

# **FATIMA COLLEGE (AUTONOMOUS)**



**Re-Accredited with “A++” Grade by NAAC (Cycle IV)**  
**Maryland, Madurai- 625 018, Tamil Nadu, India**

**NAME OF THE DEPARTMENT: THE RESEARCH CENTRE OF  
ENGLISH**

**NAME OF THE PROGRAMME : B.A ENGLISH**

**PROGRAMME CODE : UAEN**

**ACADEMIC YEAR : 2023 – 2024**

## **VISION OF THE DEPARTMENT**

In its venture towards excellence, The Research Centre of English envisions to bolster the less - privileged young women with academic proficiency, research aptitude and life skills through the study of English language and literature.

## **MISSION OF THE DEPARTMENT**

The Research Centre of English journeys with the mission,

- To impart inclusive knowledge of world literatures that celebrate linguistic and cultural diversity
- To conscientize young women on studies pertaining to gender, ecology, ethnic marginalization and diaspora
- To facilitate learners understand and appreciate the classical and the contemporariness in the evolution of literary studies
- To chisel the academic, creative and critical skills of learners
- To make young women proactive and globally competent in meeting the demands of the world job market.

## **PROGRAMME EDUCATIONAL OBJECTIVES (PEO)**

<b>PEO 1</b>	Our graduates will be academic, digital and information literates; creative, inquisitive, innovative and desirous for the “more” in all aspects
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<b>PEO 2</b>	They will be efficient individual and team performers, exhibiting progress, flexibility, transparency and accountability in their professional work
<b>PEO 3</b>	The graduates will be effective managers of all sorts of real – life and professional circumstances, making ethical decisions, pursuing excellence within the time framework and demonstrating apt leadership skills
<b>PEO 4</b>	They will engage locally and globally, evincing social and environmental stewardship demonstrating civic responsibilities and employing right skills at the right moment

## **GRADUATE ATTRIBUTES (GA)**

Fatima College empowers her women graduates holistically. A Fatimite achieves all-round empowerment by acquiring Social, Professional and Ethical competencies. A graduate would sustain and nurture the following attributes:

<b>I. SOCIAL COMPETENCE</b>	
<b>GA 1</b>	Deep disciplinary expertise with a wide range of academic and digital literacy
<b>GA 2</b>	Hone creativity, passion for innovation and aspire excellence
<b>GA 3</b>	Enthusiasm towards emancipation and empowerment of humanity
<b>GA 4</b>	Potentials of being independent

<b>GA 5</b>	Intellectual competence and inquisitiveness with problem solving abilities befitting the field of research
<b>GA 6</b>	Effectiveness in different forms of communications to be employed in personal and professional environments through varied platforms
<b>GA 7</b>	Communicative competence with civic, professional and cyber dignity and decorum
<b>GA 8</b>	Integrity respecting the diversity and pluralism in societies, cultures and religions
<b>GA 9</b>	All – inclusive skill- sets to interpret, analyse and solve social and environmental issues in diverse environments
<b>GA 10</b>	Self-awareness that would enable them to recognise their uniqueness through continuous self-assessment in order to face and make changes building their strengths and improving on their weaknesses
<b>GA 11</b>	Finesse to co-operate exhibiting team-spirit while working in groups to achieve goals
<b>GA 12</b>	Dexterity in self-management to control their selves in attaining the kind of life that they dream for
<b>GA 13</b>	Resilience to rise up instantly from their intimidating setbacks
<b>GA 14</b>	Virtuosity to use their personal and intellectual autonomy in being life-long learners
<b>GA 15</b>	Digital learning and research attributes
<b>GA 16</b>	Cyber security competence reflecting compassion, care and concern towards the marginalised

