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Affiliated to Madurai Kamaraj University
Re-Accredited with 'A++' by NAAC (Cycle - IV)
Mary Land, Madurai - 625018, Tamil Nadu

PROGRAMME OUTCOMES AND COURSE OUTCOMES

2023 - 2024

NAME OF THE PROGRAMME: B.A. Journalism and Mass Communication

Programme outcomes Programme Code: USJM

PO 1	Emerge as confident media professionals			
PO 2	Recognize and practice ethical principles of Journalism			
PO 3	Acquire Media literacy skills			
PO 4	Become aware of use/ abuse of social media			
PO 5	Take cognizance of the dynamic socio – cultural – political shifts in society			
PO 6	Express concern for the less privileged			
PO 7	Face challenges in a multicultural, pluralistic society			



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Course Outcomes:

Course Code	Course Title	Course Outcomes
		CO1 Recall the skills of fundamentals of Mass Communication
		CO2 Remember the various avenues of different types of Communication
23JM1CC1	Introduction to Mass Communication	CO3 Acquire the skills needed to handle the various avenues of Mass Media
		CO4 Utilize the knowledge of theories of Mass Communication while handling the mass media
		CO5 Apply the knowledge of the various Mass Media audiences in his /her profession in media



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			CO1 Recall the skills of fundamentals of Mass Communication
			CO2 Remember the various avenues of different types of Communication
	23JM1CC2	Fundamentals of Journalism	CO3 Acquire the skills needed to handle the various avenues of Mass Media
			CO4 Utilize the knowledge of theories of Mass Communication while handling the mass media
			CO5 Apply the knowledge of the various Mass Media audiences
Ī	23JM1FC	Presentation Skills	CO1 Strengthen presentation skills in English and Regional Language.
			CO2 Apply the techniques of presentation in English and Regional Language.
			CO3 Analyze their existing presentation skills in English and Regional Language.
			CO4 Evaluate their skills in public gathering
			CO5 communicating at the time of crisis as a journalist



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	3JM1SE1 Basic Write Skills		CO1 Strengthen oral communication skills in English and Regional Language.
			CO2 Apply the techniques of writing in English and Regional Language.
2 IM1 CE		Basic Writing	CO3 Analyze their existing skills in English and Regional Language.
SUMISE		Skills	CO4 Evaluate their skills in using synonyms, antonyms, idioms and phrases.
			CO5 Demonstrate their talents in communicating through English and Regional Language.



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		CO1 Remember the origin of Journalism
		CO2 Demonstrate the growth of journalism
		CO3 Acquire the skills needed to handle the various avenues of Mass Media
	History of	CO4 Analyze the formative factors of Tamil Journalism
23JM1EC1/	History of Journalism /	CO5 Evaluate the important milestones of the history of international Journalism
23JM1EC2	Socio Political Issues in India	/
		CO1 Remember the social problems in India
		CO2 Demonstrate the techniques needed to address communalism and secularism.
		CO3 Apply the techniques in handling articles written about family issues
		CO4 Evaluate the various avenues of health and environmental issues
		CO5 Analyze the contents of the features and editorials addressing political



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23JM2CC3	News Reporting	CO1: remember the roles and responsibilities of a reporter. CO2: Demonstrate the fundamental structureof news. CO3: Apply the techniques needed forspecialized reporting. CO4: Analyse the skills of art, culture andsports reporting. CO5: Evaluate the various avenues of different types of reporting for media.
23JM2CC4	News Editing	CO1: Remember the fundamentals of newsroom operation. CO2: Demonstrate the techniques needed forediting news. CO3: Apply the techniques in handling copiesfrom different sources. CO4: Evaluate the various avenues ofheadline writing in Tamil and Englishdailies. CO5: Analyze the contents of the featuresand editorials.
23JM2EC3/ 23JM2EC4	Basic Computer Application for Media / Mass Media and Society	CO1 Remember the fundamentals of computers CO2 Demonstrate skills needed to create documents for designing magazines CO3 Apply presentation skills CO4 Analyse the content of online journals CO5 Evaluate the different types of softwares used for creating magazines



