FATIMA COLLEGE (AUTONOMOUS)

Re-Accredited with "A++" Grade by NAAC (Cycle IV)

Maryland, Madurai- 625 018, Tamil Nadu, India

NAME OF THE DEPARTMENT: DEPARTMENT OF ENGLISH

NAME OF THE PROGRAMME: B.A ENGLISH

PROGRAMME CODE   : USEN

ACADEMIC YEAR   : 2023 – 2024

Minutes of the Board of Studies Meeting

To be implemented from : 2023-2024 onwards
Venue   : The Research Centre of English
Convened on   : 03.04.2023
Convened at   : The Research Centre of English

MEMBERS	SIGNATURE
UNIVERSITY NOMINEE	
1. Dr. M.P. Ganesan, Assistant Professor Department of English Sowrashtra College (Autonomous) Madurai	*Ganesan* 3/4/23
SUBJECT EXPERTS	
2. Dr. S. Prabahar Dean, Faculty of Indian and Other Languages Professor, Department of English Manonmaniam Sundaranar University Tirunelveli	Absent
3. Dr. D. Laura Dameris Chellajothi Associate Professor Bharathidasan University, Tiruchirapalli	Absent
INDUSTRIALIST	
4. Ms. Kolammal Sankaranarayanan Comms Leader, Comcast India Engineering Center Chennai	*(signature)*

ALUMNA

5. Dr. G. Arul Selvi Mariya
   Assistant Professor
   PG & Research Centre of English
   Sri Meenakshi Government Arts
        College for Women
   Madurai

DEANS

6. Dr. M. Meenakumari
   Head & Associate Professor
   Department of Sociology and Social
        Work (UG & PG)
   Fatima College
   Madurai

7. Dr. A. Rajeswari
   Assistant Professor
   Department of Chemistry
   Fatima College
   Madurai

Absent

MEMBERS OF THE DEPARTMENT

1. Dr. A. Roselin Mary
   Head & Associate Professor
   The Research Centre of English

2. Dr. Fernando Delishia
   Associate Professor

3. Dr. P. Varaprasadam Christi Shanthi
   Associate Professor

Absent

4.	Dr. S. Saira Banu Associate Professor	Absent
5.	Dr. Mary Magdalene Abraham Associate Professor	*Magdalenahilhan*
6.	Dr. S. J. Kala Associate Professor	*S. J. Kl*
7.	Dr. S. Aarthi Assistant Professor	*Aarthi S*
8.	Dr. S. Parvathi Assistant Professor	*S. Parvathi*
9.	Dr. R. Saktheswari Assistant Professor	*Saktheswari*
10.	Ms. A. Deva Sudha Assistant Professor	Absent
11.	Dr. Oj. Priya Assistant Professor	*O Priya*
12.	Ms. J. Kayal Anthony Assistant Professor	*J. Kayal*
13.	Ms. N. Sangeetha Rani Assistant Professor	*N Sangeetha Rani*
14.	Dr. A. J. Aruna Assistant Professor	*Aruna*

15. Ms. M. Esther
    Assistant Professor   M. Esther

16. Ms. A. J. Bernita
    Assistant Professor   A.J.AR

17. Ms. P. Sumedha
    Assistant Professor   Absent

18. Ms. D. Ramya
    Assistant Professor   D. Ram

19. Ms. K. Ashtalakshmi
    Assistant Professor   K. Ashtalakshmi

20. Dr. J. Vency Jasmine
    Assistant Professor

21. Ms. M. Joyce Vinitha
    Assistant Professor   Joyce Vinitha. M

22. Ms. J. Hindu Sree
    Assistant Professor   J. Hindu

23. Dr. P. Priyanka
    Assistant Professor   P. Priyanka

24. Ms. J. Anitha, Assistant Professor   Anitha

25. Ms. Evangeline Sweety
    Assistant Professor   E. Sweety

Agenda for Board of Studies:
1. Action taken Report
2. I UG and I PG syllabus based on TANSCHE syllabus

except for Foundation Course and Soft Skills

3. II UG, III UG and II PG syllabus to be retained.
4. Swapping of III UG Skill - based courses for the present batch.
5. Approval of Course Work syllabus for 3 Ph.D Candidates and "Research Publication and Ethics" course

Action Action Report for 2022-2023 :

S.No	Common Suggestions offered in the previous board	Action Taken for the academic year 2022-23
1.	African American Literature: Dr. G. Baskaran - Course is heavy, reduce some pieces. Dr. Laura - Maya Angelou's "Still I Rise" can be replaced.	One essay was reduced. Maya Angelou's "Still I Rise" was replaced with Amanda Gorman's "The Hill We Climb."
2.	World Literature in Translation: Dr. G. Baskaran suggested to add a German or French poem instead of 2 Chinese poems. Dr. Laura suggested increase of lines in the excerpts from Silapathigaram. Replace Guy De Maupassart with Leo Tolstoy.	The changes were carried out.
3.	Content Writing: Ms. Kolammal suggested topics to be added related to White paper, websites and role of social media.	The suggested topics were added in Unit IV and Unit V.
4.	Writing Skills: Dr. Laura suggested addition of some more exercises.	Worksheets with exercises were added.
5.	Regional Literatures of India: Dr. G. Baskaran - remove 2 poems Dr. Laura - include a short story of Fakir Mohan Senapathi / Saadat	Unit -I Removed K.L. Chaudri's "Journey into the Land of Exiled" Unit IV -Replaced Arun

Hasan Manto. Replace Anita Desai with Urmila Pawar

Sharma's "On a Wing with Prayer" with Indira Goswami's The Man from Chinnamasta

Unit V - Replaced Anita Desai's "The Artist of Disappearance" with Hansda Sowvendra Shekar's "The Adivasi will not Dance".

6. English Language Teaching:
Dr. Rajesh-Unit-I-Replace "Problems in Effective Teaching of English" with "Challenges in Teaching English in the 21st century."

Unit I - "Problems in Effective teaching of English" replaced with "Challenges in Teaching English in the 21st century."

Unit II - change the order of topics & include "Psychological and Biological theories of ELT" & "Theories of Innate Language acquistion.

Unit -II - No change

Unit III - Replace "Communicative Approach" with "Communicative Language Teaching" Remove CLIT and include "Learning Strategy Training", "Cooperative Learning" & "Multiple Intelligences".

Unit -III - Communicative approach replaced with Communicative Language Teaching. CLIT removed. Learning Strategy Training, Cooperative Learning & Multiple Intelligences included.

Unit IV - Include Language Skills, Communicative Competence, Integrated Skills & 21st century skills.

Unit IV - No change

Unit V - Include Blended Learning and Flipped classroom, LMS, E-resources e-book, online quiz, animation & educatory apps.

Unit V - completely changed to include ICT.

Unit VI - Remove "Fun-filled activities that facilitate learning" and

Unit VI - Fun-filled activities that facilitate learning removed and Micro-teaching included.

include "Traditional, online and offline teaching aids, micro teaching, assessment and rubric analysis.
Include mode of evaluation, CAT, PPT, seminar, assignment & FAT

7. Language and Linguistics:
Dr. Rajesh - Unit I - rename and club "What is Language" & "Some definitions of Language" as "Meanings & Definitions of Language"
Unit II - Replace "The Phonic Medium" with "Phonemes and Morphemes". Remove "Phonemes and Allophones"
Unit III - Include Conndative, Denotative, Referential and emotive Learning in "Diversity of Meaning"
Unit IV - Replace "Language History & change" with "History of English Language"
Unit V - Replace "What is Culture?" with "Language and Thought"

Unit I - clubbed "What is Language" & "Some definitions of Language" as "Meanings and Definitions of Language"
Unit II - No change
Unit III - Included Connotative, Denotative, Referential and emotive Learning
Unit IV - Replaced "Language History & change" with "History of English Language"
Unit V - Replaced "What is Culture?" with "Language and Thought"

8. African Literature:
Dr. G. Baskaran & Dr. Laura - Unit V - short story is heavy

Retained the existing syllabus

9. 19 PGILEDC & 19PG2LEDC - English for Competitive Exams:
Dr. Rajesh: Include topics like one word substitution, change of voice, change of speech, sentence correction, sentence improvement, sentence formation.
Dr. G Baskaran - Include R.S. Agarwal's A Modern Approach to Verbal and

Prescribed Bhatnakar's "English for Competitive Exams"
The topics "Sentence Improvement" and "Sentence Formation" were included in Unit IV.

Non-verbal Reasoning, revised edition
in reference.
Dr. Laura - Prescribe Bhatnakar's
"English for Competitive Exams"
10. Life Narratives:
Dr. G.Baskaran - Include Indian
autobiography
Dr.Laura - Add Elie Wiesel's memoir
Night

Retained the existing
syllabus

UG CORE COURSES INTRODUCED (PART-III)

S.No	Course Code	Course Title With Semester	Relevance to* L	R	Scope for# N	G	Emp	Entre	SD	Need for Introduction
1.	CC1	Introduction to Literature ; I					✓	✓		To adhere
2.	CC2	Indian Writing in English ; I	✓					✓		to the
3.	EC1	Social History of England ; I					✓	✓		TANSCHE
4.	CC3	British Literature-I II					✓	✓		syllabus
5.	CC4	American Literature-I II					✓	✓		
6.	EC2	History of English Literature					✓	✓		

ELECTIVE COURSES INTRODUCED (PART-III)

S.No	Generic/ Discipline Specific with Semester	Course Code	Course Title	Relevance to* L	R	Scope for# N	G	Emp	Entre	SD	Need for Introduction
		NIL									

Skill Enhancement /Foundation/Ability Enhancement Course (Part-IV)

S.no	SEC/FC/ AE CC with Semester	Course Code	Course Title	Relevance to*				Scope for#				Need for Introduction
				L	R	N	G	Emp	Entre	SD	
1.	SEC 1 & SEC 2	SEC 1 & SEC 2	English for Communication				✓	✓		✓	To adhere to the TANSCHE syllabus
2.	FC	FC	Basics of English Studies				✓	✓			
3.	AECC1	AECC1	Soft Skills - Spoken & Presentation Skills				✓✓	✓✓		✓✓	
4.	AECC2	AECC2	Public Speaking				✓	✓		✓	
5.	SEC3	SEC3	Functional English				✓	✓		✓	

1. Introduction of Value-Added course - Certificate /Diploma/Advanced Diploma

S.no	Course Code	Course Title	MOU with Industry/ Organisation	Skills Sharpened	Course Outcome
	NIL				

2. Introduction of Purely Skill-Embedded Certificate/Diploma/ Advanced Diploma Course

S.no	Course Code	Course Title	MOU with Industry/ Organisation	Skills sharpened	Course Outcome
	NIL				

I PG

CORE COURSES INTRODUCED (PART-A)

S.no	Course Code	Course Title with Semester	Relevance to*				Scope for#				Need for Introduction
			L	R	N	G	Emp	Entre	SD	
1.	CC1	Core -I				✓	✓			

S.no	Course Code	Course Title With Semester	Relevance to*				Scope for#			Need for Introduction
			L	R	N	G	Emp	Entre	SD	
		English Poetry ; I				✓	✓			
2.	CC2	Core - II English Drama ; II				✓	✓			To adhere to the TANSCHE syllabus
3.	CC3	Core - III English Fiction ; II				✓	✓			
4.	CC4	American Literature II				✓	✓			
5.	CC5	Shakespeare Studies II				✓	✓			
6.	CC6	Post-colonial Theory and Literature II				✓	✓			

Elective Courses Introduced (Part-A)

S.no	Generic/ Discipline Specific with Semester	Course Code	Course Title	Relevance to*				Scope for#			Need for Introduction
				L	R	N	G	Emp	Entre	SD	
1.	Discipline I	EC1	Indian Writing in English				✓	✓			To adhere to the TANSCHE syllabus

S.no	Generic / Discipline Specific with Semester	Course Code	Course Title	Relevance to *			Scope for #				Need for Introdu-ction
				L	R	N	G	Emp	Entre	SD	
2.	Discipline Specific I	EC2	Theatre Art				✓	✓			To adhere to the TANSCHE syllabus
3.	Discipline II	EC3	Approaches to English Language Teaching				✓	✓		✓	
4.	Discipline II	EC4	A Glimpse of Nobel Laureates				✓	✓			

Skill Enhancement / Ability Enhancement Course (Part - B)

S.no	SEC/AECC with Semester	Course Code	Course Title	Relevance to *			Scope for #				Need for Introd-uction
				L	R	N	G	Emp	Entre	SD	
1.	SEC II	SEC 2	Industry Training & Expectations-Technology in Teaching English				✓	✓	✓	✓	To adhere to the TANSCHE
2.	AECC I	AECC I	Soft Skill-I Technical Writing				✓	✓		✓	
3.	SEC I	SEC I	English Literature for Competitive Examinations								

S.no	SEC/AECC with Semester	Course Code	Course Title	Relevance to *				Scope for #			Need for
				L	R	N	G	Emp Entre	SD		Introduction
4.	AECC 2	AECC2	Soft Skill-II Communication Skills			✓	✓		✓		syllabu

Approval of Ph.D Course Work syllabus:

a) The syllabus for Course Work of Ph.D scholars was passed in the board.

• Dr. S. J. Kala - Research Guide and Supervisor

1. Contemporary Drama - Ms. U. Sajoe Monica

2. Contemporary Literary Approaches] -Ms. U. Sajoe
   and Theories   Monica

3. Contemporary Poetry - Ms. S. Shivani

4. Contemporary Literary Theory] - Ms. S. Shivani
   and Criticism

5. Recent Trends and Approaches] - Ms. S. Jayanthy
   in ELT   Roselin

6. History of English Language] Ms. S. Jayanthy
   Teaching   Roselin

b) The syllabus of "Research Publication and Ethics" for the Ph.D scholars was also approved.

