

# **FATIMA COLLEGE (AUTONOMOUS)**



**Re-Accredited with “A++” Grade by NAAC (Cycle - IV)**  
**Maryland, Madurai - 625 018, Tamil Nadu, India**

**NAME OF THE DEPARTMENT: HISTORY**

**NAME OF THE PROGRAMME : M.A**

**PROGRAMME CODE : PSHI**

**ACADEMIC YEAR : 2023-2024**

Fatima College (Autonomous), Madurai-18  
PG Board of Studies Meeting Minutes  
Department of History.

Minutes

The Board of Studies meeting was convened for the PG Department of History on 03.04.2023 at 2.00 p.m. in Fatima College Campus. The following members attended the meeting.

1. Dr. J. Saral Evangelin,  
Head of the Department & The Chairman of the Board,  
Department of History,  
Fatima College, Madurai. S Saral Evangelin  
3/4/23

External Members:

1. Dr. P. Balagurusamy,  
Principal & Head,  
Department of History,  
G.T.N. Arts College (Autonomous),  
Dindigul  
[UNIVERSITY NOMINEE]

P. Balagurusamy  
3/4/2023

2. Dr. S. Kannan,  
Associate Professor,  
Raja Doraisingam Government Arts College,  
Sivagangai.  
[SUBJECT EXPERT]

S Kannan  
03/04/2023

3. Dr. A. Jesintha Vilveena, M.A., M.Phil, Ph.D.,  
Associate Professor,  
PG & Research Centre of History,  
Jayaraj Annapackiyam College for Women,  
Periyakulam, Theni  
[SUBJECT EXPERT]

A. Jesintha  
3-4-2023

4. Dr. P. Mahendrarvel, B.Com., MBA.,  
Managing Director,  
Perry's Tours and Travels Private Limited,  
46/1, Kannadhasan Main Road,  
S.S. Colony, Bypass Road  
Madurai - 625 016  
[INDUSTRIALIST]

P. Mahendrarvel  
03/04/2023

5. Dr. R. Praiya, M.A., M.Phil, Ph.D., NET,  
Assistant Professor,  
Mannar Thirumalai Naicker College, (Autonomous),  
Madurai.  
[ALUMNA]

R. Praiya  
03/04/2023

Dean of Academic Affairs

Dr. M. Meenakumari,  
Head & Assistant Professor,  
Department of Sociology and Social Work,  
Fatima College, Madurai

M. Meenakumari  
3/4/2023

Internal Members:

1. Dr. W. Shyamala,  
Assistant Professor in History

W. Shyamala  
3/4/2023



2. Dr. M. Vijaya Shanthi, Assistant Professor in History. M. vijaya  
3/4/23
3. Dr. P. Parameswari Assistant Professor in History. P. P.   
3/4/23
4. Dr. B. Poornima Sethupathi Assistant Professor in History. B. Poornima  
3/4/23
5. Ms. S. Arunjunai Devi, Assistant Professor in History. S. Arunjunai devi  
3/4/23
6. Mrs. B. Aarthi Krishnan, Assistant Professor in History. B. Aarthi  
3/4/23

The Board Of Studies meeting commenced with prayer. Dr. J. Saral Evangelin, the Chair Person of the Board welcomed the members.

#### 1. ACTION TAKEN REPORT FOR 2022-2023.

S. No.	Common Suggestions Offered in the Previous Board.	Action Taken for the Academic Year 2022-2023
1.	To add web sources for all courses	Web Sources are added for all the new courses.

### CHANGE OF COURSE TITLE

S.No.	Old Course Code	New Course Code	Old Course Title	New Course Title	Need for Change
	Nil				

### NEW COURSES INTRODUCED

S. No.	Course Code	Course Title	Relevance To*				Scope for#			Need for Introduction
			L	R	N	G	Emp	Ent	SD	
1.	22PG2H7	History of East Asia (From A.D. 1900 To 1947 A.D.)			✓			✓		To make the students to understand the history of East Asian Countries.

### REVISED COURSES

S. No.	Course Code	Course Title	No. & Title of Units Revised with Revised Content	%. Revi-sion	Need for Revision	Relevance To*				Scope for#	
						L	R	N	G	Emp	Ent
1.	19PG1H1	Socio, Cultural History of Ancient India (upto A.D. 1206)	Unit I - Man and Environment to be removed, Impact of Geographical factors added in the Content.	5%	Content Explanation.			✓		✓	



S. No.	Course Code	Course Title	No. & Title of Units Revised with the Revised Content	% of Revision	Need for Revision	Relevance To* L R N G	Scope for # Emp Ent SD
			Unit IV - Account of Hieung Tsang added.				
2.	19PG1H4	Women's Studies	1. Unit - I - Goals of Feminism replaced by waves. 2. Unit III - CDP & IRDP removed & Indian Women Association Young Women Christian Association - Women's India Association - The National Council of Women in India - added.	5%	Repetition of Contents		✓✓
3.	19PG2H5	Socio, Cultural History of Medieval India (From A.D. 1266 To 1707 A.D.)	1) Unit II - Unit 4 shuffled & Rural society - Petty Chieftains - Village officials - Cultivators - artisans - Position of Women - Culture - System of education - added in Unit - II 2) Unit - III - Title Changed as Socio-Religious Movements & Bhakthi Movement & Sufism	10%	Appropriate Content under the title	✓	✓