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		CO1 Remember the evolution of human rights
		CO2 Recall the growth of various theories of human rights
23JM2SE2	Human Rights Reporting	CO3 Apply human rights
	Reporting	CO4 Analyse human rights in the context of mass media
		CO5 Evaluate the position of various rights
		CO1 Remember what is journalism
	Journalistic Skills	CO2 Recall the elements of news story
23JM2SE3		CO3 Apply the skills of feature writing
		CO4 Analyse opinion pieces published in today's dailies
		CO5 Evaluate the writing methods of headlines



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		CO1: Comprehend the language and power of the blind medium
	Radio And	CO2: Identify the ethical violations in Radio and Television Programme.
22JM3CC3		CO3: Demonstrate knowledge and understanding of the workings of media institutions and actors, media production process and media governance and regulatory structures.
ZZJWSCCS	Television Production	CO4: Gain knowledge and understanding of different media systems operating at the national and international level.
		CO5: Understand the nature and significance of audio-visual communication as a human activity CO6: Communicate effectively with
		media person as they are familiar with television vocabulary.
		CO1: Conceptualize, write scripts and storyboard for various Genres
		CO2: Gain Hands on Experience in handling Camera and Techniques
	Drandonst	CO3: Know the importance of the audio and the recording process
19JM3CP3	Broadcast Journalism	CO4: Produce Radio News Bulletins and Television News Bulletins
		CO5: Produce News Story for TV and Radio
		CO6: Apply various cinematography techniques & principles for Anchoring a Show



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	Media Culture And Society	CO1: Understand the relationship between the state, media and the public.
		CO2: Understand the role of the media in the lives of individuals.
19JM3AC3		CO3: Analyze media performance and content from a gender perspective.
190WOACS		CO4: Identify misogyny, hegemony, culture representations and various other phenomena in films with ease.
		CO5: Critique the media content using theoretical frameworks such as Marshall McLuhan's.
		CO6: Evaluate a film and bring out the various layers of meaning.
	Basics Of Audio	CO1: Comprehend the basic editing tools and techniques of sound and video recordings
		CO2: Understand file formats and methods of editing CO3: Get an overview on nonlinear editing
19JM3SB1	And Video	CO4: Learn Basics of Adobe premiere Pro and its functions
	Editing	CO5: Gain Knowledge in conceptualize, writing script and storyboarding for various Genres
		CO6: Hands on Experience in handling Recording and Editing of Audio and Video Programs



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		CO1: Understand the classification of Communication	
	10 IMACCA	Communication Theories	CO2: Learn Model of communication CO3: Analyze Normative Theories:
	19JM4CC4		CO3: Evaluate the different communication Theory. CO5: Understand the role of communication theory
			CO4: Gain Knowledge in various media context
-	19JM4CP4	Television Production	CO1: write effectively for broadcast media with an emphasis on clarity, story structure and brevity.
			CO2: story board their concepts.
			CO3: Remove green matte background and create an animated title.
1			CO4: Operate the studio console and equipment. CO5: demonstrate competency in shooting and editing video in the field and studio.
			CO6: Evaluate shows of Television Channels and provide a written critique.



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		CO1: Trace the origin and development of advertising and Nature and Scope of Advertising
		CO2: Analyse the different types of advertising
19JM4AC4	Basics Of	CO3: Learn the Elements of ad copy in advertisement
	Advertising	CO4: Understand the components of a brand image
		CO5: Identify the different types of advertising agency
		CO6: Acquire knowledge on public relation
	Advertisement Production	CO1: Demonstrate understanding of the elements and principles of Graphic design
		CO2: Understand color and color mixing
19JM4SB2		CO3: Gain knowledge in designing logos, visiting card, Advertisement for various media
		CO4: Comprehend basics of Adobe Photoshop and its functions
		CO5: Gain knowledge of Production Techniques of Print Advertisement
		CO6: Acquire Practical Experience in Advertisement Production