<b>GA 17</b>	Rectitude to use digital technology reflecting civic and social responsibilities in local, national and global scenario
<b>II. PROFESSIONAL COMPETENCE</b>	
<b>GA 18</b>	Optimism, flexibility and diligence that would make them professionally competent
<b>GA 19</b>	Prowess to be successful entrepreneurs and employees of trans-national societies
<b>GA 20</b>	Excellence in Local and Global Job Markets
<b>GA 21</b>	Effectiveness in Time Management
<b>GA 22</b>	Efficiency in taking up Initiatives
<b>GA 23</b>	Eagerness to deliver excellent service
<b>GA 24</b>	Managerial Skills to Identify, Commend and tap Potentials
<b>III. ETHICAL COMPETENCE</b>	
<b>GA 25</b>	Integrity and discipline in bringing stability leading a systematic life promoting good human behaviour to build better society
<b>GA 26</b>	Honesty in words and deeds
<b>GA 27</b>	Transparency revealing one's own character as well as self-esteem to lead a genuine and authentic life
<b>GA 28</b>	Social and Environmental Stewardship
<b>GA 29</b>	Readiness to make ethical decisions consistently from the galore of conflicting choices paying heed to their conscience
<b>GA 30</b>	Right life skills at the right moment

## PROGRAMME OUTCOMES (PO)

The learners will be able to

<b>PO 1</b>	acquire knowledge of fundamental concepts and subject specific academic competency.
<b>PO 2</b>	enhance the communicative skills and gain confidence to disseminate knowledge through oral and written communication effectively.
<b>PO 3</b>	think critically, evaluate analytically and apply the expertise of their discipline in real life.
<b>PO 4</b>	appreciate literary, economic, cultural, socio-psychological and environmental diversity.
<b>PO 5</b>	pursue and attain meaningful goals, develop positive attitude to gain self-awareness, self-esteem, self-discipline and self-motivation.
<b>PO6</b>	acquire employability and entrepreneurial skills
<b>PO7</b>	evolve as responsible citizens and leaders.

## PROGRAMME SPECIFIC OUTCOMES (PSO)

The learners will be able to

<b>PSO 1</b>	acquire knowledge of a variety of literatures and develop a taste to appreciate the eclectic literary movements and cultures of the world
<b>PSO 2</b>	verbalize creative and critical acumen effectively

<b>PSO 3</b>	comprehend and appraise societal issues manifested in literature
<b>PSO 4</b>	sharpen teaching, career and journalistic skills
<b>PSO 5</b>	fortify cognitive skills and engage in life-long learning

**FATIMA COLLEGE (AUTONOMOUS), MADURAI-18**  
**THE RESEARCH CENTRE OF ENGLISH**

*For those who joined in June 2019 onwards*

**PROGRAMME CODE: UAEN**

**I UG**

S.N O	SE M.	COURSE CODE	COURSE TITLE	HRS	CRE DITS	CIA Mks	ESE Mks	TOT. MKs
1.		23TL1C1	GENERAL TAMIL - I	5	3	40	60	100
2.	<b>I</b>	23EL1LB/ 23EL1WB	BASIC COMMUNICATIVE ENGLISH	5	3	40	60	100
3.		23EL1LI/ 23EL1WI	INTERMEDIATE COMMUNICATIVE ENGLISH	5	3	40	60	100
4.		23EL1LA/ 23EL1WA	ADVANCED COMMUNICATIVE ENGLISH	5	3	40	60	100
5.		23L1CC1/ 23W1CC1	INTRODUCTION TO LITERATURE	5	5	40	60	100
6.		23L1CC2/ 23W1CC2	INDIAN WRITING IN ENGLISH	5	5	40	60	100
7.		23L1EC1/ 23L1EC2  23W1EC1/ 23W1EC2	Elective Course 1 (Discipline Specific) LITERARY GENRES & FORMS/ LITERARY TERMS	5	3	40	60	100
8.		23L1SE1/ 23W1SE1	Non Major Elective-I FUNCTIONAL ENGLISH	2	2	40	60	100
9.		23L1FC/ 23W1FC	Foundation Course BASICS OF ENGLISH STUDIES	2	2	40	60	100
10.		23G1VE	PERSONAL VALUES	1	1	40	60	100
11.		23TC2C2	GENERAL TAMIL - II	5	3	40	60	100
12.	<b>II</b>	23EL2LB/ 23EL2WB	ENGLISH FOR EFFECTIVE COMMUNICATION (BASIC)	5	3	40	60	100
13.		23EL2LI/ 23EL2WI	ENGLISH FOR EMPOWERMENT (INTERMEDIATE)	5	3	40	60	100



## **I B.A / B.Sc/ B.Com**

### **SEMESTER –I**

*For those who joined in 2023 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN	23EL1LB	BASIC COMMUNICATIVE ENGLISH	PART II ENGLISH	5	3

### **COURSE DESCRIPTION**

The course provides the necessary LSRW skills for communication in English.

