



FATIMA COLLEGE

(Autonomous)

Affiliated to Madurai Kamaraj University
Re-Accredited with 'A++' by NAAC (Cycle - IV)
Mary Land, Madurai - 625018, Tamil Nadu

PROGRAMME OUTCOMES AND COURSE OUTCOMES

2023 – 2024

Name of the Programme: B.A ENGLISH

Programme Code: UAEN/ USEN

Programme Outcomes:

On completion of the Under Graduate Programme in English, the learners will be able to:

PO1	Appraise classical and contemporary literary works across ages, cultures and nations
PO2	Acquire media literacy skills
PO3	Appreciate Nature and be sensitive to local and global ecological issues
PO4	Empathize with the less fortunate brethren
PO5	Accustom to the present multicultural and pluralistic society and handle challenges in life



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Course Outcomes

Course Code	COURSE TITLE	Course Outcomes
23EL1LB/ 23EL1WB	BASIC COMMUNICATIVE ENGLISH	On the successful completion of the course, students will be able to: CO1: use basic English in writing CO2: read texts and comprehend passages CO3: infer the nuance of words and relate them contextually CO4: make use of the grammar and construct flawless sentences CO5: comprehend and respond to simple conversations / rephrase sentences



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23EL1LI/ 23EL1WI	INTERMEDIATE COMMUNICATIVE ENGLISH	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: read and interpret literary pieces</p> <p>CO2: comprehend and employ enriched vocabulary, idioms and phrases.</p> <p>CO3: understand the grammatical rules and use them appropriately in writing</p> <p>CO4: understand and respond to situations using a variety of vocabulary</p> <p>CO5: assess various forms of writings and compose letters and formal writings creatively.</p>
23EL1LA/ 23EL1WA	ADVANCED COMMUNICATIVE ENGLISH	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: analyse movies and write creatively in English</p> <p>CO2: create content with rich vocabulary using various</p>



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		<p>language skills and techniques</p> <p>CO3:distinguish and organise ideas and opinions using different expressions</p> <p>CO4:interpret literary texts</p> <p>CO5: evaluate various situations and express their thoughts in English</p>
23L1CC1/ 23W1CC1	INTRODUCTION TO LITERATURE	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: Appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme</p> <p>CO2: Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.</p> <p>CO3: Explore the dramatic storytelling including play structure, monologues, dialogue, and scene setting.</p> <p>CO4: Use library resources to research and develop arguments about literary works</p> <p>CO5: Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.</p>
23L1CC2/ 23W1CC2	INDIAN WRITING IN	On completion of this course, students will,



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	ENGLISH	<p>CO1: Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present</p> <p>CO2: Analyze Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism</p> <p>CO3: Understand the role of English as a medium for Political awakening and the use of English in India for creative writing</p> <p>CO4: Analyze how the sociological, historical, cultural and political context impacted the texts selected for study</p> <p>CO5: Evaluate critically the contributions of major Indian English poets and dramatists</p>
23L1EC1/23L1EC2	LITERARY GENRES & FORMS	<p>On successful completion of the course, students will be able to:</p> <p>CO1: identify various genres and analyse the elements of objective poetry</p> <p>CO2: define forms of poetry, recall a wide range of literary terms and explain their features</p> <p>CO3: identify various forms of Drama and trace its origin and growth</p> <p>CO4: classify forms of fiction and examine the elements of</p>



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		fiction CO5: identify various forms of prose and short fiction and describe its features and nuances
23W1EC1/ 23W1EC2	LITERARY TERMS	On successful completion of the course, students will be able to: CO1: Identify the use of figurative language used by authors CO2: Understand the use of various devices used in poetry, drama and fiction CO3: Critique the use of literary devices in literary works CO4: Evaluate the significance of a few significant literary movements CO5: Create original work applying the knowledge acquired about literary devices
23L1SE1/ 23W1SE1	FUNCTIONAL ENGLISH	On successful completion of the course, students will be able to: CO1: Build confidence to introduce themselves to their peers CO2: identify specific problems in communication and master grammar concepts