S. No.	Course Code	Course Title	No. & Titles of Units Revised with the Revised Content	%. of Revision	Need for Revision	Relevance To*					Scope for #	
						L	R	N	G	Emp	Ent	Sp
			added in Unit III 3) Unit IV - Art and Culture of Vijayanagar Empire and Bahmani Kingdom added.									
4.	19PG3H10	Historiography and Research Methodology	Unit V - Writing of Research Proposal - Research Plagiarism was added.	5%	The Students must know about writing of the research Proposal & Plagiarism						✓	✓
5.	19PG3H12	Social Movements in Modern India.	Unit III - Removed the concept of Feminism - AIWC - NCWI.	5%	Repetition of Contents in 19PG1H4 - Women Studies.						✓	✓
6.	19PG4H16	History of Education in India.	Unit II - Education Under Deccan Kingdoms Vijayanagar and Bahmani Kingdom removed.	5%	To reduce the syllabus						✓	✓



## NEW COURSES INTRODUCED :-

### CORE COURSES INTRODUCED (PART-A)

S. No.	Course Code	Course Title with Semester	Relevance						Scope for #	Need for Introduction
			L	R	N	G	Emp	Ent	SD	
1.		History of Ancient and Early Medieval India - Prehistory to 1206 CE (Semester - I)						✓	✓	To understand the social, economic and religious conditions of Ancient & Medieval India.
2.		Socio Cultural History of Tamil Nadu Upto 1565 CE (Semester I)						✓	✓	To learn the ancient culture and Heritage of Ancient Tamil Nadu
3.		History of World Civilizations (Excluding India) (Semester I)							✓ ✓	To enable the students to measure the progress of different societies.
4.		History of Medieval India - 1206-1707 CE (Semester II)							✓ ✓	To understand the establishment of Muslim rule & its impact on Indian Society.
5.		Socio Cultural History of Tamil Nadu - 1565-1956 CE (Semester II)						✓	✓	To make students understand the Nayaks, Marathas & British Rule in Tamil Nadu and the role of Tamil Nadu in various rebellions



S. No.	Course Code	Course Title with Semester	Relevance To*			Scope for #			Need for Introduction
			L	R	N	G	Emp	Ent	
									and the freedom struggle Movement.
6.		Historiography and Historical Methods (Semester II)							To learn the Contributions of Historians & the evolution of historical writing.

#### ELECTIVE COURSES INTRODUCED (PART-A)

S. No.	Generic/ Discipline Specific with Semester	Course Code	Course Title	Relevance To*			Scope for #			Need for Introduction.
				L	R	N	G	Emp	Ent	
1.	Discipline Specific (Semester I)		Freedom Struggle in Tamil Nadu/ Indian Art and Architecture							* To enable the students to know the Contribution of freedom fighters & role of Tamil Nadu in attaining Freedom. / * To impart knowledge on various styles of Art and Architecture of India.
2.	Discipline Specific		Administrative							* To study the administration of

S.	Generic / Discipline No. specific with Semester.	Course Code	Course Title	Relevance		Scope		Need for Introduction
				To*	For#	R	NG	
	(Semester I)		History of Tamil Nadu/ Cultural Heritage of India					Tamil Nadu since 20th Century / * To understand the Importance of Royalty and its patronage on cultural transformation in India through ages.
3.	Generic (Semester II)		History for Competitive Exams		✓ ✓			To enable the students to know the important events in Indian History.
4.	Discipline Centric (Semester II)		Indian Constitution/ Environmental History of India		✓ ✓			* To inculcate the knowledge of Indian Constitution. * To study the social and political backgro- und of the Environmental movements in India.



## SKILL ENHANCEMENT/ABILITY ENHANCEMENT COURSE (PART-B)

S. No.	SEC/ with Semester	Course Code	Course Title	Relevance To*			Scope for#			Need for Introduction
				L	R	NG	Emp	Ent	SD	
1.	SEC - (Semester I)		Skill Enhance- ment Course Research and Report Writing				✓	✓		To know the methods & importance of report writing & research proposals.
2.	SEC - (Semester II)		Skill Enhance- ment Course Introduction to Epigraphy				✓	✓		To understand the use of epigraphy in historical writing.

### 3. REVISION OF COURSES :-

#### REVISED COURSES

S. No.	Course Code	Course Title	No. & Title of Units Revised with the Revised Content.	% of Revi- sion	Need for Revision	Relevance To*			Scope for#		
						L	R	NG	Emp	Ent	SD
1.	19PG3H10	Historio- graphy and Research Methodology	Unit IV - Sources for the study of Ancient, Medieval and Modern India could be removed.	10%	Repeated Content				✓	✓	

S. No.	Course Code	Course Title	No. & Title of Unit Revised with the Revised Content	% of Revision	Need for Revision	Relevance To* L R N G	Scope for# Emp Ent SD
2.	19RG4HE4	Indian Archaeology	1. Unit IV - Nature of Tamil Epigraphs to be added. 2. Unit V - Punch Marked Coins and Pallavas to be added.	10%	Explanation needed for the content.	✓	✓

#### 4. DETAILS OF PROPOSED / SIGNED MOUs:

MOU with DHAN Foundation was renewed on March 14, 2022 for the next five Academic years between 2022 to 2027.

