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Affiliated to Madurai Kamaraj University

Re-Accredited with 'A++'by NAAC (Cycle - IV)
Mary Land, Madurai - 625018, Tamil Nadu

PROGRAMME OUTCOMES AND COURSE OUTCOMES

2022 - 2023

NAME OF THE PROGRAMME: B.A. Journalism and Mass Communication PROGRAMME CODE: USJM

Programme outcomes (POs)

PO 1	Emerge as confident media professionals
PO 2	Recognize and practice ethical principles of Journalism
PO 3	Acquire Media literacy skills
PO 4	Become aware of use/ abuse of social media
PO 5	Take cognizance of the dynamic socio – cultural – political shifts in society
PO 6	Express concern for the less privileged
PO 7	Face challenges in a multicultural, pluralistic society



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Course Outcomes:

Course Code	Course Title	Course Outcomes
19JM1CC1	Introduction To Journalism And Mass Communication	CO1: Understand the definition, need and importance of journalism and mass communication. CO2: Trace the origin and development of various media. CO3: Learn the Qualities, duties, rights and responsibilities of a Journalist. CO4: Gain adequate knowledge about various branches in Journalism. CO5: Acquire knowledge of New Media in the Society. CO6: Analyse globalization and News Flow.



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		CO1: Use accurate language for the media
		CO2: Proofread reports and stories
22JM1CP1	News Reporting	CO3: Report on a particular issue, sector, organization, or institution
225M1CP1	And Editing	(beat reporting)
		CO4: Draft a feature
		CO5: Design and edit a Newspaper/Magazine
		CO1: Evaluate newsworthiness of information.
		CO2: Demonstrate an understanding of story idea creation.
		CO3: Comprehend the basic structure and format of a news story (lead,
1101	Fundamentals Of	body, and conclusion).
1AC1	Reporting	CO4: Produce Content for Print, Broadcast and blogs and websites
		CO5: Demonstrate an understanding of online journalism and
		alternative story forms



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22JM1NME	Media Literacy	CO1: Understand the importance and impact of media and Media Literacy concepts CO2: Safely and responsibly access a variety of media texts from different media platforms. CO3: Understand the Interactive Media CO4: Develop the ability to broadcasting their perspectives on Media CO5: Learn Practical Media Skills Photoshop, Video Editing CO6: Act as a responsible digital citizen
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		CO1: Appreciate the freedom of speech and expression
		CO2: Understand the major challenge of ethical journalism
19JM2CC2	Media Laws And Ethics	CO3: Learn how to solve simple media law cases.
	Dunes	CO4: comprehend media constitutional laws
		CO5: Acquire Knowledge of Media Regulatory bodies of India
		CO1: Understand the Elements of Photography and its functions
		CO2: Learn Aesthetics of Photography, composition and Visual Story
		Telling.
9JM2CP2	Photo Journalism	CO3: Acquire Knowledge in Basic Lighting, Exposure and Focusing
901VIZCFZ		CO4: Hands on Experience in Camera operations CO5: Hands on
		Experience to Setup Lights for Indoor or an Outdoor Photography
		CO6: Learn Different types of photography Nature, wildlife, sports and
		social media photography



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		CO1: Define the role of the Constitution in a democratic society
		CO2: Describe theories of international relations
		CO3: Skillfully use extensive sources of information including internet, government publications, professional journals, and newspaper.
22JM2AC2	Fundamentals Of News Writing	CO4: Evaluate the causes and processes of modern international issues
		CO5: Critique some controversial laws
		CO6: Demonstrate critical thinking skills through writing and
		discussion.



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		CO1: Comprehend the language and power of the blind medium
		CO2: Identify the ethical violations in Radio and Television Programme.
		CO3: Demonstrate knowledge and understanding of the workings of
		media institutions and actors, media production process and media
	Radio And Television	governance and regulatory structures.
22JM3CC3	Production	CO4: Gain knowledge and understanding of different media systems
		operating at the national and international level.
		CO5: Understand the nature and significance of audio-visual
		communication as a human activity CO6: Communicate effectively with
		media person as they are familiar with television vocabulary.



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		CO1: Conceptualize, write scripts and storyboard for various Genres
		CO2: Gain Hands on Experience in handling Camera and Techniques
		CO3: Know the importance of the audio and the recording process
19ЈМЗСРЗ	Broadcast Journalism	CO4: Produce Radio News Bulletins and Television News Bulletins
		CO5: Produce News Story for TV and Radio
		CO6: Apply various cinematography techniques & principles for
		Anchoring a Show



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		CO1: Understand the relationship between the state, media and the public.
		CO2: Understand the role of the media in the lives of individuals.
		CO3: Analyze media performance and content from a gender
10 IM2 4 02	Media Culture And	perspective.
19JM3AC3	Society	CO4: Identify misogyny, hegemony, culture representations and
		various other phenomena in films with ease.
		CO5: Critique the media content using theoretical frameworks such as
		Marshall McLuhan's.
		CO6: Evaluate a film and bring out the various layers of meaning.



