

KADAMBAVANAM – A CULTURE AND HERITAGE TOURISM WITH SUSTAINABLE DEVELOPMENT

Project submitted to Madurai Kamaraj University in partially fulfilment
of the requirements for the award of degree of Bachelor of Arts in History.

COURSE CODE: 21UAD6PR

Submitted by

2021H01 – D. AISWARYA

2021H02 – S. ANTONY JEYA MONICA

2021H10 – M. HARINI

2021H36 – I. TEENA MEKLIN

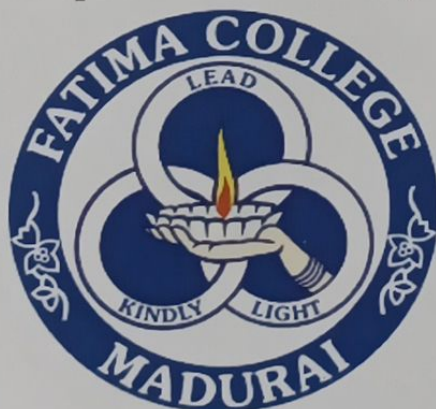
2021H43 – P. GAYATHRI

2021H47 – A. MAREESWARI

Under the Guidance of

DR. B. POORNIMA SETHUPATHI M.A., MPA., M.Phil., Ph.D.,

Assistant professor
Department of History



**DEPARTMENT OF HISTORY,
FATIMA COLLEGE (AUTONOMOUS),
RE-ACCREDITED WITH 'A++' BY NAAC (CYCLE - IV)
MADURAI- 625018.
APRIL – 2024**

2021H01 – D. AISWARYA
2021H02 – S. ANTONY JEYA MONICA
2021H10 – M. HARINI
2021H36 – I. TEENA MEKLIN
2021H43 – P. GAYATHRI
2021H47 – A. MAREESWARI
III B.A. HISTORY,
Fatima College,
Madurai - 625 018.

DECLARATION

We do hereby declare that this work has been originally carried out by us under the guidance and supervision of **DR. B. POORNIMA SETHUPATHI, M.A., MPA., M.Phil., Ph.D.**, Assistant Professor, Department of History, Fatima College (Autonomous), Madurai and this work has not been submitted elsewhere for any other degree.

Place: Madurai

Date: 01.04.2024

Yours Faithfully,

2021H01 – D. Aiswarya
2021H02 – S. Antony Jeya Monica
2021H10 – M. Harini
2021H36 – I. Teena Meklin
2021H43 – P. Gayathri
2021H47 – A. Mareeswari

Aiswarya . D
S. Antony Jeya Monica
M. Harini .
I. Teena Meklin
Gayathri .
A. Mareeswari

DR. B. POORNIMA SETHUPATHI M.A., MPA., M.Phil., Ph.D.,

Assistant Professor,

Department of History,

Fatima College, (Autonomous)

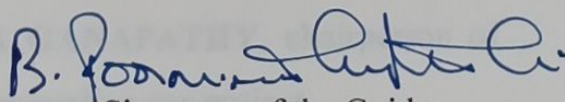
Madurai -625 018.

CERTIFICATE

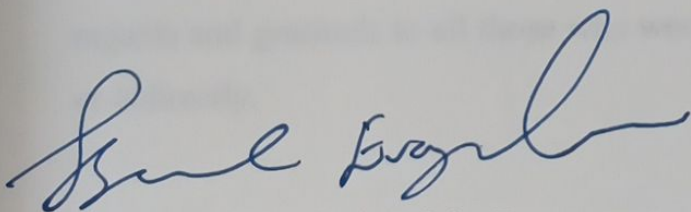
This is to certify that the dissertation entitled “**KADAMBAVANAM – A CULTURE AND HERITAGE TOURISM WITH SUSTAINABLE DEVELOPMENT**” submitted by, **AIWARYA. D (2021H01), ANTONY JEYA MONICA. S (2021H02), HARINI. M (2021H10), TEENA MEKLIN. I (2021H36), GAYATHRI. P (2021H43), MAREESWARI. A (2021H47)** in partial fulfilment for the degree of BACHELOR OF ARTS in History is done by them under my guidance.

Place: Madurai.

Date: 01.04.2024


Signature of the Guide

(Dr. B. Poornima Sethupathi)



Signature of the Head of the Department

(Dr. J. Saral Evangelin)

“THE DESIGN FEATURES OF CHETTINAD MANSIONS”

Project submitted to Madurai Kamaraj University in partially fulfilment of the requirements for the award of degree of Bachelor of Arts in History in Fatima College.

