocabulary, accent and pronunciation.</li> <li>Use English creatively</li> <li>Speak and write without grammatical errors</li> </ul>
L1CC1	Age of Shakespeare And Milton	Global	Introduces to the learners the works of the writers of the Golden Period of English literature i.e. the Elizabethan Age and bring out the gradual shift away from that period in the works of the writers of the Puritan Age who	<ul> <li>Get a bird's eye view of the social, political, religious and literary significance of the two periods through representative pieces of literature.</li> <li>Understand and appreciate the varieties of style of the representative writers.</li> <li>Read and evaluate the aphoristic style of prose writers like Bacon.</li> <li>Comprehend terms like the Classical drama of the University wits, Elizabethan courtly love tradition, Caroline poetry, Metaphysical poetry, and the religious</li> </ul>



**Criterion**: I - Curricular Aspects

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Course Outcomes (COs) - B.A ENGLISH



			differ in both the tenor and technique.	fervor in the works of Puritan writers.  Internalize the dramatic style and versatility of Elizabethan playwrights
L1CC2	Indian Writing in English	National &Regional	Make the students aware of Indian culture and Indianess through the study of significant literary works in the domain of Indian Writing in English	<ul> <li>Trace the history of Indian Writing in English through representative pieces</li> <li>Enable the learners to appreciate the various genres in Indian Writing in English</li> </ul>
L1AC1	Phonetics and Spoken English	Global	Exposes the three aspects of spoken communication (i.e) the production, transmission and	<ul> <li>Learn English phonetics</li> <li>Classify and describe vowels and consonants</li> <li>Transcribe words/ sentences phonetically</li> <li>Learn expressions used in different contexts</li> </ul>



**Criterion**: I - Curricular Aspects

Metric: 1.1.1 – Programme Outcomes (POs), Programme Specific Outcomes (PSOs) and

Course Outcomes (COs) – B.A ENGLISH



			reception of the spoken language	Speak fluently using GIE accent
L1NME1	Non Major Elective- English For Competitive Examinations	National	The students will be made aware of the patterns of various competitive examinations	<ul> <li>Learn basic grammar structures</li> <li>Identify faulty constructions</li> <li>Develop reasoning.</li> <li>Develop fast reading, skimming and scanning</li> </ul>
ELC2	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul> <li>Use LSRW skills.</li> <li>Enrich the vocabulary</li> <li>Communicate effectively in English</li> <li>Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	To enable the students to speak and write effectively in	<ul> <li>Use intermediate English in writing</li> <li>Read and interpret texts</li> <li>Improve their vocabulary</li> <li>Comprehend and respond to situations</li> </ul>



**Criterion**: I - Curricular Aspects

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			English	Comprehend and appreciate songs and videos
	English Communication Skills – Advanced	Global & National	To enable the students to speak and write effectively in English	<ul> <li>Use LSRW skills.</li> <li>Enrich the vocabulary, accent and pronunciation.</li> <li>Use English creatively</li> <li>Speak and write without grammatical errors</li> </ul>
L2CC3	Age of Dryden And Pope	Global	Presents the ethos of the literature produced by a group of writers belonging to the 18th century who strove for precision and decorum by consciously	<ul> <li>Understand the social, political, religious and literary significances of the Augustan Age</li> <li>Appreciate writers who opted for decorum in art as opposed to the creative freedom and spontaneity which characterize the Romantic Age</li> <li>Comprehend the form of satiric writing</li> <li>Know about writers who imitated the classical forms</li> </ul>



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			imitating the	
			classical models	
			such as Homer,	
			Cicero, Virgil, and	
			Horace.	
L2CC4	Children's	Global	Presents the	Analyse the conventions of children's
	Literature		studen <mark>ts</mark> a	literature and develop a critical acumen of
			purview of	the various social and ecological issues.
			Childr <mark>en'</mark> s	Internalize the rhyme, rhythm and music
			Literature and to	of the language through the poems.
	4		ignite in them a	Appreciate the nuance of prose writings –
		<b>201</b>	love for reading.	the detailed descriptions, the word pictures
		2	$\mathcal{Y}$	and formal language and thereby use
		KIN	DLY LIGH	language effectively.
				• Understand different cultures of select
		100		parts of the world through the folklores
			DITE	and short stories thus internalizing the
				cultural differences.
			58	• Traverse the realms of the fantasy world,



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				and understand the social issues of children through the two novels.
L2AC2	Literary Forms	Global	Sensitises the students of literature to the nuances of a work of art.	<ul> <li>Have a thorough knowledge of the various forms of literature in order to enhance the students' appreciation of the subject.</li> <li>Acquire familiarity with a wide range of literary terms and categories relating to literary history, theory, including figurative language and prosody.</li> <li>Read texts closely and explicate texts written in a wide variety of forms, styles, structures, and modes.</li> </ul>
L2NME2	Non Major Elective- English for Competitive Examinations	National	The students will be made aware of the patterns of various competitive examinations	<ul> <li>Learn basic grammar structures</li> <li>Identify faulty constructions</li> <li>Develop reasoning.</li> <li>Develop fast reading, skimming and scanning</li> </ul>



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ELC3	English	Global & National	To enable the	Use LSRW skills.
	Communication		students to speak	Enrich the vocabulary
	Skills – Basic		confidently in	Communicate effectively in English
			English	Speak and write grammatically correct
			LLAD	sentences
	English	Global & National	To enable the	Comprehend English used in digital
	Communication	<b>~</b>	studen <mark>ts</mark> to speak	platforms
	Skills –		confide <mark>nt</mark> ly in	Gain the skills of talking in media
	Intermediate		Englis <mark>h</mark>	Listen to the accent of English in movies
				Construct formal speeches
		叔		Read and appreciate the different forms of
		811	77	writing
	English	Global & National	To develop	Use LSRW skills effectively.
	Communication	The state of the s	Communicative	Enhance their vocabulary, accent and
	Skills –		skills	pronunciation.
	Advanced		DITE	
L3CC5	Age of	Global	The students	Comprehend the social, political and