DETAILS OF PROPOSED/SIGNED MOUS:

NIL

- L - LOCAL
- R - REGIONAL
- N - NATIONAL
- G - GLOBAL

\# - EMPLOYABILITY

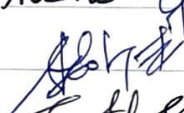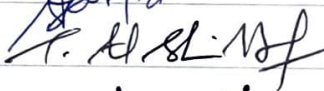\# - ENTREPRENEURSHIP

\# - SKILL DEVELOPMENT
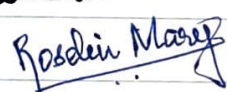
OTHER SUGGESTIONS	COMMENDATIONS
NIL	NIL

Signature

1. Dr. M. P. Ganesan — *[signature] 3/4/23*
2. Dr. S. Prabahar — Absent
3. Dr. D. Laura Dameris Chellajothi — Absent
4. Ms. Kalammal Sankaranarayanan — *[signature]*
5. Dr. G. Arul Selvi Mariya — *[signature] 3/4/2023*
6. Dr. M. Meenakumari — *[signature]*
7. Dr. A. Roselin Mary — *Roselin Mary*
8. Dr. Fernando Delishia — *Fernando Delishia*
9. Dr. P. Varaprasadam Christi Shanti — Absent
10. Dr. S. Saira Banu — Absent
11. Dr. Mary Magdalene Abraham — *Magdaleneallhan*
12. Dr. S. J. Kala — *S. J. [signature]*
13. Dr. S. Aarthi — *Aarthi. S*
14. Dr. S. Parvathi — *S. Parvath*
15. Dr. R. Saktheswari — *Saktheswari*
16. Ms. A. Deva Sudha — Absent
17. Dr. G. Priya — *GPriya*
18. Ms. J. Kayal Anthony — *J. Ka[signature]*
19. Ms. N. Sangeetha Rani — *Sangeetha Rani*
20. Dr. A. J. Aruna — *[signature]*

21.	Ms. M. Esther	M. Esther A.J.Prof
22.	Ms. A. J. Bernita	Absent
23.	Ms. P. Sumedha	D. Ryu
24.	Ms. D. Ramya	K. Ashtalakshmi
25.	Ms. K. Ashtalakshmi	
26.	Dr. J. Vency Jasmine	Joyce Vinitha-M
27.	Ms. M. Joyce Vinitha	J. Hindusee
28.	Ms. J. Hindu Sree	P. Priyanka
29.	Dr. P. Priyanka	E. Sweety
30.	Ms. Evangeline Sweety	
31.	Ms. J. Anitha	

03/04/2023

VISION OF THE DEPARTMENT

In its venture towards excellence, The Research Centre of English envisions to bolster the less - privileged young women with academic proficiency, research aptitude and life skills through the study of English language and literature.

MISSION OF THE DEPARTMENT

The Research Centre of English journeys with the mission,

- To impart inclusive knowledge of world literatures that celebrate linguistic and cultural diversity
- To conscientize young women on studies pertaining to gender, ecology, ethnic marginalization and diaspora
- To facilitate learners understand and appreciate the classical and the contemporariness in the evolution of literary studies
- To chisel the academic, creative and critical skills of learners
- To make young women proactive and globally competent in meeting the demands of the world job market.

PROGRAMME EDUCATIONAL OBJECTIVES (PEO)

PEO 1	Our graduates will be academic, digital and information literates; creative, inquisitive, innovative and desirous for the "more" in all aspects

PEO 2	They will be efficient individual and team performers, exhibiting progress, flexibility, transparency and accountability in their professional work
PEO 3	The graduates will be effective managers of all sorts of real – life and professional circumstances, making ethical decisions, pursuing excellence within the time framework and demonstrating apt leadership skills
PEO 4	They will engage locally and globally, evincing social and environmental stewardship demonstrating civic responsibilities and employing right skills at the right moment

GRADUATE ATTRIBUTES (GA)

Fatima College empowers her women graduates holistically. A Fatimite achieves all-round empowerment by acquiring Social, Professional and Ethical competencies. A graduate would sustain and nurture the following attributes:

I. SOCIAL COMPETENCE	
GA 1	Deep disciplinary expertise with a wide range of academic and digital literacy
GA 2	Hone creativity, passion for innovation and aspire excellence
GA 3	Enthusiasm towards emancipation and empowerment of humanity
GA 4	Potentials of being independent
GA 5	Intellectual competence and inquisitiveness with problem solving abilities befitting the field of research

GA 6	Effectiveness in different forms of communications to be employed in personal and professional environments through varied platforms
GA 7	Communicative competence with civic, professional and cyber dignity and decorum
GA 8	Integrity respecting the diversity and pluralism in societies, cultures and religions
GA 9	All – inclusive skill- sets to interpret, analyse and solve social and environmental issues in diverse environments
GA 10	Self-awareness that would enable them to recognise their uniqueness through continuous self-assessment in order to face and make changes building their strengths and improving on their weaknesses
GA 11	Finesse to co-operate exhibiting team-spirit while working in groups to achieve goals
GA 12	Dexterity in self-management to control their selves in attaining the kind of life that they dream for
GA 13	Resilience to rise up instantly from their intimidating setbacks
GA 14	Virtuosity to use their personal and intellectual autonomy in being life-long learners
GA 15	Digital learning and research attributes
GA 16	Cyber security competence reflecting compassion, care and concern towards the marginalised
GA 17	Rectitude to use digital technology reflecting civic and social responsibilities in local, national and global scenario
	II. **PROFESSIONAL COMPETENCE**
GA 18	Optimism, flexibility and diligence that would make them professionally competent

GA 19	Prowess to be successful entrepreneurs and employees of trans-national societies
GA 20	Excellence in Local and Global Job Markets
GA 21	Effectiveness in Time Management
GA 22	Efficiency in taking up Initiatives
GA 23	Eagerness to deliver excellent service
GA 24	Managerial Skills to Identify, Commend and tap Potentials
III. **ETHICAL COMPETENCE**	
GA 25	Integrity and discipline in bringing stability leading a systematic life promoting good human behaviour to build better society
GA 26	Honesty in words and deeds
GA 27	Transparency revealing one's own character as well as self-esteem to lead a genuine and authentic life
GA 28	Social and Environmental Stewardship
GA 29	Readiness to make ethical decisions consistently from the galore of conflicting choices paying heed to their conscience
GA 30	Right life skills at the right moment

PROGRAMME OUTCOMES (PO)

The learners will be able to

PO 1	acquire knowledge of fundamental concepts and subject specific academic competency.

PO 2	enhance the communicative skills and gain confidence to disseminate knowledge through oral and written communication effectively.
PO 3	think critically, evaluate analytically and apply the expertise of their discipline in real life.
PO 4	appreciate literary, economic, cultural, socio-psychological and environmental diversity.
PO 5	pursue and attain meaningful goals, develop positive attitude to gain self-awareness, self-esteem, self-discipline and self-motivation.
PO6	acquire employability and entrepreneurial skills
PO7	evolve as responsible citizens and leaders.

PROGRAMME SPECIFIC OUTCOMES (PSO)

The learners will be able to

PSO 1	acquire knowledge of a variety of literatures and develop a taste to appreciate the eclectic literary movements and cultures of the world
PSO 2	verbalize creative and critical acumen effectively
PSO 3	comprehend and appraise societal issues manifested in literature
PSO 4	sharpen teaching, career and journalistic skills
PSO 5	fortify cognitive skills and engage in life-long learning

FATIMA COLLEGE (AUTONOMOUS), MADURAI-18
THE RESEARCH CENTRE OF ENGLISH

For those who joined in June 2019 onwards

PROGRAMME CODE: UAEN

I UG

S.NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDITS	CIA Mks	ESE Mks	TOT. MKs
1.		23TL1C1	GENERAL TAMIL - I	5	3	40	60	100
2.		23EL1LB/23EL1WB	BASIC COMMUNICATIVE ENGLISH	5	3	40	60	100
3.		23EL1LI/ 23EL1WI	INTERMEDIATE COMMUNICATIVE ENGLISH	5	3	40	60	100
4.		23EL1LA/ 23EL1WA	ADVANCED COMMUNICATIVE ENGLISH	5	3	40	60	100
5.		23L1CC1/ 23W1CC1	INTRODUCTION TO LITERATURE	5	5	40	60	100
6.		23L1CC2/ 23W1CC2	INDIAN WRITING IN ENGLISH	5	5	40	60	100
7.	I	23L1EC1/23L1EC2 23W1EC1/23W1EC2	Elective Course 1 (Discipline Specific) LITERARY GENRES & FORMS/ LITERARY TERMS	5	3	40	60	100
8.		23L1SE1/ 23W1SE1	Non Major Elective-I FUNCTIONAL ENGLISH	2	2	40	60	100
9.		23L1FC/ 23W1FC	Foundation Course BASICS OF ENGLISH STUDIES	2	2	40	60	100
10.		23G1VE	PERSONAL VALUES	1	1	40	60	100
11.		23TC2C2	GENERAL TAMIL - II	5	3	40	60	100
12.		23EL2LB/ 23EL2WB	ENGLISH FOR EFFECTIVE COMMUNICATION (BASIC)	5	3	40	60	100
13.	II	23EL2LI/ 23EL2WI	ENGLISH FOR EMPOWERMENT (INTERMEDIATE)	5	3	40	60	100
14.		23EL2LA/ 23EL2WA	ENGLISH FOR CREATIVE WRITING (ADVANCED)	5	3	40	60	100

S.NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDITS	CIA Mks	ESE Mks	TOT. MKs
15.		23L2CC3/23W2CC3	BRITISH LITERATURE - I	5	5	40	60	100
16.		23L2CC4/ 23W2CC4	AMERICAN LITERATURE – I	5	5	40	60	100
17.		23L2EC3/ 23W2EC3	PHONETICS & TRANSCRIPTION	5	3	40	60	100
		23L2EC4/ 23W2EC4	PHONETICS & SPOKEN ENGLISH					
18.		23L2SE2/ 23W2SE2	Non Major Elective-2 FUNCTIONAL ENGLISH	2	2	40	60	100
19.		23L2SE3/ 23W2SE3	Skill Enhancement Course ENGLISH FOR COMMUNICATION	2	2	40	60	100
20.		23G2VE	VALUES FOR LIFE	1	1	40	60	100

I B.A / B.Sc/ B.Com
SEMESTER –I
For those who joined in 2023 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN	23EL1WB	BASIC COMMUNICATIVE ENGLISH	PART II ENGLISH	5	3

COURSE DESCRIPTION

The course provides the necessary LSRW skills for communication in English.

COURSE OBJECTIVES

The course intends to make the learners learn the basic grammar elements that would enable them to communicate their thoughts in English.

UNITS

UNIT –I LISTENING   (15 HRS.)

1. I have a Dream
2. Dennis the Menace

UNIT –II SPEAKING- 1   (11 HRS.)

1. Greeting and parting **(Self-Study)**
2. Accepting and declining invitation
3. On the telephone
4. At the Library **(Self-Study)**

UNIT –III SPEAKING- 2   (13 HRS.)

1. Daily Activities
2. What did you do? **(Self-Study)**
3. Asking directions **(Self-Study)**
4. Asking time (1)
5. Asking time (2)

UNIT –IV READING   **(15 HRS.)**

1. Our Happiness
2. At the tea stall

UNIT –V WRITING   **(15 HRS.)**

1. A Barber and Stranger

2. Jones' Suitcase

UNIT –VI DYNAMISM (Evaluation Pattern-CIA only)   (6 HRS.)

Newspaper Articles on Pollution from

- The Guardian
- The First Post

REFERENCES:

1. *Getting Ahead-* in-house text book prepared by The Department of English, Fatima College, Madurai. 2001
2. *Spoken English-* in-house text book prepared by Ms. S. Aarthi, The Research Centre of English Fatima College, Madurai. 2015

DIGITAL OPEN EDUCATIONAL RESOURCES :

1. News Staff, Tech 2. Air pollution in China decreases after COVID-19-related lockdowns come into play. *The First Post.* Mar. 02, 2020.
   https://www.firstpost.com/tech/science/air-pollution-in-china-decreases-after-covid-19-related-lockdowns-come-into-play-8107821.html
2. Presse, France. India suffers most pollution-linked deaths in world, study finds.*The Guardian.* Dec. 19, 2020.

   https://www.theguardian.com/world/2019/dec/19/india-suffers-most-pollution-linked-deaths-in-world-study-finds

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT –I LISTENING				
1.1	I have a Dream	8	Chalk & Talk Lecture	Black Board,Song Video
1.2	Dennis the Menace	7	Chalk & Talk Lecture	LCD Black board
UNIT –II SPEAKING- 1				
2.1	Greeting and parting	2	Lecture Discussion Demonstration	Audio aids, black board
2.2	Accepting and declining invitation	4	Lecture Discussion Demonstration	Audio aids, black board
2.3	On the telephone	4	Lecture Discussion Demonstration	Audio aids, black board
2.4	At the Library	1	Lecture Discussion Demonstration	Audio aids, black board
UNIT -III SPEAKING- 2				
3.1	Daily Activities	3	Lecture Discussion Demonstration	Audio aids, black board
3.2	What did you do?	2	Lecture Discussion Demonstration	Audio aids, black board

3.3	Asking directions	2	Lecture Discussion Demonstration	Audio aids, black board
3.4	Asking time (1)	3	Lecture Discussion Demonstration	Audio aids, black board
3.5	Asking time (2)	3	Lecture Discussion Demonstration	Audio aids, black board
UNIT IV- READING				
4.1	Our Happiness	8	Chalk & Talk Lecture	LCD Black board
4.2	At the tea stall	7	Chalk & Talk Lecture	LCD Black board Audio
UNIT- V WRITING				
5.1	A Barber and Stranger	7	Chalk & Talk Lecture	LCD Black board
5.2	Jones' Suitcase	8	Chalk & Talk Lecture	LCD Black board
UNIT –VI DYNAMISM				
6.1	Article- The Guardian	3	Lecture	LCD Black board
6.2	Article- The First Post	3	Lecture	LCD Black board

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PPT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	use basic English in writing	K1, K3	PSO2
CO 2	read texts and comprehend passages	K1, K2,	PSO2
CO 3	infer the nuance of words and relate them contextually	K2& K3	PSO 2
CO 4	comprehend and respond to simple conversations / rephrase sentences	K3 & K4	PSO2
CO 5	make use of the grammar and construct flawless sentences	K3& K4	PSO4

Mapping C0s Consistency with PSOs

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	1	1	1
CO2	1	2	1	1	2
CO3	1	2	1	2	2
CO4	1	2	1	2	2
CO5	1	2	1	2	2

Mapping of C0s with POs

CO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	2	1	1	1	2	1
CO2	1	1	1	1	1	2	1
CO3	1	2	1	1	1	2	1
CO4	1	3	1	1	1	2	1
CO5	1	2	1	1	1	2	1

Note: ♦ Strongly Correlated – **3**   ♦ Moderately Correlated – **2**
        ♦ Weakly Correlated -**1**

COURSE DESIGNER:
     A.J. Bernita

                                                        Forwarded By

                                        Dr.A. Roselin Mary
                                        HOD'S Signature& Name

I B.A /I B.Sc/ B.Com
SEMESTER –I
For those who joined in 2023 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN	23EL1WI	INTERMEDIATE COMMUNICATIVE ENGLISH	PART II ENGLISH	5	3

COURSE DESCRIPTION

The course develops the necessary LSRW skills for communication in English.

