



FATIMA COLLEGE

(Autonomous)

Affiliated to Madurai Kamaraj University
Re-Accredited with 'A++' by NAAC (Cycle - IV)
Mary Land, Madurai - 625018, Tamil Nadu

PROGRAMME OUTCOMES AND COURSE OUTCOMES

2023 – 2024

Name of the Programme: M.A ENGLISH

PROGRAMME CODE: PSEN

Programme Outcomes:

On completion of the Post Graduate Programme in English, the learners will be able to:

PO1	Gain adequate knowledge to widen subject competency
PO2	Pursue higher studies and augment research aptitude
PO3	Speculate the historical, socio-cultural, economic and literary changes and challenges
PO4	Synthesize multi-disciplinary perspectives to enhance Problem-solving and analytical skills
PO5	Identify and appraise societal challenges- women's issues in specific - in local, regional, national and global levels



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Course Outcomes

Course Code	Course Title	Course Outcomes
23PG1L1	English Poetry	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: Gain ideas about the old English writing style.</p> <p>CO2: Acquire knowledge about various forms of poetry during different centuries</p> <p>CO3: Discover the relationships among the various facets of Theatre</p> <p>CO4: Trace the evolution of various literary movements</p> <p>CO5: Justify British Poetry as an aesthetic record of the societies concerned</p>
23PG1L2	English Drama	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: Appraise various aspects of drama and theatre</p> <p>CO2: Identify drama and performance as a cultural process and an artistic discourse</p> <p>CO3: Evaluate plot structure, characterization and dialogue</p> <p>CO4: Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages</p> <p>CO5: Examine the sequential course dealing with Modern and Postmodern British Drama</p>



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23PG1L3	English Fiction	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: Gain wide knowledge about different types of novels</p> <p>CO2: Learn the art of writing different forms</p> <p>CO3: Explore social, domestic, and Gothic Novels</p> <p>CO4: Assess philosophical and political underpinnings of Victorian Morality, anti- Victorian realities and the aesthetic movement</p> <p>CO5: Infer themes relating to the turn of century events through close reading text</p>
23PG1LE1	Regional Literatures Of India	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: outline and appreciate the nuances of Indian poetry</p> <p>CO2: examine the social, gender and political issues as revealed in Indian prose writings</p> <p>CO3: critique Indian theatre with reference to artistic and contemporary issues</p> <p>CO4: infer the communal and class pattern pervading Indian society through fiction</p> <p>CO5: evaluate the literary strategies that explore Indianness with regard to short stories</p>



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23PG1LE2	South Asian Literature	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: recognise the different poetic styles and techniques employed by various South Asian poets</p> <p>CO2: understand the literary strategies and devices deployed in South Asian prose writings</p> <p>CO3: estimate the cultural and social scenario presented in the play and comprehend the levels of societal struggles</p> <p>CO4: appreciate and critique the social, political and cultural issues with which this literature engages</p> <p>CO5: evaluate the diverse ethnicities and socio-political conflicts related to South Asian countries</p>
23PG1LE3	Gender Studies	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: define and understand key concepts, terminology, and theoretical frameworks central to the interdisciplinary field of Gender Studies</p> <p>CO2: understand and analyse the importance of critical thinking, writing, and speaking skills, as well as information literacy</p> <p>CO3: analyse and appraise the global, scientific, cultural, historical, or political issues that have created distinctions and disruptions among women, men, and sexual minorities</p> <p>CO4: evaluate, compare, and critique gender theories and methodologies</p> <p>CO5: critique and connect theory with practice through a service learning</p>