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view of the Romantic Age of English Literature, as opposed to that of the Classical Age.  L3CC6 Social History Of England & History of History of  view of the Romantic Age of English Literature, as opposed to that of the Classical Age.  The learners will acquire a broad range of  view of the Romantic Age of Understand the terms like imaginative sensibility, liberalism, truth, beauty and nature.  • Appreciate the culture of the English society and attitudes of British writers of different ages					
view of the Romantic Age of English Literature, as opposed to that of the Classical Age.  L3CC6 Social History Of England & History of English Romantic Age of English  The learners will acquire a broad range of English Rowledge  view of the Romantic Age of English  by the representative writers  • Understand the terms like imaginative sensibility, liberalism, truth, beauty and nature.  • Appreciate the culture of the English society and attitudes of British writers of different ages • Gain confidence to engage in self-directed		Wordsworth		would get a	religious climate of the era
Romantic Age of English Literature, as opposed to that of the Classical Age.  L3CC6  Social History Of England & History of English  Knowledge  Romantic Age of English  Understand the terms like imaginative sensibility, liberalism, truth, beauty and nature.  • Understand the terms like imaginative sensibility, liberalism, truth, beauty and nature.  • Appreciate the culture of the English society and attitudes of British writers of different ages • Gain confidence to engage in self-directed				comprehensive	Appreciate the aesthetic freedom exercised
English Literature, as opposed to that of the Classical Age.  L3CC6 Social History Of England & History of English English English English Sensibility, liberalism, truth, beauty and nature.  Appreciate the culture of the English society and attitudes of British writers of different ages English Knowledge Gain confidence to engage in self-directed				view of the	by the representative writers
Literature, as opposed to that of the Classical Age.  L3CC6 Social History Of England & History of English  English  Literature, as opposed to that of the Classical Age.  The learners will acquire a broad society and attitudes of British writers of different ages  knowledge  Gain confidence to engage in self-directed				Romantic Age of	Understand the terms like imaginative
Description opposed to that of the Classical Age.  L3CC6 Social History Of England & The learners will acquire a broad society and attitudes of British writers of different ages  English knowledge Gain confidence to engage in self-directed				English	sensibility, liberalism, truth, beauty and
L3CC6 Social History Of England & Appreciate the culture of the English Of England & Appreciate the culture of the English Society and attitudes of British writers of different ages English Knowledge  the Classical Age.  • Appreciate the culture of the English society and attitudes of British writers of different ages  • Gain confidence to engage in self-directed				Literature, as	nature.
L3CC6 Social History Global The learners will acquire a broad society and attitudes of British writers of different ages  English Knowledge Gain confidence to engage in self-directed				opposed to that of	
Of England & acquire a broad society and attitudes of British writers of different ages  English knowledge Gain confidence to engage in self-directed				the Classical Age.	
Of England & acquire a broad society and attitudes of British writers of different ages  English knowledge Gain confidence to engage in self-directed					
History of can be range of different ages  English knowledge Gain confidence to engage in self-directed	L3CC6	Social History	Global	The lea <mark>rn</mark> ers will	Appreciate the culture of the English
English knowledge • Gain confidence to engage in self-directed		Of England &		acquir <mark>e a</mark> broad	society and attitudes of British writers of
		History of		range of	different ages
Literature – I pertaining to learning .		English	36	knowledge	Gain confidence to engage in self-directed
		Literature – I	2011	pertaining to	learning .
History of English • Reason out the causes and effects of			(D)	History of English	Reason out the causes and effects of
Literature and the historical and social events and their			SUN	Literature and the	historical and social events and their
Social History of impact on literary works				Social History of	impact on literary works
England  • Relate it with contemporary events and				England	Relate it with contemporary events and
They will also be issues.			16	They will also be	issues.
able to get a bird's				able to get a bird's	



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			eye view of History of English Literature and the Social History of England	
L3AC3	African American Literature	Global	The learners will appreciate the uniqueness and the difference of African American Literature that was created primarily (until the end of the 19th century) under the curious condition of slavery and	<ul> <li>Appreciate the salient feature of the African American literary techniques as revealed in their literary genres</li> <li>Understand the significance and originality of the African American dialect which is quite different from Standard English</li> <li>Comprehend new poetic forms such as Blues and Negro Spirituals which are very different from the patterns available in the Euro-American mainstream</li> <li>Enjoy the creative sensibility of the African American writers as revealed in the</li> </ul>
			oppression.	vernacular mode



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			, CO	Recognize the importance of black     aesthetic which is different from the     western aesthetic.
L3SB1	English For Professional Competence - Voice Culture	Global, National	The learners will learn how to improve their voice for a career in Media.	<ul> <li>Understand the role of speech organs and breath control in the production of sound</li> <li>Learn about the various features of voice</li> <li>Identify common vocal problems and errors in pronunciation</li> <li>Implement the various techniques of improving voice.</li> </ul>
ELC4	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul> <li>Use LSRW skills.</li> <li>Enrich their vocabulary</li> <li>Communicate effectively in English</li> <li>Speak and write grammatically correct sentences</li> </ul>
	English Communication	Global & National	To enable the students to speak	<ul><li>Acquire skills required for the job market</li><li>Speak with correct grammar</li></ul>



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	Skills – Intermediate		confidently in English	<ul> <li>Understand the various accents of english</li> <li>Write reports and biographies</li> <li>Review movies and books</li> </ul>
	English Communication Skills – Advanced	Global & National	To develop Communicative skills	<ul> <li>Use LSRW skills effectively.</li> <li>Enhance their vocabulary, accent and pronunciation.</li> </ul>
L4CC7	Age of Tennyson	Global	The learners will get sufficient exposure to the Literature, society and culture of the Victorian era.	<ul> <li>Appreciate and enjoy the representative works of major Victorian writers</li> <li>Understand the social, political and religious significance of the age</li> <li>Comprehend the concepts of Realism, Art for Art's sake and Art for Life's sake.</li> </ul>
L4CC8	Social History of England & History of English Literature - II	Global	The learners will acquire a broad range of knowledge pertaining to	<ul> <li>Appreciate the culture of the English society and attitudes of British writers of different ages</li> <li>Engage in self-directed learning</li> </ul>



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			·	
			History of English Literature and the Social History of England They will also be able to get a bird's eye view of History of English Literature and the Social History of	<ul> <li>Discuss, argue, critically analyse and reason out the causes and effects of historical and social events and their impact on literary works</li> <li>Relate it with contemporary events and issues</li> </ul>
L4AC4	Academic Writing	Global, National	England  Enables the learners to write in their own style with good organizations skills, acquire skills in writing effective	<ul> <li>Learn the mechanics of writing including writing of numbers</li> <li>Know about the grammar involved in the construction of correct sentences</li> <li>Get a comprehensive view about various types of writings and their strategies.</li> </ul>



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L4SB2	English for Professional Competence Radio and Video Jockeying (Skill Based)	Global, National	paragraph and essays and master the skill of writing.  Students will be able to acquired skill based knowledge in Radio and Video jockeying techniques which would prepare them for a career in the Broadcasting and Television Industry	<ul> <li>Get an overview of Mass Communication and Radio Technology</li> <li>Acquire Communication Skills required to become Jockeys</li> <li>Learn to create concept based content for shows</li> <li>Acquire Interviewing and Presentation skills</li> <li>Use 'on-air' techniques</li> </ul>
L5CC9	Shakespeare	Global	Exposes the	Appreciate the different types of