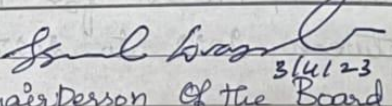
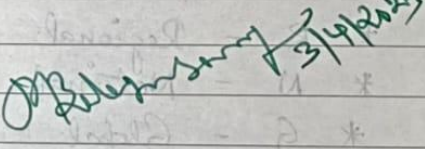
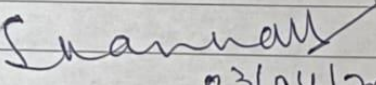
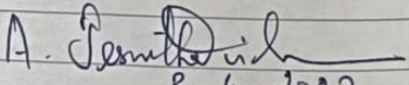
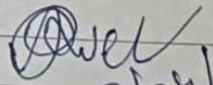
\* L - Local

\* R - Regional

\* N - National

\* G - Global



OTHER SUGGESTIONS	COMMENTATIONS
The Board recommended to remove few content in the papers Medieval India & Indian Constitution, as it is vast.	The Board appreciated that syllabus have been designed meticulously to meet the requirements of Academia & Job market.
<p>The Board recommended to add reference books for Courses below,</p> <p>i). COURSE - History of World Civilizations Book - "World civilization" by Sattar</p> <p>ii). COURSE - Socio Cultural history of Tamil Nadu 1565-1956 CE Book - "Tamil Nadu - A real history" by Rajjain.</p>	The Board highly appreciated the Cooperation, hardwork & hospitality rendered by the department faculty.
1. Dr. J. Saral Evangelin Head of the Department & Chairperson of the Board.	 3/4/23
External Members:	
2. Dr. P. Balagurusamy, (University Nominee)	 3/4/2023
3. Dr. S. Kannan (Subject Expert)	 03/04/2023
4. Dr. A. Jesintha Vilveena (Subject Expert)	 8-4-2023
5. Dr. P. Mahendraravel (Industrialist)	 03/04/2023

6. Dr. R. Praiya  
(Alumna)

*R. Praiya*

03/04/2023

7. Dr. M. Meena Kumari  
Dean of Academic Affairs.

*M. Meena Kumari*  
3/4/2023

Internal Members:-

Dr. W. Shyamala  
Assistant Professor in History

*W. Shyamala* 3/4/2023

Dr. M. Vijaya Shanthi  
Assistant Professor in History

*M. Vijaya Shanthi* 3/4/23

Dr. P. Parameswari  
Assistant Professor in History

*P. Parameswari* 3/4/23

Dr. B. Pournima Sethupathi  
Assistant Professor in History

*B. Pournima Sethupathi* 3/4/23

Ms. S. Arunima Devi  
Assistant Professor in History

*S. Arunima Devi* 3/4/23

Mrs. B. Aasthy Krishnan  
Assistant Professor in History

*B. Aasthy Krishnan* 3/4/23

03/04/2023



**II M.A HISTORY****SEMESTER –IV****10%***For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
PSHI	19PG4HE 4	INDIAN ARCHAEOLOGY	MAJOR ELECTIVE	4	4

**COURSE DESCRIPTION**

This course focuses on the Explorations and excavations in India. It highlights on the Numismatics and Epigraphy.

**COURSE OBJECTIVES**

- To highlight the definition, kinds and functions of archaeology.
- To impart knowledge on the methods of excavations
- To make the students to learn the process of conservation.

**UNIT I: Aims and Methods of Archaeology:****[10 HRS]**

Explorations- Different types of Excavation's - Pottery types and their importance.

**UNIT II:Early Stone Age:****[10 HRS]**

A Brief Survey of Palaeolithic - Mesolithic and Neolithic Culture of India.

**UNIT III: Harappan Culture:****[15 HRS]**

**Chalcolithic Culture of Western and Central India and Deccan - Early Iron Age Culture - Painted Gray Ware and Megalithic Culture - Northern Black Polished Ware and Black Red Ware Culture of South India. (Self Study)**

**UNIT IV Epigraphy:****[15 HRS]**

Importance - Brahmi Script - Language and Types of Inscriptions with Special Reference to South India.

**UNIT V Numismatics:****[10 HRS]**

Its Illustration - Coins of Guptas , Cholas, Pandyas and Vijaya Nagara Rulers.

**TEXT BOOK:**

1. Course material prepared by the Department.

**REFERENCE BOOKS:**

1. Asko Parpola, **South Indian Megaliths**, State Dept of Archaeology, Tamilnadu.
2. Ekambaranathan, A., **Principles and Methods of Archaeological Excavation, & Ponnusamy Aranga** (in Tamil), (Third Ed.) Kulamangalam Publishers, Chennai, 2002,
3. Magalingam, T.V, **Early South Indian Palaeography**, Madras University.
4. Narasimha Moorthy(ed), **Studies in South India Coins**, New Era Publication.
5. Narasimhan, B., **Neolithic Cultures in Tamilnadu**, Sundep Prahasan, New Delhi, 1980.
6. Ramachandran, K.S., **A Bibliography on Indian Megaliths**,The State Dept of Archaeology, Tamilnadu.
7. Raman, K.V., **Principles and Methods of Archaeology**, Parthajan Publications, Chennai, 1988.
8. Rao, S.R, **Lothal and the Indus Civilizations**, Asia Publishing House, Bombay, 1973.
9. Venkataraman.R.,**Indian Archaeology - A Survey**, Ennes Publications, Udumalpet, 1999.

**COURSE CONTENTS & TEACHING/LEARNING SCHEDULE**

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
Unit -1 <b>Aims and Methods of Archaeology</b>				
1.1	Explorations- -	2	Chalk & Talk	Black Board
1.2	Different types of Excavation's	4	Chalk & Talk	Black Board
1.3	Pottery types and their importance	4	Lecture	PPT & White board
Unit -2 <b>Early Stone Age</b>				
2.1	A Brief Survey of Palaeolithic	3	Lecture	Black Board
2.2	Mesolithic Culture of India.	4	Chalk & Talk	Black Board
2.3	Neolithic Culture of India.	3	Lecture	Black Board