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		<p>CO3: develop LSRW skills and relate to different situations</p> <p>CO4: construct situational dialogues without grammatical errors and demonstrate in practice</p> <p>CO5: examine different types of presentation skills and employ them in career building</p>
23L1FC/ 23W1FC	BASICS OF ENGLISH STUDIES	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: Gain the knowledge of the background of literature and literary studies</p> <p>CO2: Identifying the different periods in literary history</p> <p>CO3: Exploring the different literatures in English</p> <p>CO4: Equip the learners to understand Fourth World Literatures</p> <p>CO5: Comprehend the different types of literary theory</p>
23EL2LB/ 23EL2WB	ENGLISH FOR EFFECTIVE COMMUNICATION (BASIC)	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: develop reading skills and reading speed in an effective way</p> <p>CO2: write formal writings in an effective way</p> <p>CO3: comprehend academic writings effectively</p>



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		CO4: read and understand newspaper articles CO5: develop effective writing skills to report events/happenings
23EL2LI/ 23EL2WI	ENGLISH FOR EMPOWERMENT (INTERMEDIATE)	On successful completion of the course, students will be able to: CO1: write contents for blogs and web pages CO2:listen to speeches and stories and comprehend them CO3: appreciate plays CO4: improve their conversational skills CO5: pen down their travel experiences
23EL2LA/ 23EL2WA	ENGLISH FOR CREATIVE WRITING (ADVANCED)	On successful completion of the course, students will be able to: CO1: express their thoughts creatively in English CO2:write different forms of continuous writing CO3: interpret poems and novel CO4:create cartoons and stories on their own CO5:cultivate the interest of reading for pleasure
23L2CC3/23W2CC3	BRITISH LITERATURE - I	On successful completion of the course, students will be able to:



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		<p>CO1: Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature</p> <p>CO2: Synthesize, integrate, and connect information by Writing essays using techniques of criticism and evaluation</p> <p>CO3: Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century</p> <p>CO4: Distinguish between the characteristics of British literary movements in discussing and writing about British literature.</p> <p>CO5: Write about literature using standard literary terminology and other literary conventions.</p>
23L2CC4/ 23W2CC4	AMERICAN LITERATURE – I	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.)</p> <p>CO2: Identify relationships between moments in American history, colonialism, and culture and their representation</p>



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		<p>in works of American literature</p> <p>CO3: Articulate ways that American literature reflects complex historical and cultural experiences</p> <p>CO4: Produce a mix of critical, creative, and/or reflective works about American literature to 1865</p> <p>CO5: Analyse and describe about American literature using standard literary terminology and other literary conventions</p>
23L2EC3/ 23W2EC3	PHONETICS & TRANSCRIPTION	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: Classify vowels and consonants phonetically</p> <p>CO2: Identify the symbols for transcription</p> <p>CO3: analyse and identify the basic anatomical structures in the human body and their roles in speech production</p> <p>CO4: Identify and analyse syllables and consonant clusters</p> <p>CO5: transcribe words / sentences phonetically by learning the right pronunciation</p>
23L2EC4/ 23W2EC4	PHONETICS & SPOKEN ENGLISH	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: Classify vowels and consonants phonetically</p>



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		<p>CO2: Identify the symbols for transcription</p> <p>CO3:analyse and identify the basic anatomical structures in the human body and their roles in speech production</p> <p>CO4:Identify and analyse syllables and consonant clusters</p> <p>CO5: speak fluently using GIE accent</p>
23L2SE2/ 23W2SE2	FUNCTIONAL ENGLISH	<p>On the successful completion of the course, students will be able to:</p> <p>CO1:Build confidence to introduce themselves to their peers</p> <p>CO2:identify specific problems in communication and master grammar concepts</p> <p>CO3:develop LSRW skills and relate to different situations</p> <p>CO4: construct situational dialogues without grammatical errors and demonstrate in practice</p> <p>CO5:examine different types of presentation skills and employ them in career building</p>
23L2SE3/ 23W2SE3	ENGLISH FOR COMMUNICATION	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: Identify the basic principles of communication</p> <p>CO2: Analyze the various types of communication</p> <p>CO3: Make use of the essential principles</p>



