



# FATIMA COLLEGE

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*Affiliated to Madurai Kamaraj University*

*Re-Accredited with 'A++' by NAAC (Cycle - IV)*

Mary Land, Madurai - 625018, Tamil Nadu

## AQAR – QUALITATIVE METRIC

**2023 - 2024**

### Criterion 1 - Curricular Aspects

**1.1.1 Curricula developed and implemented have relevance to the local, national, regional and global developmental needs which is reflected in Programme outcomes (POs), Programme specific outcomes (PSOs) and Course Outcomes (COs), of the Programmes offered by the Institution.**

**Name of the Programme: B.A ENGLISH**

**Programme Code: UAEN/ USEN**

### **Programme Outcomes:**

On completion of the Under Graduate Programme in English, the learners will be able to:

<b>PO1</b>	Appraise classical and contemporary literary works across ages, cultures and nations
<b>PO2</b>	Acquire media literacy skills
<b>PO3</b>	Appreciate Nature and be sensitive to local and global ecological issues
<b>PO4</b>	Empathize with the less fortunate brethren
<b>PO5</b>	Accustom to the present multicultural and pluralistic society and handle challenges in life



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## Programme Specific Outcomes:

On completion of the Under Graduate Programme in English, the learners will be able to:

<b>PSO1</b>	Acquire knowledge of a variety of literatures and develop a taste to appreciate the eclectic literary movements and cultures of the world
<b>PSO2</b>	Verbalize creative and critical acumen effectively
<b>PSO3</b>	Comprehend and appraise societal issues manifested in literature
<b>PSO4</b>	Sharpen teaching, career and journalistic skills
<b>PSO5</b>	Fortify cognitive skills and engage in life-long learning

## Programme Outcomes

Course Code	Course Title	Nature of the Course (Local/National/ Regional/Global)	Course Description	Course Outcomes
23EL1LB/ 23EL1WB	Basic Communicative English	Global	The course provides the necessary LSRW	On the successful completion of the course, students will be able to:



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			skills for communication in English.	CO1: use basic English in writing CO2: read texts and comprehend passages CO3: infer the nuance of words and relate them contextually CO4: make use of the grammar and construct flawless sentences CO5: comprehend and respond to simple conversations / rephrase sentences
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23EL1LI/ 23EL1WI	Intermediate Communicative English	Global	The course develops the necessary LSRW skills for communication in English.	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: read and interpret literary pieces</p> <p>CO2: comprehend and employ enriched vocabulary, idioms and phrases.</p> <p>CO3: understand the grammatical rules and use them appropriately in writing</p> <p>CO4: understand and respond to situations using a variety of vocabulary</p> <p>CO5: assess various forms of writings and compose letters and formal writings creatively.</p>
23EL1LA/ 23EL1WA	Advanced Communicative English	Global	The course provides the necessary LSRW skills for communication in	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: analyse movies and write creatively in English</p>



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			English.	CO2: create content with rich vocabulary using various language skills and techniques  CO3:distinguish and organise ideas and opinions using different expressions  CO4:interpret literary texts  CO5: evaluate various situations and express their thoughts in English
23L1CC1/ 23W1CC1	Introduction To Literature	Global	The course titled introduction to literature renders a comprehensive view of the various forms of literature	On the successful completion of the course, students will be able to:  CO1: Appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme  CO2: Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.  CO3: Explore the dramatic



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				<p>storytelling including play structure, monologues, dialogue, and scene setting.</p> <p>CO4: Use library resources to research and develop arguments about literary works</p> <p>CO5: Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.</p>
23L1CC2/ 23W1CC2	Indian Writing In English	National	<p>The course “Indian Writing in English” gives an overview of the writings of Indian authors, its characteristics, the various periods and techniques and equips the students with the ethos of Indian Literature</p>	<p>On completion of this course, students will,</p> <p>CO1: Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present</p> <p>CO2: Analyze Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism</p> <p>CO3: Understand the role of English as a medium for Political awakening and the use of English</p>