### **COURSE OBJECTIVES**

The course intends to make the learners learn the basic grammar elements that would enable them to communicate their thoughts in English.

### **UNITS**

#### **UNIT –I LISTENING**

**( 15 HRS.)**

1. I have a Dream
2. Dennis the Menace

#### **UNIT –II SPEAKING- 1**

**(11 HRS.)**

1. Greeting and parting **(Self-Study)**
2. Accepting and declining invitation
3. On the telephone
4. At the Library **(Self-Study)**

#### **UNIT –III SPEAKING- 2**

**(13 HRS.)**

1. Daily Activities
2. What did you do? **(Self-Study)**
3. Asking directions **(Self-Study)**
4. Asking time (1)
5. Asking time (2)

#### **UNIT –IV READING**

**( 15 HRS.)**

1. Our Happiness
2. At the tea stall

### **UNIT –V WRITING**

**( 15 HRS.)**

1. A Barber and Stranger
2. Jones' Suitcase

### **UNIT –VI DYNAMISM (Evaluation Pattern-CIA only) ( 6 HRS.)**

Newspaper Articles on Pollution from

- The Guardian
- The First Post

### **REFERENCES:**

1. *Getting Ahead*- in-house text book prepared by The Department of English, Fatima College, Madurai. 2001
2. *Spoken English*- in-house text book prepared by Ms. S. Aarthi, The Research Centre of English Fatima College, Madurai. 2015

### **DIGITAL OPEN EDUCATIONAL RESOURCES :**

1. News Staff, Tech 2. Air pollution in China decreases after COVID-19-related lockdowns come into play. *The First Post*. Mar. 02, 2020.  
<https://www.firstpost.com/tech/science/air-pollution-in-china-decreases-after-covid-19-related-lockdowns-come-into-play-8107821.html>
2. Presse, France. India suffers most pollution-linked deaths in world, study finds. *The Guardian*. Dec. 19, 2020.  
<https://www.theguardian.com/world/2019/dec/19/india-suffers-most-pollution-linked-deaths-in-world-study-finds>

### COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
<b>UNIT –I LISTENING</b>				
1.1	I have a Dream	8	Chalk & Talk Lecture	Black Board, Song Video
1.2	Dennis the Menace	7	Chalk & Talk Lecture	LCD Black board
<b>UNIT –II SPEAKING- 1</b>				
2.1	Greeting and parting	2	Lecture Discussion Demonstration	Audio aids, black board
2.2	Accepting and declining invitation	4	Lecture Discussion Demonstration	Audio aids, black board
2.3	On the telephone	4	Lecture Discussion Demonstration	Audio aids, black board
2.4	At the Library	1	Lecture Discussion Demonstration	Audio aids, black board
<b>UNIT -III SPEAKING- 2</b>				
3.1	Daily Activities	3	Lecture Discussion Demonstration	Audio aids, black board
3.2	What did you do?	2	Lecture Discussion Demonstration	Audio aids, black board

3.3	Asking directions	2	Lecture Discussion Demonstration	Audio aids, black board
3.4	Asking time (1)	3	Lecture Discussion Demonstration	Audio aids, black board
3.5	Asking time (2)	3	Lecture Discussion Demonstration	Audio aids, black board
<b>UNIT IV- READING</b>				
4.1	Our Happiness	8	Chalk & Talk Lecture	LCD Black board
4.2	At the tea stall	7	Chalk & Talk Lecture	LCD Black board Audio
<b>UNIT- V WRITING</b>				
5.1	A Barber and Stranger	7	Chalk & Talk Lecture	LCD Black board
5.2	Jones' Suitcase	8	Chalk & Talk Lecture	LCD Black board
<b>UNIT -VI DYNAMISM</b>				
6.1	Article- The Guardian	3	Lecture	LCD Black board
6.2	Article- The First Post	3	Lecture	LCD Black board