COURSE OBJECTIVES

The course intends to make the learners learn the grammar components and enrich their communication skill that would enable them to chisel their career.

UNITS

Unit I- Listening   **[15 hrs]**
1. Someone tell me Why
   2. Respect the National Anthem

Unit II- Speaking -1

                                                                                      [10 hrs]

   1. Greeting and parting**(Self-Study)**
   2. Accepting and declining invitation
   3. On the telephone
    4. Making Complaints**(Self-Study)**
    5. What did you do?

Unit III- Speaking- 2   **[10 hrs]**

   1. Daily Activities
   2. What did you do?
   3. Asking directions
   4. Asking time (1) **(Self-Study)**
   5. Asking time (2) **(Self-Study)**

Unit IV- Reading   **[17 hrs]**
   1. Still I rise
   2. Rapunzel! Let down your hair
   3. George Orwell- "Shooting an Elephant"

Unit V- Writing   **[17 hrs]**

   1. To Dear Jeremy and Sacia
   2. Oh Mind! Relax Please!
   3. Oscar Wilde- "The Remarkable Rocket"

UNIT –VI DYNAMISM(Evaluation Pattern-CIA only)   **(6 HRS)**

   ○ Letters of Famous Personalities

   ○ Videos on Global Warming

TEXTBOOKS AND REFERENCES:

   1. *English Matters Volume 1-* in-house text book prepared by The Research Centre of English Fatima College, Madurai. 2018.
   2. *Spoken English-* in-house text book prepared by Ms. S. Aarthi, The Research Centre of English Fatima College, Madurai. 2018.
   3. *English Matters Volume 1 Workbook-* in-house work book prepared by The Research Centre of English Fatima College, Madurai. 2018.
   4. Maupassant, Guy de. *Fear.* Bookwire, 2017.
   5. Wilde, Oscar. *The Remarkable Rocket.* Harper Collins, 2009.

DIGITAL OPEN EDUCATIONAL RESOURCES:

   1. https://conbio.org/images/content_groups/SSWG/climatechangesongs.pdf

2. https://www.teachthought.com/pedagogy/5-videos-to-motivate-students/
3. https://www.thebetterindia.com/63310/letters-famous-indian-personalities/
4. https://www.quora.com/What-are-the-some-great-examples-of-Historical-Letters-by-great-leaders-that-shows-power-of-pen

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT –I LISTENING				
1.1	Someone tell me Why	8	Chalk & Talk, Lecture & Discussion	Black Board Song Video
1.2	Respect the National Anthem	7	Chalk & Talk Lecture & Discussion	LCD Black board
UNIT –II SPEAKING				
2.1	Greeting and parting	2	Lecture Discussion Demonstration	Audio aids, Black Board
2.2	Accepting and declining invitation	3	Lecture Discussion Demonstration	Audio aids, Black Board
2.3	On the telephone	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
2.4	Asking directions	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD

2.5	What did you so?	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
UNIT –III READING 1				
3.1	Guy de Maupassant- "Fear"	6	Lecture Discussion Demonstration	Audio aids, Black Board
3.2	Oscar Wilde- "The Remarkable Rocket"	6	Lecture Discussion Demonstration	Audio aids, Black Board
UNIT IV-READING- 2				
4.1	Still I Rise	8	Chalk & Talk Lecture	LCD Black board & Song
4.2	Rapunzel! Let Down Your Hair	7	Chalk & Talk Lecture	LCD Black board & Video
UNIT V- WRITING				
5.1	To Dear Jeremy and Sacia	7	Chalk & Talk Lecture	LCD Black board
5.2	Oh Mind! Relax Please!	8	Chalk & Talk Lecture	LCD Black board
UNIT –VI DYNAMISM				
6.1	Letters of Famous Personalities	3	Discussion	LCD White Board

6.2	Videos on Global Warming	3	Discussion	LCD White Board

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PPT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	read and interpret literary pieces	K1, K3	PSO2
CO 2	comprehend and employ enriched vocabulary, idioms and phrases.	K1, K2,	PSO2
CO 3	understand the grammatical rules and use them appropriately in writing	K2& K3	PSO 2
CO 4	understand and respond to situations using a variety of vocabulary	K3 & K4	PSO2
CO 5	assess various forms of writings and compose letters and formal writings creatively.	K3& K4	PSO4

Mapping C0s Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	3	2
CO2	2	1	1	2	1
CO3	3	2	1	1	2
CO4	2	1	1	2	2
CO5	2	1	3	1	1

Mapping of COs with POs

CO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	3	2	2	1	2	1
CO2	2	1	2	3	3	3	2
CO3	2	2	2	3	3	1	2
CO4	2	1	2	3	3	2	2
CO5	2	1	2	3	3	1	1

Note: ♦ Strongly Correlated – **3**   ♦ Moderately Correlated – **2**
♦ Weakly Correlated -**1**

COURSE DESIGNER

1) **Dr. S. J. Kala**

2) A.J. Bernita

Forwarded By

Dr.A. Roselin Mary
HOD'S Signature& Name

I B.A / B. Sc/ B.Com
SEMESTER –I
For those who joined in 2023 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAEN	23EL1WA	ADVANCED COMMUNICATIVE ENGLISH	PART II ENGLISH	5	3

COURSE DESCRIPTION

The course provides the necessary LSRW skills for communication in English.

COURSE OBJECTIVES

The course intends to make the learners learn the basic grammar elements that would enable them to communicate their thoughts in English.

UNITS

UNIT –I LISTENING   **(9 HRS.)**

    Moana (Movie)

UNIT –II SPEAKING- 1   **(15 HRS.)**

1. On the Campus
   a. Making Introductions
   b. Yes/ No Questions **(Self-study)**
   c. Responses
2. At the Post office
   a. Idioms and phrases **(Self-study)**
   b. Obligations
   c. Conversations

UNIT –III SPEAKING- 2   **(15 HRS.)**

1. Outside the class

a. Informal expressions
b. Expressing abilities and possibilities
c. Making inferences
d. Persuading
e. Using modals

UNIT –IV READING (15HRS.)

1. Oscar Wilde- Nightingale and the Rose **(Self-study)**
2. Rudyard Kipling- How the Whale got his throat
3. Ray Bradbury- A sound of thunder

UNIT –V WRITING (10HRS.)

1. At the College
   a. Framing Questions
   b. Letter Writing
   c. Filling forms
2. For Business and Pleasure
   a. Writing Instructions
   b. Writing Reviews
   c. Creating Advertisements

UNIT –VI DYNAMISM (Evaluation Pattern-CIA only) (5 HRS.)

Creating a scrapbook of advertisements in print media

Collection of reviews

TEXT BOOK:

Krishnaswamy N and Sriraman T. *Creative English for Communication.* Trinity Press, 2017, India.

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT –I LISTENING				

1.1	Moana	9	Discussion Lecture	Video, Black Board
UNIT –II SPEAKING- 1				
2.1	On the Campus	7	Lecture Discussion Demonstration	Audio aids, black board
2.2	At the Post office	8	Lecture Discussion Demonstration	Audio aids, black board
UNIT –III SPEAKING- 2				
3.1	Outside the class	15	Lecture Discussion Demonstration	Audio aids, black board
UNIT IV- READING				
4.1	Oscar Wilde- Nightingale and the Rose**(Self-study)**	5	Chalk & Talk Lecture	LCD Black board
4.2	Rudyard Kipling- How the Whale got his throat	4	Chalk & Talk Lecture	LCD Black board Audio
4.3	Ray Bradbury- A sound of thunder	6	Chalk & Talk Lecture	LCD Black board Audio
UNIT V- WRITING				
5.1	At the College	5	Chalk & Talk Lecture	LCD Black board

5.2	For Business and Pleasure	5	Chalk & Talk Lecture	LCD Black board
	UNIT –VI DYNAMISM			
6.1	Creating a scrapbook of advertisements in print media	3	Chalk & Talk	LCD Black board
6.2	Collection of reviews	2	Chalk & Talk	LCD Black board

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PPT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	**35**
Non Scholastic	**5**
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	analyse movies and write creatively in English	K2 & K3	PSO2
CO 2	create content with rich vocabulary using various language skills and techniques	K2, K3 & K4	PSO5
CO 3	distinguish and organise ideas and opinions using different expressions	K3 & K5	PSO 2
CO 4	interpret literary texts	K1 & K4	PSO1 & PSO4
CO 5	evaluate various situations and express their thoughts in English	K3 & K4	PSO4 & PSO 5

Mapping COs Consistency with PSOs

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	1	3	2	1	2
CO2	1	2	1	1	3
CO3	1	3	1	2	2
CO4	3	2	3	3	2
CO5	1	2	1	3	3

Mapping of C0s with POs

CO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	3	3	2	2	2	1
CO2	1	2	2	2	3	2	1
CO3	2	3	1	2	3	2	1
CO4	3	1	3	1	2	2	1
CO5	2	1	1	3	2	2	1

Note: ♦ Strongly Correlated – **3**   ♦ Moderately Correlated – **2**

♦ Weakly Correlated -**1**

COURSE DESIGNER:

1) **Dr. S. J. Kala**

2) **J. Kayal Anthony**

Forwarded By

DR.A ROSELIN MARY

HOD'S Signature & Name

I B.A ENGLISH

SEMESTER –I

For those who joined in 2023 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN/ USEN	23L1CC1/ 23W1CC1	INTRODUCTION TO LITERATURE	CORE	5	5

COURSE DESCRIPTION

The course titled introduction to literature renders a comprehensive view of the various forms of literature

LEARNING OBJECTIVES

LO1 To introduce the different forms of literature

LO2 To provide learners with the background knowledge of literature

LO3 To enable learners to understand the different genres of writing

LO4 To examine the various themes and methodologies present in literature

LO5 To create the ability of critically examining a text

UNIT I   **[15 HRS]**

Introduction: Poetry

Different forms of poetry

Sonnet

Ode

Elegy

Lyric Ballad

Prose-Short Story

Novella

Novel

Drama-Comedy

Tragedy

Tragi-Comedy

UNIT II: **[14 HRS]**

Michael Drayton- "The Parting"

William Shakespeare-"Sonnet 18", "Sonnet 116"

John Milton- "When I Consider How My Light is Spent, Daffodils"

John Keats- "Ode to Nightingale"

Thomas Gray –"Elegy Written in a Country Churchyard"

Robert Frost – "Mending Wall"

UNIT III: **[14 HRS]**

J.M. Barrie – *The Admirable Crichton.*

Lady Gregory-*The Rising of the Moon*

UNIT IV: **[15 HRS]**

Manohar Malgonkar - Spy in Amber
Don Quixote- Tilting at the Windmills
Katherine Mansfield- *Bliss and other stories.*

UNIT V: **[17 HRS]**

Saki – "The Open Window "
Emmy Laybourne–"Sweet"

Jerome K. Jerome- excerpt from-*Three Men in a Boat-Packing*

TEXTBOOKS

1. Kennedy X.J., and Dana Gioia. *Backpack Literature : An Introduction to Fiction,Poetry,Drama,and Writing.* Pearson,2016.
2. Kirszner, Laurie and Stephen R. Mandell. *Portable Literature: Reading, Reacting, Writing.* Edition 9. Cengage Learning, 2016.

REFERENCE BOOKS

1.Herawati, Henny etal.,*IntroductiontoLiterature*,SanataDharmaUniversityPress,2021.
2.Meyer,Michael D. Quentin Miller. *TheCompactBedfordIntroduction toLiterature*with2021 MLAUpdate,Bedford/St.Martin's,2021.

3.Campbell, Janice.*IntroductiontoLiterature:Excellence inLiterature*. English1,Edition EverydayEducation,LLC,2021.

4.MundSubhendu.*TheMakingofIndianEnglishLiterature*. Taylor& FrancisLtd.,2021.

5. AdamsonH.D.*LinguisticsandEnglishLiterature:AnIntroduction*. Cambridge UniversityPress,2019.

6.TitjenFelicityetal.(ed),*TeachingEnglishLanguageandLiterature*,Taylor& Francis,2020.

DIGITAL OPEN WEB EDUCATIONAL RESOURCES

ASIATIC:IITUMJournalofEnglishLanguage&Literature

The*EnglishHistoricalReview*(*EHR*)

COURSE CONTENTS & LECTURE SCHEDULE:

Module No	Topic	No. Of Lectures	Teaching Pedagogy	Teaching Aids
UNIT -I				
1.1	Introduction: Poetry-Different forms of poetry-Sonnet, Ode, Elegy, Lyric Ballad	7	Chalk & Talk	Black Board
1.2	Prose-Short Story,Novella,Novel.Drama-Comedy,Tragedy,Tragi-Comedy	8	Lecture	Black Board
UNIT –II				
2.1	Michael Drayton- *The Parting*	2	Lecture	Green Board
2.2	WilliamShakespeare-*Sonnet18*,*Sonnet116*.	2	Chalk & Talk	Black Board
2.3	John Milton- *When I Consider How My Light is Spent, Daffodils*	3	Chalk & Talk	Black Board

Module No	Topic	No. Of Lectures	Teaching Pedagogy	Teaching Aids
2.4	John Keats-*Ode to Nightingale*	2	Lecture	Black Board
2.5	Thomas Gray- *Elegy Written in a Country Churchyard*	3	Chalk & Talk	Black Board
2.6	Robert Frost-*MendingWall*	2	Chalk & Talk	Black Board
UNIT –III				
3.1	J.M. Barrie - The Admirable Crichton	7	Chalk &Talk	LCD
3.2	Lady Gregory-The Rising of the Moon	7	Lecture	PPT & White board
UNIT -IV				
4.1	Manohar Malgonkar - Spy in Amber	5	Chalk & Talk	PPT & White board
4.2	Don Quixote-Tilting at the Windmills	5	Chalk & Talk	PPT & White board
4.3	Katherine Mansfield-Bliss and other stories	5		LCD
UNIT -V				
5.1	Saki - The Open Window Emmy Laybourne–Sweet	9	Chalk & Talk	LCD
5.2	JeromeK. Jerome-excerptfromThreeMeninaBoat-Packing	8	Lecture	LCD

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PPT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
NS	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

Levels	Section A (i) 5 Mks.	Section A (ii) 5 Mks	Section B 8 Mks.	Section C 12 Mks	Section D 20 Mks.	Section E 10 Mks.	Total 60Mks.	
K1	5	5	-	4	-	-	14	23.33 %
K2	-	-	8	4	-	-	12	20 %
K3	-	-	-	-	20	-	20	33.33 %
K4	-	-	-	4	-	10	14	23.34 %
Total	5	5	8	12	20	10	60	100 %

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

	COURSE OUTCOMES	PSOs ADDRESSED
CO 1	Appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme	PO1
CO 2	Gain knowledge of the elements of fiction including Narrative structure, character analysis and Comparison between different but related texts.	PO1, PO2
CO 3	Explore the dramatic story telling including play structure, monologues, dialogue, and scene setting.	PO4, PO6
CO 4	Use library resources to research and Develop arguments about literary works	PO4, PO5, PO6
CO 5	Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.	PO3, PO8

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2

CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

Note: ♦ Strongly Correlated – **3**   ♦ Moderately Correlated – **2**
♦ Weakly Correlated -**1**

I B.A. English
SEMESTER –I
For those who joined in 2023 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAEN/USEN	23L1CC2/ 23W1CC2	INDIAN WRITING IN ENGLISH	CORE	5	5

COURSE DESCRIPTION

The course "Indian Writing in English" gives an overview of the writings of Indian authors, its characteristics, the various periods and techniques and equips the students with the ethos of Indian Literature.