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			students to Shakespearean theatre and plays	Shakespearean plays.  • Acquire knowledge of the dramatic skills exemplified in his plays.
L5CC10	World Literature in Translation	Global/ National	Exposes students to representative pieces from World's Classics available in translation.	<ul> <li>Appreciate world's best literary works.</li> <li>Understand literatures of diverse culture and language.</li> <li>Acquire knowledge of the varied literary forms and techniques adopted by the writers with different socio-cultural milieu.</li> </ul>
L5CC11	Twentieth Century Literature	Global	Acquaints the students with the writers and thinkers whose works evinced radical changes and presented the complex spirit of the modern age	<ul> <li>Comprehend the socio-political spirit of the modern era</li> <li>Appreciate the experimentation in literary form and content</li> <li>Understand the changing literary scenario and the introduction of various 'isms'</li> <li>Read and appreciate the new type of novel (Dystopia)</li> <li>Enjoy the newness in language</li> </ul>



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L5ME1	Canadian Literature	Global	The students will get a purview of Canadian Literature and its various features and techniques	<ul> <li>Get an insight of the trends and techniques of the Canadian Literary World.</li> <li>Understand the themes and social issues that prevail in Canada.</li> <li>Understand the different cultural norms practised by the various communities in Canada.</li> <li>Evaluate the representative pieces to get a wide spectrum of emerging patterns in Canada.</li> <li>Develop a critical acumen of the social framework.</li> </ul>
L5ME2	Australian Literature	Global	Introduces the students to the historical, social, political & cultural	<ul> <li>Understand the predicament of the Aborigines.</li> <li>Appreciate the differences as manifested in the writings.</li> <li>Adequate knowledge of the various trends</li> </ul>



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			background of Australia through the prescribed literary pieces.	<ul> <li>and themes of Australian Literature.</li> <li>Take up research in Australian</li> <li>Literature.</li> </ul>
L5SB3	English Language Teaching - I	National, State	Acquaints the students with the necessary skills in the teaching of English Language	<ul> <li>Develop critical understanding of different methods of language learning and teaching</li> <li>Equip learners with the four language skills</li> <li>Familiarise them with the essentials to meet the demands of digital learners</li> </ul>
L5SB4	Journalism - I	National, State	Gives the students practical skill based training in various skills relevant to the print media that would enable them take up a	<ul> <li>Get knowledge on the basics of Journalism</li> <li>Master specific skills related to – reporting &amp; journalistic writing,</li> <li>Learn to write headlines</li> <li>Acquire knowledge about different types of stories</li> <li>Learn the skills required to edit reports</li> </ul>



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			career in Journalism	and other stories
L6CC12	American Literature	Global	Provides an exposure to American Literature, culture and civilization	<ul> <li>Understand and appreciate the varieties of style of writers in American Literature.</li> <li>Comprehend the social, political, cultural issues of America.</li> <li>Explore the literary strategies used by the American writers</li> <li>Appreciate the salient features of American Literature and understand its difference.</li> </ul>
L6CC13	Women in Literature	Global	Enables the students to interpret the multi-dimensions in women's writings and to sensitize the	<ul> <li>Become aware of the various issues related to women across the world</li> <li>Understand the patriarchal framework at different levels</li> <li>Gain confidence to meet the challenges of society</li> </ul>



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	. 2015 - 20	720		
			learners about the	
			various levels of	
			oppression and	
			gender issues.	
			LEAD	
L6CC14	Literary	Global	Enables the	Sharpen their critical sensibility.
	Criticism		students	Understand the different approaches
			understand the	towards literature.
			critical tradition	Gain the ability to critically analyze
			and th <mark>ere</mark> by	literary works of art.
			develop critical	
	5		sensibility	1
		<b>3</b>	and exposes the	1 85
		$\Sigma$	students to the	
		A JAN	various critical	
		The state of	trends.	
L6ME3	Ecological	Global	Sensitizes and	Cherish the ethos and ethics of ecology
	Concerns in		acquaints the	through literature and learn to preserve
	Literature		students to the	nature.



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			new and emerging Literature of ecological concerns in the present day scenario of ecological crisis.	<ul> <li>Gain adequate knowledge of the various trends in Literature.</li> <li>Get exposed to innovative themes in Literature concerning ecological and environmental issues prevailing across the globe.</li> </ul>
L6ME4	Human Rights Through Literature	Global	Sensitizes the learners to the basic knowledge of human rightsthrough literature	<ul> <li>Comprehend the rights of human beings and realize the value of life</li> <li>Understand the trauma of the victimized</li> <li>Recognize the rights of women</li> <li>Critically analyze the violation of the rights of ethnic communities and races</li> <li>Identify the unique problems of indigenous communities and Dalits.</li> </ul>
L6ME5	Postcolonial Literature	Global	Acquaints the students with the new literatures	<ul> <li>Comprehend the changes in cultural discourses</li> <li>Identify the influence of indigenous</li> </ul>



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		T
	which have been	cultures and languages
	currently brought	Appreciate the hybridization of cultures
	under the label	Study the different varieties of English
	"postcolonial",	language
	and make them	Understand the meta narratives
	understand the	
	"continuum of	
	experience" of the	
	colonia <mark>l d</mark> ays and	
	the impact of the	
	colonizers on the	\ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
4.2	various countries	
	like Africa,	
	Australia,	2 / B
MINI	Canada,	T
	Caribbean	
	islands, New	
	Zealand, and the	
	various regions in	



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			Asia.	
L6ME6	Folk Literature	Global	The learners will be exposed to stories that have stood the test of time, which are culture specific and at the same time universal.	<ul> <li>Understand the various nuances of Folk Literature.</li> <li>Pick up the core values embedded in them and rediscover the joy of reading.</li> </ul>
L6SB5	English Language Teaching - II	National, State	Acquaints the students with the necessary skills in the teaching of English Language.	<ul> <li>Use various teaching techniques</li> <li>Develop various teaching skills.</li> <li>Frame syllabus for remedial classes</li> <li>Design course materials for remedial classes</li> <li>Set question papers following standard question paper setting modules</li> </ul>
L6SB6	Journalism - II	National, State	Gives the students practical skill	Acquire skills required to get a career in the field of Journalism



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based training in	Acquire the interviewing skills
convergent	Master specific skills related to use video
journalistic skills	material in journalism
that would enable	Learn basics of photography skills and
them take up a	picture composing
career in the field	Acquire knowledge of basics of audio
of mass media.	journalism

#### 2016 - 2017

COURSE	Course Title	Course (Local/ National/ Regional/ Global)	Course Description	Course Objectives
ELC1	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul> <li>Use LSRW skills.</li> <li>Enrich their vocabulary</li> <li>Communicate effectively in English</li> <li>Speak and write grammatically correct sentences</li> </ul>



