



FATIMA COLLEGE

(Autonomous)

Affiliated to Madurai Kamaraj University
Re-Accredited with 'A++' by NAAC (Cycle - IV)
Mary Land, Madurai - 625018, Tamil Nadu

DEPARTMENT OF HISTORY REPORT ON ONE-DAY EXHIBITION

Name of the Event : One-day Exhibition on the 'Cultural Heritage of
Tamil Nadu - Tracing the Roots of Tamil Culture

Venue : Jubilee Hall, Fatima College, Madurai.

Members Present : Principal Dr. Sr. G. Celine Sahaya Mary, Dr. V. Vedachalam, the Archaeologist and Senior Epigraphist, Mr. Nellai Bharathi, the founder of Yuva Kendra, Mr. Bharathi and Mrs. Sasikala, DHAN Academy, Head, Faculties and students of the Department of History

Date : 26.10.2022

Invitation

FATIMA COLLEGE (AUTONOMOUS)
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Maryland, Madurai-18

One Day Exhibition on
"CULTURAL HERITAGE OF TAMILNADU"
(Tracing the Roots of Tamil Culture)

Organized by
The PG Department of History
FATIMA COLLEGE (AUTONOMOUS), MADURAI

in Collaboration with
The DHAN Academy (TDA) &
DHAN Foundation, Madurai

Inaugural Address 9:30-10:15AM Dr. Sr. G. Celine Sahaya Mary Principal Fatima College (Autonomous) Madurai	Valedictory Address 2:00-3:00 PM Rtn. Nellai Balu Founder Bharathi Yuva Kendra Madurai
Co-ordinator Dr. B. Poornimasethupathi Assistant Professor of History	Convener Dr. J. Saral Evangelin Head, Department of the History

ALL ARE CORDIALLY INVITED



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Report

One-day Exhibition on the Cultural Heritage of Tamil Nadu -Tracing the Roots of Tamil Culture was organized by The Department of History Fatima College in Collaboration with The DHAN Academy(TDA)&DHAN Foundation conducted on 26.10.2022 in Jubilee Hall, Fatima College, Madurai.

One Hundred and Fifty Five students from the Department of History of Fatima College, two hundred and twenty other department staff &students from Fatima College, three staff from DHAN including two chief guests, five students from DHAN Academy, and Three rural Community people from Vikramangalam Village, Madurai participated in this One Day Exhibition on Cultural Heritage of Tamil Nadu – Tracing the Roots of Tamils.

Principal Dr. Sr. G. Celine Sahaya Mary addressed the gathering and gave an Inaugural speech. First of all, Sister Principal appreciated and encouraged the department staff members and the Head of the Department madam for arranging such a useful program. Special mention was recorded to highlight Dr.B.Poornima Sethupathi Assistant Professor, Department of History the then coordinator of the program for having worked so hard and sincerely and following the program keenly in every nuance of the program. Sister also appreciated history department students for their sincerity and hard work not just for this exhibition but also for their involvement and successes in the recent outside competitions.

Dr.V.Vedachalam, the Archaeologist and Senior Epigraphist addressed the gathering and gave a keynote address. The speaker, first of all, appreciated the history department students for all their handcrafts on various traditional and cultural models' preparations. Dr.V.Vedachalam briefed the historical legacy of Madurai and its rich tradition and heritage. Special mention was recorded for the Inscriptions of Pandya Nadu. Madurai being an ancient city possessing an abundance of historical and heritage



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monuments has lots of scope not just to gain knowledge but also to get awareness to conserve and preserve. “All the models done by students resemble the most realistic”, said the Speaker Dr.V.Vedachalam.