LEARNING OBJECTIVES

The course is designed with the following objectives:

LO1 - To familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience.

LO2 - To help in understanding issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, (post) national and gender politics, cross-cultural transformations.

LO3 – To enable learners to appreciate Nation -Nationalism; Counter Discourse; Subalternity; Identity Movements.

LO4 – To closely examine the various themes and methodologies existing in Contemporary Indian Writing in English.

LO5 – To help learners apply the ideas encapsulated in Indian Aesthetics to literary texts.

UNITS

UNIT –I   **(15 HRS.)**

Vishnu Sharma   - Winning of Friends (Panchathantra) (there are four
                                      stories to choose from)

Pamela S. Turner   - Hachiko

A.K. Ramanujan   - Brother's Day from Folktales

Ruskin Bond   - Handful of Nuts, Night Train to Deoli

K.A. Abbas   - Sparrows

UNIT –II   **(15 HRS.)**

Rabindranath Tagore   - Khabhuliwala

Pearl S Buck   - India through a Traveller's Eye - excerpt
                              from My Several Worlds

Ruskin Bond   - *The School Among the Pines, Boy Scouts Forever,*
                              Uncle Ken's Rumble in the Jungle from School Days

M.K. Gandhi   - Inspection Episode-Examination - from
                              Part I Childhood Science, Humanities and
                              Religion

UNIT –III   **(6 HRS.)**

Toru Dutt   - The Lotus

Sri Aurobindo   - The Tiger and the Deer

UNIT –IV   **(14 HRS.)**

Sarojini Naidu   - The Village Song

A.K. Ramanujam   - Still Another View of Grace

Shiv K Kumar   - Indian Women

Mirza Ghalib   - It is not Love, it is Madness

UNIT –V   **(25 HRS.)**

 Rabindranath Tagore   - *Mukhthadhara*

Harindranath Chattopadhyay - "The Window, Sentry's Lantern" - *Five Plays*

Nissim Ezeikel   - *Nalini: A Comedy in Three Acts – Three Plays*

Joginder Paul   - *Sleepwalkers*

Text Books

1. Paul, Joginder. *Sleepwalkers*. Katha, 2002.
2. Chattopadhyay, Harindranath. "The Window/ Sentry'sLantern." *Five Plays*. Bharata Shakthi Nilayam, 1932.
3. Ezekiel, Nissim. "Nalini: A Comedy in Three Acts," Three Plays. Writers Workshop, 1969

REFERENCES

1. Singh, R P. *An Anthology of Indian English Poetry*. Orient Blackswan, 1989.
2. Rama Rao Pappu. *New Essays in the Philosophy of Sarvepalli Radhakrishnan*. South Asia Books, 1997.
3. *Tales from Panchatantra: Winning of Friends*. Rupa & Co. 2004.
4. Bond, Ruskin. *Collected Short Stories*. Penguin, 2016.

WEB SOURCES

1. ***https://iep.utm.edu/radhakri/***
2.
https://mrtian.in/wp-content/uploads/2022/08/India-Through-Travellers-Eye-Rainbow-Book-12th-BSEB-1.pdf

EVALUATION PATTERN

CIA	
Scholastic	**35**
Non Scholastic	**5**
	40

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT –I				
1.1	Winning of Friends (Panchathantra)	3	Chalk & Talk	LCD
1.2	Hachiko – Pamela S. Turner	3	Lecture	Black Board
1.3	Brother's Day from Folktales – A.K. Ramanujan	2	Chalk & Talk	Black Board
1.4	Handful of Nuts – Ruskin Bond	3	Lecture	Smart Board
1.5	Night Train to Deoli - Ruskin Bond	2	Lecture	Black Board
1.6	Sparrows - K.A. Abbas	2	Chalk & Talk	Black Board
UNIT II				
2.1	Rabindranath Tagore - Khabhuliwala.	2	Lecture	Green Board Charts
2.2	India through a Traveller's Eye excerpt from My Several Worlds - Pearl SBuck.	4	Chalk & Talk	Green Board
2.3	The School Among the Pines, Boy Scouts Forever, Uncle Ken's Rumble in the Jungle from School Days - Ruskin Bond	4	Chalk & Talk	Black Board

2.4	Inspection Episode-Examination-from Part I Childhood– M.K. Gandhi -Autobiography	2	Chalk & Talk	BLACK BOARD
2.5	Science, Humanities and Religion	3	Chalk & Talk	BLACK BOARD
UNIT III				
3.1	The Lotus - Toru Dutt	3	Chalk & Talk	BLACK BOARD
3.2	The Tiger and the Deer - Sri Aurobindo	3	Lecture	LCD
UNIT IV- SHORT STORY				
4.1	Sarojini Naidu- The Village Song	3	Lecture	BLACK BOARD
4.3	A.K. Ramanujam - Still Another View of Grace	4	Lecture	BLACK BOARD
4.4	Shiv K Kumar - Indian Women	3	Lecture	LCD
4.5	Mirza Ghalib - It is not Love, it is Madness	4	Lecture	BLACK BOARD
UNIT V				
5.1	Rabindranath Tagore - Mukhthadhara.	6	Lecture	BLACK BOARD. LCD
5.2	The Window, Sentry's Lantern - Five Plays - Harindranath Chattopadhyay	6	Lecture	BLACK BOARD. LCD
5.3	Nalini: A Comedy in Three Acts – Three Plays - Nissim Ezeikel	7	Lecture	BLACK BOARD. LCD
5.4	Joginder Paul - Sleepwalkers.	6	Lecture	BLACK BOARD. LCD

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C5	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

COURSE OUTCOMES		
Course Outcomes	On completion of this course, students will,	
CO1	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present	PO1
CO2	Analyze Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism	PO1,PO2
CO3	Understand the role of English as a medium for Political awakening and the use of English in India for creative writing	PO4,PO6
CO4	Analyze how the sociological, historical, cultural and political context impacted the texts selected for study	PO4,PO5,PO6
CO5	Evaluate critically the contributions of major Indian English poets and dramatists	PO3,PO8

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2

CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

I B.A ENGLISH
SEMESTER – I
For those who joined in 2023 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN/USEN	23L1EC1/ 23W1EC1	LITERARY GENRES AND FORMS	Elective I	5	3

COURSE DESCRIPTION

The course titled LITERARY GENRES AND FORMS renders a comprehensive view of the various literary genres and devices of English Literature.

COURSE OBJECTIVE

The course enables learners to identify and differentiate various literary genres and forms of English literature and understand their significance.

UNIT I – OBJECTIVE POETRY   [10 Hrs]
1. Why we study Literature
2. Ballad
3. Epic

UNIT II – POETRY   [10 Hrs]

1. Narrative Poetry **(SS)**
2. Lyrical Poetry

UNIT III – DRAMA   [13 Hrs]

1. Tragic Drama
2. Comedy: Light and Dark

UNIT IV - NOVEL [12 Hrs]

1. Introduction to Novel **(SS)**

2. Types of Novels

UNIT V – PROSE AND SHORT FICTION [10 Hrs]

1. The Short Story

2. The Essay

UNIT VI: DYNAMISM [5 Hrs]

1. Study on upcoming Literary Genres and Forms.
2. Discussion on Topical Genres

TEXT BOOK

> Rees, R., 1973. *English Literature: An Introduction for Foreign Readers*. London: Macmillan.

REFERENCE BOOKS

1. Ashok, Padmaja.*A Companion to Literary Forms*, Orient Blackswan Private Limited, 2015.
2. Eliot, T.S. *Selected Essays* 1917 – 1932. USA, 1932.
3. Esslin, Martin. *The Theatre of the Absurd.* UK, 2004.
4. Ionesco, Eugene. *The Chairs.* London, 2007.
5. Johnson, Samuel. *The Samuel Johnson Encyclopedia.*Westport, 1996.
6. Lemon, Lee T. *A Glossary for the Study of English.* 1971.
7. Saintsbury, George. *A Short History of English Literature.* London, 1912.
8. Scott, Wilbur S. *Five Approaches of Literary Criticism.* London, 1977.

DIGITAL OPEN WEB EDUCATIONAL RESOURCES

1. https://blog.reedsy.com/literary-devices/

2. https://literaryterms.net/

3. https://www.youtube.com/watch?v=zrGtL4b_odE

4. https://literarydevices.net/

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. Of Lectures	Teaching Pedagogy	Teaching Aids
UNIT -I PROSE				
1.1	Why we study Literature	2	Chalk & Talk	LCD
1.2	Ballad	4	Lecture	PPT & White board
1.3	Epic	4	Chalk & Talk	LCD
UNIT –II POETRY -I				
2.1	Poetry	2	Lecture	Green Board Charts
2.2	Narrative Poetry (Self-Study)	4	Chalk & Talk	Green Board
2.3	Lyrical Poetry	4	Lecture	Google classroom
UNIT –III DRAMA				
3.1	Introduction to Drama	1	Chalk &Talk	LCD
3.2	Types of Drama	1	Lecture	Blackboard

3.3	Tragic Drama	2	Lecture	Green Board
3.4	Comedy & its types	3	Lecture	LCD
3.5	Light Comedy	3	Chalk & Talk	Green Board
3.6	Dark Comedy	3	Lecture	PPT & White board
UNIT -IV - NOVEL				
4.1	Introduction to Novel (Self-Study)	1	Chalk & Talk	PPT & White board
4.2	Types of Novels	1	Lecture	Green Board
4.3	Picaresque Novel	2	Chalk & Talk	PPT & White board
4.4	Epistolary Novel	1	Lecture	LCD
4.5	Historical Novel	1	Chalk & Talk	Green Board
4.6	Sentimental Novel	1	Lecture	PPT & White board
4.7	Domestic Novel	1	Chalk & Talk	Green Board
4.8	Gothic Novel	1	Lecture	LCD

4.9	Science Fiction Novel	1	Chalk & Talk	PPT & White board
4.10	Regional Novel	1	Lecture	Green Board
4.11	Detective Novel	1	Chalk & Talk	Green Board
UNIT -V PROSE ANS SHORT FICTION				
5.1	The Elements of Fiction	2	Lecture	Smart Board
5.2	Short Story	3	Chalk & Talk	LCD
5.3	Prose	2	Lecture	Smart Board
5.4	The Essay	3	Chalk & Talk	PPT & White board
UNIT -VI DYNAMISM				
6.1	Study on upcoming Literary Genres and Forms	3	Lecture	Smart Board
6.2	Discussion on Topical Genres	2	Chalk & Talk	LCD

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1 10 Mks.	T2 10 Mks	Quiz 5 Mks.	Assignment 5 Mks	OBT/PPT 5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	**23**
Non- Scholastic	**2**
	25

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1 (30)	C2 (30)	C3	C4	C5	CIA	ESE	Total
15		3	5	2	25	75	100

Levels	Section A (i) 5 Mks.	Section A (ii) 5 Mks	Section B 8 Mks.	Section C 12 Mks	Section D 20 Mks.	Section E 10 Mks.	Total 60Mks.	
K1	5	5	-	4	-	-	14	23.33 %
K2	-	-	8	4	-	-	12	20 %
K3	-	-	-	-	20	-	20	33.33 %
K4	-	-	-	4	-	10	14	23.34 %
Total	5	5	8	12	20	10	60	100 %

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	identify various genres and analyse the elements of objective poetry	K1 & K2	PSO1
CO 2	define forms of poetry, recall a wide range of literary terms and explain their features	K1 & K2	PSO3
CO 3	identify various forms of Drama and trace its origin and growth	K1 & K3	PSO1
CO 4	classify forms of fiction and examine the elements of fiction	K2 & K4	PSO5
CO 5	identify various forms of prose and short fiction and describe its features and nuances	K3	PSO1

Mapping COs Consistency with PSOs

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	1	1	2
CO2	1	1	3	1	2
CO3	3	2	2	1	1
CO4	2	2	2	1	3
CO5	3	2	2	1	1
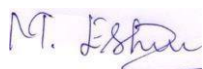
Mapping of COs with POs

CO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	2	1	1	2	3	1	1
CO2	2	1	3	2	1	1	1
CO3	3	2	1	2	2	1	1
CO4	3	2	2	2	2	1	1
CO5	3	1	2	2	2	1	1

Note: ♦ Strongly Correlated – **3**   ♦ Moderately Correlated – **2**

♦ Weakly Correlated -**1**
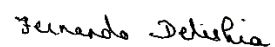
COURSE DESIGNER:

Mrs. M. Esther

Assistant Professor

Forwarded By

DR.FERNANDO DELISHIA

I B.A ENGLISH
SEMESTER –I
For those who joined in 2023 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN/USEN	23L1EC2/ 23W1EC2	LITERARY TERMS	ELECTIVE	5	3

COURSE DESCRIPTION

The course introduces the students to the various literary terms used in English Literature related to Literary devices, techniques and movements.

COURSE OBJECTIVE

- The course enables learners to identify various literary terms used in English literature and understand their significance.
- It helps the learners to analyse and critique the effective application of literary devices in literary works.
- It introduces the students to a few significant literary movements that impacted English Literature.