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

## EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

## COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	use basic English in writing	K1, K3	PSO2
CO 2	read texts and comprehend passages	K1, K2,	PSO2
CO 3	infer the nuance of words and relate them contextually	K2& K3	PSO 2
CO 4	comprehend and respond to simple conversations / rephrase sentences	K3 & K4	PSO2
CO 5	make use of the grammar and construct flawless sentences	K3& K4	PSO4

### Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	1	1	1
CO2	1	2	1	1	2
CO3	1	2	1	2	2
CO4	1	2	1	2	2
CO5	1	2	1	2	2

### Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	2	1	1	1	2	1
CO2	1	1	1	1	1	2	1
CO3	1	2	1	1	1	2	1
CO4	1	3	1	1	1	2	1
CO5	1	2	1	1	1	2	1

**Note:**   ♦ Strongly Correlated – **3**                      ♦ Moderately Correlated – **2**  
                 ♦ Weakly Correlated -**1**

**COURSE DESIGNER:**  
**A.J. Bernita**

**Forwarded By**

**Dr.A. Roselin Mary**  
**HOD'S Signature& Name**

**I B.A /I B.Sc/ B.Com**

**SEMESTER –I**

***For those who joined in 2023 onwards***

<b>PROGRAMME CODE</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CATEGORY</b>	<b>HRS/WEEK</b>	<b>CREDITS</b>
<b>UAEN</b>	<b>23EL1LI</b>	<b>INTERMEDIATE COMMUNICATIVE ENGLISH</b>	<b>PART II ENGLISH</b>	<b>5</b>	<b>3</b>

**COURSE DESCRIPTION**

The course develops the necessary LSRW skills for communication in English.

**COURSE OBJECTIVES**

The course intends to make the learners learn the grammar components and enrich their communication skill that would enable them to chisel their career.

## UNITS

### Unit I- Listening

[15 hrs]

1. Someone tell me Why
2. Respect the National Anthem

### Unit II- Speaking -1

[10 hrs]

1. Greeting and parting(**Self-Study**)
2. Accepting and declining invitation
3. On the telephone
4. Making Complaints(**Self-Study**)
5. What did you do?

### Unit III- Speaking- 2

[10 hrs]

1. Daily Activities
2. What did you do?
3. Asking directions
4. Asking time (1) (**Self-Study**)
5. Asking time (2) (**Self-Study**)

### Unit IV- Reading

[17 hrs]

1. Still I rise
2. Rapunzel! Let down your hair
3. George Orwell- "Shooting an Elephant"

### Unit V- Writing

[17 hrs]

1. To Dear Jeremy and Sacia
2. Oh Mind! Relax Please!
3. Oscar Wilde- "The Remarkable Rocket"

### UNIT –VI DYNAMISM(Evaluation Pattern-CIA only)

( 6 HRS)

- Letters of Famous Personalities
- Videos on Global Warming

## TEXTBOOKS AND REFERENCES:

1. *English Matters Volume 1*- in-house text book prepared by The Research Centre of English Fatima College, Madurai. 2018.



2. *Spoken English*- in-house text book prepared by Ms. S. Aarthi, The Research Centre of English Fatima College, Madurai. 2018.
3. *English Matters Volume 1 Workbook*- in-house work book prepared by The Research Centre of English Fatima College, Madurai. 2018.
4. Maupassant, Guy de. *Fear*. Bookwire, 2017.
5. Wilde, Oscar. *The Remarkable Rocket*. Harper Collins, 2009.