Course code: 21UAD6PR

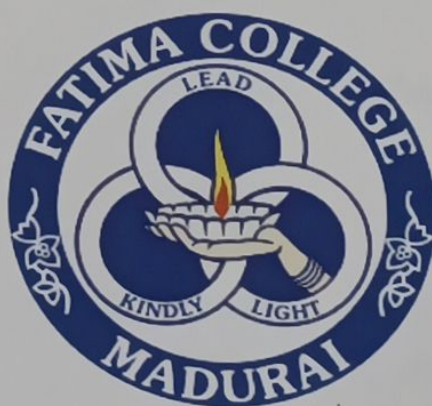
Submitted by

2021H04	J. ARO EUGINA
2021H14	G. ISHWARYA
2021H22	S. LOSHINI
2021H31	L.A. SHALINI
2021H33	R. SOWMIYA
2021H37	K. THARANI
2021H54	M. SANGEETHA

Under the Guidance of

Ms.J. KARTHIKA, M.A., NET

Assistant professor, Department of History,
Fatima College, Madurai.



**DEPARTMENT OF HISTORY,
FATIMA COLLEGE (AUTONOMOUS),
RE-ACCREDITED WITH 'A++' BY NAAC (CYCLE - IV)
MADURAI- 625018.
APRIL – 2024**

2021H04 J. ARO EUGINA
2021H14 G. ISHWARYA
2021H22 S. LOSHINI
2021H31 L.A. SHALINI
2021H33 R. SOWMIYA
2021H37 K. THARANI
2021H54 M. SANGEETHA

III B.A. HISTORY,
Fatima College,
Madurai.

DECLARATION

We hereby state that the project for the B.A.Degree entitled "THE DESIGN FEATURES OF CHETTINAD MANSIONS" is a record of our original and independent work and it has not previously formed on the basis for the award of any degree, associate ship, fellowship or any other similar title.

Place: Madurai

Date: 01.04.2024

Yours Faithfully,

2021H04	J. ARO EUGINA	- J. Aro Eugina
2021H14	G. ISHWARYA	- G. Ishwarya
2021H22	S. LOSHINI	- S. Loshini
2021H31	L.A. SHALINI	- L.A. Shalini
2021H33	R. SOWMIYA	- R. Sowmiya
2021H37	K. THARANI	- K. Tharani
2021H54	M. SANGEETHA	- M. Sangeetha

Ms.J. KARTHIKA, M.A., NET

Assistant Professor,

Department of History,

Fatima College, (Autonomous)

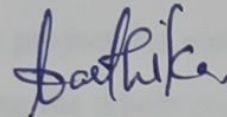
Madurai.

CERTIFICATE

This is to certify that the dissertation entitled “**THE DESIGN FEATURES OF CHETTINAD MANSIONS**” submitted by, **ARO EUGINA. J (2021H04), ISHWARYA. G (2021H14), LOSHINI. S (2021H22), SHALINI. L.A (2021H31), SOWMIYA. R (2021H33), THARANI. K (2021H37), SANGEETHA. M (2021H54)** in partial fulfilment for the degree of **BACHELOR OF ARTS** in History is done by them under my guidance.

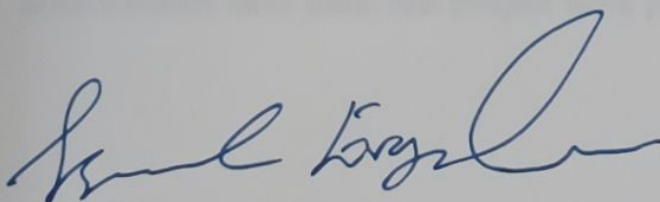
Place: Madurai.

Date: **01.04.2024**



Signature of the Guide

(**Ms.J. KARTHIKA**)



Signature of the Head of the Department

(**DR.J. SARAL EVANGELIN**)

A STUDY OF KUNNATHUR TEMPLE IN MADURAI

Project submitted to Madurai Kamaraj University in partially fulfilment
of the requirements for the award of degree of Bachelor of Arts in History.