UNIT I –FIGURATIVE LANGUAGE   **[12 Hrs]**

1. Introduction to Literary Terms and Devices
2. Metaphor, Simile, Personification, Imagery, Symbolism, Allegory

3. Hyperbole,Understatement, Irony,Ambiguity

4. Allusion, Synecdoche, Conceit, Pathetic Fallacy

UNIT II – POETIC TERMS AND DEVICES   [12 Hrs]

1. Alliteration, Assonance, Consonance,
2. Rhyme, Rhythm, Meter
3. Onomatopoeia, Euphony, Cacophony
4. Persona, Tone, Stanza, Couplet, Free Verse

UNIT III – DRAMATIC & NARRATIVE DEVICES   [14 Hrs]

1. Plot – Exposition, Conflict, Climax, Denouement, Anticlimax, Setting
2. Character – Protagonist, Antagonist, Flat & Round, Static & Dynamic, Foil
3. Narrative Techniques and Devices – Flashback, Points of View, Foreshadowing
4. Dialogue, Monologue, Soliloquy, Aside, Comic Relief, Three Unities Tragic Flaw

UNIT IV –WORDPLAY   [8 Hrs]

1. Pun, Anagram, Acronym
2. Paradox, Oxymoron
3. Malapropism, Spoonerism
4. Portmanteau, Neologism

UNIT V –LITERARY MOVEMENTS   [10 Hrs]

1. Renaissance & Restoration
2. Neoclassicism, Romanticism& Victorianism
3. American Transcendentalism, Realism&Stream of Consciousness
4. Modernism & Post Modernism

UNIT VI: DYNAMISM   [4 Hrs]

1. Analysis and interpretation of the use of literary devices in literary texts
2. Identifying and categorizing texts based on literary terms and movements

TEXT BOOK

1. Abrams M.H. and Geoffrey Harpham. *A Glossary of Literary Forms*. Cengage Learning, 2015

REFERENCE BOOKS

1. Baldick, Chris. The Oxford Dictionary of Literary Terms. OUP, 2008

2. Cuddon, J.A. *A Dictionary of Literary Terms*. Penguin Books Ltd. 2014

3. Gill, Richard. *Mastering English Literature*. Bloomsbury Publishing, 2016

DIGITAL OPEN WEB EDUCATIONAL RESOURCES

1. https://literaryterms.net/

2. https://www.dbu.edu/writing-center/_documents/quick-reference-flyers/literary-analysis/literary-terms.pdf

3. https://writers.com/common-literary-devices#poetry-devices

4. https://www.studysmarter.us/explanations/english-literature/literary-movements/

5. https://writers.com/common-literary-devices

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. Of Lectures	Teaching Pedagogy	Teaching Aids
UNITI -FIGURATIVE LANGUAGE[12 Hrs]				
1.1	Introduction to Literary Terms and Devices	3	Lecture	Black Board
1.2	Metaphor,Simile,Personification,Imagery,Symbolism,Allegory	3	Lecture	PPT
1.3	Hyperbole, Understatement, Irony, Ambiguity	3	Chalk & Talk	Black Board
1.4	Allusion, Synecdoche, Conceit, Pathetic Fallacy	3	Chalk & Talk	Black Board
UNIT II - POETIC TERMS AND DEVICES[12 Hrs]				
2.1	Alliteration, Assonance, Consonance	3	Audio Presentation	Audio clip
2.2	Rhyme, Rhythm, Meter	3	Audio Presentation	Audio clip

Module No.	Topic	No. Of Lectures	Teaching Pedagogy	Teaching Aids
2.3	Onomatopoeia, Euphony, Cacophony	3	Audio Presentation	Audio clip
2.4	Persona, Tone, Stanza, Couplet, Free Verse	3	Lecture	White Board
UNIT III – DRAMATIC & NARRATIVE DEVICES[14 Hrs]				
3.1	Plot – Exposition, Conflict, Climax, Denouement, Anticlimax, Setting	3	Lecture	Black board
3.2	Character – Protagonist,Antagonist, Flat &Round, Static &Dynamic, Foil	4	Lecture& Discussion	Black board
3.3	Narrative Techniques and Devices – Flashback, Points of View, Foreshadowing	4	Lecture & Discussion	Black Board
3.4	Dialogue, Monologue, Soliloquy Aside, Comic Relief, Three Unities,Tragic Flaw	3	Lecture	Black Board
UNIT IV – WORDPLAY[8 Hrs]				
4.1	Pun, Anagram, Acronym	2	Chalk & Talk Pair Work	PPT, Newspaper Clippings
4.2	Paradox, Oxymoron	2	Lecture Pair Work	PPT Newspaper Clippings
4.3	Malapropism, Spoonerism, Cliché	2	Chalk & Talk Pair Work	PPT, Newspaper Clippings
4.4	Portmanteau, Neologism	2	Lecture Pair Work	PPT, Newspaper Clippings
UNIT V – LITERARY MOVEMENTS[10 Hrs]				
5.1	Renaissance &Restoration	2	Lecture & Discussion	Black Board
5.2	Neoclassicism,Romanticism & Victorian	2	Lecture & Discussion	Black Board

Module No.	Topic	No. Of Lectures	Teaching Pedagogy	Teaching Aids
5.3	American Transcendentalism, Realism&Stream of Consciousness	3	Lecture & Discussion	Black Board
5.4	Modernism & Post Modernism	3	Lecture & Discussion	Black Board
UNIT -VI DYNAMISM[4 Hrs]				
6.1	Analysis andinterpretation of the use of literary devices in literary texts	2	Classroom Activity	Smart Board
6.2	Identifying and categorizing texts based on literary terms and movements	1	Classroom Activity – Group work	PPT
6.3	Creating original works employing the various literary devices	1	Classroom Activity – Individual work	Worksheets

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1 (30)	C2 (30)	C3	C4	C5	CIA	ESE	Total
15		3	5	2	25	75	100

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	Identify the use of figurative language used by authors	K1	PSO1& PSO2
CO 2	Understand the use of various devices used in poetry, drama and fiction	K1&K2	PSO1& PSO2
CO 3	Critique the use of literary devices in literary works	K2 & K3	PSO2, PSO4 &PSO5
CO 4	Evaluate the significance of a few significant literary movements	K2 &K3	PSO3, PSO4 & PSO5
CO 5	Create original work applying the knowledge acquired about literary devices	K4	PSO2, PSO4

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	1	1	1
CO2	3	2	1	1	1
CO3	1	2	1	3	3
CO4	1	1	2	3	3
CO5	1	3	1	2	2

Mapping of COs with POs

CO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	1	2	2	1	1	1
CO2	3	1	2	2	1	2	1
CO3	3	1	2	3	1	3	1
CO4	3	1	3	3	1	3	2
CO5	3	2	3	2	1	3	2

Note: ♦ Strongly Correlated – **3**   ♦ Moderately Correlated – **2**

♦ Weakly Correlated -**1**

COURSE DESIGNER

R. Ramabanu

Dr. S. SAIRA BANU

Forwarded By

Fernando Delishia

Dr. FERNANADO DELISHIA
(HOD'S Signature & Name)

I B.A/B.Sc/ B.Com

SEMESTERS –I

For those who joined in 2023 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN/USEN	23L1SE1/ 23W1SE1	FUNCTIONAL ENGLISH	NON MAJOR ELECTIVE	2	2

COURSE DESCRIPTION

The course titled FUNCTIONAL ENGLISH provides the essential materials and training to enhance the communication skills and soft skills of the students.

COURSE OBJECTIVES

☐ The course equips the learners to make effective use of language in various occasions.
☐ The course helps the learners hone their language skill specifically to procure jobs.

UNIT –I INTRODUCTION   (6 HRS)

1. Making introduction
2. Expressing requests and enquiries

UNIT –II SOCIAL INTERACTION   (6HRS.)

1. Greetings
2. Gratitude

UNIT III –SKILLS FOR EMPLOYABILITY   (6HRS.)

1. Telephone Etiquette

2. Group discussion

3. Interviews

UNIT –IV COMMUNICATION SKILLS   **(6HRS.)**

1. Listening

2. Speaking

3. Reading

4. Writing

UNIT –V PRESENTATION   **(6HRS.)**

1. Situational Conversation

2. Extempore Speech

UNIT – VI DYNAMISM

1. Group Discussion

2. Debate

3. Mock Interview

REFERENCES:

1. Vincent. Lawerence.*Soft Skills Develop Yourself*. New century book house(p)ltd.,2017**.**

2. Ravindran.Elango.Arockiam.*Success through Soft Skills*. Institute for Communication and Technology. 2009.

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT -I - INTRODUCTION				
1.1	Making introduction	3	Chalk & Talk	Black Board
1.2	Expressing requests and enquiries	3	Chalk & Talk	LCD
UNIT –II - SOCIAL INTERACTION				
2.1	Greetings	3	Lecture	LCD

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
2.2	Gratitude	3	Chalk & Talk	Ppt
UNIT -III SKILLS FOR EMPLOYABILITY				
3.1	Telephone Etiquette	2	Lecture	LCD
3.2	Group discussion	2	Lecture	Ppt
3.3	Interviews	2	Chalk & Talk	Smart Board
UNIT –IVCOMMUNICATION SKILLS				
4.1	Listening	2	Chalk &Talk	Black Board
4.2	Speaking	1	Chalk & Talk	LCD
4.3	Reading	2	Lecture	Ppt
4.4	Writing	1	Chalk &Talk	Black Board
UNIT –V PRESENTATION				
5.1	Situational Conversation	3	Lecture	LCD
5.2	Extempore Speech	3	Lecture	PPT

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PPT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	**35**
Non Scholastic	**5**
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	Build confidence to introduce themselves to their peers	K1	PSO2 & PSO4
CO 2	identify specific problems in .unication and master grammar concepts	K1& K2	PSO2
CO 3	develop LSRW skills and relate to different situations	K1 & K3	PSO2 & PSO5
CO 4	construct situational dialogues without grammatical errors and demonstrate in practice	K1, K2& K3	PSO5
CO 5	examine different types of presentation skills and employ them in career building	K2 & K4	PS04

Mapping COs Consistency with PSOs

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	2	1	3	1
CO2	1	3	1	2	1
CO3	1	3	1	1	2
CO4	1	1	1	1	2
CO5	1	1	1	3	2

Mapping of COs with POs

CO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	2	1	1	3	3	2
CO2	1	3	1	1	1	3	2

CO3	1	3	1	1	1	3	2
CO4	1	1	1	1	2	3	2
CO5	1	2	1	1	3	3	2

Note: ♦ Strongly Correlated – **3**   ♦ Moderately Correlated – **2**

♦ Weakly Correlated -**1**

COURSE DESIGNER:

Ms. B. Dharani

Forwarded By

Dr. Fernando Delishia

HOD'S Signature& Name

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN/USEN	23L1FC/ 23W1FC	BASICS OF ENGLISH STUDIES	FOUNDATION COURSE	2	2

COURSE DESCRIPTION

The course "Basics of English Studies" has both knowledge and skill based content that can enable the students to take up a career in the field of Literature.

LEARNING OBJECTIVES

The course is designed with the following objectives:

LO1 - To introduce the basics of English Literature

LO2 - To equip the learners with the background of literary history

LO3 - To enable learners to comprehend the literatures in English

LO4 - To enhance learners to understand Fourth World Literature

LO5 - To help the learners to understand and appreciate the different types of literary theory

UNITS

UNIT –I (6 HRS.)

Why do we Study Literature?

UNIT –II (6 HRS.)

Literary History

UNIT –III (6 HRS.)

Literatures of the World

UNIT –IV   **(6 HRS.)**

Fourth World Literature

UNIT –V   **(6 HRS.)**

Literary Theory

Text Books (Latest Editions)

1. Barbara, Caroline Levine and et.al. *The Norton Anthology of World Literature-Volume I.* W.W.Norton, 2018.

2. Krishnaswamy, N. John Varghese and Sunita Mishra. *Contemporary Literary Theory: A Student's Companion,* Macmillan, 2000.
3. Alber, Jan. Stefan Iversen et.al.. Editors. *Why Study Literature?* Aarhus UP, 2011.

REFERENCES

1. Bhattacharya, Arunodoy. *Handbook of English Literary History,* Roman Books, 2015.
2. Brown, John Russel. Ed. *The Oxford Illustrated History of Theatre.* Oxford UP, 2001.
3.Culler, Jonathan. *Literary Theory: A Very Short Introduction.* Oxford UP, 1997.
4.Ganguly, Debjani. *The Cambridge History of World Literature. Cambridge UP,* 2021.
5.Hawas, May. *The Routledge Companion to World Literature and World History.* Routledge, 2018.
6.Nagarajan, M.S. *English Literary Criticism and Theory.* Orient Blackswan. 2006.

WEB REFERNCES

1. *https://www.youtube.com/watch?v=WgItf2aMPQo*
2. https://study.com/academy/lesson/world-literature-major-authors-works.html
3. https://books-library.net/files/books-library.online-12311417Wu7T0.pdf
4. https://www.encyclopedia.com/history/dictionaries-thesauruses-pictures-and-press-releases/literary-history
5. https://study.com/academy/lesson/modern-world-literature-characteristics-influences.html#:~:text=For%20literature%20to%20truly%20be,human%20nature%20that%20transcends%20borders.
6. https://www.britannica.com/art/English-literature

COURSE CONTENTS & LECTURE SCHEDULE:

Module No	Topic	No. Of Lectures	Teaching Pedagogy	Teaching Aids
UNIT -I				
1	Why we Study Literature?	6	Chalk & Talk	Black Board
UNIT –II				
2	Literary History	6	Lecture	PPT & White board
UNIT –III				
3	Literatures of the World	6	Chalk &Talk	LCD
UNIT -IV				
4	Fourth World Literature	6	Lecture	PPT & White board
UNIT -V				
5	Literary Theory	6	Chalk & Talk	LCD

Levels	C1 T1 10 Mks.	C2 T2 10 Mks.	C3 Quiz 5 Mks.	C4 Assignment 5 Mks	C5 OBT/PPT 5 Mks	Total Scholastic Marks 35 Mks.	Non Scholastic Marks C6 5 Mks.	CIA Total 40Mks.	% of Assessment
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	**35**
Non Scholastic	**5**
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

C1 – Test 1

C2 – Test 2

C3 - Quiz

C4 – Assignment

C5 – OBT/PPT

C6 - NON – SCHOLASTIC

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	POs ADDRESSED
CO 1	Gain the knowledge of the background of literature and literary studies	K1,K2	PO1
CO 2	Identifying the different periods in literary history	K2	PO1, PO2
CO 3	Exploring the different literatures in English	K2, K3	PO4, PO6
CO 4	Equip the learners to understand Fourth World Literatures	K3	PO4, PO5
CO 5	Comprehend the different types of literary theory	K2, K3	PO3, PO9

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	3	3	3	3	2	3	3	2	2	2
CO3	3	3	3	3	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	3	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

3 – Strong, 2 – Medium , 1 - Low

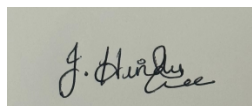| CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

COURSE DESIGNERS:

Dr.G.Priya

&

Assistant Professor

Ms. J. Hindu Sree

Assistant Professor

Forwarded By

DR. FERNANDO DELISHIA

(HOD'S SIGNATURE AND NAME)

I B.A /B.Sc/ B.ComSEMESTER –II

For those who joined in 2023 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAEN	23EL2LB	ENGLISH FOR EFFECTIVE COMMUNICATION (BASIC)	PART II ENGLISH	5	3

COURSE DESCRIPTION

The course gives a comprehensive picture of the elements of grammar useful for communication.