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				<p>in India for creative writing</p> <p>CO4: Analyze how the sociological, historical, cultural and political context impacted the texts selected for study</p> <p>CO5: Evaluate critically the contributions of major Indian English poets and dramatists</p>
23L1EC1/23L1EC2	Literary Genres & Forms	Global	<p>The course titled LITERARY GENRES AND FORMS renders a comprehensive view of the various literary genres and devices of English Literature.</p>	<p>On successful completion of the course, students will be able to:</p> <p>CO1: identify various genres and analyse the elements of objective poetry</p> <p>CO2: define forms of poetry, recall a wide range of literary terms and explain their features</p> <p>CO3: identify various forms of Drama and trace its origin and growth</p> <p>CO4: classify forms of fiction and examine the elements of fiction</p> <p>CO5: identify various forms of</p>



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				prose and short fiction and describe its features and nuances
23W1EC1/ 23W1EC2	Literary Terms	Global	The course introduces the students to the various literary terms used in English Literature related to literary devices, techniques and movements	<p>On successful completion of the course, students will be able to:</p> <p>CO1: Identify the use of figurative language used by authors</p> <p>CO2: Understand the use of various devices used in poetry, drama and fiction</p> <p>CO3: Critique the use of literary devices in literary works</p> <p>CO4: Evaluate the significance of a few significant literary movements</p> <p>CO5: Create original work applying the knowledge acquired about literary devices</p>
23L1SE1/ 23W1SE1	Functional English	Global	The course titled FUNCTIONAL ENGLISH provides the essential materials and training to enhance the	<p>On successful completion of the course, students will be able to:</p> <p>CO1: Build confidence to introduce themselves to their peers</p> <p>CO2: identify specific problems in</p>





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			communication skills and soft skills of the students	communication and master grammar concepts CO3: develop LSRW skills and relate to different situations  CO4: construct situational dialogues without grammatical errors and demonstrate in practice  CO5: examine different types of presentation skills and employ them in career building
23L1FC/ 23W1FC	Basics Of English Studies	Global	The course “Basics of English Studies” has both knowledge and skill based content that can enable the students to take up a career in the field of Literature.	On the successful completion of the course, students will be able to: CO1: Gain the knowledge of the background of literature and literary studies CO2: Identifying the different periods in literary history CO3: Exploring the different literatures in English CO4: Equip the learners to



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				understand Fourth World Literatures CO5: Comprehend the different types of literary theory
23EL2LB/ 23EL2WB	English For Effective Communication (Basic)	Global	The course gives a comprehensive picture of the elements of grammar useful for communication	On the successful completion of the course, students will be able to: CO1: develop reading skills and reading speed in an effective way CO2: write formal writings in an effective way CO3: comprehend academic writings effectively CO4: read and understand newspaper articles CO5: develop effective writing skills to report events/ happenings
23EL2LI/ 23EL2WI	English For Empowerment (Intermediate)	Global	The course intends to make the learners learn the grammar components and	On successful completion of the course, students will be able to: CO1: write contents for blogs and web pages



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			enrich their communication skills that would enable them to chisel their career.	CO2:listen to speeches and stories and comprehend them CO3: appreciate plays CO4: improve their conversational skills CO5: pen down their travel experiences
23EL2LA/ 23EL2WA	English For Creative Writing (Advanced)	Global	The course gives a comprehensive picture of the elements of grammar useful for communication	On successful completion of the course, students will be able to: CO1: express their thoughts creatively in English CO2:write different forms of continuous writing CO3: interpret poems and novel CO4:create cartoons and stories on their own CO5:cultivate the interest of reading for pleasure
23L2CC3/23W2CC3	British Literature - I	Global	The course titled BRITISH LITERATURE	On successful completion of the course, students will be able to: CO1:Demonstrate knowledge of