#### **DIGITAL OPEN EDUCATIONAL RESOURCES:**

1. [https://conbio.org/images/content\\_groups/SSWG/climatechangesongs.pdf](https://conbio.org/images/content_groups/SSWG/climatechangesongs.pdf)
2. <https://www.teachthought.com/pedagogy/5-videos-to-motivate-students/>
3. <https://www.thebetterindia.com/63310/letters-famous-indian-personalities/>
4. <https://www.quora.com/What-are-the-some-great-examples-of-Historical-Letters-by-great-leaders-that-shows-power-of-pen>

#### **COURSE CONTENTS & LECTURE SCHEDULE:**

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
<b>UNIT –I LISTENING</b>				
1.1	Someone tell me Why	8	Chalk & Talk, Lecture & Discussion	Black Board Song Video
1.2	Respect the National Anthem	7	Chalk & Talk Lecture & Discussion	LCD Black board
<b>UNIT –II SPEAKING</b>				
2.1	Greeting and parting	2	Lecture Discussion Demonstration	Audio aids, Black Board
2.2	Accepting and declining invitation	3	Lecture Discussion Demonstration	Audio aids, Black Board

2.3	On the telephone	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
2.4	Asking directions	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
2.5	What did you so?	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
<b>UNIT -III READING 1</b>				
3.1	Guy de Maupassant- “Fear”	6	Lecture Discussion Demonstration	Audio aids, Black Board
3.2	Oscar Wilde- “The Remarkable Rocket”	6	Lecture Discussion Demonstration	Audio aids, Black Board
<b>UNIT IV-READING- 2</b>				
4.1	Still I Rise	8	Chalk & Talk Lecture	LCD Black board & Song
4.2	Rapunzel! Let Down Your Hair	7	Chalk & Talk Lecture	LCD Black board & Video
<b>UNIT V- WRITING</b>				

5.1	To Dear Jeremy and Sacia	7	Chalk & Talk Lecture	LCD Black board
5.2	Oh Mind! Relax Please!	8	Chalk & Talk Lecture	LCD Black board
<b>UNIT –VI DYNAMISM</b>				
6.1	Letters of Famous Personalities	3	Discussion	LCD White Board
6.2	Videos on Global Warming	3	Discussion	LCD White Board

Levels	C1	C2	C3	C4	C5	Total Scholasti c Marks	Non Scholast ic Marks C5	CIA Total	% of Assess ment
	T1	T2	Quiz	Assign ment	OBT/P PT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mk s.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholast ic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

## EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

## COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	read and interpret literary pieces	K1, K3	PSO2
CO 2	comprehend and employ enriched vocabulary, idioms and phrases.	K1, K2,	PSO2
CO 3	understand the grammatical rules and use them appropriately in writing	K2& K3	PSO 2
CO 4	understand and respond to situations using a variety of vocabulary	K3 & K4	PSO2
CO 5	assess various forms of writings and compose letters and formal writings creatively.	K3& K4	PSO4

## Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	3	2
CO2	2	1	1	2	1
CO3	3	2	1	1	2
CO4	2	1	1	2	2
CO5	2	1	3	1	1

### Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	3	2	2	1	2	1
CO2	2	1	2	3	3	3	2
CO3	2	2	2	3	3	1	2
CO4	2	1	2	3	3	2	2
CO5	2	1	2	3	3	1	1

**Note:** ♦ Strongly Correlated – 3      ♦ Moderately Correlated – 2  
 ♦ Weakly Correlated -1

### COURSE DESIGNER

1) **Dr. S. J. Kala**

2) **A.J. Bernita**

**Forwarded By**

## **I B.A / B. Sc/ B.Com**

### **SEMESTER –I**

*For those who joined in 2023 onwards*

<b>PROGRAMME CODE</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CATEGORY</b>	<b>HRS/ WEEK</b>	<b>CREDIT S</b>
<b>UAEN</b>	<b>23EL1LA</b>	<b>ADVANCED COMMUNICATIVE ENGLISH</b>	<b>PART II ENGLISH</b>	<b>5</b>	<b>3</b>

#### **COURSE DESCRIPTION**

The course provides the necessary LSRW skills for communication in English.

#### **COURSE OBJECTIVES**

The course intends to make the learners learn the basic grammar elements that would enable them to communicate their thoughts in English.