COURSE CODE: 21UAD6PR

Submitted by

2021H05 – S.BALAMEENA

2021H15 – A.ISWARYA

2021H26 – P.PRIYA DHARSHINI

2021H29 – M.SAHITHA NASIN

2021H39 – P. VIDHYA

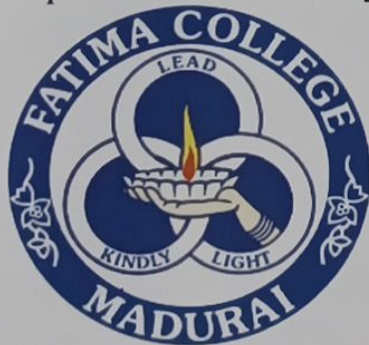
2021H45 – M.VARSHA

2021H55 – B.CELCIA

Under the Guidance of

Dr .W.SHYAMALA , M.A.,B.Ed.,Ph.D.

Assistant professor
Department of History



**DEPARTMENT OF HISTORY,
FATIMA COLLEGE (AUTONOMOUS),
RE-ACCREDITED WITH 'A++' BY NAAC (CYCLE - IV)
MADURAI- 625018.
APRIL – 2024**

2021H05 – S.BALAMEENA

2021H15 – A.ISWARYA

2021H26 – P.PRIYA DHARSHINI

2021H29 – M.SAHITHA NASIN

2021H39 – P. VIDHYA

2021H45 – M.VARSHA

2021H55 – B.CELCIA

III B.A. HISTORY,

Fatima College,

Madurai -625 018.

DECLARATION

We do hereby declare that this work has been originally carried out by us under the guidance and supervision of **Dr .W.SHYAMALA , M.A.,B.Ed.,Ph.D** Assistant Professor, Department of History, Fatima College (Autonomous), Madurai and this work has not been submitted elsewhere for any other degree.

Place: Madurai

Yours Faithfully

Date: 01.04.2024

2021H05 – S.Balameena	S. Balameena
2021H15 – A.Iswarya	A. Iswarya
2021H26 – P.Priya Dharshini	P. Priya Dharshini
2021H29 – M.Sahitha Nasin	M. Sahitha Nasin
2021H39 – P. Vidhya	P. Vidhya
2021H45 – M.Varsha	M. Varsha
2021H55 – B.Celcia	B. Celcia

Dr .W.SHYAMALA , M.A.,B.Ed.,Ph.D.

Assistant Professor,

Department of History,

Fatima College, (Autonomous)

Madurai -625 018.

CERTIFICATE

This is to certify that the dissertation entitled “A STUDY OF KUNNATHUR TEMPLE IN MADURAI ” submitted by , **S.BALAMEENA (2021H05) , A.ISWARYA (2021H15) P.PRIYA DHARSHINI (2021H26) , M.SAHITHA NASIN (2021H29) P.VIDHYA (2021H39) , M.VARSHA (2021H45) , B.CELCIA (2021H55)** in partial fulfilment for the degree of BACHELOR OF ARTS in History is done by them under my guidance.

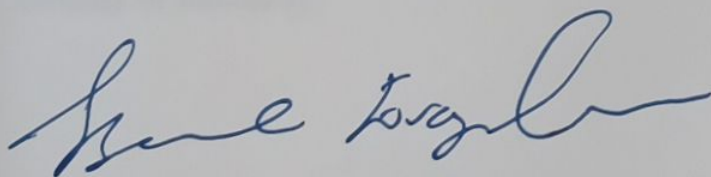
Place: Madurai.

Date: 01.04.2024



Signature of the Guide

(Dr. W. Shyamala)



Signature of the Head of the Department

(Dr. J. Saral Evangelin)

“MAYILADUMPARAI - THE BIRTH OF AGRARIAN SOCIETY”

Project submitted to Madurai Kamaraj University in partially fulfilment of the requirements for the award of degree of Bachelor of Arts in History in Fatima College.

Course Code: 21UAD6PR

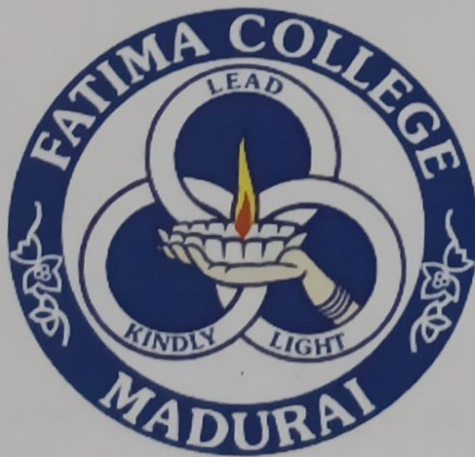
Submitted by

2021H06	<u>P. DANNIYA SELVA PRINCY</u>
2021H11	<u>B. HARITHA</u>
2021H17	<u>M. JEEVA</u>
2021H25	<u>K. PARVATHI</u>
2021H30	<u>B. SAKTHI MURUGESWARI</u>
2021H41	<u>M. GOWRI</u>
2021H50	<u>M. JOTHIKA</u>

Under the Guidance of

Mrs. S. PANDIMA DEVI., M. Phil.,

Assistant professor, Department of History
Fatima College, Madurai.



