



FATIMA COLLEGE

(Autonomous)

Affiliated to Madurai Kamaraj University

Re-Accredited with 'A++' by NAAC (Cycle - IV)

Mary Land, Madurai - 625018, Tamil Nadu

AQAR – QUALITATIVE METRIC

2023 - 2024

Criterion 1 - Curricular Aspects

1.1.1 Curricula developed and implemented have relevance to the local, national, regional and global developmental needs which is reflected in Programme outcomes (POs), Programme specific outcomes (PSOs) and Course Outcomes (COs), of the Programmes offered by the Institution.

Name of the Programme: M.A ENGLISH

Programme Code: PSEN

Programme Outcomes:

On completion of the Post Graduate Programme in English, the learners will be able to:

PO1	Gain adequate knowledge to widen subject competency
PO2	Pursue higher studies and augment research aptitude
PO3	Speculate the historical, socio-cultural, economic and literary changes and challenges
PO4	Synthesize multi-disciplinary perspectives to enhance Problem-solving and analytical skills
PO5	Identify and appraise societal challenges- women's issues in specific - in local, regional, national and



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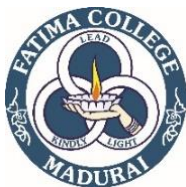
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	global levels
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Programme Specific Outcomes:

On completion of the Under Graduate Programme in English, the learners will be able to:

PSO1	Compare and appraise classical and contemporary literary works across ages, cultures and nations
PSO2	Contextualise literary studies in the light of the evolving Socio- political, cultural and linguistic scenario
PSO3	Optimise hands-on experience in teaching and Field Projects in order to pursue research or make a career
PSO4	Critique social, gender and ecological issues
PSO5	Hone cognitive skills and involve in life-long learning



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Course Outcomes

Course Code	Course Title	Nature of the Course (Local/ National/ Regional/ Global)	Course Description	Course Outcomes
23PG1L1	English Poetry	Global	The course “English Poetry” gives an overview of the poetry of England, its characteristics, the various periods and techniques and equips the students with the ethos of British poetry	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: Gain ideas about the old English writing style.</p> <p>CO2: Acquire knowledge about various forms of poetry during different centuries</p> <p>CO3: Discover the relationships among the various facets of Theatre</p>

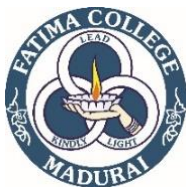


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				CO4: Trace the evolution of various literary movements CO5: Justify British Poetry as an aesthetic record of the societies concerned
23PG1L2	English Drama	Global	The course “English Drama” introduces theatre movements of England and its socio – cultural impact to the students and enables them to be familiar with the themes and techniques of drama for better appreciation	On the successful completion of the course, students will be able to: CO1: Appraise various aspects of drama and theatre CO2: Identify drama and performance as a cultural process and an artistic discourse CO3: Evaluate plot structure, characterization and dialogue CO4: Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages CO5: Examine the sequential course dealing with Modern and Postmodern British Drama



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23PG1L3	English Fiction	Global	<p>The course titled ENGLISH FICTION proffer an in-depth prospect of the various concepts, theories and development of English novels</p>	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: Gain wide knowledge about different types of novels</p> <p>CO2: Learn the art of writing different forms</p> <p>CO3: Explore social, domestic, and Gothic Novels</p> <p>CO4: Assess philosophical and political underpinnings of Victorian Morality, anti- Victorian realities and the aesthetic movement</p> <p>CO5: Infer themes relating to the turn of century events through close reading text</p>
23PG1LE1	Regional Literatures Of India	Regional	<p>The course “Regional Literatures of India” intends to highlight the cultural variety, literary merit and socio-political ethos</p>	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: outline and appreciate the</p>



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			<p>peculiar to different regions of India, the sine qua non being Indianness, that connect the people of the nation</p>	<p>nuances of Indian poetry</p> <p>CO2: examine the social, gender and political issues as revealed in Indian prose writings</p> <p>CO3: critique Indian theatre with reference to artistic and contemporary issues</p> <p>CO4: infer the communal and class pattern pervading Indian society through fiction</p> <p>CO5: evaluate the literary strategies that explore Indianness with regard to short stories</p>
23PG1LE2	South Asian Literature	Global	<p>The course titled “South Asian Literature” offers a purview of the diverse ethnicities and cultures prevalent in the eclectic writings representing different countries of South Asia</p>	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: recognise the different poetic styles and techniques employed by various South Asian poets</p> <p>CO2: understand the literary strategies and devices deployed in South Asian prose writings</p>



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				<p>C03: estimate the cultural and social scenario presented in the play and comprehend the levels of societal struggles</p> <p>C04: appreciate and critique the social, political and cultural issues with which this literature engages</p> <p>C05: evaluate the diverse ethnicities and socio-political conflicts related to South Asian countries</p>
23PG1LE3	Gender Studies	Global	The course “Gender Studies” gives a bird’s eye view of the various genders and the issues related to them enabling the students to know about the society from gender perspective	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: define and understand key concepts, terminology, and theoretical frameworks central to the interdisciplinary field of Gender Studies</p> <p>C02: understand and analyse the importance of critical thinking, writing, and speaking skills, as well as information literacy</p>



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				<p>C03: analyse and appraise the global, scientific, cultural, historical, or political issues that have created distinctions and disruptions among women, men, and sexual minorities</p> <p>C04: evaluate, compare, and critique gender theories and methodologies</p> <p>C05: critique and connect theory with practice through a service learning or internship experience</p>
23PG1LE4	Life Narratives	Global	<p>The course titled "LIFE NARRATIVES" features critical and theoretical issues raised by various forms of life writing at a global level and it offers a variety of approaches to writing about one's self</p>	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: analyze how an author's own ideology shapes reality in an autobiography including how it raises questions about truth, factuality, objectivity, and subjectivity</p> <p>CO2: compare and contrast the ways in which a perceiving, living individual (the "subject") is treated</p>