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	Development Communication	CO1: recognize and explain the concept and importance of development. CO2: distinguish between communication and development communication.
19JM5CC5		CO3: describe use of different media in development communication. CO4: evaluate developmental approaches and programmes in the context of Economic and development theories. CO5: understand key issues in sustainable development as a basis for engaging in effective development communication. CO6: Describe dimensions of development and the development policy frameworks
19JM5CC6	Film Studies	CO1: Acquire knowledge on history of Cinema, cinema movements CO2: Understand the key production roles and responsibility CO3: Acquire knowledge in film language CO4: Gain awareness of the historical and theoretical relations of media CO5: Analyse structures of power, economics, and ideology and Film Genres CO6: Critique narration in relation to real life



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	Lab Journal Production	CO1: Grasp news sources
		CO2: How to collect news items
22JM5CP6		CO3: Plan the editing process
220W3C1 0		CO4: Understand In Print Design
		CO5: Execute periodical publications
	Documentary Production	CO1: Grasp Pre –production process
		CO2: Prepare a Budget and Script
19JM5CP5		CO3: Plan the Production Process
		CO4: Understand Post production process
		CO5: Execute Dubbing and translation
	Business Communication	CO1: Define the Management in MediaOrganization
		CO2: Understanding Media Ownership
19JM5ME1		CO3: Analyse the Status of Radio and Television in India
		C04: Evaluate the different Organizationsroles
		C05: Understand Commercials and sponsorship in electronic media



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19JM5ME2	Specialized Reporting	CO1: Identity areas of interest in reporting. CO2: Transform themselves into a special correspondent. CO2: Analyze and sort out problems in reporting. CO4: Get acquainted with the types of reporting CO5: Become adept at the techniques of writing a specific report. CO3: Predict conclusions from composite premises
19JM5SB3	Web Designing	CO1: Understand the Components of internet CO2: Grasp elements of HTML CO3: Create Website structure CO4: Gain knowledge of publishing websites CO5: Analyse on-line Editions of Newspapers CO6: Study the impact of Cyber journalism
22JM5SB4	Page Layout And Design	CO 1 Learn Page Layout CO 2 Understand the Design Concepts and Graphic Designing CO 3 Gain knowledge in Typography CO 4 Get hands on experience of Newspaper Design and Layout CO 5 Understand the publishing softwares



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		CC8 Media Management	CO1: Define the Management in MediaOrganization
			CO2: Understanding Media Ownership
	10 IMC 000		CO3: Analyse the Status of Radio andTelevision in India
	19JM6CC8		C04: Evaluate the different Organizationsroles
			C05: Understand Commercials andsponsorship in electronic media
19JM6CC9		Basic Media Research	CO1: Critically analyze research methods and develop the skills for writing a thesis.
			CO2: Outline the basic frame work of research process
	10 IMC 000		CO3: Apply the concepts of research and its methods in the thesi
	19JMbCC9		CO4: Employ the required formats for citation CO5: Demonstrate the knowledge of research process with practical experience
			CO6: Identify the research topics pertinent to Media.