**DEPARTMENT OF HISTORY,
FATIMA COLLEGE (AUTONOMOUS),
RE-ACCREDITED WITH 'A++' BY NAAC (CYCLE - IV)
MADURAI- 625018.
APRIL – 2024**

Mrs. S. PADIMA DEVI, M.A., M. Phil.,

Assistant Professor,

Department of History,

Fatima College, (Autonomous)

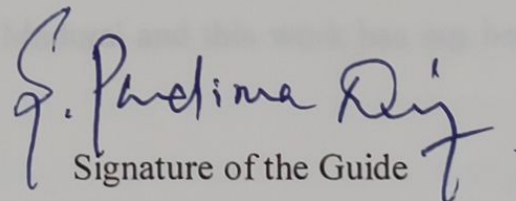
Madurai.

CERTIFICATE

This is to certify that the dissertation entitled “MAYILADUMPARAI- THE BIRTH OF AGRARIAN SOCIETY” submitted by, **DANNIYA SELVA PRINCY. P (2021H06), HARITHA. B (2021H11), JEEVA. M (2021H17), PARVATHI. K (2021H25), SAKTHI MURUGESWARI. B (2021H30), GOWRI. M (2021H41), JOTHIKA. M (2021H50)** in partial fulfilment for the degree of BACHELOR OF ARTS in History is done by them under my guidance.

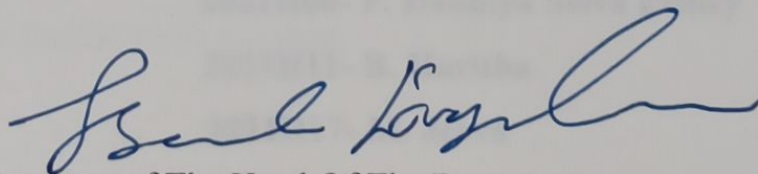
Place: Madurai.

Date: 01.04.2024.



Signature of the Guide

(Mrs. S. Pandima Devi M.A., M.Phil.,)



Signature of The Head Of The Department

(Dr.J.Saral Evangelin M.A., M.Phil., (Ph.D))

- 2021H06 P. DANNIYA SELVA PRINCY
- 2021H11 B. HARITHA
- 2021H17 M. JEEVA
- 2021H25 K. PARVATHI
- 2021H30 B. SAKTHI MURUGESWARI
- 2021H41 M. GOWRI
- 2021H50 M. JOTHIKA

III B.A. HISTORY,
Fatima College, (Autonomous)
Madurai- 625018.

DECLARATION

We do hereby declare that this work has been originally carried out by us entitled “MAYILADUMPARAI-THE BIRTH OF AGRARIAN SOCIETY” under the guidance and supervision of Mrs. S. PANDIMA DEVI, M.A., M. Phil., Assistant Professor, Department of History, Fatima College (Autonomous), Madurai and this work has not been submitted elsewhere for any other degree.

Place: Madurai.
Date: 01.04.2024

Yours Faithfully,

- 2021H06- P. Danniya Selva Princy - P. Danniya Selva Princy
- 2021H11- B. Haritha - B. Haritha
- 2021H17- M. Jeeva - M. Jeeva
- 2021H25- K. Parvathi - K. Parvathi
- 2021H30- B. Sakthi Murugeswari - B. Sakthi Murugeswari
- 2021H41- M. Gowri - M. Gowri
- 2021H50 - M. Jothika - M. Jothika

INTER RELIGIOUS PATRONAGE OF MAURYAS

Project submitted to Madurai Kamaraj University in partially fulfilment
of the requirements for the award of degree of Bachelor of Arts in History in Fatima
College.