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				<p>in biography and identify its features</p> <p>C03: appraise the textual analysis of memoir, including verbal and visual features of graphic memoir</p> <p>C04: identify confessional and testimonial paradigms and explain their relevance to diary-writing</p> <p>C05: explain and apply critical concepts used in analyzing autobiography, memoir, testimonial and autobiographical fiction</p>
23PG1LAE	English For Competitive Examinations	Global	<p>The course ENGLISH FOR COMPETITIVE EXAMINATIONS is designed to give the students a head start on the process of career planning and development by preparing them to face competitive exams</p>	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: improve and enrich vocabulary</p> <p>CO2: relate phrases and idiomatic expressions with their meanings and use them in the context</p> <p>CO3: identify errors in sentences</p>



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				<p>to resolve them</p> <p>CO4: develop skills required in sentence formation and sentence transformation and solve logic based English language testing components</p> <p>CO5: achieve proficiency in grammar and usage</p>
23PG2L4	American Literature	Global	<p>The course aims to expose the students to American Literature, culture and civilization, and will analyze the works of art critically</p>	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: Analyze the movements and trends that shaped American literature</p> <p>CO2: Estimate various speeches and concepts of living which changed American history</p> <p>CO3: Evaluate the relation between aesthetics and racism in fiction</p> <p>CO4: Validate representative socio-political, cultural, racial and gender perspectives in theatrical</p>



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				works CO5: Gain exposure to the different literary genres and its evolution in American Literature
23PG2L5	Shakespeare Studies	Global	The course titled SHAKESPEARE STUDIES proposes an in-depth knowledge of the theatre, plays and sonnets during the Age of Shakespeare	On the successful completion of the course, students will be able to: CO1: Critically understand the appreciations by critics on Shakespeare CO2: Understand Elizabethan theatre and the theatre development CO3: Be familiarized with critical perspectives on Shakespeare's plays and sonnets CO4: Understand the trends in Shakespearean studies CO5: Learn Modern approach in Shakespearean criticism
23PG2L6	Postcolonial Theory And Literature	Global	The course "POST COLONIAL THEORY AND	On the successful completion of the course, students will be able



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			LITERATURE” introduces various literary texts and theories that deal with the multiple aspects of Post colonialism	to: CO1: Critically understand the political and social background of the third world nations CO2: Understand the emerging trends in Post- Colonial Literature CO3: Be sensitive towards the problems and consequences of the decolonization of a country CO4: Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature CO5: Interpret the postcolonial concepts found in different literary genres
23PG2LE5	Text And Screen	Global	The course “Text and Screen” is an Elective paper introducing the learners to a very creative and skill-oriented field of film adaptations of literary	On the successful completion of the course, students will be able to: CO1: explain the various theories, methods and types of Film



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			works and appreciation of such films	<p>Adaptation</p> <p>CO2: analyze the relationship between Literature and Film</p> <p>CO3: utilize the terminology of film analysis</p> <p>CO4: debate on the fidelity of an adaptation to its original literary source</p> <p>CO5: critique cinematic adaptations of literary texts and apply the skill acquired in adapting a short story into a film</p> <p>CO6: apply the knowledge and skill acquired in discussion of current affairs and display them in classroom activities</p>
23PG2LE6	Text And Performance	Global	The course “Text and Performance” offers a comprehensive view on dramatic texts and their performances	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: identify and understand the types and features of dramas in English</p>



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				<p>CO2: analyse and critically evaluate the techniques used in drama</p> <p>CO3: analyse and dramatize the contents of drama on stage</p> <p>CO4: compare, contrast and write efficient scripts for performance</p> <p>CO5: critique and create or organize plays</p>
23PG2LE7	Contemporary Literature	Global	<p>The course titled "Contemporary Literature" will outline the contemporary literary works of writers in historical, social, political, cultural and aesthetic contexts</p>	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: identify and compare the style of diverse groups of contemporary poets</p> <p>CO2: discover and determine the plurality of world literatures and cultures as represented in the prescribed prose texts</p> <p>CO3: evaluate the socio-political issues discussed in the play</p> <p>CO4: analyze the themes and</p>



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				<p>comprehend the cultural issues in the prescribed novel</p> <p>CO5: outline the recurring themes and demonstrate the ability for the critical interpretational analysis of short stories</p>
23PG2LE8	Women's Studies	Global	<p>The course "Women's Studies" offers a comprehensive view of the basic concepts of Women's Studies and various trends in Feminism</p>	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: identify and understand the different techniques employed in the poems written by women writers</p> <p>CO2: analyse and critically evaluate the different movements and theories of Feminism and gender concepts</p> <p>CO3: analyse and comprehend the social, political, cultural concepts of novels</p> <p>CO4: Compare and contrast the cultural aspects of the novels</p> <p>CO5: critique and evaluate the</p>



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				short stories from feminist perspective
23PG2LAE	Technology In Teaching English	Global	The course aims to familiarize the learners with the latest technology in teaching English	<p>On the successful completion of the course, students will be able to:</p> <p>CO1: Understand the digital system, its organization and architecture</p> <p>CO2: Identify needs and aspirations on a broader spectrum, Able to recognize the evolving role of Digital Technologies</p> <p>CO3: Discuss how technology affects language learning and teaching today</p> <p>CO4: Use strategies to teach vocabulary growth through social media</p> <p>CO5: Identify appropriate grammar activities that include opportunities for learners to discover, analyze, and produce</p>



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				English grammar during language interactions
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