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		or internship experience
23PG1LE4	Life Narratives	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: analyze how an author's own ideology shapes reality in an autobiography including how it raises questions about truth, factuality, objectivity, and subjectivity</p> <p>CO2: compare and contrast the ways in which a perceiving, living individual (the "subject") is treated in biography and identify its features</p> <p>CO3: appraise the textual analysis of memoir, including verbal and visual features of graphic memoir</p> <p>CO4: identify confessional and testimonial paradigms and explain their relevance to diary-writing</p> <p>CO5: explain and apply critical concepts used in analyzing autobiography, memoir, testimonial and autobiographical fiction</p>
23PG1LAE	English For Competitive Examinations	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: improve and enrich vocabulary</p> <p>CO2: relate phrases and idiomatic expressions with their meanings and use them in the context</p> <p>CO3: identify errors in sentences to resolve them</p> <p>CO4: develop skills required in sentence formation and sentence</p>



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		transformation and solve logic based English language testing components CO5: achieve proficiency in grammar and usage
23PG2L4	American Literature	On the successful completion of the course, students will be able to: CO1: Analyze the movements and trends that shaped American literature CO2: Estimate various speeches and concepts of living which changed American history CO3: Evaluate the relation between aesthetics and racism in fiction CO4: Validate representative socio-political, cultural, racial and gender perspectives in theatrical works CO5: Gain exposure to the different literary genres and its evolution in American Literature
23PG2L5	Shakespeare Studies	On the successful completion of the course, students will be able to: CO1: Critically understand the appreciations by critics on Shakespeare CO2: Understand Elizabethan theatre and the theatre development CO3: Be familiarized with critical perspectives on Shakespeare's plays and sonnets CO4: Understand the trends in Shakespearean studies CO5: Learn Modern approach in Shakespearean criticism



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23PG2L6	Postcolonial Theory And Literature	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: Critically understand the political and social background of the third world nations</p> <p>CO2: Understand the emerging trends in Post- Colonial Literature</p> <p>CO3: Be sensitive towards the problems and consequences of the decolonization of a country</p> <p>CO4: Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature</p> <p>CO5: Interpret the postcolonial concepts found in different literary genres</p>
23PG2LE5	Text And Screen	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: explain the various theories, methods and types of Film Adaptation</p> <p>CO2: analyze the relationship between Literature and Film</p> <p>CO3: utilize the terminology of film analysis</p> <p>CO4: debate on the fidelity of an adaptation to its original literary source</p> <p>CO5: critique cinematic adaptations of literary texts and apply the skill acquired in adapting a short story into a film</p> <p>CO6: apply the knowledge and skill acquired in discussion of current affairs and display them in classroom activities</p>



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23PG2LE6	Text And Performance	On the successful completion of the course, students will be able to: CO1: identify and understand the types and features of dramas in English CO2: analyse and critically evaluate the techniques used in drama CO3: analyse and dramatize the contents of drama on stage CO4: compare, contrast and write efficient scripts for performance CO5: critique and create or organize plays
23PG2LE7	Contemporary Literature	On the successful completion of the course, students will be able to: CO1: identify and compare the style of diverse groups of contemporary poets CO2: discover and determine the plurality of world literatures and cultures as represented in the prescribed prose texts CO3: evaluate the socio-political issues discussed in the play CO4: analyze the themes and comprehend the cultural issues in the prescribed novel CO5: outline the recurring themes and demonstrate the ability for the critical interpretational analysis of short stories
23PG2LE8	Women's Studies	On the successful completion of the course, students will be able to: CO1: identify and understand the different techniques employed in the poems written by women writers



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		<p>CO2: analyse and critically evaluate the different movements and theories of Feminism and gender concepts</p> <p>CO3: analyse and comprehend the social, political, cultural concepts of novels</p> <p>CO4: Compare and contrast the cultural aspects of the novels</p> <p>CO5: critique and evaluate the short stories from feminist perspective</p>
23PG2LAE	Technology In Teaching English	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: Understand the digital system, its organization and architecture</p> <p>CO2: Identify needs and aspirations on a broader spectrum, Able to recognize the evolving role of Digital Technologies</p> <p>CO3: Discuss how technology affects language learning and teaching today</p> <p>CO4: Use strategies to teach vocabulary growth through social media</p> <p>CO5: Identify appropriate grammar activities that include opportunities for learners to discover, analyze, and produce English grammar during language interactions</p>