Course Code: 21UAD6PR

Submitted by

2021H07 – M. DHIVYA DHARSHINI

2021H19 – R. KAYATHRI

2021H20 – S. KEERTHIKA

2021H21 – R. LOGAMALATHI

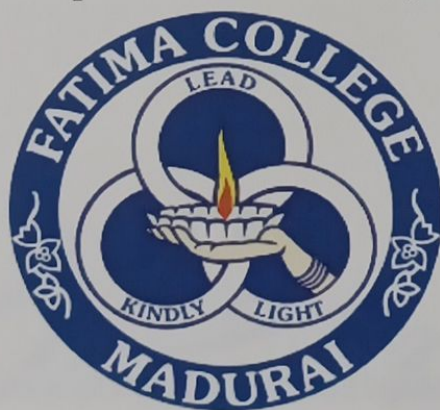
2021H24 – P. NAGANJALI

2021H44 – C.S. KAARTHIKA

Under the Guidance of

A. ANITHAPANDI, M.A., M.Phil., (Ph.D)

Assistant professor
Department of History



**DEPARTMENT OF HISTORY,
FATIMA COLLEGE (AUTONOMOUS),
RE-ACCREDITED WITH 'A++' BY NAAC (CYCLE - IV)
MADURAI- 625018.**

APRIL – 2024

A.ANITHAPANDI, M.A., M.Phil., (Ph.D).

Assistant Professor,

Department of History,

Fatima College, (Autonomous)

Madurai.

CERTIFICATE

This is to certify that the dissertation entitled “**INTER RELIGIOUS PATRONAGE OF MAURYAS**” submitted by, **DHIVYA DHARSHINI. M (2021H07), KAYATHRI. R (2021H19), KEERTHIKA. S (2021H20), LOGAMALATHI. R (2021H21), NAGANJALI. P (2021H24), KAARTHIKA .C.S (2021H44)** in partial fulfilment for the degree of **BACHELOR OF ARTS in History** is done by them under my guidance.

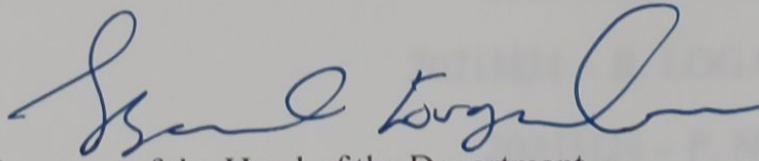
Place: Madurai.

Date: 01.04.2024



Signature of the Guide

(A. Anithapandi)



Signature of the Head of the Department

(Dr. J. Saral Evangelin)

2021H07 – M. DHIVYA DHARSHINI

2021H19 – R. KAYATHRI

2021H20 – S. KEERTHIKA

2021H21 – R. LOGAMALATHI

2021H24 – P. NAGANJALI

2021H44 – C.S. KAARTHIKA

III B.A. HISTORY,

Fatima College,

Madurai.

DECLARATION

We do hereby declare that this work has been originally carried out by us under the guidance and supervision of **A. ANITHAPANDI, M.A., M.Phil., (Ph.D)** Assistant Professor, Department of History, Fatima College (Autonomous), Madurai and this work has not been submitted elsewhere for any other degree.

Place: Madurai

Date: 01.04.2024

Yours Faithfully,

2021H07 – M. DHIVYA DHARSHINI *M. Dhivya*

2021H19 – R. KAYATHRI *R. Kay*

2021H20 – S. KEERTHIKA *S. Keerthika*

2021H21 – R. LOGAMALATHI *R. Logam*

2021H24 – P. NAGANJALI *P. Naganjali*

2021H44 – C.S. KAARTHIKA *C.S. Kaarthika*

ENDOGENOUS TOURISM IN MADURAI - A STUDY

A project submitted in partial fulfilment requirement of the Fatima College for the
award of Degree of Bachelor of Arts in History

Subject Code: 21UAD6PR

Submitted by

2021H08 G. DURGA DEVI

2021H09 K.V. HARINI BALASRI

2021H35 S. SUBHASHINI

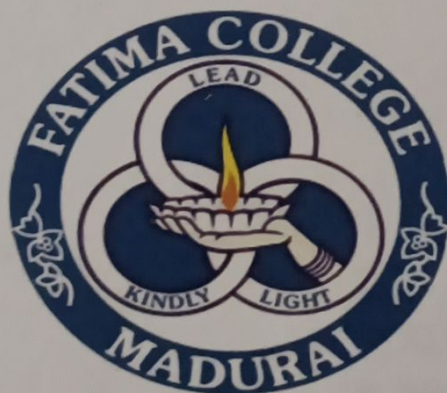
2021H52 P. NITHIYA

2021H56 M. DIVYA

Guided by

Dr. M. VIJAYA SHANTHI M.A., M. Phil., Ph.D., SET

Assistant Professor, Department of History,
Fatima College, Madurai.