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		<p>of communication</p> <p>CO4: Identify the prominent methods and models of Communication</p> <p>CO5: Learn about the four skills of language and get familiarized with them</p>
19EL3LN/ 19EL3WN	ENGLISH FOR THE DIGITAL ERA	<p>CO1: Recall the lessons to answer factual questions and comprehend passages to answer questions</p> <p>CO2: Apply rules of grammar and construct correct sentences, paragraphs and essays</p> <p>CO3: Comprehend English used in media and express ideas</p> <p>CO4: Prepare and deliver formal speeches</p> <p>CO5: Analyse a different forms of writing and develop an argument</p>
19L3CC5/ 19W3CC5	AGE OF WORDSWORTH	<p>CO1: Cherish the sublimity of Nature through various poetic forms</p> <p>CO 2: Understand the philosophical perspectives of Nature in Romantic poetry</p> <p>CO 3: Get acquainted with the felicity of the language of prose</p> <p>CO 4: Comprehend the interplay of humour, satire and</p>



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		melancholy in the prescribed pieces CO 5: Appreciate the significance of women novelists
19L3CC6/ 19WCC6	AFRICAN AMERICAN LITERATURE	CO 1: Recall and Analyse the uniqueness of the African American poetic tradition. CO 2 : Recall and Explain the struggles of African Americans as documented in their prose writings CO 3: Recall Interpret the salient features of African American drama CO 4: Relate and Examine the racial discrimination in the African American novel. CO 5: Compare and contrast the features of African American folk tales with the African American short stories
19L3AC3/19W3AC3	SOCIAL HISTORY OF ENGLAND AND HISTORY OF ENGLISH LITERATURE-(1450-1714)	CO 1: Describe and discover the socio-political, cultural and literary scenario of the Chaucerian England. CO 2: Examine and elaborate how Shakespearean theatre reflected the spirit of the age. CO 3: Infer and analyse the changing political scenario and its impact on literary movements. CO 4: Estimate the literary works produced during Restoration England.



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		CO 5: Trace and discover the beginnings of Age of Reason
19L3SB1/ 19W3SB1	CONTENT WRITING	CO 1: Understand the different types of contents CO 2: Understand and write effective complaints and proposals CO 3: Identify and recognise the tools used for media in the digital world CO 4: Analyse and create effective contents for blogs and emails. CO 5: Know and exercise the ethics in the profession of content writing
19EL4LN/ 19EL4WN	ENGLISH FOR INTEGRATED DEVELOPMENT	CO 1: Acquire skills required for the job market CO 2: Use grammatically correct English in communication CO 3: Understand the various accents of English CO 4: Appreciate biographies CO 5: Review movies and books



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19L4CC7/ 19W4CC7	AGE OF TENNYSON	<p>CO1- Identify the various factors like progress of science, political awakening and educational expansion which shaped the writers' thinking.</p> <p>CO2- Illustrate and analyse the spirit of enquiry that prevailed through the age.</p> <p>CO3- Examine the Victorian writers' concern over loss of human values and the craze for materialism.</p> <p>CO4- Evaluate the themes that embody the restless spirit of the age.</p> <p>CO5- Analyse the rich and varied literature of this era.</p>
19L4CC8/ 19W4CC8	GRAMMAR FOR EFFECTIVE WRITING	<p>CO1: Identify and use grammar terminology</p> <p>CO 2: Understand and deploy run-on sentences, comma splices, and general usage of punctuations</p> <p>CO 3: Analyse the grammatical errors and redraft with right usage</p> <p>CO 4: Create grammatically accurate structures</p> <p>CO 5: Write grammar with correct structure</p>
19L4AC4/ 19W4AC4	SOCIAL HISTORY OF ENGLAND AND HISTORY OF ENGLISH	<p>CO1: Describe the impact of industrial revolution on society and literature</p> <p>CO2: Classify the evolving literary movements</p>