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	English Communication Skills – Intermediate	Global & National	To enable the students to speak and write effectively in English	<ul> <li>Use intermediate English in writing</li> <li>Read and interpret texts</li> <li>Improve their vocabulary</li> <li>Comprehend and respond to situations</li> <li>Comprehend and appreciate songs and videos</li> </ul>
	English Communication Skills –Advanced	Global & National	To enable the students to speak and write effectively in English	<ul> <li>Use LSRW skills.</li> <li>Enrich their vocabulary, accent and pronunciation.</li> <li>Use English creatively</li> <li>Speak and write without grammatical errors</li> </ul>
L1CC1	Age of Shakespeare And Milton	Global	Introduces to the learners the works of the writers of the Golden Period of English literature	<ul> <li>Get a bird's eye view of the social, political, religious and literary significance of the two periods through representative pieces of literature.</li> <li>Understand and appreciate the varieties of style of the representative writers.</li> </ul>



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			i.e. the	Read and evaluate the aphoristic style of
			Elizabethan Age	prose writers like Bacon.
			and bring out the	Comprehend terms like the Classical
			gradual shift away	drama of the University wits, Elizabethan
			from that period	courtly love tradition, Caroline poetry,
			in the works of	Metaphysical poetry, and the religious
			the writers of the	fervor in the works of Puritan writers.
			Puritan Age who	Internalize the dramatic style and
			differ in both the	versatility of Elizabethan playwrights
			tenor an <mark>d</mark>	
		2	technique.	λ-
L1CC2	Indian Writing in	National &	Make the	The sea the highest of the diag. Whiting in
LICCZ	Indian Writing in			Trace the history of Indian Writing in
	English	Regional	students aware of	English through representative pieces
	,	VI CA	Indian culture	<ul> <li>Enable the learners to appreciate the</li> </ul>
			and Indianess	various genres in Indian Writing in
			through the study	English
		1VI	of significant	
			literary works in	
			the domain of	
	1	1	1	1



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			Indian Whiting in	
			Indian Writing in	
			English	
L1AC1	Phonetics and	Global	Exposes the three	Learn English phonetics
	Spoken English		aspects of spoken	Classify and describe vowels and
			communication	consonants
			(i.e) the	Transcribe words/ sentences phonetically
			production,	Learn expressions used in different
			transmis <mark>si</mark> on and	contexts
			reception of the	Speak fluently using GIE accent
		Z	spoken l <mark>an</mark> guage	
L1NME1	Non Major	All The Four	Introduces the	Acquire hands-on experience in the art of
	Elective-		students to the	theatrical make-up, costume and stage
	Theatrical Skills –	4	nature of drama	craft.
	Acting And Make-	A	and to enable	• Facilitate performance of a play by the
	Up		them to	students
		1/1	appreciate drama	
			as a living art and	
			exposes the	



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			learners to various aspects of theatre, both in theory and practice.	
ELC2	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul> <li>Use LSRW skills.</li> <li>Enrich their vocabulary</li> <li>Communicate effectively in English</li> <li>Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	To enable the students to speak and write effectively in English	<ul> <li>Use intermediate English in writing</li> <li>Read and interpret texts</li> <li>Improve their vocabulary</li> <li>Comprehend and respond to situations</li> <li>Comprehend and appreciate songs and videos</li> </ul>
	English	Global &	To enable the	Use LSRW skills.



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	Communication Skills –Advanced	National	students to speak and write effectively in English	<ul> <li>Enrich their vocabulary, accent and pronunciation.</li> <li>Use English creatively</li> <li>Speak and write without grammatical errors</li> </ul>
L2CC3	Age Of Dryden and Pope	Global	Presents the ethos of the literature produced by a group of writers belonging to the 18th century who strove for precision and decorum by consciously imitating the classical models such as Homer, Cicero, Virgil, and	<ul> <li>Understand the social, political, religious and literary significances of the Augustan Age</li> <li>Appreciate writers who opted for decorum in art as opposed to the creative freedom and spontaneity which characterize the Romantic Age</li> <li>Comprehend the form of satiric writing</li> <li>Know about writers who imitated the classical forms</li> </ul>



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			Horace.	
L2CC4	Children's Literature	Global	Presents the students a purview of Children's Literature and to ignite in them a love for reading.	<ul> <li>Analyse the conventions of children's literature and develop a critical acumen of the various social and ecological issues.</li> <li>Internalize the rhyme, rhythm and music of the language through the poems.</li> <li>Appreciate the nuance of prose writings – the detailed descriptions, the word pictures and formal language and thereby use language effectively.</li> <li>Understand different cultures of select parts of the world through the folklores and short stories thus internalizing the cultural differences.</li> <li>Traverse the realms of the fantasy world, and understand the social issues of children through the two novels.</li> </ul>
L2AC2	Literary Forms	Global	Sensitises the	Have a thorough knowledge of the various



**Criterion**: I - Curricular Aspects

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			students of	forms of literature in order to enhance the
			literature to the	students' appreciation of the subject.
			nuances of a work	Acquire familiarity with a wide range of
			of art.	literary terms and categories relating to
			LEAD	literary history, theory, including
				figurative language and prosody.
				Read texts closely and explicate texts
		4		written in a wide variety of forms, styles,
				structures, and modes.
L2NME2	Non Major	All The Four	Introduces the	Acquire hands-on experience in the art of
	Elective-		students to the	theatrical make-up, costume and stage
	Theatrical Skills –	8	nature of drama	craft.
	Acting And Make-	$\Sigma$	and to enable	Facilitate performance of a play by the
	Up	VI COM	them to	students
			appreciate drama	
			as a living art and	
			exposes the	
			learners to	
			various aspects of	
	<u> </u>	L	02	



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ELC3	English Communication Skills – Basic	Global & National	theatre, both in theory and practice.  To enable the students to speak confidently in English	<ul> <li>Use LSRW skills.</li> <li>Enrich their vocabulary</li> <li>Communicate effectively in English</li> <li>Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	To enable the students to speak confidently in English	<ul> <li>Acquire skills required for the job market</li> <li>Speak with correct grammar</li> <li>Understand the various accents of English</li> <li>Write reports and biographies</li> <li>Review movies and books</li> </ul>
	English Communication Skills –Advanced	Global & National	To develop Communicative skills	<ul> <li>Use LSRW skills effectively.</li> <li>Enhance their vocabulary, accent and pronunciation.</li> </ul>
L3CC5	Grammar For	All The Four	Gives the	Acquaint grammatical structure and