DEPARTMENT OF HISTORY

FATIMA COLLEGE (AUTONOMOUS)

RE-ACCREDITED WITH 'A++' BY NAAC (CYCLE - IV)

MADURAI - 625018

APRIL 2024

2021H08 G. DURGA DEVI
2021H09 K.V. HARINI BALASRI
2021H35 S. SUBHASHINI
2021H52 P. NITHIYA
2021H56 M. DIVYA

III B.A. History,
Fatima College, (Autonomous)
Madurai - 625 018.

DECLARATION

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for the award of any degree, associate ship, fellowship, or any other similar title.

Madurai,
01. 04. 2024

Yours Faithfully,

G. DURGA DEVI

K.V. HARINI BALASRI

S. SUBHASHINI

P. NITHIYA

M. DIVYA

G. Durgadevi
K.V. Harini Balasri
S. Subhashini
P. Nithiya
M. Divya

Dr. M. VIJAYA SHANTHI M.A., M. Phil., Ph.D., SET

Assistant Professor,

Department of History,

Fatima College, (Autonomous),

Madurai - 625 018.

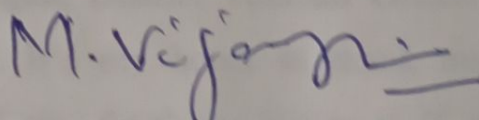
CERTIFICATE

This is to certify that the Project entitled '**ENDOGENOUS TOURISM IN MADURAI - A STUDY**' Was Submitted by G.DURGA DEVI (2021H08), K.V.HARINI BALASRI (2021H09), S.SUBHASHINI (2021H35), P.NITHIYA (2021H52) M.DIVYA (2021H56) in partial fulfillment for the degree of **BACHELOR OF ARTS** in history is done by them under my guidance.

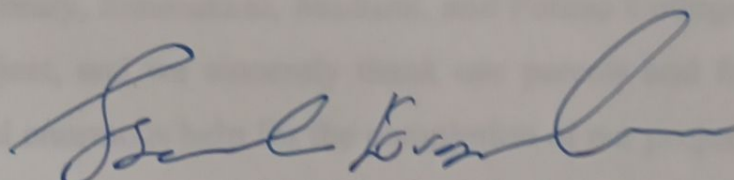
Madurai,

01.04.2024

Signature of the Guide,



(Dr.M.VIJAYA SHANTHI)



Signature of the Head of the Department

(Dr.J.SARAL EVANGELIN)

MADURAI AND IT'S SALAD BOWL CULTURE

Project submitted to Madurai Kamaraj University in partial fulfilment of the requirements for the award of degree of Bachelor of Arts in History in Fatima College.

Course code: **21UAD6PR**

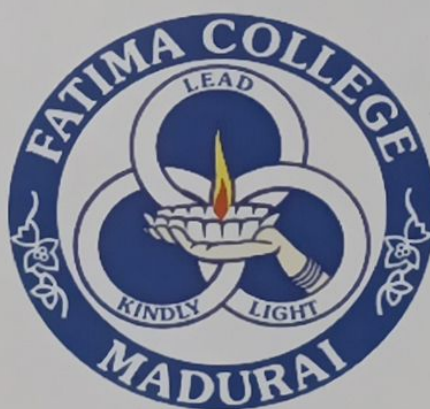
Submitted by

2021H42	ADHITHYA.K
2021H46	AMIRTHA.N
2021H40	DHARSHINI.P
2021H17	JANAKI PRIYA.B
2021H53	JAYA HARINI.S.K
2021H18	KARPAGA ARUNA.A
2021H38	VENI.S

Guided by

Dr. J. Saral Evangelin, M.A., M.Phil. Ph. D., (HOD)

Assistant professor, Department of History,
Fatima College, Madurai.



DEPARTMENT OF HISTORY,
FATIMA COLLEGE (AUTONOMOUS),
RE-ACCREDITED WITH 'A++' BY NAAC (CYCLE - IV)
MADURAI- 625018.
APRIL – 2024

Dr. J. Saral Evangelin, M.A., M.Phil. Ph. D., (HOD)

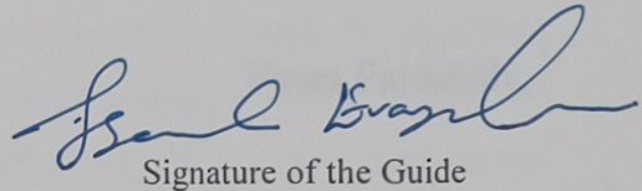
Assistant Professor,
Department of History,
Fatima College, (Autonomous)
Madurai.