Unit -3 <b>Harappan Culture</b>				
3.1	Chalcolithic Culture of Western and Central India and Deccan	3	Lecture	Black Board
3.2	Early Iron Age Culture	3	Chalk & Talk	Black Board
3.3	Painted Gray Ware and Megalithic Culture -	3	Lecture	Black Board
3.4	Northern Black Polished Ware and	3	Lecture	Black Board/PPT
3.5	Black Red Ware Culture of South India	3	Google class room	PPT
Unit -4 <b>Epigraphy</b>				
4.1	Importance - Brahmi Script -	5	Lecture	Black Board
4.2	Language	5	Chalk & Talk	Black Board
4.3	Types of Inscriptions with Special Reference to South India.	5	Lecture	Black Board
Unit -5 <b>Numismatics:</b>				
5.1	Its Illustration	3	Lecture	Black Board
5.2	Coins of Guptas	3	Chalk & Talk	Black Board
5.3	Cholas, Pandyas and Vijaya Nagara Rulers.	4	Lecture	Black Board

Level s	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C6	CIA Total	% of Assess ment
	T1 10 Mks.	T2 10 Mks.	Seminar 5 Mks.	Assign ment 5 Mks	OBT/PP T 5 Mks	35 Mks.	5 Mks.	40Mks .	
K2	4	4	-	-	-	8	-	8	20 %
K3	2	2	-	5	-	9	-	9	22.5 %
K4	2	2	-	-	5	9	-	9	22.5 %

K5	2	2	5	-	-	9	-	9	22.5 %
Non Scho lastic	-	-	-	-	-		5	5	12.5 %
Tota l	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

### EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

- PG CIA Components**  
**Nos**

<b>C1</b>	-	Test (CIA 1)	1	-	10 Mks
<b>C2</b>	-	Test (CIA 2)	1	-	10 Mks
<b>C3</b>	-	Assignment	2 *	-	5 Mks
<b>C4</b>	-	Open Book Test/PPT	2 *	-	5 Mks
<b>C5</b>	-	Seminar	1	-	5 Mks
<b>C6</b>	-	Attendance		-	5 Mks

***\*The best out of two will be taken into account***



## COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	Compile the definition, kinds and functions of archaeology	K4	PSO4
CO 2	Identify patterns and regional variation in the human past as revealed by the archaeological evidence.	K3	PSO1
CO 3	Critically evaluate archaeological evidence for the reconstruction of cultural systems and cultural change in specific regions.	K5	PSO2
CO 4	Evaluate the need for epigraphy in modern time.	K4	PSO3
CO 5	Identify the importance of Numismatics.	K2	PSO4

### Mapping COs Consistency with PSOs

CO/ PSO	PSO 1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	3	2
CO2	3	2	2	2	2
CO3	2	2	2	2	2
CO4	2	2	3	2	2
CO5	2	2	2	2	2

**Note:** ♦ Strongly Correlated – 3      ♦ Moderately Correlated – 2

♦ Weakly Correlated -1

### Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	2	2	2	2	2	2
CO2	2	3	2	2	2	2	2
CO3	2	2	2	3	2	2	2
CO4	2	2	2	2	3	2	2
CO5	2	2	2	2	2	2	3

**Note:** ♦ Strongly Correlated – 3      ♦ Moderately Correlated – 2


♦ Weakly Correlated -1

**COURSE DESIGNER:**



**Ms.S.Rajalakshmi**

**Forwarded By  
HOD'S Signature& Name**



**Dr.J.Saral Evangelin**



## II M.A HISTORY

### SEMESTER –IV

*For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
PSHI	19PG4HE 4	INDIAN ARCHAEOLOGY	MAJOR ELECTIVE	4	4

#### COURSE DESCRIPTION

This course focuses on the Explorations and excavations in India. It highlights on the Numismatics and Epigraphy.

#### COURSE OBJECTIVES

- To highlight the definition, kinds and functions of archaeology.
- To impart knowledge on the methods of excavations
- To make the students to learn the process of conservation.

#### UNIT I: Aims and Methods of Archaeology:

[10 HRS]

Explorations- Different types of Excavation's - Pottery types and their importance.

#### UNIT II:Early Stone Age:

[10 HRS]

A Brief Survey of Palaeolithic - Mesolithic and Neolithic Culture of India.

#### UNIT III: Harappan Culture:

[15 HRS]

**Chalcolithic Culture of Western and Central India and Deccan - Early Iron Age Culture - Painted Gray Ware and Megalithic Culture - Northern Black Polished Ware and Black Red Ware Culture of South India. (Self Study)**

#### UNIT IV Epigraphy:

[15 HRS]

Importance - Brahmi Script - Language and Types of Inscriptions with Special Reference to South India - **Nature of Tamil Epigraphs.**

#### UNIT V Numismatics:

[10 HRS]

Its Illustration - **Punch Marked Coins** - Coins of Guptas , **Pallavas**, Cholas, Pandyas and Vijaya Nagara Rulers.

**TEXT BOOK:**

2. Course material prepared by the Department.

**REFERENCE BOOKS:**

10. Asko Parpola, **South Indian Megaliths**, State Dept of Archaeology, Tamilnadu.
11. Ekambaranathan, A., **Principles and Methods of Archaeological Excavation, & Ponnusamy Aranga** (in Tamil), (Third Ed.) Kulamangalam Publishers, Chennai, 2002,
12. Magalingam, T.V, **Early South Indian Palaeography**, Madras University.
13. Narasimha Moorthy(ed), **Studies in South India Coins**, New Era Publication.
14. Narasimhan, B., **Neolithic Cultures in Tamilnadu**, Sundeep Prahasan, New Delhi, 1980.
15. Ramachandran, K.S., **A Bibliography on Indian Megaliths**, The State Dept of Archaeology, Tamilnadu.
16. Raman, K.V., **Principles and Methods of Archaeology**, Parthajan Publications, Chennai, 1988.
17. Rao, S.R, **Lothal and the Indus Civilizations**, Asia Publishing House, Bombay, 1973.
18. Venkataraman.R., **Indian Archaeology - A Survey**, Ennes Publications, Udumalpet, 1999.