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			<p>introduces the major British writers whose works demonstrate the socio-political and cultural aspects, and the attitudes of the English society.</p>	<p>the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature</p> <p>CO2: Synthesize, integrate, and connect information by</p> <p>Writing essays using techniques of criticism and evaluation</p> <p>CO3: Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century</p> <p>CO4: Distinguish between the characteristics of British literary movements in discussing and writing about British literature.</p> <p>CO5: Write about literature using standard literary terminology and other literary conventions.</p>
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23L2CC4/ 23W2CC4	American Literature – I	Global	The course titled American Literature I renders a comprehensive view of the various literary genres of America	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.)</p> <p>CO2: Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature</p> <p>CO3: Articulate ways that American literature reflects complex historical and cultural experiences</p> <p>CO4: Produce a mix of critical, creative, and/or reflective works about American literature to 1865</p> <p>CO5: Analyse and describe about American literature using</p>
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				standard literary terminology and other literary conventions
23L2EC3/ 23W2EC3	Phonetics & Transcription	Global	The course introduces students to the study of articulatory phonetics, and the technical terms required for describing speech. It provides students with the basic notions of phonetic transcription and the set of symbols for transcribing English	On the successful completion of the course, students will be able to: CO1: Classify vowels and consonants phonetically CO2: Identify the symbols for transcription CO3: analyse and identify the basic anatomical structures in the human body and their roles in speech production CO4: Identify and analyse syllables and consonant clusters CO5: transcribe words / sentences phonetically by learning the right pronunciation
23L2EC4/ 23W2EC4	Phonetics & Spoken English	Global	The course introduces students to the	On the successful completion of the course, students will be able to:



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			study of articulatory phonetics, and the technical terms required for describing speech. It provides students with the basic structures for conversational English	CO1:Classify vowels and consonants phonetically CO2: Identify the symbols for transcription CO3:analyse and identify the basic anatomical structures in the human body and their roles in speech production CO4:Identify and analyse syllables and consonant clusters CO5: speak fluently using GIE accent
23L2SE2/ 23W2SE2	Functional English	Global	The course titled FUNCTIONAL ENGLISH provides the essential materials and training to enhance the communication skills and soft skills of the students	On the successful completion of the course, students will be able to: CO1:Build confidence to introduce themselves to their peers CO2:identify specific problems in communication and master grammar concepts CO3:develop LSRW skills and relate to different situations



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23L2SE3/ 23W2SE3	English For Communication	Global	The course titled English for Communication enables the students to communicate effectively	On the successful completion of the course, students will be able to:  CO1: Identify the basic principles of communication  CO2: Analyze the various types of communication  CO3: Make use of the essential principles of communication  CO4: Identify the prominent methods and models of Communication  CO5: Learn about the four skills of language and get familiarized with them





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19EL3LN/ 19EL3WN	English For The Digital Era	Global	The course intends to facilitate learners to be independent and autonomous communicators in the digital era for professional success.	CO1: Recall the lessons to answer factual questions and comprehend passages to answer questions CO2: Apply rules of grammar and construct correct sentences, paragraphs and essays CO3: Comprehend English used in media and express ideas CO4: Prepare and deliver formal speeches CO5: Analyse a different forms of writing and develop an argument
19L3CC5/ 19W3CC5	Age of Wordsworth	Global	The course offers a purview of the representative writers and literary pieces of the Romantic Age	CO1: Cherish the sublimity of Nature through various poetic forms CO 2: Understand the philosophical perspectives of Nature in Romantic poetry CO 3: Get acquainted with the felicity of the language of prose CO 4: Comprehend the interplay of humour, satire and melancholy



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				in the prescribed pieces CO 5: Appreciate the significance of women novelists
19L3CC6/ 19WCC6	African American Literature	Global	This course emphasizes African American literature from the 18th to 20th century and from both and historical and literary perspective.	CO 1: Recall and Analyse the uniqueness of the African American poetic tradition. CO 2 : Recall and Explain the struggles of African Americans as documented in their prose writings CO 3: Recall Interpret the salient features of African American drama CO 4: Relate and Examine the racial discrimination in the African American novel. CO 5: Compare and contrast the features of African American folk tales with the African American short stories
19L3AC3/19W3AC3	Social History of England and History of English	Global	The course provides a broad and comprehensive	CO 1: Describe and discover the socio-political, cultural and literary scenario of the Chaucerian



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	Literature– (1450-1714)		range of knowledge pertaining to History of English Literature and the Social History of England. It also traces the connection between the social history and literature and its impact on literature	England.  CO 2: Examine and elaborate how Shakespearean theatre reflected the spirit of the age.  CO 3: Infer and analyse the changing political scenario and its impact on literary movements.  CO 4: Estimate the literary works produced during Restoration England.  CO 5: Trace and discover the beginnings of Age of Reason
19L3SB1/ 19W3SB1	Content Writing	Global	The course on Content Writing enables the learners to become effective content writers, the much needed professionals of the age.	CO 1: Understand the different types of contents  CO 2: Understand and write effective complaints and proposals  CO 3: Identify and recognise the tools used for media in the digital world  CO 4: Analyse and create effective contents for blogs and emails.