#### **UNITS**

##### **UNIT –I LISTENING**

**( 9 HRS.)**

**Moana (Movie)**

##### **UNIT –II SPEAKING- 1**

**(15 HRS.)**

1. **On the Campus**
  - a. **Making Introductions**
  - b. **Yes/ No Questions (Self-study)**
  - c. **Responses**
2. **At the Post office**
  - a. **Idioms and phrases (Self-study)**
  - b. **Obligations**
  - c. **Conversations**

##### **UNIT –III SPEAKING- 2**

**(15 HRS.)**

1. **Outside the class**

- a. Informal expressions
- b. Expressing abilities and possibilities
- c. Making inferences
- d. Persuading
- e. Using modals

#### UNIT –IV READING

( 15HRS.)

1. Oscar Wilde- Nightingale and the Rose **(Self-study)**
2. Rudyard Kipling- How the Whale got his throat
3. Ray Bradbury- A sound of thunder

#### UNIT –V WRITING

( 10HRS.)

##### 1. At the College

- a. Framing Questions
- b. Letter Writing
- c. Filling forms

##### 2. For Business and Pleasure

- a. Writing Instructions
- b. Writing Reviews
- c. Creating Advertisements

#### UNIT –VI DYNAMISM (Evaluation Pattern-CIA only) ( 5 HRS.)

Creating a scrapbook of advertisements in print media

Collection of reviews

#### TEXT BOOK:

Krishnaswamy N and Sriraman T. *Creative English for Communication*.  
Trinity Press, 2017, India.

#### COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT –I LISTENING				

1.1	Moana	9	Discussion Lecture	Video, Black Board
<b>UNIT –II SPEAKING- 1</b>				
2.1	On the Campus	7	Lecture Discussion Demonstration	Audio aids, black board
2.2	At the Post office	8	Lecture Discussion Demonstration	Audio aids, black board
<b>UNIT –III SPEAKING- 2</b>				
3.1	Outside the class	15	Lecture Discussion Demonstration	Audio aids, black board
<b>UNIT IV- READING</b>				
4.1	Oscar Wilde- Nightingale and the Rose( <b>Self-study</b> )	5	Chalk & Talk Lecture	LCD Black board
4.2	Rudyard Kipling- How the Whale got his throat	4	Chalk & Talk Lecture	LCD Black board Audio
4.3	Ray Bradbury- A sound of thunder	6	Chalk & Talk Lecture	LCD Black board Audio
<b>UNIT V- WRITING</b>				
5.1	At the College	5	Chalk & Talk Lecture	LCD Black board



5.2	For Business and Pleasure	5	Chalk & Talk Lecture	LCD Black board
<b>UNIT –VI DYNAMISM</b>				
6.1	Creating a scrapbook of advertisements in print media	3	Chalk & Talk	LCD Black board
6.2	Collection of reviews	2	Chalk & Talk	LCD Black board

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/P PT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks. s.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
<b>Total</b>	<b>10</b>	<b>10</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>35</b>	<b>5</b>	<b>40</b>	<b>100 %</b>

CIA	
Scholastic	<b>35</b>
Non Scholastic	<b>5</b>
	<b>40</b>

## EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

## COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	analyse movies and write creatively in English	K2 & K3	PSO2
CO 2	create content with rich vocabulary using various language skills and techniques	K2, K3 & K4	PSO5
CO 3	distinguish and organise ideas and opinions using different expressions	K3 & K5	PSO 2
CO 4	interpret literary texts	K1 & K4	PSO1 & PSO4
CO 5	evaluate various situations and express their thoughts in English	K3 & K4	PSO4 & PSO 5

## Mapping COs Consistency with PSOs

CO/ PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	1	3	2	1	2
CO2	1	2	1	1	3
CO3	1	3	1	2	2
CO4	3	2	3	3	2
CO5	1	2	1	3	3

### Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	3	3	2	2	2	1
CO2	1	2	2	2	3	2	1
CO3	2	3	1	2	3	2	1
CO4	3	1	3	1	2	2	1
CO5	2	1	1	3	2	2	1

**Note:** ♦ Strongly Correlated – 3      ♦ Moderately Correlated – 2  
 ♦ Weakly Correlated -1

### COURSE DESIGNER:

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- 2) **J. Kayal Anthony**

**Forwarded By**

**DR.A ROSELIN MARY**  
**HOD'S Signature & Name**