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	LITERATURE-(1700-1955)	CO3: Understand the impact of French Revolution and the beginning of Romantic Age CO4: Recognise the growth of Education and literature during the Victorian era CO5: Appraise the impact of world wars on literature
19L4SB2/ 19W4SB2	ORAL PRESENTATION SKILLS	CO1- Enrich their communication skills build self CO2-Confidence to make stage presentations CO3-Apply the skills to procure viable career opportunities CO4- Utilize the skills acquired to increase their self-employability CO5- Develop their creativity to excel in media
19L5CC9/ 19W5CC9	SHAKESPEARE	CO1: Outline the dramatic and theatrical conventions of Elizabethan theatre, understand Shakespeare's plays and categorize his characters and themes. CO2: Analyze and interpret the Shakespearean sonnets CO3: Locate the different techniques employed in Macbeth and infer the critical perspectives CO4: Identify the characters, themes and context of Twelfth



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		<p>Night and relate it to textual analysis through interpretation</p> <p>CO5: Develop the critical skills to approach Henry-IV-Part-I in different contexts including critical, theoretical and theatrical</p>
19L5CC10/ 19W5CC10	WORLD LITERATURE IN TRANSLATION	<p>CO1: Recall and analyse the different types and elements of poetry from the literatures of the world</p> <p>CO2: Recall and explain the significant features of biblical prose</p> <p>CO3: Recall and interpret the key characteristics of Indian drama</p> <p>CO4: Relate & examine the social concerns in Bengali novel</p> <p>CO5: Compare and contrast the significant aspects of Indian and French short stories</p>
19L5CC11/ 19W5CC11	TWENTIETH CENTURY LITERATURE	<p>CO1: Identify the historical, social and political context of 20th century literature as revealed through its poetry.</p> <p>CO2: Examine the socio-cultural issues of 'Englishness' through the representative essays.</p> <p>CO3: Evaluate the impact of modern philosophy in particular existentialism through absurd drama.</p> <p>CO4: Analyze the effects of war and the modernists</p>



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		<p>repudiation of the existing literary tradition through the satirical novel.</p> <p>CO5: Examine literary texts closely to enhance interpretive skills of reading short stories.</p>
19L5CC12/ 19W5CC12	AWARD WINNING LITERATURE	<p>CO1: Recognize and appreciate the literary style employed in the prescribed poems</p> <p>CO2: Read, identify and understand the award-winning features present in the prose pieces</p> <p>CO3: Identify and appreciate the ways in which the dramatist presents the elements of the absurd in the play</p> <p>CO4: Examine and estimate the historical, social and literary value of the novel.</p> <p>CO5: Evaluate the prescribed short stories and enrich their experience of literature by being exposed to the exemplary pieces of short fiction.</p>
19L5ME1/ 19W5ME1	CANADIAN LITERATURE	<p>CO1: Recall and analyse the features of Canadian poetry.</p> <p>CO2: Recall and explain the plight of Canadian people through their prose renderings.</p> <p>CO3: Analyse interpret the struggles of the native Canadians and techniques used in the Canadian play.</p>



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		CO4: Relate and examine the culture and tradition of native Canadians in the prescribed novel. CO5: Analyse the fiction of various Canadian writers
19L5ME2/ 19W5ME2	AUSTRALIAN LITERATURE	CO1: Discover the emerging trends in Australian Literature and identify the different perspectives presented in poetry CO2: Relate the various issues prevalent among Aborigines found in the prose pieces and examine them CO3: Estimate the various themes related to the social issues of the aboriginals portrayed in the play CO4: Identify the societal, cultural and political concerns in the novel and compare them with similar issues in Other countries CO5: Analyse the significant aspects of the Australian short stories
19L5SB3/ 19W5SB3	WRITING SKILLS	CO1: Recall the vocabulary and abbreviations to apply in writing process CO2: Recall the basics of the writing process CO3: Prepare model resumes and draft all types of letters CO4: Outline and draft all types of official writings CO5: Relate the creative contents