**Criterion**: I - Curricular Aspects

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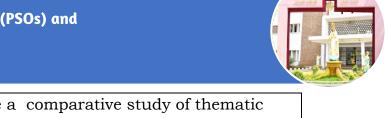
	Effective Writing		students a basic	accuracy.
			knowledge of	<ul> <li>Recognize inter-sentential relationships.</li> </ul>
			grammar which	(eg. cohesion, coherence, appropriateness)
			would help them	
			to co-ordinate	
			their skills in	
		239	using certain	
		4	patterns <mark>o</mark> f	
			expression	
			And helps acquire	
	_		adequate skills to	
		<b>2</b>	use grammatically	
			correct structures	
		\$ 1	which in turn	
		A TOTAL	would promote	
			effective writing.	
L3CC6	Canadian	Global	Sensitises the	Introduce the learners to representative
	Literature		readers to the	pieces to get a wide spectrum of emerging
			Canadian	patterns in Canadian Literature



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			national consciousness that has gained a new and unique identity crossing over cultural and racial impediments.	Make a comparative study of thematic analogy, technical elaborations and archetypal similarities.
L3AC3	Human Rights Through Literature	All The Four	Conscientize the learners with the fundamentals of human rights in the caste-ridden, multi-lingual and multi-religious society and envisage an affirmation of life leading to social	<ul> <li>Sensitize the basic knowledge of human rights</li> <li>Mobilize them with the commission of their responsibility towards people specially the deprived, the marginalized, the oppressed lot</li> <li>Handle problematic issues and arrive at rectifying measures.</li> </ul>



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			harmony.	
L3SB1	English For Professional Competence - Voice Culture	Global, National	The learners will learn how to improve their voice for a career in Media.	<ul> <li>Understand the role of speech organs and breath control in the production of sound</li> <li>Learn about the various features of voice</li> <li>Identify common vocal problems and errors in pronunciation</li> <li>Implement the various techniques of improving voice.</li> </ul>
ELC4	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul> <li>Use LSRW skills.</li> <li>Enrich the vocabulary</li> <li>Communicate effectively in English</li> <li>Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	To enable the students to speak confidently in English	<ul> <li>Acquire skills required for the job market</li> <li>Speak with correct grammar</li> <li>Understand the various accents of english</li> <li>Write reports and biographies</li> </ul>



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				Review movies and books
	English Communication Skills –Advanced	Global & National	To develop Communicative skills	<ul> <li>Use LSRW skills effectively.</li> <li>Enhancing the vocabulary, accent and pronunciation.</li> </ul>
L4CC7	Age of Tennyson	Global	The learners will get sufficient exposure to the Literature, society and culture of the Victorian era.	<ul> <li>Appreciate and enjoy the representative works of major Victorian writers</li> <li>Understand the social, political and religious significance of the age</li> <li>Comprehend the concepts of Realism, Art for Art's sake and Art for Life's sake.</li> </ul>
L4CC8	African American Literature	Global	Highlights the uniqueness and the difference of African American Literature that was created primarily (until the end of the 19th	<ul> <li>Get an exposure to the new poetic forms such as the blues which are very different from those that are available in the English or the traditional American literature.</li> <li>Appreciate the salient features of the African American literary techniques in all the basic literary forms such as Prose,</li> </ul>



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			century) under the curious condition of slavery and oppression	Poetry, Drama and Fiction focusing on the original flavour of their dialect which is quite different from Standard English.
L4SB2	English for Professional Competence Radio and Video Jockeying (Skill Based)	Global, National	Students will be able to acquired skill based knowledge in Radio and Video jockeying techniques which would prepare them for a career in the Broadcasting and Television Industry	Get an overview of Mass Communication and Radio Technology     Acquire Communication Skills required to become Jockeys     Learn to create concept based content for shows     Acquire Interviewing and Presentation skills     Practice 'on-air' techniques effectively

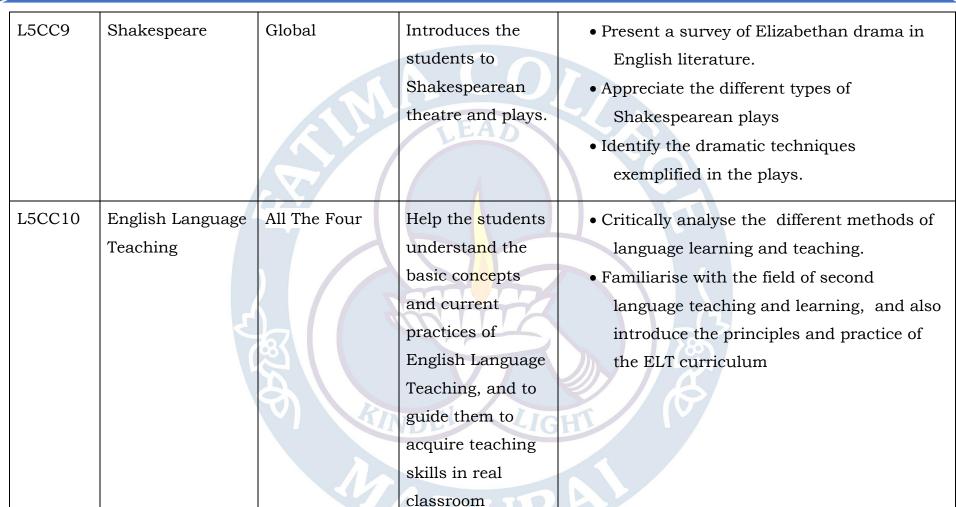


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environment.



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L5CC11	Journalism	All The Four	Enrichs their	• Master specific media related skills like –
			general knowledge	reporting, preparing reviews and
		A	in current affairs	interviewing.
			by making	391
			them read	
			newspapers	
			qualifies them to	
			find jobs in the	
			Mass Me <mark>di</mark> a	
L5ME1	Indian Literature	National &	Create an	Enable the learners to have a knowledge of
	in Translation	Regional	awareness of the	the representative pieces from the regional
			richness of	writings.
			literary creations	Develop an idea of the socio-historic and
		A COL	of Indian writers	cultural milieu of different regions of India
			of the various	
		14	states in their	
			native languages	
			through	



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			translations.	
L5ME1	World Literature in Translation	Global	Widen the scope of the learners and enhance their appreciation of literature giving them an idea of the world's best literary works.	Get an exposure of the representative     pieces from World's Classics available in     translation
L5SB3	Presentation Skills for Media	All The Four	Enable students to acquire skill- based knowledge in various presentation skills required for the media, which would prepare them for a career	<ul> <li>Learn Radio and TV News reading Techniques</li> <li>Acquire the skills required for anchoring programs, for conducting chat shows, for presenting reports etc.</li> <li>Get hands- on experience in presentation skills in Radio/TV stations</li> </ul>