CERTIFICATE

This is to certify that the dissertation entitled “**MADURAI AND IT’S SALAD BOWL CULTURE**” submitted by in partial fulfilment for the degree of Bachelor of Arts in History is done by them under my guidance and supervision.

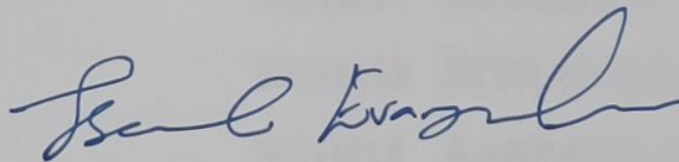
Place: Madurai.

Date: 01.04.2024



Signature of the Guide

(DR.J. SARAL EVANGELIN)



Signature of the Head of the Department

(DR.J. SARAL EVANGELIN)

2021H42 ADHITHYA.K

2021H46 AMIRTHA.N

2021H40 DHARSHINI.P

2021H17 JANAKI PRIYA.B

2021H53 JAYA HARINI. S.K

2021H18 KARPAGA ARUNA.A

2021H38 VENI.S

III B.A. HISTORY,
Fatima College,
Madurai.

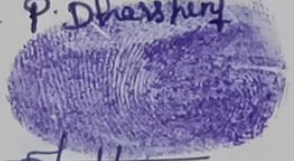
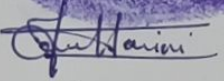
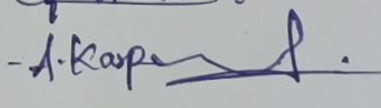
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Place: Madurai

Date: 01.04.2024

Yours Faithfully,

2021H42	ADHITHYA.K	- K. Adhithya
2021H46	AMIRTHA.N	- D. Amirtha.
2021H40	DHARSHINI.P	- P. Dharsini
2021H17	JANAKI PRIYA.B	- 
2021H53	JAYA HARINI. S.K	- 
2021H18	KARPAGA ARUNA.A	- 
2021H38	VENI.S	- S. Veni

Dr.J.Saral Evangelin
Assistant Professor and Head
Department of History
Fatima College
(Autonomous)
Madurai



FATIMA COLLEGE
(AUTONOMOUS)
Re-Accredited with 'A++' by NAAC
(Cycle - IV)
Mary Land, Madurai

To Whomsoever It May Concern

This is to certify that the following students have completed their student project work for the academic year 2023-2024.

YEAR : III UG HISTORY (2021-2024)

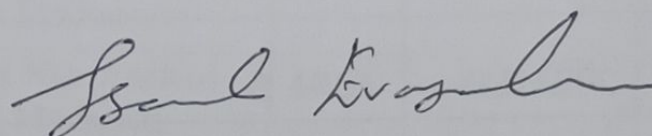
COURSE CODE : 21UAD6PR

S. No.	Reg. No.	Name of the Student	Title of the Project	Guide Name
1.	2021H01	AIWARYA D	Kadambavanam-A Culture and Heritage Tourism with Sustainable Development.	Dr.B.PoornimaSethupathi
2.	2021H02	ANTONY JEYA MONICA S	Kadambavanam-A Culture and Heritage Tourism with Sustainable Development.	Dr.B.PoornimaSethupathi
3.	2021H04	ARO EUGINA J	The Design features of Chettinad Mansions	Miss.J.Karthika
4.	2021H05	BALAMEENA S	A Study of Kunnathur Temple in Madurai.	Dr.W.Shyamala
5.	2021H06	DANNIYA SELVA PRINCY P	Mayiladumparai- The birth of Agrarian Society	Mrs.S.Pandimadevi
6.	2021H07	DHIVYA DHARSHINI M	Inter religious Patronage of Mauryas	Mrs.A.Anithapandi
7.	2021H08	DURGA DEVI G	Endogenous Tourism In Madurai - A Study.	Dr.M.Vijaya Shanthi
8.	2021H09	HARINI BALASRI K V	Endogenous Tourism In Madurai - A Study.	Dr.M.Vijaya Shanthi