**COURSE CONTENTS & TEACHING/LEARNING SCHEDULE**

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
Unit -1 <b>Aims and Methods of Archaeology</b>				
1.1	Explorations- -	2	Chalk & Talk	Black Board
1.2	Different types of Excavation's	4	Chalk & Talk	Black Board
1.3	Pottery types and their importance	4	Lecture	PPT & White board
Unit -2 <b>Early Stone Age</b>				
2.1	A Brief Survey of Palaeolithic	3	Lecture	Black Board



2.2	Mesolithic Culture of India.	4	Chalk & Talk	Black Board
2.3	Neolithic Culture of India.	3	Lecture	Black Board
<b>Unit -3 Harappan Culture</b>				
3.1	Chalcolithic Culture of Western and Central India and Deccan	3	Lecture	Black Board
3.2	Early Iron Age Culture	3	Chalk & Talk	Black Board
3.3	Painted Gray Ware and Megalithic Culture -	3	Lecture	Black Board
3.4	Northern Black Polished Ware and	3	Lecture	Black Board/PPT
3.5	Black Red Ware Culture of South India	3	Google class room	PPT
<b>Unit -4 Epigraphy</b>				
4.1	Importance - Brahmi Script -	5	Lecture	Black Board
4.2	Language, Nature of Tamil Epigraphs	5	Chalk & Talk	Black Board
4.3	Types of Inscriptions with Special Reference to South India.	5	Lecture	Black Board
<b>Unit -5 Numismatics:</b>				
5.1	Its Illustration	3	Lecture	Black Board
5.2	Coins of Guptas, Pallavas	3	Chalk & Talk	Black Board
5.3	Cholas, Pandyas and Vijaya Nagara Rulers.	4	Lecture	Black Board

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C6	CIA Total	% of Assessment
Level s	T1	T2	Seminar	Assignment	OBT/PP T				
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks .	
K2	4	4	-	-	-	8	-	8	20 %

K3	2	2	-	5	-	9	-	9	22.5 %
K4	2	2	-	-	5	9	-	9	22.5 %
K5	2	2	5	-	-	9	-	9	22.5 %
Non Scho lasti c	-	-	-	-	-		5	5	12.5 %
Tota l	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

### EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

- PG CIA Components  
Nos**

<b>C1</b>	-	Test (CIA 1)	1	-	10 Mks
<b>C2</b>	-	Test (CIA 2)	1	-	10 Mks
<b>C3</b>	-	Assignment	2 *	-	5 Mks
<b>C4</b>	-	Open Book Test/PPT	2 *	-	5 Mks
<b>C5</b>	-	Seminar	1	-	5 Mks
<b>C6</b>	-	Attendance		-	5 Mks



***\*The best out of two will be taken into account***

## **COURSE OUTCOMES**

On the successful completion of the course, students will be able to:

<b>NO.</b>	<b>COURSE OUTCOMES</b>	<b>KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)</b>	<b>PSOs ADDRESSED</b>
CO 1	Compile the definition, kinds and functions of archaeology	K4	PSO4
CO 2	Identify patterns and regional variation in the human past as revealed by the archaeological evidence.	K3	PSO1
CO 3	Critically evaluate archaeological evidence for the reconstruction of cultural systems and cultural change in specific regions.	K5	PSO2
CO 4	Evaluate the need for epigraphy in modern time.	K4	PSO3
CO 5	Identify the importance of Numismatics.	K2	PSO4

### **Mapping COs Consistency with PSOs**

<b>CO/ PSO</b>	<b>PSO 1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>2</b>
<b>CO2</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>
<b>CO3</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>
<b>CO4</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>2</b>
<b>CO5</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>

**Note:** ♦ Strongly Correlated – **3**      ♦ Moderately Correlated – **2**

♦ Weakly Correlated -**1**

### Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	2	2	2	2	2	2
CO2	2	3	2	2	2	2	2
CO3	2	2	2	3	2	2	2
CO4	2	2	2	2	3	2	2
CO5	2	2	2	2	2	2	3

**Note:** ♦ Strongly Correlated – 3      ♦ Moderately Correlated – 2

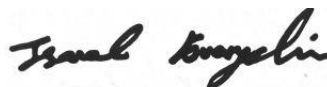
♦ Weakly Correlated -1

**COURSE DESIGNER:**



**Ms.S.Rajalakshmi**

**Forwarded By  
HOD'S Signature& Name**



**Dr.J.Saral Evangelin**

**II M.A HISTORY****SEMESTER –III****10%***For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
PSHI	19PG3H10	HISTORIOGRAPHY AND RESEARCH METHODOLOGY	MAJOR CORE	6	4

**COURSE DESCRIPTION**

This course is designed for the future history major or minor who is taking the leap from learning specific histories to thinking more broadly and methodically about studying the past

**COURSE OBJECTIVES**

- To undergo in depth study of history its meaning, scope and philosophy.
- To understand historians and his ideas.
- To identify and evaluate an historical thesis or interpretation
- To facilitate the students know about methodology which will help them to pursue research in future.
- To inculcate them to know the recent trends in historical research.

**UNITS****UNIT I: Concept of History****[15Hrs]**

Definition – Nature - Scope and purpose - Kinds of History - Uses and Abuses of History - History and auxiliary subjects -History is a science or an Art.