After the keynote address, the chief guests, and staff members of the Department of History and DHAN foundation started to visit the exhibition sport – displays. It was an interesting moment and a great knowledge-sharing moment by chief guests, sister principal, staff members, and guest participants from DHAN. The mindful exhibition included many segments primarily displaying old antiquities. The antiquities collections included Mulaipparikottu, old Vetrilaippatti, old Silambu etc., many clay models and miniatures of traditional ornaments, games, models depicting 5 types of *Thinai* etc.,

Various styles of Indian Architecture were modelled with detailed descriptions. The most interesting models were Chettinad architecture, cave temples like Sittannnavasal cave temple, and many other Hindu temples, mosques, and Churches.

The recreation of artifacts and antiquities excavated from Keezhadiexcavation was the main attraction for the viewers. Sister Principal especially appreciated the replica of the Keezhadi model.

As a part of the cultural and religious practices of the Tamils, the *Golu*(festival of Navratri)was greatly appreciated by both Principal and the Chief guests. Given the Rural tourism, models like typical village scenes which include bullocks and agricultural lands, etc., were also beautifully portrayed through models.

An Audio-Visual –Documentary movie entitled Traditions of Tamil Nadu which never ends and a few other short films done by History department students and DHAN Academy students were played in the background for further entertainment of the audience.



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Many healthy and tasty traditional food items like; *Aval urundai*, *Arisiouttu*, *Kollusundal*, etc., prepared by History department students were kept on the display, which was tasted by the Chief Guests and the Principal sister. Food items like Tinaipayasam, Karupuulundhu idly, Kelvarahukilukattai, and a few other items were prepared and displayed by the Community - people who were also a part of this exhibition. It was also tasted by the Guests.

Many pencil sketches, albums of the thematic history of Pandyas, Keezhadi antiquities, and realistic miniatures of Vandiyur Mariyamman temple were recreated. Different kinds of Art forms were displayed including; Cheriya paintings, Phad paintings, Tanjore paintings, and Kalamkari paintings. Students also eagerly displayed the instruments used for making those art forms for example kalam pencil used for kalamkari painting, block prints used for Machnipattinam art form, and earthen pot painting depicting 5 Tinais.

The second part - the valedictory function was started by 2 pm after the lunch break. A cultural performance like Bharatnatyam, folk song group singing, and awareness skit was done by students of the History department. Followed by a welcome address for the chief guest Mr. Nellai Bharathi, the founder of Yuva Kendra was given by Dr. J. Sarah Evangelin, the Head of the Department, Department of History, Fatima College. Madam after briefing the profile of the resource person, recorded special thanks for sponsoring certificates and lunch for this programme freely. Appreciated and encouraged the students for their marvelous exhibition of various models.

Mr. Nellai Bharathi – The speaker for the valedictory address. He started his speech with a big applause for the student's hard work, perseverance, and involvement. The speaker quoted many motivational and historical events. For instance, "post-World War II period, people of Japan people displayed the following lines on their homes and other public places



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If not me; then who, if not now; then when,” said the Speaker. The inspiring life story of Dr. A.P.J. Abdul Kalam the former President of India was also quoted. To inspire the young minds – students of Fatima College, Mr.Nellai Bharathi, shared his journey of success. “It was a good memory and unforgettable moment that I received a soap case in my school days for winning in eloquence. It gave me a lot of confidence to work more and achieve more. It was my grandmother who happily celebrated my victory, she showed my small soap case to all the houses in my street on that day. So that moment- encouraging my success was a very big booster for me” Likewise all the efforts, hard work, and dedication must be appreciated and boosted up so that the journey of hard work and dedication will continue – said the Speaker.

The inspiring quality of Dr.A.P.J.Abdul Kalam i.e. serving the needy people was highlighted by Mr.Nellai Bharathi. Sir explained about his charitable trust ‘*AtchayaPathiram*’ a trust runs for needy people especially whoever is longing for meals on the street. Happily, told that the same food is only sponsored for this program’s lunch and the students felt great for the selfless service and for sponsoring lemon rice food freely to this One-Day Exhibition.