9.	2021H10	HARINI M	Kadambavanam-A Culture and Heritage Tourism with Sustainable Development.	Dr.B.PoornimaSethupathi
10.	2021H11	HARITHA B	Mayiladumparai- The birth of Agrarian Society	Mrs.S.Pandimadevi
11.	2021H14	ISHWARYA G	The Design features of Chettinad Mansions	Miss.J.Karthika
12.	2021H15	ISWARYA A	A Study of Kunnathur Temple in Madurai.	Dr.W.Shyamala
13.	2021H16	JANAKI PRIYA B	Madurai and its Salad bowl culture	Dr.J.Saral Evangelin
14.	2021H17	JEEVA M	Mayiladumparai- The birth of Agrarian Society	Mrs.S.Pandimadevi
15.	2021H18	KARPAGA ARUNA A	Madurai and its Salad bowl culture	Dr.J.Saral Evangelin
16.	2021H19	KAYATHRI R	Inter religious Patronage of Mauryas	Mrs.A.Anithapandi
17.	2021H20	KEERTHIKA S	Inter religious Patronage of Mauryas	Mrs.A.Anithapandi
18.	2021H21	LOGAMALATHI R	Inter religious Patronage of Mauryas	Mrs.A.Anithapandi
19.	2021H22	LOSHINI S	The Design features of Chettinad Mansions	Miss.J.Karthika
20.	2021H24	NAGANJALI P	Inter religious Patronage of Mauryas	Mrs.A.Anithapandi
21.	2021H25	PARVATHI K	Mayiladumparai- The birth of Agrarian Society	Mrs.S.Pandimadevi
22.	2021H26	PRIYADHARSHINI P	A Study of Kunnathur Temple in Madurai.	Dr.W.Shyamala
23.	2021H29	SAHITHA NASIN M	A Study of Kunnathur Temple in Madurai.	Dr.W.Shyamala
24.	2021H30	SAKTHI MURUGESWARI B	A Study of Kunnathur Temple in Madurai.	Dr.W.Shyamala
25.	2021H31	SHALINI L A	The Design features of Chettinad Mansions	Miss.J.Karthika
26.	2021H33	SOWMIYA R	The Design features of Chettinad Mansions	Miss.J.Karthika

27.	2021H35	SUBHASHINI S	Endogenous Tourism In Madurai - A Study.	Dr.M.Vijaya Shanthi
28.	2021H36	TEENA MEKLIN I	Kadambavanam-A Culture and Heritage Tourism with Sustainable Development.	Dr.B.PoornimaSethupathi
29.	2021H37	THARANI K	The Design features of Chettinad Mansions	Miss.J.Karthika
30.	2021H38	VENI S	Madurai and its Salad bowl culture	Dr.J.Saral Evangelin
31.	2021H39	VIDHYA P	A Study of Kunnathur Temple in Madurai.	Dr.W.Shyamala
32.	2021H40	DHARSHINI P	Madurai and its Salad bowl culture	Dr.J.Saral Evangelin
33.	2021H41	GOWRI M	Mayiladumparai- The birth of Agrarian Society	Mrs.S.Pandimadevi
34.	2021H42	ADHITHYA K	Madurai and its Salad bowl culture	Dr.J.Saral Evangelin
35.	2021H43	GAYATHRI P	Kadambavanam-A Culture and Heritage Tourism with Sustainable Development.	Dr.B.PoornimaSethupathi
36.	2021H44	KAARTHIKA C S	Inter religious Patronage of Mauryas	Mrs.A.Anithapandi
37.	2021H45	VARSHA M	A Study of Kunnathur Temple in Madurai.	Dr.W.Shyamala
38.	2021H46	AMIRTHA N	Madurai and its Salad bowl culture	Dr.J.Saral Evangelin
39.	2021H47	MAREESWARI A	Kadambavanam-A Culture and Heritage Tourism with Sustainable Development.	Dr.B.PoornimaSethupathi
40.	2021H50	JOTHIKA M	Mayiladumparai- The birth of Agrarian Society	Mrs.S.Pandimadevi
41.	2021H52	NITHIYA P	Endogenous Tourism In Madurai - A Study.	Dr.M.Vijaya Shanthi
42.	2021H53	JAYA HARINI S K	Madurai and its Salad bowl culture	Dr.J.Saral Evangelin
43.	2021H54	SANGEETHA M	The Design features of Chettinad Mansions	Miss.J.Karthika

44.	2021H55	CELCIA B	A Study of Kunnathur Temple in Madurai.	Dr.W.Shyamala
45.	2021H56	DIVYA M	Endogenous Tourism In Madurai - A Study.	Dr.M.Vijaya Shanthi



Signature of the HOD (with seal)

Dr. J. SARAL EVANGELIN,
M.A.,M.Phil.,Ph.D.,
Assistant Professor & Head
Department of History
FATIMA COLLEGE (AUTONOMOUS)
MADURAI-625 018