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CO1: Grasp Pre –production process CO2: Prepare a Budget and Script CO3: Plan Production Process CO4: Comprehend Post production process CO5: Execute Dubbing and translation CO6: Understand Distribution process CO1: Define the Management in MediaOrganization CO2: Understanding Media Ownership CO3: Analyse the Status of Radio andTelevision in India CO4: Evaluate the different Organizationsroles CO5: Understand Commercials andsponsorship in electronic media CO5: Understand Commercials and Advertising CO6: Understand the Process and practice of Process of Propaganda and Advertising CO6: Understand the Propaganda and Advertising CO6: Understand the Propaganda and Propaganda and Advertising CO6: Understand the Propaganda and Advertising CO7: Understand the Propaganda and Propaganda and Propaganda and Advertising CO7: Understand the Propaganda and Propa			· · · · · · · · · · · · · · · · · · ·
19JM6CP6 Short Film Production CO3: Plan Production Process CO4: Comprehend Post production process CO5: Execute Dubbing and translation CO6: Understand Distribution process CO1: Define the Management in MediaOrganization CO2: Understanding Media Ownership CO3: Analyse the Status of Radio and Television in India CO4: Evaluate the different Organizationsroles CO5: Understand Commercials and sponsorship in electronic media CO1: Learn about the process and practice of PR CO2: Identify the meaning of Propaganda and Advertising CO2: Use the Tools of PR CO3: Understand the PR Environment CO5: Critique PR's ole in Business			CO1: Grasp Pre –production process
19JM6CP6 Production CO4: Comprehend Post production process CO5: Execute Dubbing and translation CO6: Understand Distribution process CO1: Define the Management in MediaOrganization CO2: Understanding Media Ownership CO3: Analyse the Status of Radio and Television in India CO4: Evaluate the different Organizationsroles CO5: Understand Commercials and sponsorship in electronic media CO5: Understand Commercials and Advertising CO2: Use the Tools of PR CO3: Understand the PR Environment CO5: Critique PR's ole in Business			CO2: Prepare a Budget and Script
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Integrated Marketing Communication CO2: Understanding Media Ownership CO3: Analyse the Status of Radio and Television in India CO4: Evaluate the different Organizations roles CO5: Understand Commercials and sponsorship in electronic media CO1: Learn about the process and practice of PR CO2: Identify the meaning of Propaganda and Advertising CO2: Use the Tools of PR CO3: Understand the PR Environment CO5: Critique PR's ole in Business			CO6: Understand Distribution process
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19JM6ME3 Marketing Communication C04: Evaluate the different Organizationsroles C05: Understand Commercials and sponsorship in electronic media C01: Learn about the process and practice of PR C02: Identify the meaning of Propaganda and Advertising C02: Use the Tools of PR C03: Understand the PR Environment C05: Critique PR's ole in Business		Marketing	CO2: Understanding Media Ownership
Communication Communication Communication Communication Coords: Evaluate the different Organizationsroles Coords: Understand Commercials and sponsorship in electronic media Coords: Understand Commercials and sponsorship in electronic media Coords: Understand the process and practice of PR Coords: Identify the meaning of Propaganda and Advertising Coords: Evaluate the different Organizationsroles Coords: Understand Commercials and Sponsorship in electronic media Coords: Evaluate the different Organizationsroles Coords: Evaluate the different Organizat	10 11/61/170		CO3: Analyse the Status of Radio and Television in India
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meaning of Propaganda and Advertising CO2: Use the Tools of PR CO3: Understand the PR Environment CO5: Critique PR's ole in Business			
19JM6ME4 Public Relations CO3: Understand the PR Environment CO5: Critique PR's ole in Business		Public Relations	
CO3: Understand the PR Environment CO5: Critique PR's ole in Business	10 114614774		CO2: Use the Tools of PR
CO4: Comprehend Campaign Planning in PR	19JM6ME4		_
			CO4: Comprehend Campaign Planning in PR



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	New Media	CO1: Recognize the tenets of online journalism and the new media
		CO2: Analyse the role and importance of the internet as a component
		of mass media.
19JM6ME5		CO3: Critique social issues to develop good citizenry
190MOMES		CO4: Transform into ethical journalists.
		CO5: Contribute to the college and the department blog site and the
		media in general.
		CO6: Create a blog of their own.
	Gendered Representation In Media	CO1 Describe the manner in which race, class, gender, and sexuality intersect.
		CO2 Understand and evaluate major theories and texts central to Gender Studies
10 11/01/17/0		CO3 Evaluate and interpret information from a variety of sources including print and electronic media, film, video, and other information technologies.
19JM6ME6		CO4 Recognize the global, scientific, cultural, historical, or political issues that have created distinctions and disruptions among women, men, and sexual minorities.
		CO5 Explore theoretical and practical aspects of social justice by analyse gendered representations in media, language, and texts with Bechdel Test



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		CO1 Understand the essential communication tool for print and broadcast journalists, public relation professionals.
		CO2 Understand the nuances of writing for media
22JM6SB5	Digital Media Production	CO3 Comprehend and create Feature Stories, Obituaries, Rewrites and Roundups.
		CO4 Write effective articles for newsletters, prepare fliers and brochures and news releases.
		CO5 Analyse the role of translation in writing for the digital media
		CO1 Comprehend the classification of Feminism CO2 Understand and acquire knowledge on the history of roles of women in Media
19JM6SB6	Women And Media	CO3 Evaluate women's position in soap operas CO4 Critically estimate the role of women in advertisements
		CO5 Perceive media laws and cybercrime regulations for women
		CO6 Analyse the representation of women through mass media