



Indian Writing in English

Tropes, Trends and Techniques

Edited by

Dr Anand Prakash Dwivedi

Dr Arvind Kumar Mishra

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**FETTERS AND FREEDOM: A GENDER-BASED
APPROACH TO INDIRA PARTHASARATHY'S
*ASHES AND WISDOM***

DR R. SAKTHIESWARI

Art and Literature, the expressions of intellect and creativity commingled with aestheticism, enlighten human minds with subtle impressions. The artists and writers adopt different methodologies to express the "Invariant Core" (Bassnett 35) of their works through suitable visual forms, may it be colour, word or any other. Their thought process tries to take such visual forms to enlighten humanity about the issues concerning personal, moral and ultimately social welfare at large. When society is formulated to sustain the integrity of the human community thus imposing certain restrictions and demanding structured life patterns from human beings, human behaviour tends to transcend the societal boundaries under various labels such as individuality, modernity and liberation. Such human behaviours affect the structured pattern resulting in chaos at personal, familial, communal or social levels. It cannot be undermined and dismissed merely as social consciousness because the future generation takes the model from its seniors. Writers worldwide have been pointing out how the transgression of certain stipulated social norms has resulted in a clueless path. Indian Literature comprises expressions ranging from national and international concerns to voices from the local communities. Writers of India write with a commitment to their society and never forget to highlight the causes that affect society. Their writings deal with the injustice done to the unvoiced under the name of social hierarchy while they also focus on the impending dangers of non-obligation of social codes as well. Indira

Indian Writing in English

Tropes, Trends and Techniques

The anthology titled *Indian Writing in English: Tropes, Trends and Techniques* is an all-encompassing and comprehensive compilation of forty-five research papers that showcase the plethora of diverse topics, recurring themes, and rich modern literary trends of Indian Writing in English. It offers an incredibly nuanced, balanced, and complex view of Indian society, regions, religions, castes, and communities. This anthology is a testament to the originality and creativity of Indian writers who have used the English language to express their thoughts, feelings, and experiences in their texts. The research papers in this anthology encompass a wide range of themes, including the complexities of identity and belonging, gender discrimination, the struggle of the marginalized and oppressed, conflicts and existential dilemmas, and the clashes between tradition and modernity. The individual papers of this anthology delve deep into the thematic innovations of different Indian select texts, focusing on their unique perspectives and insights. This book is a well-intended attempt to cover maximum notable Indian English writers whose works have shaped the literary landscape of India. Overall, this anthology is an essential read for everyone interested in gaining deeper insight into the complex and multifaceted world of Indian literature and culture. Its assorted and mottled range of voices and perspectives offers a remarkable and nuanced understanding of the Indian experience, making it a valuable resource for students, scholars, faculty members, and general readers alike.



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