COURSE OBJECTIVES

The course is designed to make the learners communicate in English by knowing the grammar and the nuances of speaking.

UNITS

UNIT –I LISTENING   (15HRS.)

1. The Sun
2. On smiling

UNIT –II SPEAKING- 1   (13 HRS.)

1. Hire purchase
2. Asking about a course **(Self-Study)**
3. Visiting a sick friend
4. Persuading a friend **(Self-Study)**
5. Making complaints

UNIT –III SPEAKING- 2   (13 HRS.)

a. Days and dates **(Self-Study)**
b. At the post office
c. Time and Calendar
d. Asking about prices **(Self-Study)**
e. Immediate family relatives

UNIT –IV READING   (15 HRS.)

1. Black and White

2. Experiment and Experience

UNIT –V WRITING   (15 HRS.)

1. Little Dora

2. <mark>The Spirit's Pilgrimage</mark>

UNIT –VI DYNAMISM (Evaluation Pattern-CIA only)   (4 HRS.)

Comic Strips

REFERENCES:

1. *Getting Ahead-* in-house text book prepared by The Department of English Fatima College, Madurai. 2001
2. *Spoken English-* in-house text book prepared by Ms. S. Aarthi, The Research Centre of English Fatima College, Madurai. 2015

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT –I LISTENING				
1.1	The Sun	7	Chalk & Talk Lecture	Black Board LCD
1.2	On smiling	8	Chalk & Talk Lecture	Black Board LCD
UNIT –II SPEAKING- 1				
2.1	Hire purchase	3	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
2.2	Asking about a course **(Self-Study)**	2	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
2.3	Visiting a sick friend	3	Chalk & Talk Lecture Demonstration	Black Board LCD Audio

2.4	Persuading a friend **(Self-Study)**	2	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
2.5	Making complaints	3	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
UNIT –III SPEAKING- 2				
3.1	Days and dates **(Self-Study)**	2	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
3.2	At the post office	3	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
3.3	Time and Calendar	3	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
3.4	Asking about prices **(Self-Study)**	2	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
3.5	Immediate family relatives	3	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
UNIT –IV READING				

4.1	Black and White	8	Chalk and Talk Lecture	Black Board Video
4.2	Experiment and Experience	7	Chalk and Talk Lecture	Black Board Video
UNIT –VWRITING				
5.1	Little Dora	7	Chalk and Talk Lecture	Black Board Video LCD
5.2	The Spirit's Pilgrimage	8	Chalk and Talk Lecture	Black Board Video LCD
UNIT –VI DYNAMISM				
6.1	Comic Strips	4	Lecture	Video LCD

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PPT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	develop reading skills and reading speed in an effective way	K1 & K2	PSO2
CO 2	write formal writings in an effective way	K3 & K4	PSO2 & PSO4
CO 3	comprehend academic writings effectively	K2& K3	PSO2
CO 4	read and understand newspaper articles	K2 & K3	PSO4
CO 5	develop effective writing skills to report events/ happenings	K3& K4	PSO4

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	3	1	2	1
CO2	1	3	1	2	2
CO3	1	3	1	3	2
CO4	1	2	1	2	2
CO5	1	3	1	3	2

Mapping of COs with POs

CO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	3	1	1	1	2	1
CO2	1	3	1	-	1	2	1
CO3	1	3	1	-	1	2	1
CO4	3	3	2	1	2	1	1
CO5	1	3	1	-	1	2	1

Note: ♦ Strongly Correlated – **3**   ♦ Moderately Correlated – **2**
   ♦ Weakly Correlated -**1**

COURSE DESIGNER:

1) **Dr. S. J. Kala**

2) **A.J. Bernita**

Forwarded By

DR.A ROSELIN MARY
HOD'S Signature & Name

I B.A /I B.Sc/ B.Com

SEMESTER –II

For those who joined in 2023 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAEN	23EL2LI	ENGLISH FOR EMPOWERMENT (INTERMEDIATE)	PART II ENGLISH	5	3

COURSE DESCRIPTION

The course develops the necessary LSRW skills for communication in English.

COURSE OBJECTIVES

The course intends to make the learners learn the grammar components and enrich their communication skills that would enable them to chisel their career.

UNITS

Unit I- Listening   (15 HRS.)

1. Love is natural
2. Obama on climate change

Unit II- Speaking   (10HRS.)

1. Seeking advice and giving opinion
2. At the office- Seeking permission**(Self-Study)**
3. Congratulating and wishing well
4. Attending an Interview
5. Days and dates**(Self-Study)**

Unit III- Speaking- 2   (10 HRS.)
1. Days and dates**(Self-Study)**
2. At the post office
3. Time and Calendar
4. Asking about prices**(Self-Study)**
5. Immediate family relatives

Unit IV- Reading   (17 HRS.)

1. Your turn to ask
2. Damon and Pythias
3. Rabindranath Tagore- "The Postmaster"

Unit V- Writing   **(17 HRS.)**

1. Explore to be Enlightened
2. Unleashing Creativity
3. O' Henry   - "A Newspaper Story"

UNIT –VI DYNAMISM (Evaluation Pattern-CIA only)   **(4HRS.)**

1.Short Films

2.Videos on Climate Change

TEXTBOOKS AND REFERENCES:

1. *English Matters Volume 1*- in-house text book prepared by The Department of English Fatima College, Madurai. 2018.
2. *Spoken English*- in-house text book prepared by Ms. S. Aarthi, The Research Centre of English Fatima College, Madurai. 2018.
3. *English Matters Volume 1 Workbook*- in-house work book prepared by The Department of English Fatima College, Madurai. 2018.
4. Henry, O. *Collected Stories of O Henry.* Rupa Publishers, 2014.
5. Tagore, Rabindranath. *Short Stories from Rabindranath Tagore.* Translated by Prathima Bowes. East-West Publications, 2021.

DIGITAL OPEN EDUCATIONAL RESOURCES:

1) https://www.cntraveler.com/stories/2007-08-08/the-86-greatest-travel-books-of-all-time
2) https://transparency.kununu.com/most-common-interview-questions-and-answers-free-pdf-download/
3) https://www.youtube.com/watch?v=WTAWi4Ij6Z0
4) https://www.incomediary.com/30-great-examples-blog-post-styling
5) https://video.nationalgeographic.com/video/101-videos/0000015d-3cb1-d1cb-a7fd-fcfd49980000
6) https://archive.org/details/selectionfromwor00cody/page/28/mode/2up

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT –I LISTENING				

1.1	Love is Natural	8	Chalk & Talk, Lecture & Discussion	Black Board Song Video
1.2	Obama on Climate Change	7	Chalk & Talk Lecture & Discussion	LCD Black board
UNIT –II SPEAKING				
2.1	Seeking advice and giving opinion	3	Lecture Discussion Demonstration	Audio aids, Black Board
2.2	At the office- Seeking permission**(Self-Study)**	2	Lecture Discussion Demonstration	Audio aids, Black Board
2.3	Congratulating and wishing well	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
2.4	Attending an Interview	2	Lecture Discussion Demonstration	Audio aids, Black Board
2.5	Days and dates**(Self-Study)**	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
2.6	Time and Calendar **(Self-Study)**	2		
UNIT –III READING				
3.1	Rabindranath Tagore- "The Postmaster"	6	Lecture Discussion Demonstration	Audio aids, Black Board

3.5	O' Henry - "A Newspaper Story"	7	Lecture Discussion Demonstration	Audio aids, Black Board & LCD
UNIT IV- READING				
4.1	Your Turn to Ask	8	Chalk & Talk Lecture	LCD Black board & Song
4.2	Damon and Pythias	7	Chalk & Talk Lecture	LCD Black board & Video
UNIT V- WRITING				
5.1	Explore to be Enlightened	7	Chalk & Talk Lecture	LCD Black board
5.2	Unleashing Creativity	8	Chalk & Talk Lecture	LCD Black board
UNIT –VI DYNAMISM				
6.1	Short Films	2	Discussion	LCD White Board
6.2	Videos on Climate Change	2	Discussion	LCD White Board

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PPT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	write contents for blogs and web pages	K1, K3	PSO2
CO 2	listen to speeches and stories and comprehend them	K1, K2	PSO2
CO 3	appreciate plays	K2& K3	PSO2
CO 4	improve their conversational skills	K3 & K4	PSO2
CO 5	pen down their travel experiences	K3& K4	PSO4

Mapping COs Consistency with PSOs

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	3	2
CO2	2	2	3	1	2
CO3	2	2	2	2	2
CO4	2	3	3	1	1
CO5	2	3	2	2	1

Mapping of C0s with POs

CO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	2	2	3	2	2	1	1
CO2	2	3	1	1	1	1	1
CO3	1	2	2	2	3	1	1
CO4	2	2	1	1	1	1	1
CO5	2	1	1	1	1	1	1

Note: ♦ Strongly Correlated – **3**   ♦ Moderately Correlated – **2**
♦ Weakly Correlated -**1**

COURSE DESIGNER:

1) **Dr. S. J. Kala**

2) **A.J. Bernita**

Forwarded By

DR.A ROSELIN MARY

HOD'S Signature & Name

I B.A /B.Sc./ B.Com

SEMESTER –II

For those who joined in 2023 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDIT S
UAEN	23EL2LA	ENGLISH FOR CREATIVE WRITING (ADVANCED)	PART II ENGLISH	5	3

COURSE DESCRIPTION

The course gives a comprehensive picture of the elements of grammar useful for communication.

COURSE OBJECTIVES

The course is designed to make the learners communicate in English by knowing the grammar and the nuances of oral and written communication.

UNITS

UNIT –I LISTENING   **(9HRS.)**

Speech of Steve Jobs (on Graduation day)

UNIT –II SPEAKING- 1   **(13HRS.)**

1. Are you smart?
   a. Arguments
   b. Telephone Conversation
   c. Reactions
2. Are you Creative?
   a. Creative excuses **(Self-study)**

b. Advices

c. Discussions

UNIT –III SPEAKING- 2   **(13HRS.)**

1.How to win?

   a. Informal dialogues **(Self-study)**
   b. Giving Solutions
   c. Story telling

2.Is it Hard to improve?
   a. Idiomatic resolutions
   b. Riddles
   c. Debates **(Self-study)**

UNIT –IV READING   **(18HRS.)**

Benyamin- *Goat Days*

UNIT –V WRITING   **(17 HRS.)**

1. Snakes and Ladders

   a. CV preparation
   b. Description of people **(Self-study)**
   c. Description of jobs

UNIT –VI DYNAMISM (Evaluation Pattern-CIA only) (5HRS.)

Re-telling Fairy Tales.

TEXT:

1.Benyamin translator. *Goat Days.*By Joseph Koyippally, Penguin, 2012,

India.

2. Krishnaswamy N and Sriraman T. *Creative English for Communication.*
Trinity Press, 2017, India.

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT –I LISTENING				
1	Speech of Steve Jobs (on Graduation day)	9	Chalk & Talk Lecture	Black Board LCD
UNIT –II SPEAKING- 1				
2.1	Are you smart?	6	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
2.2	Are you Creative?	7	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
UNIT –III SPEAKING- 2				
3.1	How to win?	6	Chalk & Talk Lecture Demonstration	Black Board LCD
3.2	Is it hard to improve?	7	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
UNIT –IV READING				

4.1	Benyamin- *Goat Days*	18	Chalk and Talk Lecture	Black Board Video LCD
	UNIT –V WRITING			
5.1	Snakes and Ladders	17	Chalk and Talk Lecture	Black Board Video LCD
	UNIT –VI DYNAMISM			
6.1	Retelling Fairy Tales	5	Lecture	Video LCD

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PPT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	express their thoughts creatively in English	K3& K4	PSO2
CO 2	write different forms of continuous writing	K3 & K4	PSO1 & PSO2
CO 3	interpret poems and novel	K2 & K3	PSO3
CO 4	create cartoons and stories on their own	K3 & K4	PSO2 & PSO4
CO 5	cultivate the interest of reading for pleasure	K2 & K3	PSO5

Mapping C0s Consistency with PSOs

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	3	1	1	2
CO2	3	3	1	2	2
CO3	2	2	3	1	2
CO4	2	3	2	3	2
CO5	2	1	2	2	3

Mapping of C0s with POs

CO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	3	1	2	3	2	1
CO2	1	3	3	2	3	2	1
CO3	3	2	3	3	2	2	1
CO4	2	3	2	2	3	2	1
CO5	3	1	2	1	2	1	1

Note: ♦ Strongly Correlated – **3** ♦ Moderately Correlated – **2**
♦ Weakly Correlated -**1**

COURSE DESIGNER

1) **Dr. S. J. Kala**

2) **J. Kayal Anthony**

Forwarded By

Dr.A. Roselin Mary

HOD'S Signature & Name

I B.A ENGLISH

SEMESTER – II

For those who joined in 2023 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN/USEN	23L2CC3/ 23W2CC3	BRITISH LITERATURE - I	CORE	5	5

COURSE DESCRIPTION

The course titled BRITISH LITERATURE introduces the major British writers whose works demonstrate the socio-political and cultural aspects, and the attitudes of the English society.

LEARNING OBJECTIVE

LO1 – To introduce British Identity, Periods and other related forms

LO2 – To increase the ability for students to intellectually assess the world and their place in it.