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			in the broadcasting industry	
L5SB4	English For Professional Competence - Advertising	All The Four	Enable students acquire skill- based knowledge in advertising so as to prepare them for a career in the advertising industry	<ul> <li>Gain knowledge of the various types of advertisements and also the social and ethical aspects of advertising</li> <li>Acquire skills in creating advertisements</li> <li>Get hands on experience in advertising.</li> </ul>
L6CC12	Twentieth Century Literature	Global	The literary pieces are from works of representative writers and thinkers of the twentieth century	<ul> <li>Gain adequate knowledge of the trends of the age and appreciate the various aspects of the era.</li> <li>Enjoy the works of art of the famous literary figures of the age</li> <li>Sharpen their critical acumen.</li> </ul>



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L6CC13	American	Global	A survey of	Understand and appreciate the salient
	Literature		American	features of American Literature and learn
			Literature of the	its difference from other literatures in
		1/1/2	19th and 20th	English.
			centuries.	
			Representative	
		37	pieces are chosen	
			to give the	
			students	
			sufficient	
	5		exposure to	3
		3	American	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
		$\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}}}}}}}}}}$	Literature, culture	
		V KITT	and civilization.	HT
L6CC14	Literary Criticism	Global	Help the students	Sharpen their critical sensibility.
		10	understand the	Get an exposure of the varying critical
			critical tradition	perspectives.
			and thereby	• Analyze literary works of art.



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			develop critical sensibility And expose them to the various critical trends.	
L6ME2	Women in Literature	Global	Focuses on the problems of identity, oppression, gender discrimination from the perspective of women writers throughout the world.	<ul> <li>Be aware of the various issues of women through the works of women writers from different continents.</li> <li>Strengthen their confidence to meet the challenges of society.</li> </ul>
L6ME2	Postcolonial Literature	Global	Acquaint the students with the	<ul> <li>Identify changes in the cultural discourses</li> <li>Focus their attention on the "hybridization</li> </ul>



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new literatures	of cultures"
which have been	Study the influence of indigenous cultures
currently brought	and languages in the handling of the
under the label	Western literary forms and the English
"postcolonial",	language.
and make them	Get an exposure of the multiplicity of
see the	cultures and the different varieties of
"continu <mark>u</mark> m of	English language as well.
experience" of the	
colonial <mark>da</mark> ys and	
the impact of the	
colonizers on the	
various countries	
like Africa,	
Australia,	HT
Canada,	
Caribbean	
islands. New	
Zealand, and the	
various regions in	



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			Asia.	
L6ME3	Australian Literature	Global	Introduce the new and emerging Literature of Australia and exposes the students to Historical, Social, Political & Cultural background of	<ul> <li>Adequate knowledge of the various trends and themes of Australian Literature.</li> <li>Explore and research in New literatures in English.</li> </ul>
L6ME3	American Studies	Global	Australia through the prescribed literary pieces.  Enables the learners to	Gain an overview of American history,     culture, education, politics, economy and
			familiarize themselves with	society.  • Equip the learners to be prepared to face



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			every aspect of America.	<ul><li>the cultural differences.</li><li>Explore any area of their specific interest in their project work.</li></ul>
L6SB5	Content Writing (Introduction) - I	All The Four	Enable the learners acquire skill-based knowledge in Content writing for a career as a Content writer	<ul> <li>Acquire knowledge to produce different types of documentation.</li> <li>Gain knowledge of language and writing skills required for content writing.</li> <li>Get an insight into the research involved in content writing.</li> <li>Get hands on experience in content writing</li> </ul>
L6SB6	Content Writing (Web) - II	All The Four	Enable the learners acquire skill-based knowledge in Content writing for the web.	<ul> <li>Acquire knowledge of preparing content for the electronic media.</li> <li>Design the content using basic editing tools.</li> <li>Get hands on experience in content writing</li> </ul>



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**Year** : 2015 - 2020



#### 2015 - 2016

COURSE	Course Title	NATURE OF THE COURSE (LOCAL/NATIONAL /REGIONAL/ GLOBAL)	COURSE  DESCRIPTION	Course Objectives
ELC1	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul> <li>Use LSRW skills.</li> <li>Enrich their vocabulary</li> <li>Communicate effectively in English</li> <li>Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	Develop Communicative skills	<ul> <li>Use LSRW skills effectively.</li> <li>Enhance their vocabulary, accent and pronunciation</li> </ul>
	English Communication	Global & National	Enable the students to	<ul><li>Use LSRW skills.</li><li>Enrich their vocabulary, accent and</li></ul>



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	Skills –Advanced		speak and write	pronunciation.
			effectively in	Use English creatively
			English	Speak and write without grammatical errors
L1CC1	Age of	Global	Presents a	Get a bird's eye view of the social, political,
	Shakespeare and		survey of two	religious and literary significance of the two
	Milton		important	periods through representative pieces of
			periods of	literature.
			English	Understand and appreciate the varieties of
			literatu <mark>re</mark> - the	style of the representative writers.
			Age of	Familiarize with terms like Puritanism,
	2		Shakespeare	Metaphysical poetry, Periodical essay,
		3	otherwise	Sentimental and Anti-sentimental Comedy.
		$\Sigma$	known as the	
	\ \	V) BIN	Golden Age of	
		THE STATE OF THE S	English	П
			literature or the	
			Elizabethan Age	
		16	& the Age of	
			Milton also	



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			known as the Puritan Age.	
L1CC2	Introduction to English Studies	Global	Provides the students with a foundation to literatures in English and facilitate comprehensive understanding and appreciation of literature	<ul> <li>Learn various significant literatures and canonical pieces in English Literature</li> <li>Get a bird's eye view of important fields related to language studies and language teaching</li> </ul>
LIAC1	Writing Skills	All The Four	Introduce the learners to different modes of writing and facilitates	<ul> <li>Equip with skills of descriptive, narrative writing along with letter writing, report writing, summarizing.</li> <li>Introduce formal and informal writing.</li> </ul>



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			acquisition of writing skills to enable them to pursue a language based career.	
L1NME1	Non Major Elective- Theatrical Skills – Acting And Make- Up	All The Four	Introduces the students to the nature of drama and to enable them to appreciate drama as a living art and exposes the learners to various aspects of theatre, both in theory and	<ul> <li>Gain hands-on experience in the art of theatrical make-up, costume and stage craft.</li> <li>Facilitate performance of a play by the students</li> </ul>



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			practice.	
ELC2	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul> <li>Use LSRW skills.</li> <li>Enrich the vocabulary</li> <li>Communicate effectively in English</li> <li>Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	To enable the students to speak and write effectively in English	<ul> <li>Use intermediate English in writing</li> <li>Read and interpret texts</li> <li>Improve their vocabulary</li> <li>Comprehend and respond to situations</li> <li>Comprehend and appreciate songs and videos</li> </ul>
	English Communication Skills –Advanced	Global & National	To enable the students to speak and write effectively in English	<ul> <li>Use LSRW skills.</li> <li>Enrich their vocabulary, accent and pronunciation.</li> <li>Use English creatively</li> <li>Speak and write without grammatical errors</li> </ul>