**UNIT II: Ancient and Medieval Historiography****[20 Hrs]**

Greek Historiography: Herodotus- Thucydides – Polybius

Roman Historiography: Titus Livy – Tacitus

Christian Historiography: St. Augustine

Indian Historiography: Kalhana – Alberuni – Barani – Ferishta – Abul Fazl – D.D.Kosambi

**UNIT III Modern Historiography:****[20Hrs]**

Romanticist Historiography- Rousseau – Hegel – Karl Marx.

Scientific Historiography-Ranke- Spengler – Toynbee



Indian Historiography: Jadhunath Sarkar – K. A. N. Sastri – D.D.Kosambi - K.K. Pillai – Irfan Habib – K.N. Panikkar - K. Rajayyan.

#### **UNIT IV: Sources of History:**

**[15Hrs]**

Primary sources - Archaeological – Epigraphical – Numismatical – Literary – Confidential Reports – Government orders – Characteristics.

Secondary sources - Characteristics. **Sources for the study of Ancient – Medieval and Modern India** – Web sources.

#### **UNIT V: Research in History:**

**[20 Hrs]**

**Selection of topic –Writing of Research Proposal - Hypothesis – review of literature – collection of data — Internal and External criticism - chapterization –Synthesis - Exposition - Objectivity and Bias in History - Footnotes - bibliography - Appendix – Presentation-Plagiarism (Self Study)**

#### **TEXT BOOK:**

1. Rajayyan K., **History in Theory and Method**, Raj Publishers, Madurai, 1982

#### **REFERENCES:**

1. Carr E.H., **What is History**, Penguin Books, New York, 1964.
2. Collingwood, R.G., **The Idea of History** (Oxford Publications New Delhi, 1977.
3. Manickam S., **Theory of History & Method of Research**, Madurai, 1977.
4. Jeyapalan. N., **Historiography**, Atlantic Publisher and Distributors, New Delhi, 1999.
5. Majumdar R.K. & Srivastava A.N., **Historiography**, Surjeet Book Depot, Delhi., 1980.
6. Subramanian N., **Historical Research Methodology**, Ennes Publications Madurai, 1986.
7. Khurana K.L., **Concepts and Methods of Historiography**, Lakshmi Narain
8. Venkatesan. G., **Historiography**, V.C. Publications, Rajapalayam, 1994.

### **COURSE CONTENTS & LECTURE SCHEDULE:**

<b>Module No.</b>	<b>Topic</b>	<b>No. of Lectures</b>	<b>Teaching Pedagogy</b>	<b>Teaching Aids</b>
<b>UNIT -1</b>		<b>TITLE</b>		

1.1	Definition – Nature-	2	Chalk & Talk	Black Board
1.2	Scope and Kinds of History	3	Chalk & Talk	Black Board
1.3	Uses and Abuses of History	3	Lecture	Black Board
1.4	History and auxiliary subjects -	3	Lecture	Black Board
1.5	History is a science or an Art.	4	Lecture	Black Board
<b>Unit -2 Ancient and Medieval Historiography 20 Hrs</b>				
2.1	Greek Historiography: Herodotus-Thucydides – Polybius.	5	Lecture	Black Board
2.2	Roman Historiography: Titus Livy – Tacitus .	5	Lecture	Black Board
2.3	Christian Historiography: St. Augustine	4	Chalk & Talk	Black Board
2.4	Indian Historiography: Kalhana – Alberuni – Barani – Ferishta – Abul Fazl.	6	Lecture	Black Board
<b>Unit -3 Modern Historiography 20 Hrs</b>				
3.1	Romanticist Historiography- Rousseau – Hegel – Karl Marx.	5	Lecture	Black Board
3.2	Scientific Historiography-Ranke-Spengler – Toynbee	5	Lecture	Black Board
3.3	Indian Historiography: Jadhunath Sarkar – K. A. N. Sastri – D.D.Kosambi - K.K. Pillai – Irfan Habib – K.N. Panikkar. Dr.K.Rajayyan	5	Lecture	Black Board
	<b>Unit -4 15 Hrs</b>			
4.1	<b>Sources of History:</b> Primary sources - Archaeological – Epigraphical –orders – Characteristics.	6	Lecture	Black Board
4.2	Numismatical – Literary –	3	Lecture	Black

	Confidential Reports – Government			Board
4.3	Secondary sources - Characteristics.	2	Lecture	Black Board
4.4	Sources for the study of Ancient – Medieval and Modern India	4	Lecture	Black Board
	<b>UNIT-5 20 Hrs</b>			
5.1	<b>Research in History:</b> Selection of topic – Hypothesis – review of literature – collection of data	6	Lecture	Black Board
5.2	– Internal and External criticism -	3	Lecture	Black Board
5.3	chapterization –Synthesis - Exposition -	4	Lecture	Black Board
5.4	Objectivity and Bias in History - Footnotes bibliography - Appendix – Presentation - Plagiarism	7	Lecture	Black Board

Level s	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Assess ment
	T1 10 Mks.	T2 10 Mks.	Seminar 5 Mks.	Assign ment 5 Mks	OBT/PP T 5 Mks	35 Mks.	5 Mks.	40Mks .	
K2	4	4	-	-	-	8	-	8	20 %
K3	2	2	-	5	-	9	-	9	22.5 %
K4	2	2	-	-	5	9	-	9	22.5 %
K5	2	2	5	-	-	9	-	9	22.5 %
Non Scho lasti c	-	-	-	-	-		5	5	12.5 %



<b>Total</b>	<b>10</b>	<b>10</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>35</b>	<b>5</b>	<b>40</b>	<b>100 %</b>
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<b>CIA</b>	
<b>Scholastic</b>	<b>35</b>
<b>Non Scholastic</b>	<b>5</b>
	<b>40</b>