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				CO 5: Know and exercise the ethics in the profession of content writing
19EL4LN/ 19EL4WN	English for Integrated Development	Global	The course is an Intensive course and has elaborate lessons for the holistic development of the learners.	CO 1: Acquire skills required for the job market CO 2: Use grammatically correct English in communication CO 3: Understand the various accents of English CO 4: Appreciate biographies CO 5: Review movies and books
19L4CC7/ 19W4CC7	Age of Tennyson	Global	The course offers a comprehensive view of how literature reflected the changing religious perspectives and the propensity towards mystic elements in arts and social values	CO1- Identify the various factors like progress of science, political awakening and educational expansion which shaped the writers' thinking. CO2- Illustrate and analyse the spirit of enquiry that prevailed through the age. CO3- Examine the Victorian writers' concern over loss of human values and the craze for



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			as presented by the representative writers of the Age.	materialism. CO4- Evaluate the themes that embody the restless spirit of the age. CO5- Analyse the rich and varied literature of this era.
19L4CC8/ 19W4CC8	Grammar for Effective Writing	Global	The course enhances learners' writing skill by focussing on accuracy in grammatical rules and patterns.	CO1:Identify and use grammar terminology CO 2: Understand and deploy run-on sentences, comma splices, and general usage of punctuations CO 3: Analyse the grammatical errors and redraft with right usage CO 4: Create grammatically accurate structures CO 5: Write grammar with correct structure
19L4AC4/ 19W4AC4	Social History of England and History of English	Global	The course provides an extensive and comprehensive	CO1: Describe the impact of industrial revolution on society and



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	Literature– (1700-1955)		range of knowledge pertaining to the history of English Literature and the social history of England and their impact upon each other.	literature  CO2: Classify the evolving literary movements  CO3: Understand the impact of French Revolution and the beginning of Romantic Age  CO4: Recognise the growth of Education and literature during the Victorian era  CO5: Appraise the impact of world wars on literature
19L4SB2/ 19W4SB2	Oral Presentation Skills	Global	The course is designed to provide the learners with the basic stylistic and professional skills to acquire job opportunities.	CO1- Enrich their communication skills build self  CO2-Confidence to make stage presentations CO3-Apply the skills to procure viable career opportunities  CO4- Utilize the skills acquired to increase their self- employability



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				CO5- Develop their creativity to excel in media
19L5CC9/ 19W5CC9	Shakespeare	Global	The learners learn to contextualize Shakespeare and deal with issues of relevance	<p>CO1: Outline the dramatic and theatrical conventions of Elizabethan theatre, understand Shakespeare's plays and categorize his characters and themes.</p> <p>CO2: Analyze and interpret the Shakespearean sonnets</p> <p>CO3: Locate the different techniques employed in Macbeth and infer the critical perspectives</p> <p>CO4: Identify the characters, themes and context of Twelfth Night and relate it to textual analysis through interpretation</p> <p>CO5: Develop the critical skills to approach Henry-IV-Part-I in different contexts including critical, theoretical and theatrical</p>
19L5CC10/ 19W5CC10	World Literature in	Global & National	The course exposes the	CO1: Recall and analyse the different types and elements of



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	Translation		representative pieces from World's Classics available in translation.	poetry from the literatures of the world CO2: Recall and explain the significant features of biblical prose CO3: Recall and interpret the key characteristics of Indian drama CO4: Relate & examine the social concerns in Bengali novel CO5: Compare and contrast the significant aspects of Indian and French short stories
19L5CC11/ 19W5CC11	Twentieth Century Literature	Global	Acquaints the learners with the writers and thinkers whose works evinced radical changes and presented the complex spirit of the modern age.	CO1: Identify the historical, social and political context of 20th century literature as revealed through its poetry. CO2: Examine the socio-cultural issues of 'Englishness' through the representative essays. CO3: Evaluate the impact of modern philosophy in particular existentialism through absurd