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	T			<u></u>
L2CC3	Age of	Global	A survey of the	View the social, political, religious and
	Wordsworth		Romantic Era of	literary significance of the Romantic Era
			English	through representative pieces of Literature.
			Literature, as	Understand great poets, prose writers and
			opposed to that	novelists of the Romantic Age.
			of the Classical	Familiarize with terms and appreciate the
		37	Era	varieties of style of the representative writers.
				Understand the elements of Romantic
				Literature.
L2CC4	Indian Writing in	National &	Creates an	Trace the history of Indo–Anglian Literature
	English	Regional	awareness of	through representative pieces.
			the Indian	Trace the growth and development of Indian
			writers in	Writing in English since World War II.
		AIN	English and the	Determine the contemporary trends in Indo-
			different genres	Anglian Literature.
			of literature in	Focus on the familiar culture and social set-
			which they	up as portrayed by the Indo-Anglian Writers
			excel.	in their works



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To enable the students to enjoy and appreciate literary pieces of	
enjoy and appreciate	
appreciate	
literary pieces of	
Indo-Anglian	
Literature	
L2AC2 Phonetics and Spoken English Global Exposes the students to the three aspects of spoken intonation and transcription	honemes, ongs, stress,
communication sentences.	
(i.e) the Gain practical training of the	e same
production, • Get an exposure to standard	d English
transmission	
and reception of	
the spoken	
language.	



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L1NME1	Non Major	All The Four	Introduces the	Get hands-on experience in the art of
	Elective-		students to the	theatrical make-up, costume and stage craft.
	Theatrical Skills –		nature of drama	Facilitate performance of a play by the
	Acting And Make-		and to enable	students
	Up		them to	
			appreciate	
			drama as a	
			living art and	
			exposes the	
			learners to	
	٤		various aspects	B
		3	of theatre, both	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
	V	$\mathcal{Z}$	in theory and	
		(V)	practice.	HI
ELC3	English	Global & National	Enable the	Use LSRW skills.
	Communication		students to	Enrich their vocabulary
	Skills – Basic		speak	Communicate effectively in English
			confidently in	Speak and write grammatically correct



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			English	sentences
	English Communication Skills – Intermediate	Global & National	Enable the students to speak confidently in English	<ul> <li>Acquire skills required for the job market</li> <li>Speak with correct grammar</li> <li>Understand the various accents of english</li> <li>Write reports and biographies</li> <li>Review movies and books</li> </ul>
	English Communication Skills –Advanced	Global & National	Develop Communicative skills	<ul> <li>Use LSRW skills effectively.</li> <li>Enhance their vocabulary, accent and pronunciation.</li> </ul>
L3CC5	Grammar for Effective Writing	All The Four	Gives the students a basic knowledge of grammar which would help them to coordinate their skills in using certain patterns	<ul> <li>Understand sentence structure and master accuracy.</li> <li>Recognize inter-sentential relationships. (eg. cohesion, coherence, appropriateness)</li> </ul>



**Criterion**: I - Curricular Aspects

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			of expression	
			And helps to	
			acquire	
			adequate skills	200
			to use	
			grammatically	
			correct	
			structures	
			which <mark>in</mark> turn	
			would <mark>pr</mark> omote	
	5		effective writing.	B
L3CC6	Canadian	Global	Sensitises the	Get a knowledge of the representative pieces
	Literature	3.	readers to the	to get a wide spectrum of emerging patterns
	,	KIN	Canadian	in Canadian Literature
			national	Make a comparative study of thematic
			consciousness	analogy, technical elaborations and
			that has gained	archetypal similarities.
		4	a new and	
			unique identity	



**Criterion**: I - Curricular Aspects

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			crossing over	
			cultural and	
			racial	
			impediments.	
			LEAD	
L3AC3	Human Rights	All The Four	Conscientize the	Aquire a basic knowledge of human rights
	Through		learners with	Mobilize their responsibility towards people
	Literature		the	specially the deprived, the marginalized, the
			fundamentals of	oppressed lot
			human <mark>ri</mark> ghts in	Handle problematic issues and arrive at
			the cas <mark>te</mark> -	rectifying measures.
	ح		ridden, multi-	_(3
		8	lingual and	1/85
		811	multi-religious	
		8) 1	society and	
		A STAN	envisage an	HI
			affirmation of	
		W.	life leading to	
			social harmony.	



**Criterion**: I - Curricular Aspects

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L3SB1	English For Professional Competence - Voice Culture	Global, National	The learners will learn how to improve their voice for a career in Media.	<ul> <li>Understand the role of speech organs and breath control in the production of sound</li> <li>Learn about the various features of voice</li> <li>Identify common vocal problems and errors in pronunciation</li> <li>Implement the various techniques of improving voice.</li> </ul>
ELC4	English Communication Skills – Basic	Global & National	To enable the students to speak confidently in English	<ul> <li>Use LSRW skills.</li> <li>Enrich their vocabulary</li> <li>Communicate effectively in English</li> <li>Speak and write grammatically correct sentences</li> </ul>
	English Communication Skills – Intermediate	Global & National	To enable the students to speak confidently in English	<ul> <li>Acquire skills required for the job market</li> <li>Speak with correct grammar</li> <li>Understand the various accents of English</li> <li>Write reports and biographies</li> <li>Review movies and books</li> </ul>



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	English Communication Skills –Advanced	Global & National	To develop Communicative skills	<ul> <li>Use LSRW skills effectively.</li> <li>Enhance their vocabulary, accent and pronunciation.</li> </ul>
L4CC7	Age of Tennyson	Global	The learners will get sufficient exposure to the Literature, society and culture of the Victorian era.	<ul> <li>Appreciate and enjoy the representative works of major Victorian writers</li> <li>Understand the social, political and religious significance of the age</li> <li>Comprehend the concepts of Realism, Art for Art's sake and Art for Life's sake.</li> </ul>
L4CC8	African American Literature	Global	Highlights the uniqueness and the difference of African American Literature that was created primarily (until	<ul> <li>Get an exposure of the new poetic forms such as the blues which are very different from those that are available in the English or the traditional American literature.</li> <li>Appreciate the salient features of the African American literary techniques in all the basic literary forms such as Prose, Poetry, Drama and Fiction focusing on the original flavour</li> </ul>



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	1			
			the end of the	of their dialect which is quite different from
			19 <sup>th</sup> century)	Standard English.
			under the	
			curious	5/6
			condition of	
			slavery and	
			oppression	
L4SB2	English for	Global, National	Students will be	Get an overview of Mass Communication and
	Professional		able to acquired	Radio Technology
	Competence		skill based	Acquire Communication Skills required to
	Radio and Video		knowledge in	become Jockeys
	Jockeying	<b>3</b>	Radio and Video	Learn to create concept based content for
	(Skill Based)	$\mathfrak{D}$	jockeying	shows
	(Skiii Dascu)	TO BY	techniques	Acquire Interviewing and Presentation skills
		T TIN	which would	Practice 'on-air' techniques
			prepare them	
			for a career in	
		4	the	
			Broadcasting	
	1	1	1	1