### EVALUATION PATTERN

<b>SCHOLASTIC</b>					<b>NON - SCHOLASTIC</b>	<b>MARKS</b>		
<b>C1</b>	<b>C2</b>	<b>C3</b>	<b>C4</b>	<b>C5</b>	<b>C6</b>	<b>CIA</b>	<b>ESE</b>	<b>Total</b>
<b>10</b>	<b>10</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>40</b>	<b>60</b>	<b>100</b>

- PG CIA Components**  
**Nos**

<b>C1</b>	-	Test (CIA 1)	1	-	10 Mks
<b>C2</b>	-	Test (CIA 2)	1	-	10 Mks
<b>C3</b>	-	Assignment	2 *	-	5 Mks
<b>C4</b>	-	Open Book Test/PPT	2 *	-	5 Mks
<b>C5</b>	-	Seminar	1	-	5 Mks
<b>C6</b>	-	Attendance		-	5 Mks

***\*The best out of two will be taken into account***

### COURSE OUTCOMES

On the successful completion of the course, students will be able to:

<b>NO.</b>	<b>COURSE OUTCOMES</b>	<b>KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S</b>	<b>PSO'S ADDRESSED</b>
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		<b>TAXONOMY)</b>	
<b>CO 1</b>	Identify and evaluate an historical thesis or interpretation embedded in an historical essay or book	K2/K3	PSO1& PSO2
<b>CO 2</b>	Understand the relationship between history and social science disciplines in their subjects, approaches, and methods.	K2/K3	PSO3
<b>CO 3</b>	Examine human activity in a wide variety of periods and places from a historical Perspective, Social, Historical, Cultural Understanding	K2/K3	PSO5
<b>CO 4</b>	To understand how to use library and research to gather an appropriate array of documents (primary sources) as evidence about historical events or movements.	K2/K3	PSO3
<b>CO 5</b>	Learn basic skills of interrogating statistical and quantitative historical sources.	K2/K3	PSO3

### Mapping COs Consistency with PSOs

<b>CO/ PSO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>2</b>
<b>CO2</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>2</b>
<b>CO3</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>3</b>
<b>CO4</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>2</b>
<b>CO5</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>2</b>

**Note:** ♦ Strongly Correlated – 3      ♦ Moderately Correlated – 2

♦ Weakly Correlated -1

### Mapping COs Consistency with POs

CO/ POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	2	2	2	2	2	3	2
CO2	2	2	2	2	2	2	3
CO3	2	2	2	2	3	2	2
CO4	2	2	2	1	2	2	2
CO5	2	2	2	2	3	2	2

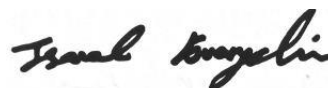
**Note:** ♦ Strongly Correlated – 3      ♦ Moderately Correlated – 2  
 ♦ Weakly Correlated -1

**COURSE DESIGNER:**



**Dr.P.Parameswari**

**Forwarded By  
HOD'S Signature& Name**



**Dr.J.Saral Evangeline**



## II M.A HISTORY

### SEMESTER –III

*For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
PSHI	19PG3H10	HISTORIOGRAPHY AND RESEARCH METHODOLOGY	MAJOR CORE	6	4

### COURSE DESCRIPTION

This course is designed for the future history major or minor who is taking the leap from learning specific histories to thinking more broadly and methodically about studying the past

### COURSE OBJECTIVES

- To undergo in depth study of history its meaning, scope and philosophy.
- To understand historians and his ideas.
- To identify and evaluate an historical thesis or interpretation
- To facilitate the students know about methodology which will help them to pursue research in future.
- To inculcate them to know the recent trends in historical research.

### UNITS

#### UNIT I: Concept of History

[15Hrs]

Definition – Nature - Scope and purpose - Kinds of History - Uses and Abuses of History - History and auxiliary subjects -History is a science or an Art.

#### UNIT II: Ancient and Medieval Historiography

[20 Hrs]

Greek Historiography: Herodotus- Thucydides – Polybius

Roman Historiography: Titus Livy – Tacitus

Christian Historiography: St. Augustine

Indian Historiography: Kalhana – Alberuni – Barani – Ferishta – Abul Fazl – D.D.Kosambi

#### UNIT III Modern Historiography:

[20Hrs]

Romanticist Historiography- Rousseau – Hegel – Karl Marx.

Scientific Historiography-Ranke- Spengler – Toynbee

Indian Historiography: Jadhunath Sarkar – K. A. N. Sastri – D.D.Kosambi - K.K. Pillai – Irfan Habib – K.N. Panikkar - K. Rajayyan.

**UNIT IV: Sources of History:**

**[15Hrs]**

Primary sources - Archaeological – Epigraphical – Numismatical – Literary – Confidential Reports – Government orders – Characteristics. Secondary sources - Characteristics – Web sources.

**UNIT V: Research in History:**

**[20 Hrs]**

**Selection of topic –Writing of Research Proposal - Hypothesis – review of literature – collection of data — Internal and External criticism - chapterization –Synthesis - Exposition - Objectivity and Bias in History - Footnotes - bibliography - Appendix – Presentation-Plagiarism (Self Study)**

**TEXT BOOK:**

2. Rajayyan K., **History in Theory and Method**, Raj Publishers, Madurai, 1982

**REFERENCES:**

9. Carr E.H., **What is History**, Penguin Books, New York, 1964.
10. Collingwood, R.G., **The Idea of History** (Oxford Publications New Delhi, 1977.
11. Manickam S., **Theory of History & Method of Research**, Madurai, 1977.
12. Jeyapalan. N., **Historiography**, Atlantic Publisher and Distributors, New Delhi, 1999.
13. Majumdar R.K. & srivastva A.N., **Historiography**, Surjeet Book Depot, Delhi., 1980.
14. Subramanian N., **Historical Research Methodology**, Ennes Publications Madurai, 1986.
15. Khurana K.L., **Concepts and Methods of Historiography**, Lakshmi Narain
16. Venkatesan. G., **Historiography**, V.C. Publications, Rajapalayam, 1994.