The program was concluded with a special address–closing note given by Mrs. Sasikala, who briefed the program from the Morning to the closet of the end. She appreciated a lot for students’ work as well as the coordination of the staff members. It is Followed by certificate distribution to the student participants. Certificates were distributed by Mr.Bharathi the advisor, of DHAN Academy and DHAN Foundation, Mr.Nellai Bharathi, Dr.J.Sarah Evangelin, and Ms.Sasikala together.

The general audience visited the exhibition gave good feedback about the program and happily participated. The program was covered by ABP Media and Puthiyathalaimurai.



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Photos:



The student explained her module



The Principal, Fatima College and Mr. Bharathi, DHAN Academy visited the Exhibition



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Participants watching the heritage models in Museum on 26.10.2022



The valedictory Address given by Mr.Nellai Bharathi, the founder, Yuva Kendra



Students received the Certificates



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EVENT PUBLISHED IN NEWSPAPERS AND ONLINE MEDIA - COLLECTIONS



The Indian Express 27.10.2022



Way to News 28.10.2022



Dinamalar 27.10.2022



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Participants List

S.NO	REG. NO.	NAME OF THE STUDENTS
1	2022H01	AJITHA U
2	2022H02	ANGEL HEPSHEPA T
3	2022H03	ARCHANA E
4	2022H04	ASHA S
5	2022H05	BHUVANESWARI K
6	2022H06	DHARSHINI R
7	2022H07	GATLIN SWETHA M
8	2022H08	HARSHITHA S
9	2022H09	HINDUJA V S
10	2022H10	ILAKKIYA JOTHI R
11	2022H11	KAVIYA M
12	2022H12	KAVIYA V
13	2022H13	KRITHIKA N
14	2022H15	MALATHI M
15	2022H16	MANI MEGALAI K
16	2022H17	MEENAKSHI J
17	2022H18	MYTHILI N
18	2022H19	NITHYA T
19	2022H20	PARKAVI P
20	2022H21	POTHUMPONNU R
21	2022H22	PRISHA MARY P
22	2022H23	PRIYAVENI G
23	2022H24	PUSHPANJALI T
24	2022H25	RAJASHREE A



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25	2022H26	RAJESWARI P
26	2022H27	RAMYA M
27	2022H29	SEETHALAKSHMI M
28	2022H31	SHOBANA D
29	2022H33	SUDHARANI A
30	2022H34	SUJITHA V
31	2022H35	SURYA PRABHA A
32	2022H36	THABITHA SUJI J
33	2022H37	THARANYA S
34	2022H38	AROKIYA NISHA M
35	2022H40	AARIFA S
36	2022H42	SUDHARSANA P
37	2022H43	MAHESWARI K
38	2022H44	SIVANI DEVI S
39.	2021H01	AISWARYA D
40.	2021H02	ANTONY JEYA MONICA S
41.	2021H03	ANUJA G
42.	2021H04	ARO EUGINA J
43.	2021H05	BALAMEENA S
44.	2021H06	DANNIYA SELVA PRINCY P
45.	2021H07	DHIVYA DHARSHINI M
46.	2021H08	DURGA DEVI G
47.	2021H09	HARINI BALASRI K V
48.	2021H10	HARINI M
49.	2021H11	HARITHA B
50.	2021H12	HEMAAPRIYAA K
51.	2021H13	IRULAYEE J
52.	2021H14	ISHWARYA G
53.	2021H15	ISWARYA A
54.	2021H16	JANAKI PRIYA B
55.	2021H17	JEEVA M
56.	2021H18	KARPAGA ARUNA A
57.	2021H19	KAYATHRI R
58.	2021H20	KEERTHIKA S
59.	2021H21	LOGAMALATHI R