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			and Television Industry	
L5CC9	Shakespeare	Global	Introduces the students to Shakespearean theatre and plays.	<ul> <li>Present a survey of Elizabethan drama in English literature.</li> <li>Appreciate the different types of Shakespearean plays, and</li> <li>Identify dramatic skill and techniques exemplified in the plays.</li> </ul>
L5CC10	English Language Teaching	All The Four	Help the students understand the basic concepts and current practices of English Language Teaching, and to guide them to	<ul> <li>Understand the different methods of language learning and teaching.</li> <li>Aquaint themselves with second language teaching and learning, and also get introduced to the principles and practice of the ELT curriculum</li> </ul>



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			acquire teaching skills in real classroom environment.	
L5CC11	Journalism	All The Four	Enrichs their general knowledge in current affairs by making them read newspapers qualifies them to find jobs in the Mass Media	Master specific media related skills like – reporting, preparing reviews and interviewing.
L5ME1	Indian Literature in Translation	National & Regional	Create an awareness of the richness of literary	<ul> <li>Acquire knowledge of the representative pieces from the regional writings.</li> <li>Develop an idea of the socio-historic and cultural milieu of different regions of India</li> </ul>



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			creations of	
			Indian writers of	
			the various	
			states in their	5/4
			native AD	
			languages	
			through	
		4/	transla <mark>ti</mark> ons.	
L5ME1	World Literature	Global	Widen the scope	Appreciate the representative pieces from
	in Translation		of the learners	World's Classics available in translation
	4		and enhance	3
		8	their	85
		$\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}_{\mathcal{L}}}}}}}}}}$	appreciation of	
		<b>7)</b>	literature giving	
		THE STATE OF	them an idea of	HI
			the world's best	
			literary works.	
L5SB3	Presentation	All The Four	Enables	Practice Radio and TV News reading



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	Skills for Media		students to	Techniques
			acquire skill-	Acquire skills required for anchoring
			based	programs, for conducting chat shows, for
			knowledge in	presenting reports etc
			various	Get hands- on experience in presentation
			presentation	skills required in Radio/TV stations
	y y		skills required	
		4	for the media,	
			which would	
			prepar <mark>e t</mark> hem	
		7.	for a career in	λ-
	4		the	
		211	broadcasting	
			industry	
L5SB4	English for	All The Four	Enables	Gain knowledge of the various types of
	Professional		students	advertisements and also the social and
	Competence -	1/1	acquire skill-	ethical aspects of advertising
	Advertising	46	based	Acquire skills in creating advertisements
			knowledge in	Get hands on experience in preparing



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			advertising so as to prepare them for a career in the advertising	advertisements.
			industry	
L6CC12	Twentieth Century Literature	Global	The literary pieces are from works of representative writers and thinkers of the twentieth	<ul> <li>Gain adequate knowledge of the trends of the age and appreciate the various aspects of the era.</li> <li>Enjoy the works of art of the famous literary figures of the age</li> <li>Sharpen their critical acumen.</li> </ul>
L6CC13	American Literature	Global	Century  A survey of American Literature of the	Understand and appreciate the salient     features of American Literature and learn its     difference from other literatures in English.
			19 <sup>th</sup> and 20 <sup>th</sup>	



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•	. 2015 20			
			centuries.	
			Representative	
			pieces are	
			chosen to give	791
			the students	
			sufficient	
		77	exposure to	
			American	
			Literat <mark>ure</mark> ,	
			cultur <mark>e a</mark> nd	
	4		civilization.	G
L6CC14	Literary Criticism	Global	Help the	Sharpen their critical sensibility.
	^	3.	students	Get exposed to the various critical
		KIN	understand the	perspectives.
			critical tradition	Analyze literary works of art.
			and thereby	
		W/A	develop critical	
		4	sensibility	



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L6ME2	Women in Literature	Global	And expose them to the various critical trends.  Focuses on the problems of identity, oppression, gender discrimination from the perspective of women writers throughout the world.	<ul> <li>Create awareness of the various issues of women through the works of women writers from different continents.</li> <li>Strengthen their confidence to meet the challenges of the society.</li> </ul>
L6ME2	Postcolonial Literature	Global	Acquaint the students with the new	<ul> <li>Identify changes in the cultural discourses</li> <li>Focus their attention on the "hybridization of cultures"</li> </ul>



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	literatures	Understand the influence of indigenous
	which have been	cultures and languages in the handling of
	currently	the Western literary forms and the English
	brought under	language.
	the label	• Get an exposure of the multiplicity of
	"postcolonial",	cultures and the different varieties of English
	and make them	language as well.
	see the	
	"contin <mark>u</mark> um of	
	experi <mark>enc</mark> e" of	
E	the colonial	
	days and the	100
	impact of the	
	colonizers on	
	the various	HI
	countries like	
	Africa,	
	Australia,	
	Canada,	
	Caribbean	
	<u> </u>	



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			islands. New	
			Zealand, and	
			the various	
			regions in Asia.	4
			I EAD	
L6ME3	Australian Literature	Global	Introduce the new and emerging Literature of Australia and exposes the students to	<ul> <li>Acquire adequate knowledge of the various trends and themes of Australian Literature.</li> <li>Explore and research in the New literatures in English.</li> </ul>
		TO LOS LA CONTRACTION OF THE PARTY OF THE PA	Historical, Social, Political & Cultural background of Australia through the prescribed literary pieces.	HT B
L6ME3	American Studies	Global	Enables the learners to familiarize	Gain an overview of American history,     culture, education, politics, economy and     society.
				society.



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			themselves with every aspect of America.	<ul> <li>Equip them to be prepared to face the cultural differences.</li> <li>Explore any area of their specific interest in their project work.</li> </ul>
L6SB5	Content Writing (Introduction) - I	All The Four	Enable the learners acquire skill-based knowledge in Content writing for a career as a Content writer	<ul> <li>Acquire knowledge to produce different types of documentation.</li> <li>Gain knowledge of language and writing skills required for content writing.</li> <li>Get an insight into the research involved in content writing.</li> <li>Have hands on experience in content writing</li> </ul>
L6SB6	Content Writing (Web) - II	All The Four	Enable the learners acquire skill-based knowledge in Content writing for the web.	<ul> <li>Acquire knowledge to prepare content for the electronic media.</li> <li>Design the content using basic editing tools.</li> <li>Get hands on experience in content development</li> </ul>