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				<p>drama.</p> <p>CO4: Analyze the effects of war and the modernists repudiation of the existing literary tradition through the satirical novel.</p> <p>CO5: Examine literary texts closely to enhance interpretive skills of reading short stories.</p>
19L5CC12/ 19W5CC12	Award Winning Literature	Global	<p>The course “Award Winning Literature” presents award-winning literary writings selected from different genres and helps the learners understand the minds of the writers, the causes these pieces represent and the social and cultural contexts</p>	<p>CO1: Recognize and appreciate the literary style employed in the prescribed poems</p> <p>CO2: Read, identify and understand the award-winning features present in the prose pieces</p> <p>CO3: Identify and appreciate the ways in which the dramatist presents the elements of the absurd in the play</p> <p>CO4: Examine and estimate the historical, social and literary value of the novel.</p> <p>CO5: Evaluate the prescribed</p>



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			from which they emerged.	short stories and enrich their experience of literature by being exposed to the exemplary pieces of short fiction.
19L5ME1/ 19W5ME1	Canadian Literature	Global	The course on Canadian Literature makes the learners gain knowledge of the landscape, literature and nature of the people of Canada.	CO1: Recall and analyse the features of Canadian poetry.  CO2: Recall and explain the plight of Canadian people through their prose renderings.  CO3: Analyse interpret the struggles of the native Canadians and techniques used in the Canadian play.  CO4: Relate and examine the culture and tradition of native Canadians in the prescribed novel.  CO5: Analyse the fiction of various Canadian writers
19L5ME2/ 19W5ME2	Australian Literature	Global	The course titled AUSTRALIAN LITERATURE gives an overview of the social	CO1: Discover the emerging trends in Australian Literature and identify the different perspectives presented in poetry  CO2: Relate the various issues



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			and cultural contexts of the Australian aboriginal people and their literature. The course also offers a deep and long-lasting experience of Australian culture, geography, landscape and climate typical of Australian literature.	prevalent among Aborigines found in the prose pieces and examine them  CO3: Estimate the various themes related to the social issues of the aborigines portrayed in the play  CO4: Identify the societal, cultural and political concerns in the novel and compare them with similar issues in Other countries  CO5: Analyse the significant aspects of the Australian short stories
19L5SB3/ 19W5SB3	Writing Skills	Global	This course is designed to provide practical hands-on training in the most relevant areas to develop writing skills.	CO1: Recall the vocabulary and abbreviations to apply in writing process  CO2: Recall the basics of the writing process  CO3: Prepare model resumes and draft all types of letters  CO4: Outline and draft all types of



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				official writings CO5: Relate the creative contents
19L5SB4/ 19W5SB4	Journalism	Global	The course is designed to enable the learners acquire basic journalistic skills.	CO1: Identify the basic concepts of Journalism CO2: Compare and analyze the different types of Leads CO3: Explain the features, function of headlines and write them CO4: Evaluate and write different types of Stories CO5: Edit reports and other stories CO6: Keep abreast of the current affairs and share with the peers during classroom activities
19L6CC13/ 19W6CC13	American Literature	Global	The course exposes the learners to all the genres of American Literature through	CO1: Understand and appreciate the style of diverse groups of American writers CO2: Comprehend the plurality of American literatures and cultures



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			the lens of art, history and culture.	CO3: Examine the socio-political cultural issues in American literatures  CO4: Demonstrate knowledge of the development of characteristic forms and styles of expressions of the historical periods  CO5: Appreciate inter-cultural competence to engage in critiquing global, national and regional issues
19L6CC14/ 19W6CC14	Women's Writing	Global	The course presents the various dimensions in women's writings. Representative pieces of eminent writers like Margaret Atwood, Elaine Showalter and Louise Erdrich will be dealt with to appraise the	CO1: Relate the multiple dimensions in women's writings.  CO2: Understand the feminine sensibility through literature.  CO3: Compare and contrast the constraints of patriarchal framework at different levels  CO4: Identify the various levels of oppression and gender issues.  CO5: Analyze the role of women in the contemporary scenario.