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60.	2021H22	LOSHINI S
61.	2021H24	NAGANJALI P
62.	2021H25	PARVATHI K
63.	2021H26	PRIYADHARSHINI P
64.	2021H29	SAHITHA NASIN M
65.	2021H30	SAKTHI MURUGESWARI B
66.	2021H31	SHALINI L A
67.	2021H32	SONIA P
68.	2021H33	SOWMIYA R
69.	2021H35	SUBHASHINI S
70.	2021H36	TEENA MEKLIN I
71.	2021H37	THARANI K
72.	2021H38	VENI S
73.	2021H39	VIDHYA P
74.	2021H40	DHARSHINI P
75.	2021H41	GOWRI M
76.	2021H42	ADHITHYA K
77.	2021H43	GAYATHRI P
78.	2021H44	KAARTHIKA C S
79.	2021H45	VARSHA M
80.	2021H46	AMIRTHA N
81.	2021H47	MAREESWARI A
82.	2021H48	SATHIYAPRIYA R
83.	2021H50	JOTHIKA M
84.	2021H52	NITHIYA P
85.	2021H53	JAYA HARINI S K
86.	2021H54	SANGEETHA M
87.	2021H55	CELCIA B
88.	2021H56	DIVYA M
89.	2020H01	ABIRAMI M
90.	2020H02	ABITHA A
91.	2020H03	AKSHA N
92.	2020H04	AMUTHA S
93.	2020H05	ANGELO LANCIA J
94.	2020H06	ANU .S
95.	2020H07	ARUNYA J
96.	2020H09	BARANI SATHYA K
97.	2020H11	CHITRA M
98.	2020H12	DEEPIKA N
99.	2020H13	DEVAKI M
100.	2020H14	DEVI LAKSHMI S



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101.	2020H15	DEVIBALA M
102.	2020H16	DHEVAYANI G
103.	2020H18	HARINI PA
104.	2020H19	HEIDY HARRISH MARIYAA A
105.	2020H20	HEMALATHA R
106.	2020H21	JAMUNA D
107.	2020H22	JANANI SRI V
108.	2020H24	JOSHILA C
109.	2020H27	KAMATCHI K
110.	2020H28	KIRUBA SREE T
111.	2020H29	MEENA S
112.	2020H31	MUNEESWARI M
113.	2020H32	MUTHURAKKU M
114.	2020H33	NAGALAKSHMI A
115.	2020H34	NANDHINI CB
116.	2020H35	NAVEENA .P
117.	2020H36	NIRANCHANA A G
118.	2020H37	PETCHIAMMAL S
119.	2020H38	POONGUZHALI P
120.	2020H39	PRIYADHARSHINI A
121.	2020H40	RADHA M
122.	2020H41	RAJAPRIYANGA K
123.	2020H42	RAJESWARI G
124.	2020H43	RAMYA S
125.	2020H44	SANDHIYADEVI M
126.	2020H46	SATHYA E
127.	2020H48	SIVAKAMI S
128.	2020H49	SIVARANJANI P
129.	2020H50	SNEHA A
130.	2020H53	SWEETY WINSHEEBA T
131.	2020H54	UBAYA BHARATHI S
132.	2020H56	VEERAMMAL R
133.	2020H57	VEERASATHYA B
134.	2020H59	VIJITHA R
135.	2020H60	YOGASRI R
136.	2020H61	BAMINI R
137.	2020H62	BANUMATHI M
138.	2020H63	JASMIN G
139.	2020H65	THEJAVARJITHA V
140.	2022MAH01	JANANI R
141.	2022MAH02	JESI AROCKIA JENIFER



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		J
142.	2022MAH03	MAHIMA R
143.	2022MAH05	MUTHULAKSHMI A
144.	2022MAH06	PUNITHA JENOVA I
145.	2022MAH07	RAJESWARI M
146.	2022MAH08	RAMYA U
147.	2022MAH10	REXI SOPHIA J
148.	2022MAH11	SABITHA S
149.	2022MAH12	SANTHIYA D
150.	2022MAH13	AFRINA N
151.	2021MAH01	KEERTHIKA P
152.	2021MAH03	RAMALAKSHMI C
153.	2021MAH04	INDUMATHI P
154.	2021MAH05	PRIYATHARSHINI P
155.	2021MAH06	BHUVANESHWARI M

Forwarded By

Dr.J.Saral Evangeline

HoD's Signature & Name