LO3 – To enable learners to understand that British literature is at the foundation of English-speaking peoples' culture

LO4 – To closely examine the various themes and methodologies present in British literature

LO5 – To create an aptitude of critically probing through the text

UNIT I: Prose   [15 Hrs]

1. Francis Bacon   - Of Truth, Of Adversity
2. Oliver Goldsmith   - A City Night-Piece
3. Addison and Steele - The Spectator Club
                                    On Gratitude
                                    On Giving Advice

UNIT II: Poetry   [15 Hrs]

1. Robert Jamieson   - Robinhood & The Monk
2. Robert Edgar Burns   -   The Potter
3. Anne Bradstreet   -   Prologue
4. William Blake   - The Chimney Sweeper
5. John Keats   -   Endymion Bk - I

UNIT III: Poetry   [15 Hrs]

1. P. B. Shelly   - Arethusa, Hymn to
                                         Intellectual
                        Beauty.

2. William Wordsworth   - Ode: To Intimation &

                                    Immorality

3. Lord Byron   -   She Walks in Beauty

4. John Milton   - Paradise Lost Book 4

UNIT IV: Drama   **[15 Hrs]**
   1. Christopher Marlowe   - *Dr.Faustus*

   2. Francis Beaumont and John Fletcher – *Philaste*

   3. Oliver Goldsmith   - *She Stoops to Conquer*

UNIT V: Novel   **[15 Hrs]**

   1. Mary Shelly   - Captain Walton's Conclusion-*Frankenstein*
   2. Jonathan Swift   - Voyage to Lilliput/Houyhnhnms - *Gulliver's*
                                                             Travels

      3. Charles Dickens - Recalled to Life – *A Tale of Two Cities*.

TEXT BOOK

1. Rexroth, Kenneth. The New British Poets: An Anthology. GrangerBooks, 1976

REFERENCE BOOKS

1. Bacon, Francis, and Michel Leiris. *FrancisBacon*. Ediciones Poligrafa, 2008.
2. Marlowe, Christopher. *Dr.Faustus*. BOOKON DEMAND LTD, 2021.

3. Shelley, Mary Wollstonecraft. *Frankenstein*. Create Space, 2015.
4. Swift, Jonathan, etal. *Gulliver's Travels*. Oxford University Press, 2019.

DIGITAL OPEN WEB EDUCATIONAL RESOURCES

1. Ranger, Paul."Technical Features."She Stoops to Conquer by Oliver
Goldsmith,1985,pp.51–68.,https://doi.org/10.1007/978-1-349-07664-2_5.

2. Dickens, Charles. "Fifty-Two." A Tale of Two Cities,
2008,https://doi.org/10.1093/owc/9780199536238.003.0047

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. Of Lectures	Teaching Pedagogy	Teaching Aids
UNIT - I				
1.1	Of Truth, Of Adversity	5	Chalk & Talk	Black Board
1.2	A City Night-Piece	2	Chalk & Talk	Black Board
1.3	The Spectator Club On Gratitude Advice On Giving	8	Chalk & Talk	Black Board
UNIT – II				
2.1	Robinhood & The Monk	2	Lecture	Black Board
2.2	The Potter	2	Chalk & Talk	Black Board
2.3	Prologue	2	Chalk & Talk	PPT
2.4	The Chimney Sweeper	1	Chalk & Talk	PPT
2.5	Endymion Bk - I	8	Chalk & Talk	PPT
UNIT – III				
3.1	Arethusa, Hymn to Intellectual Beauty	4	Chalk &Talk	LCD
3.2	Ode: To Intimation & Immorality	3	Lecture	PPT & White board
3.3	She Walks in Beauty	1	Chalk &Talk	LCD
3.4	Paradise Lost Book 4	7	Chalk &Talk	LCD
UNIT - IV				

Module No.	Topic	No. Of Lectures	Teaching Pedagogy	Teaching Aids
4.1	Dr. Faustus	5	Chalk & Talk	PPT & White board
4.2	Philaster	5	Chalk & Talk	PPT & White board
4.3	She Stoops to Conquer	5	Lecture	PPT
UNIT -V				
5.1	Captain Walton's Conclusion-*Frankenstein*	5	Chalk & Talk	Black Board
5.2	Voyage to Lilliput/Houyhnhnms - *Gulliver's* *Travels*	5	Chalk & Talk	Black Board
5.3	Recalled to Life – *A Tale of Two Cities*.	5	Lecture	PPT

| Levels | C1 | C2 | C3 | C4 | C5 | Total Scholastic Marks | Non Scholastic Marks C5 | CIA Total | % of Assessment |
	T1 10 Mks.	T2 10 Mks	Quiz 5 Mks.	Assignment 5 Mks	OBT/PPT 5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
NS	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

Levels	Section A (i) 5 Mks.	Section A (ii) 5 Mks	Section B 8Mks.	Section C 12Mks	Section D 20Mks.	Section E 10Mks.	Total 60Mks.	
K1	5	5	-	4	-	-	14	23.33 %
K2	-	-	8	4	-	-	12	20 %
K3	-	-	-	-	20	-	20	33.33 %
K4	-	-	-	4	-	10	14	23.34 %
Total	5	5	8	12	20	10	60	100 %

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

	COURSE OUTCOMES	PSOs ADDRESSED
CO 1	Demonstrate knowledge of the major social, political, philosophical ,and scientific events forming the backdrop for the development of early British Literature	PO1
CO 2	Synthesize, integrate, and connect information by Writing essays using techniques of criticism and evaluation	PO1, PO2
CO 3	Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century	PO4, PO6
CO 4	Distinguish between the characteristics of British literary movements in discussing and writing about British literature.	PO4, PO5, PO6
CO 5	Write about literature using standard literary terminology and other literary conventions	PO3, PO8

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

Note: ♦ Strongly Correlated – **3**   ♦ Moderately Correlated – **2**

♦ Weakly Correlated -**1**

I B.A ENGLISH

SEMESTER –II

For those who joined in 2023 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN/USEN	23L2CC4/ 23W2CC4	AMERICAN LITERATURE - I	CORE	5	5

COURSE DESCRIPTION

The course titled American Literature I renders a comprehensive view of the various literary genres of America.

LEARNING OBJECTIVE

LO1 To understand the growth and development of American literature

LO2 To critically examine how various genres developed and progressed

LO3 Learn about prominent writers and famous works in American literature.

LO4 To closely examine the various themes and methodologies present in American literature

LO5 To create an aptitude of critically probing through the text

UNIT I [15 Hrs]

E. M. Foster –"The Prologue" -*Passage to India* (Lines 1-68).
Walt Whitman- "O Captain, My Captain!"

UNIT II [14 Hrs]

Sherman Alexie – "Crow Testament", "Evolution"
Edgar Allan Poe - "The Raven"

Emily Dickinson- "Because I Could Not Stop for Death".

UNIT III   [17 Hrs]

Edgar Allan Poe -"The Philosophy of Composition"

Martin Luther King Jr- "I have a Dream"

Abraham Lincoln- "Gettysburg Address"

UNIT IV   [15 Hrs]

Tennessee Williams- *The Glass Menagerie*

Eugene O'Neill- *Emperor Jones*

UNIT V   [14 Hrs]

Harriet Beecher Stowe- *Uncle Tom's Cabin*

Herman Melville- *Billy Budd*

Washington Irving- "The Legend of the Sleepy Hollow",

"Rip Van Winkle"

Leslie Marmon Silko - "Ceremony"

The Norton Anthology to American Literature.

TEXT BOOK

Levine, Robert S., et al. *The Norton Anthology of American Literature.* W. W. Norton & Company, 2022.

REFERENCE BOOKS

1. Dickinson, Emily, and Johanna Brownell. *Emily Dickinson: Poems.* Chartwell Books, 2015.
2. Gould, Jean. *American Women Poets: Pioneers of Modern Poetry.* DODD, MEAD, 1980.
3. Poe, Edgar Allan, et al. *Poetry for Young People: Edgar Allen Poe.* Sterling Pub. Co., 1995.
4. Kallen, Stuart A., and Terry Boles.*The Gettysburg Address.* Abdo& Daughters, 1994.

DIGITAL OPEN WEB EDUCATIONAL RESOURCES

1. "Harriet Beecher Stowe's Uncle Tom's Cabin."2003, https://doi.org/10.4324/9781315812113.
2. Mason, Ronald. "Herman Melville and 'Billy Budd.'" *Tempo*, no. 21, 1951, pp. 6–8., https://doi.org/10.1017/s0040298200054863

COURSE CONTENTS & LECTURE SCHEDULE:

Module No	Topic	No. Of Lectures	Teaching Pedagogy	Teaching Aids
UNIT -I				
1.1	E. M. Foster –"The Prologue"	4	Chalk & Talk	Black Board
1.2	Walt Whitman - "O Captain, My Captain!"	4	Chalk & Talk	Black Board
UNIT –II				
2.1	Sherman Alexie – "Crow Testament"	3	Lecture	Green Board Charts
2.2	Sherman Alexie – "Evolution"	3	Chalk & Talk	Black Board
2.3	Edgar Allan Poe - "The Raven"	5	Chalk & Talk	Green Board
2.4	Emily Dickinson- "Because I Could Not Stop for Death"	3	Lecture	Google classroom
UNIT –III				
3.1	Edgar Allan Poe -"The Philosophy of Composition"	7	Chalk &Talk	LCD
3.2	Martin Luther King Jr- "I have a Dream"	5	Lecture	PPT & White board
3.3	Abraham Lincoln- "Gettysburg Address"	5	Lecture	PPT & White board
UNIT -IV				
4.1	Tennessee Williams- *The Glass Menagerie*	8	Chalk & Talk	PPT & White board
4.2	Eugene O'Neill- *Emperor Jones*	7	Chalk & Talk	PPT & White board
UNIT -V				
5.1	Harriet Beecher Stowe- *Uncle Tom's Cabin*	6	Chalk & Talk	Black Board
5.2	Herman Melville- *Billy Budd*	5	Chalk & Talk	Black Board

Module No	Topic	No. Of Lectures	Teaching Pedagogy	Teaching Aids
5.3	Washington Irving - "The Legend of the Sleepy Hollow"	2	Lecture	Smart Board
5.4	Washington Irving - "Rip Van Winkle"	2	Chalk & Talk	LCD
5.5	Leslie Marmon Silko - "Ceremony"	1	Chalk & Talk	Black Board
5.6	*The Norton Anthology to American Literature.*	2	Chalk & Talk	Black Board

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PPT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
NS	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

Levels	Section A (i) 5 Mks.	Section A (ii) 5 Mks	Section B 8Mks.	Section C 12Mks	Section D 20Mks.	Section E 10Mks.	Total 60Mks.	
K1	5	5	-	4	-	-	14	23.33 %
K2	-	-	8	4	-	-	12	20 %
K3	-	-	-	-	20	-	20	33.33 %
K4	-	-	-	4	-	10	14	23.34 %
Total	5	5	8	12	20	10	60	100 %

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

	COURSE OUTCOMES	PSOs ADDRESSED
CO 1	Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.)	PO1
CO 2	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.	PO1, PO2
CO 3	Articulate ways that American literature reflects complex historical and cultural experiences.	PO4, PO6
CO 4	Produce a mix of critical, creative, and/or reflective works about American literature to 1865.	PO4, PO5, PO6
CO 5	Analyse and describe about American literature using standard literary terminology and other literary conventions	PO3, PO8

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

Note: ♦ Strongly Correlated – **3**   ♦ Moderately Correlated – **2**

♦ Weakly Correlated -**1**

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN	23L2EC3/ 23W2EC3	PHONETICS AND TRANSCRIPTION	Elective	5	3

COURSE DESCRIPTION

The course introduces students to the study of articulatory phonetics, and the technical terms required for describing speech. It provides students with the basic notions of phonetic transcription and the set of symbols for transcribing English.

COURSE OBJECTIVE

To make the students acquire the right manner of articulating the speech sounds of English and practical training in phonetic transcription.

UNITS

UNIT I: Phonetic Symbols and Articulation of Speech Sounds   [11 HRS]

1. List of Phonetic Symbols
2. Phonetics: The Articulation of Speech Sounds

UNIT II: Description of Speech Sounds   [15 HRS]

1. Classification of Speech Sounds
2. Classification and Description of Consonants
3. Classification and Description of Vowels

UNIT III: Syllables and Consonant Clusters   [12 HRS]

1. The Syllable
2. Consonant Clusters in English

UNIT IV:Practice in Phonetic Transcription   [10 HRS]

1. Words
2. Phrases and clauses

UNIT V :Practice in Phonetic Transcription   [10 HRS]

1. Sentences

UNIT VI - DYNAMISM   **[2 HRS]**

1. Practice in transcription of sentences and passages
2. Speaking practice and Listening Comprehension

TEXT BOOK:

● T. Balasubramanian.T.   *Text book of English Phonetics for Indian Student*s.Laxmi Publications Private Limited,2016.

REFERENCE BOOKS:

1. Crystal, David. Dictionary of Linguistics and Phonetics. 06 ed. `
`   Blackwell,2008.
2. Ladefoged, Peter. A Course in Phonetics. 06 ed. Cenage Learning, 2015.
3. Roach, Peter. English Phonetics &Phonolgy a Practical Course. 4 ed.
        Cambridge University Press, 2009.