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19L5SB4/ 19W5SB4	JOURNALISM	<p>CO1: Identify the basic concepts of Journalism</p> <p>CO2: Compare and analyze the different types of Leads</p> <p>CO3: Explain the features, function of headlines and write them</p> <p>CO4: Evaluate and write different types of Stories</p> <p>CO5: Edit reports and other stories</p> <p>CO6: Keep abreast of the current affairs and share with the peers during classroom activities</p>
19L6CC13/ 19W6CC13	AMERICAN LITERATURE	<p>CO1: Understand and appreciate the style of diverse groups of American writers</p> <p>CO2: Comprehend the plurality of American literatures and cultures</p> <p>CO3: Examine the socio-political cultural issues in American literatures</p> <p>CO4: Demonstrate knowledge of the development of characteristic forms and styles of expressions of the historical periods</p> <p>CO5: Appreciate inter-cultural competence to engage in critiquing global, national and regional issues</p>



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19L6CC14/ 19W6CC14	WOMEN'S WRITING	<p>CO1: Relate the multiple dimensions in women's writings.</p> <p>CO2: Understand the feminine sensibility through literature.</p> <p>CO3: Compare and contrast the constraints of patriarchal frame work at different levels</p> <p>CO4: Identify the various levels of oppression and gender issues.</p> <p>CO5: Analyze the role of women in the contemporary scenario.</p>
19L6CC15/ 19W6CC15	LITERARY CRITICISM	<p>CO1: Identify and explain the various aspects of the critical tradition</p> <p>CO2: Sharpen their critical acumen through continuous updation</p> <p>CO3: Apply various perspectives to interpret literary works of art</p> <p>CO4: Appreciate the linguistic aspects that enhance the content of a literary piece</p> <p>CO5: Comprehend & differentiate the significance of the evolving literary theories</p>



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19L6ME3/ 19W6ME3	DALIT LITERATURE	CO1: Identify the social and cultural positions of Dalits as represented in the literary works CO2: Explain the stereotyping of Dalits by the others CO3: Differentiate Dalit Literature from the literatures written by mainstream writers CO4: Analyse and evaluate the unique features of Dalit writing CO5: Interpret the subtext of the Dalit literature
19L6ME4/ 19W6ME4	HUMAN RIGHTS THROUGH LITERATURE	CO1: Recognise the basic rights of human beings and understand the value of life CO2: Analyse the violation of human rights of specific groups in all walks of life CO3: Illustrate the knowledge on Women's rights CO4: Discover the tireless efforts taken by the champions who fought for the rights of their fellow men CO5: Identify the various issues of ethnic and indigenous races.
19L6ME5/ 19W6ME5	CHILDREN'S LITERATURE	CO1: Cherish the values of love, life and emotions from the eyes of children. CO2: Critique the international and National canons of



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		<p>Children's Literature in cultural and linguistic forms.</p> <p>CO3: Classify and categorize the social and ecological issues in the works written for children</p> <p>CO4: Develop the habit of autonomous reading and learning</p> <p>CO5: Identify the range of genres including Folklores, myths and legends that focus on children</p>
19L6ME6 / 19L6ME6	FOLK LITERATURE	<p>CO1: Define and celebrate diverse cultures and traditions</p> <p>CO2: Illustrate the common themes, narrative modes of folk tales and understand their morphology.</p> <p>CO3: Discover valuable insights evinced in folk culture, beliefs, history, myths, practices and customs.</p> <p>CO4: Develop stronger reading skills and discover a love for the story-telling tradition.</p> <p>CO5: Appraise and emulate the moral values in the stories.</p>
19L6SB5/ 19L6SB5	ENGLISH LANGUAGE TEACHING	<p>CO1: Use the language learning strategies effectively to develop their English language skills.</p> <p>CO2: Utilize and apply activities that enable students to improve their listening and speaking skills.</p>



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		<p>CO3: Utilize and apply activities that enable students to improve their reading and writing skills.</p> <p>CO4: Prepare new materials to be used in the teaching process and to plan</p> <p>CO5: Evaluate the skills involved in learning language and to acquire professional competence.</p>
19L6SB6 / 19L6SB6	ENGLISH FOR CORPORATE SECTOR	<p>CO1: Identify the barriers in communication and overcome it</p> <p>CO2: Understand the body language of their peers</p> <p>CO3: Apply the strategies in group discussion and actively participate in it with confidence</p> <p>CO4: Understand and identify the context to participate in presentations</p> <p>CO5: Apply the theoretical knowledge and practice professional etiquettes</p>