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			learners' role in the current literary scenario	
19L6CC15/ 19W6CC15	Literary Criticism	Global	The course offers a detailed history of English literary criticism and introduces the learners to the critical tools necessary to evaluate literary pieces.	CO1: Identify and explain the various aspects of the critical tradition CO2: Sharpen their critical acumen through continuous updation CO3: Apply various perspectives to interpret literary works of art CO4: Appreciate the linguistic aspects that enhance the content of a literary piece CO5: Comprehend & differentiate the significance of the evolving literary theories
19L6ME3/ 19W6ME3	Dalit Literature	National	The course titled DALIT LITERATURE throws light on literary self-	CO1: Identify the social and cultural positions of Dalits as represented in the literary works CO2: Explain the stereotyping of



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			<p>representations and how these representations differ from the mainstream writers. It also focuses on the efforts taken by the Dalit writers to redefine their culture and community in a different set of terms.</p>	<p>Dalits by the others</p> <p>CO3: Differentiate Dalit Literature from the literatures written by mainstream writers</p> <p>CO4: Analyse and evaluate the unique features of Dalit writing</p> <p>CO5: Interpret the subtext of the Dalit literature</p>
19L6ME4/ 19W6ME4	Human Rights through Literature	Global	<p>The course Sensitizes the learners to the basic knowledge of human rights through literature</p>	<p>CO1: Recognise the basic rights of human beings and understand the value of life</p> <p>CO2: Analyse the violation of human rights of specific groups in all walks of life</p> <p>CO3: Illustrate the knowledge on Women's rights</p> <p>CO4: Discover the tireless efforts</p>



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				<p>taken by the champions who fought for the rights of their fellow men</p> <p>CO5: Identify the various issues of ethnic and indigenous races.</p>
19L6ME5/ 19W6ME5	Children's Literature	Global	<p>The course titled CHILDREN'S LITERATURE includes authors and their writing in different genres, ranging from classics in history to contemporary works that discuss issues related to children.</p>	<p>CO1: Cherish the values of love, life and emotions from the eyes of children.</p> <p>CO2: Critique the international and National canons of Children's Literature in cultural and linguistic forms.</p> <p>CO3: Classify and categorize the social and ecological issues in the works written for children</p> <p>CO4: Develop the habit of autonomous reading and learning</p> <p>CO5: Identify the range of genres including Folklores, myths and legends that focus on children</p>
19L6ME6 / 19L6ME6	Folk Literature	Global	<p>The learners will be exposed to stories that have</p>	<p>CO1: Define and celebrate diverse cultures and traditions</p>





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			stood the test of time, which are culture specific and at the same time universal.	<p>CO2: Illustrate the common themes, narrative modes of folk tales and understand their morphology.</p> <p>CO3: Discover valuable insights evinced in folk culture, beliefs, history, myths, practices and customs.</p> <p>CO4: Develop stronger reading skills and discover a love for the story-telling tradition.</p> <p>CO5: Appraise and emulate the moral values in the stories.</p>
19L6SB5/ 19L6SB5	English Language Teaching	Global	The course titled ENGLISH LANGUAGE TEACHING offers a comprehensive view of the traditional and contemporary methods involved in language teaching. It also	<p>CO1: Use the language learning strategies effectively to develop their English language skills.</p> <p>CO2: Utilize and apply activities that enable students to improve their listening and speaking skills.</p> <p>CO3: Utilize and apply activities that enable students to improve their reading and writing skills.</p> <p>CO4: Prepare new materials to be</p>



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			focuses on honing reading and writing skills.	used in the teaching process and to plan CO5: Evaluate the skills involved in learning language and to acquire professional competence.
19L6SB6 / 19L6SB6	English for Corporate Sector	Global	The course titled English for Corporate Sector provides a comprehensive view of the skills and etiquettes required to qualify in the corporate sectors.	CO1: Identify the barriers in communication and overcome it CO2: Understand the body language of their peers CO3: Apply the strategies in group discussion and actively participate in it with confidence CO4: Understand and identify the context to participate in presentations CO5: Apply the theoretical knowledge and practice professional etiquettes