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT –I				
1.1	List of Phonetic Symbols	6	Chalk & Talk	Black Board, LCD
1.2	Phonetics: The Articulation of Speech Sounds	5	Chalk & Talk	Black Board, LCD
UNIT –II				
2.1	Classification of Speech Sounds	5	Chalk & Talk	Black Board, LCD
2.2	Classification and Description of Consonants	5	Lecture	Black Board

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
2.3	Classification and Description of Vowels	5	Lecture	Black Board
UNIT –III				
3.1	The Syllable	5	Lecture	Black Board
3.2	Consonant Clusters in English	5	Lecture	Black Board
UNIT –IV				
4.1	Practice in transcription of Words	5	Chalk & Talk	Black Board
4.2	Practice in transcription of phrases and clauses	5	Chalk & Talk	Black Board
UNIT –V				
5.1	Practice in transcription of Sentences	5	Chalk & Talk	Black Board
5.2	ractice in transcription of Paragraphs	5	Chalk & Talk	Black Board
UNIT -VIDYNAMISM				
6.1	Practice in transcription of sentences and passages	1	Chalk & Talk	Black Board
6.2	Speaking practice and Listening Comprehension	1	Chalk & Talk	Black Board

Levels	C1	C2	C3	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	Average of Two Internal Tests	Assignment	Quiz/ Seminar				
	15 Mks.	3Mks	5Mks.	23Mks.	5 Mks.	25 Mks.	
K1	2 ½	-	5	7.5	-	7.5	30 %
K2	2 ½	-	-	2.5	-	2.5	10 %
K3	5	3	-	8	-	8	32 %
K4	5	-	-	5	-	8	20 %
Non Scholastic	-	-	-		2	2	8 %
Total	15	5	10	23	2	25	100 %

CIA	
Scholastic	23
Non Scholastic	2
	25

✔ **All the course outcomes are to be assessed in the various CIA components.**

✔ **The levels of CIA Assessment based on Revised Bloom's Taxonomy for UG are :**

K1- Remember, **K2-**Understand, **K3-**Apply, **K4-**Analyse

EVALUATION PATTERN

SCHOLASTIC			NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	CIA	ESE	Total
15	3	5	2	25	75	100

C1 – Average of Two Internal Tests

C2 – Assignment
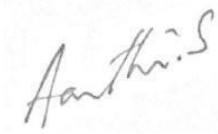
C3–Quiz/ Seminar

C4 –Attendance

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

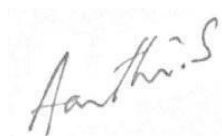| NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	Classify vowels and consonants phonetically	K1& K2	PSO1&PSO3
CO 2	Identify the symbols for transcription.	K1&K2	PSO3
CO 3	analyse and identify the basic anatomical structures in the human body and their roles in speech production.	K1 & K3	PSO1
CO 4	Idntify and analyse syllables and consonant clusters	K4	PSO3
CO 5	transcribe words / sentences phonetically by learning the right pronunciation	K3	PSO4

COURSE DESIGNER:

Dr. S. Aarthi

Assistant Professor of English

Forwarded by

Dr. Fernando Delishia
HOD'S Signature & Name

I B.A ENGLISH

SEMESTER –II

For those who joined in 2023 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN	23L2EC4/ 23W2EC4	PHONETICS AND SPOKEN ENGLISH	Elective	5	3

COURSE DESCRIPTION

The course introduces students to the study of articulatory phonetics, and the technical terms required for describing speech. It provides students with the basic structures for conversational English.

COURSE OBJECTIVE

To make the students acquire the right manner of articulating the speech sounds of English and practical training in speaking in English.

UNITS

UNIT I: Phonetic Symbols and Articulation of Speech Sounds   [11 HRS]

1. List of Phonetic Symbols
2. Phonetics: The Articulation of Speech Sounds

UNIT II: Description of Speech Sounds   [15 HRS]

1. Classification of Speech Sounds
2. Classification and Description of Consonants
3. Classification and Description of Vowels

UNIT III: Syllables and Consonant Clusters   [12 HRS]

1. The Syllable
2. Consonant Clusters in English

UNIT IV:Practice in Spoken English   [10 HRS]
1. Daily Activities
2. Asking about activities
3. Talking about activities
4. Time and the calendar
5. Dates and periods
6. Weather Condition
7. What it looks outside?

UNIT V :Practice in Spoken English   **[10 HRS]**

1. Talking about eating
2. Personal health
3. Immediate Family and Relations
4. Conversational about School
5. Using telephone
6. Asking about prices

UNIT VI - DYNAMISM   **[2 HRS]**

    1.Practice in general conversations

TEXT BOOK:

- T. Balasubramanian.T.   *Text book of English Phonetics for Indian Student*s.Laxmi Publications Private Limited,2016.

REFERENCE BOOKS:

1. Crystal, David. Dictionary of Linguistics and Phonetics. 06 ed. `
   `   Blackwell,2008.
2. Ladefoged, Peter. A Course in Phonetics. 06 ed. Cenage Learning, 2015.
3. Roach, Peter. English Phonetics &Phonolgy a Practical Course. 4 ed.
        Cambridge University Press, 2009.

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT –I				
1.1	List of Phonetic Symbols	6	Chalk & Talk	Black Board, LCD
1.2	Phonetics: The Articulation of Speech Sounds	5	Chalk & Talk	Black Board, LCD
UNIT –II				

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
2.1	Classification of Speech Sounds	5	Chalk & Talk	Black Board, LCD
2.2	Classification and Description of Consonants	5	Lecture	Black Board
2.3	Classification and Description of Vowels	5	Lecture	Black Board
UNIT –III				
3.1	The Syllable	5	Lecture	Black Board
3.2	Consonant Clusters in English	5	Lecture	Black Board
UNIT –IV				
4.1	TheDaily Activities	2	Instruction	practice
4.2	Asking about activities	2	Instruction	practice
4.3	Talking about activities	2	Instruction	practice
4.4	Time and the calendar	1	Instruction	practice
4.5	Dates and periods	1	Instruction	practice
4.6	Weather Condition	1	Instruction	practice
4.7	What it looks outside?	1	Instruction	practice
UNIT –V				
5.1	. Talking about eating	2	Instruction	practice
5.2	Personal health	2	Instruction	practice

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
5.3	Immediate Family and Relations	2	Instruction	practice
5.4	Conversational about School	2	Instruction	practice
5.5	Using telephone	2	Instruction	practice
5.6	Asking about prices	2	Instruction	practice
UNIT -VIDYNAMISM				
6.1	Practice in general conversations	2	Chalk & Talk	Black Board

Levels	C1 Average of Two Internal Tests 15 Mks.	C2 Assignment 3Mks	C3 Quiz/ Seminar 5Mks.	Total Scholastic Marks 23Mks.	Non Scholastic Marks C5 5 Mks.	CIA Total 25 Mks.	% of Assessment
K1	2 ½	-	5	7.5	-	7.5	30 %
K2	2 ½	-	-	2.5	-	2.5	10 %
K3	5	3	-	8	-	8	32 %
K4	5	-	-	5	-	8	20 %
Non Scholastic	-	-	-		2	2	8 %
Total	15	5	10	23	2	25	100 %

CIA	
Scholastic	23
Non Scholastic	2
	25

✔ **All the course outcomes are to be assessed in the various CIA components.**

✔ **The levels of CIA Assessment based on Revised Bloom's Taxonomy for UG are :**

K1- Remember,   **K2-**Understand,   **K3-**Apply,   **K4-**Analyse

EVALUATION PATTERN

SCHOLASTIC			NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	CIA	ESE	Total
15	3	5	2	25	75	100

C1 – Average of Two Internal Tests

C2 – Assignment

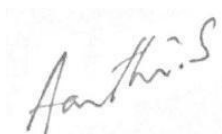**C3**–Quiz/ Seminar

C4 –Attendance

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED

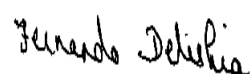| CO 1	Classify vowels and consonants phonetically	K1& K2	PSO1&PSO3
CO 2	Identify the symbols for transcription.	K1&K2	PSO3
CO 3	analyse and identify the basic anatomical structures in the human body and their roles in speech production.	K1 & K3	PSO1
CO 4	Identify and analyse syllables and consonant clusters	K4	PSO3
CO 5	speak fluently using GIE accent	K3	PSO4

COURSE DESIGNER:

Dr. S. Aarthi

Assistant Professor of English

Forwarded by

Dr. Fernando Delishia
HOD'S Signature & Name

I B.A/B.Sc/ B.Com

SEMESTER – II

For those who joined in 2023 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN/USEN	23L2SE2/ 23W2SE2	FUNCTIONAL ENGLISH	NON MAJOR ELECTIVE	2	2

COURSE DESCRIPTION

The course titled FUNCTIONAL ENGLISH provides the essential materials and training to enhance the communication skills and soft skills of the students.

COURSE OBJECTIVES

- ☐ The course equips the learners to make effective use of language in various occasions.
- ☐ The course helps the learners hone their language skill specifically to procure jobs.

UNIT –I INTRODUCTION   (6 HRS)

1. Making introduction
2. Expressing requests and enquiries

UNIT –II SOCIAL INTERACTION(6HRS.)

1. Greetings
2. Gratitude

UNIT III –SKILLS FOR EMPLOYABILITY(6HRS.)

1. Telephone Etiquette
2. Group discussion
3. Interviews

UNIT –IV COMMUNICATION SKILLS   (6HRS.)

1. Listening

2. Speaking

3. Reading

4. Writing

UNIT –V PRESENTATION   **(6HRS.)**

1. Situational Conversation

2. Extempore Speech

UNIT – VI DYNAMISM

1. Group Discussion

2. Debate

3. Mock Interview

REFERENCES:

1. Vincent. Lawerence.*Soft Skills Develop Yourself*. New century book house(p)ltd.,2017**.**

2. Ravindran.Elango.Arockiam.*Success through Soft Skills*. Institute for Communication and Technology. 2009.

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT -I - INTRODUCTION				
1.1	Making introduction	3	Chalk & Talk	Black Board
1.2	Expressing requests and enquiries	3	Chalk & Talk	LCD
UNIT –II - SOCIAL INTERACTION				
2.1	Greetings	3	Lecture	LCD
2.2	Gratitude	3	Chalk & Talk	Ppt

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
**UNIT -III SKILLS FOR EMPLOYABILITY**
3.1	Telephone Etiquette	2	Lecture	LCD
3.2	Group discussion	2	Lecture	Ppt
3.3	Interviews	2	Chalk & Talk	Smart Board
**UNIT –IVCOMMUNICATION SKILLS**
4.1	Listening	2	Chalk &Talk	Black Board
4.2	Speaking	1	Chalk & Talk	LCD
4.3	Reading	2	Lecture	Ppt
4.4	Writing	1	Chalk &Talk	Black Board
**UNIT –V PRESENTATION**
5.1	Situational Conversation	3	Lecture	LCD
5.2	Extempore Speech	3	Lecture	PPT

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C6	CIA Total	% of Assessment

	T1 10 Mks.	T2 10 Mks.	Quiz 5 Mks.	Assignment 5 Mks	OBT/PPT 5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	5	-	-	9	-	9	22.5 %
K2	2	2	-	-	5	9	-	9	22.5 %
K3	6	6	-	5		17	-	17	42.5 %
K4			-		-		-		
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	**35**
Non Scholastic	**5**
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	Build confidence to introduce themselves to their peers	K1	PSO2 & PSO4
CO 2	identify specific problems in .nication and master grammar concepts	K1& K2	PSO2
CO 3	develop LSRW skills and relate to different situations	K1 & K3	PSO2 & PSO5
CO 4	construct situational dialogues without grammatical errors and demonstrate in practice	K1, K2& K3	PSO5
CO 5	examine different types of presentation skills and employ them in career building	K2 & K4	PS04

Mapping C0s Consistency with PSOs

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	2	1	3	1
CO2	1	3	1	2	1
CO3	1	3	1	1	2
CO4	1	1	1	1	2
CO5	1	1	1	3	2

Mapping of COs with POs

CO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	2	1	1	3	3	2
CO2	1	3	1	1	1	3	2
CO3	1	3	1	1	1	3	2
CO4	1	1	1	1	2	3	2
CO5	1	2	1	1	3	3	2

Note: ♦ Strongly Correlated – **3**   ♦ Moderately Correlated – **2**

♦ Weakly Correlated -**1**

COURSE DESIGNER:

Ms. B. Dharani

Forwarded By

Dr. Fernando Delishia

HOD'S Signature& Name

I B.A ENGLISH

SEMESTER –II

For those who joined in 2023 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN/USEN	23L2SE3/ 23W2SE3	English for Communication	SEC	2	2

COURSE DESCRIPTION

The course titled English for Communication enables the students to communicate effectively.

LEARNING OBJECTIVE

LO1 To enhance the level of literary and aesthetic experience of students and to help them respond creatively.

LO2 To sensitize students to the major issues in the society and the world.

LO3 To provide the students with an ability to build and enrich their communication skills.

LO4 To equip students to utilize the digital knowledge resources effectively for their chosen fields of study

LO5 To help them think and write imaginatively and critically

UNIT I [6 Hrs]

Communication: Basic Communication Styles- Passive, Aggressive, Assertive-Significance of communication.

UNIT II [6 Hrs]

Types of communication-Verbal-Non-Verbal.

UNIT III [6 Hrs]

Effective communication skills

UNIT IV [6 Hrs]

Skills to be acquired in communication - Speaking/reading/writing/listening

UNIT V [6 Hrs]

Application of learning

TEXT BOOK

Technical Communication: Principles and Practice, Second Edition by MeenakshiRaman and Sangeeta Sharma, Oxford Publications.

Effective Technical Communication by M Ashraf Rizvi, The McGraw-Hill companies.

Understanding Body Language by Alan Pease.

REFERENCE BOOKS

1. Communicative Grammar of English by Geoffrey Leech and Ian Svartik
2. *ENGLISHCOMMUNICATIONSKILLS(THEORY|goigalajijuna-Academia.edu*

COURSE CONTENTS & LECTURE SCHEDULE:

Module No	Topic	No. Of Lectures	Teaching Pedagogy	Teaching Aids
UNIT -I				
1.1	Communication Styles	3	Chalk & Talk	Black Board
1.2	Significance of communication	3	Chalk & Talk	Black Board
UNIT –II				
2.1	Types of communication-Verbal	3	Lecture	Green Board Charts
2.2	Types of communication-Non-Verbal	3	Chalk & Talk	Black Board
UNIT –III				
3.1	Effective communication skills	6	Chalk &Talk	LCD
UNIT -IV				
4.1	Speaking/reading	3	Chalk & Talk	PPT & White board
4.2	writing/listening	3	Chalk & Talk	PPT & White board
UNIT -V				
5.1	Application of learning	6	Chalk & Talk	Black Board

Evels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PPT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
NS	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

Levels	Section A (i) 5 Mks.	Section A (ii) 5 Mks	Section B 8Mks.	Section C 12Mks	Section D 20Mks.	Section E 10Mks.	Total 60Mks.	
K1	5	5	-	4	-	-	14	23.33 %
K2	-	-	8	4	-	-	12	20 %
K3	-	-	-	-	20	-	20	33.33 %
K4	-	-	-	4	-	10	14	23.34 %
Total	5	5	8	12	20	10	60	100 %

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

	COURSE OUTCOMES	PSOs ADDRESSED
CO 1	Identify the basic principles of communication	PO1
CO 2	Analyze the various types of communication	PO1,PO2
CO 3	Make use of the essential principles of communication	PO4,PO6
CO 4	Identify the prominent methods and models of Communication.	PO4,PO5,PO6
CO 5	Learn about the four skills of language and get familiarized with them.	PO3,PO8

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2

CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

Note: ♦ Strongly Correlated – **3**   ♦ Moderately Correlated – **2**

♦ Weakly Correlated -**1**