**COURSE CONTENTS & LECTURE SCHEDULE:**

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
<b>UNIT -1</b>		<b>TITLE</b>		
1.1	Definition – Nature-	2	Chalk & Talk	Black Board
1.2	Scope and Kinds of History	3	Chalk &	Black

			Talk	Board
1.3	Uses and Abuses of History	3	Lecture	Black Board
1.4	History and auxiliary subjects -	3	Lecture	Black Board
1.5	History is a science or an Art.	4	Lecture	Black Board
<b>Unit -2 Ancient and Medieval Historiography 20 Hrs</b>				
2.1	Greek Historiography: Herodotus-Thucydides – Polybius.	5	Lecture	Black Board
2.2	Roman Historiography: Titus Livy – Tacitus .	5	Lecture	Black Board
2.3	Christian Historiography: St. Augustine	4	Chalk & Talk	Black Board
2.4	Indian Historiography: Kalhana – Alberuni – Barani – Ferishta – Abul Fazl.	6	Lecture	Black Board
<b>Unit -3 Modern Historiography 20 Hrs</b>				
3.1	Romanticist Historiography- Rousseau – Hegel – Karl Marx.	5	Lecture	Black Board
3.2	Scientific Historiography-Ranke-Spengler – Toynbee	5	Lecture	Black Board
3.3	Indian Historiography: Jadhunath Sarkar – K. A. N. Sastri – D.D.Kosambi - K.K. Pillai – Irfan Habib – K.N. Panikkar. Dr.K.Rajayyan	5	Lecture	Black Board
	<b>Unit -4</b>	<b>15 Hrs</b>		
4.1	<b>Sources of History:</b> Primary sources - Archaeological – Epigraphical –orders – Characteristics.	6	Lecture	Black Board
4.2	Numismatical – Literary – Confidential Reports – Government	3	Lecture	Black Board
4.3	Secondary sources - Characteristics.	2	Lecture	Black Board
4.4	Sources for the study of Ancient –	4	Lecture	Black



	Medieval and Modern India			Board
	<b>UNIT-5</b> <b>20 Hrs</b>			
5.1	<b>Research in History:</b> Selection of topic – Hypothesis – review of literature – collection of data	6	Lecture	Black Board
5.2	– Internal and External criticism -	3	Lecture	Black Board
5.3	chapterization –Synthesis - Exposition -	4	Lecture	Black Board
5.4	Objectivity and Bias in History - Footnotes bibliography - Appendix – Presentation - Plagiarism	7	Lecture	Black Board

Level s	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Assess ment
	T1 10 Mks.	T2 10 Mks.	Seminar 5 Mks.	Assig nmen t 5 Mks	OBT/PP T 5 Mks	35 Mks.	5 Mks.	40Mks .	
K2	4	4	-	-	-	8	-	8	20 %
K3	2	2	-	5	-	9	-	9	22.5 %
K4	2	2	-	-	5	9	-	9	22.5 %
K5	2	2	5	-	-	9	-	9	22.5 %
Non Scho lasti c	-	-	-	-	-		5	5	12.5 %
Tota l	10	10	5	5	5	35	5	40	100 %

CIA	
<b>Scholastic</b>	<b>35</b>
<b>Non Scholastic</b>	<b>5</b>
	<b>40</b>

## EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

- PG CIA Components**  
**Nos**

<b>C1</b>	-	Test (CIA 1)	1	-	10 Mks
<b>C2</b>	-	Test (CIA 2)	1	-	10 Mks
<b>C3</b>	-	Assignment	2 *	-	5 Mks
<b>C4</b>	-	Open Book Test/PPT	2 *	-	5 Mks
<b>C5</b>	-	Seminar	1	-	5 Mks
<b>C6</b>	-	Attendance		-	5 Mks

***\*The best out of two will be taken into account***

## COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSO'S ADDRESSED
<b>CO 1</b>	Identify and evaluate an historical thesis or interpretation embedded in an historical essay or book	K2/K3	PSO1& PSO2

<b>CO 2</b>	Understand the relationship between history and social science disciplines in their subjects, approaches, and methods.	K2/K3	PSO3
<b>CO 3</b>	Examine human activity in a wide variety of periods and places from a historical Perspective, Social, Historical, Cultural Understanding	K2/K3	PSO5
<b>CO 4</b>	To understand how to use library and research to gather an appropriate array of documents (primary sources) as evidence about historical events or movements.	K2/K3	PSO3
<b>CO 5</b>	Learn basic skills of interrogating statistical and quantitative historical sources.	K2/K3	PSO3

### Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>2</b>
<b>CO2</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>2</b>
<b>CO3</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>3</b>
<b>CO4</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>2</b>
<b>CO5</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>2</b>

**Note:** ♦ Strongly Correlated – **3**      ♦ Moderately Correlated – **2**  
 ♦ Weakly Correlated -**1**

### Mapping COs Consistency with POs

CO/ POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
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<b>CO1</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>2</b>
<b>CO2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>3</b>
<b>CO3</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>2</b>
<b>CO4</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>2</b>
<b>CO5</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>2</b>

**Note:** ♦ Strongly Correlated – **3**      ♦ Moderately Correlated – **2**  
 ♦ Weakly Correlated - **1**

**COURSE DESIGNER:**



**Dr.P.Parameswari**

**Forwarded By  
HOD'S Signature& Name**



**Dr.J.Saral Evangeline**