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		CO1: Comprehend the basic editing tools and techniques of sound and video recordings
		CO2: Understand file formats and methods of editing CO3: Get an overview on nonlinear editing
19JM3SB1	Basics Of Audio And Video Editing	CO4: Learn Basics of Adobe premiere Pro and its functions
	And video Editing	CO5: Gain Knowledge in conceptualize, writing script and storyboarding for various Genres
		CO6: Hands on Experience in handling Recording and Editing of Audio and Video Programs
		CO1: Understand the classification of Communication
	Communication Theories	CO2: Learn Model of communication CO3: Analyze Normative Theories:
19JM4CC4		CO4: Evaluate the different communication Theory. CO5: Understand
		the role of communication theory
		CO6: Gain Knowledge in various media context



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Television Production Television Production Television Production Television Production Television Production CO4: Operate the studio console and equipment. CO5: demonstrate competency in shooting and editing video in the field and studio. CO6: Evaluate shows of Television Channels and provide a written critique. CO1: Trace the origin and development of advertising and Nature and	CO2: story board their concepts. CO3: Remove green matte background and create an animated title. CO4: Operate the studio console and equipment. CO5: demonstrate competency in shooting and editing video in the field and studio. CO6: Evaluate shows of Television Channels and provide a written critique.			CO1: write effectively for broadcast media with an emphasis on clarity,
Television Production Television Production CO3: Remove green matte background and create an animated title. CO4: Operate the studio console and equipment. CO5: demonstrate competency in shooting and editing video in the field and studio. CO6: Evaluate shows of Television Channels and provide a written critique.	Television Production CO3: Remove green matte background and create an animated title. CO4: Operate the studio console and equipment. CO5: demonstrate competency in shooting and editing video in the field and studio. CO6: Evaluate shows of Television Channels and provide a written critique. CO1: Trace the origin and development of advertising and Nature and			story structure and brevity.
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	CO1: Trace the origin and development of advertising and Nature and			CO6: Evaluate shows of Television Channels and provide a written
CO1: Trace the origin and development of advertising and Nature and				critique.
	Scope of Advertising			CO1: Trace the origin and development of advertising and Nature and
CO2: Analyse the different types of advertising		19JM4AC4	Basics Of Advertising	CO3: Learn the Elements of ad copy in advertisement
CO3: Learn the Elements of ad conv in advertisement	19JM4AC4 Basics Of Advertising CO3: Learn the Elements of ad copy in advertisement			CO4: Understand the components of a brand image
19JM4AC4 Basics Of Advertising CO3: Learn the Elements of ad copy in advertisement	1951v14AC4 Basics Of Advertising			CO5: Identify the different types of advertising agency
19JM4AC4 Basics Of Advertising CO3: Learn the Elements of ad copy in advertisement CO4: Understand the components of a brand image	CO4: Understand the components of a brand image			CO6: Acquire knowledge on public relation



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		CO1: Demonstrate understanding of the elements and principles of
		Graphic design
		CO2: Understand color and color mixing
		CO3: Gain knowledge in designing logos, visiting card, Advertisement
19JM4SB2	Advertisement Production	for various media
	Troduction	CO4: Comprehend basics of Adobe Photoshop and its functions
		CO5: Gain knowledge of Production Techniques of Print
		Advertisement
		CO6: Acquire Practical Experience in Advertisement Production



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	Development Communication	CO1: recognize and explain the concept and importance of development.
		CO2: distinguish between communication and development
		communication.
		CO3: describe use of different media in development communication.
10 IMECOE		CO4: evaluate developmental approaches and programmes in the
19JM5CC5		context of Economic and development theories.
		CO5: understand key issues in sustainable development as a basis for
		engaging in effective development communication.
		CO6: Describe dimensions of development and the development policy
		frameworks



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	Film Studies	CO1: Acquire knowledge on history of Cinema, cinema movements
		CO2: Understand the key production roles and responsibility
		CO3: Acquire knowledge in film language
19JM5CC6		CO4: Gain awareness of the historical and theoretical relations of media
		CO5: Analyse structures of power, economics, and ideology and Film
		Genres
		CO6: Critique narration in relation to real life
	Lab Journal Production	CO1: Grasp news sources
22JM5CP6		CO2: How to collect news items
		CO3: Plan the editing process
		CO4: Understand In Print Design
		CO5: Execute periodical publications



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19JM5CP5	Documentary Production	CO1: Grasp Pre –production process
		CO2: Prepare a Budget and Script
		CO3: Plan the Production Process
		CO4: Understand Post production process
		CO5: Execute Dubbing and translation
	Business Communication	CO1: Define the Management in Media
		Organization
		CO2: Understanding Media Ownership
		CO3: Analyse the Status of Radio and
19JM5ME1		Television in India
		C04: Evaluate the different Organizations
		roles
		C05: Understand Commercials and
		sponsorship in electronic media
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19JM5ME2	Specialized Reporting	CO1: Identity areas of interest in reporting. CO2: Transform themselves into a special correspondent.
		CO3: Analyze and sort out problems in reporting. CO4: Get acquainted with the types of reporting CO5: Become adept at the techniques of writing a specific report.
		CO6: Predict conclusions from composite premises
19JM5SB3	Web Designing	CO1: Understand the Components of internet CO2: Grasp elements of HTML
		CO3: Create Website structure
		CO4: Gain knowledge of publishing websites
		CO5: Analyse on-line Editions of Newspapers CO6: Study the impact of
		Cyber journalism



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22JM5SB4	Page Layout And Design	CO 1	Learn Page Layout
		CO 2	Understand the Design Concepts and Graphic Designing
		CO 3	Gain knowledge in Typography
		CO 4	Get hands on experience of Newspaper Design and Layout
		CO 5	Understand the publishing softwares
	Media Management	CO1: De	efine the Management in Media
		Organiz	ation
		CO2: Ur	nderstanding Media Ownership
		CO3: Ar	nalyse the Status of Radio and
19JM6CC8		Televisio	on in India
		C04: Ev	aluate the different Organizations
		roles	
		C05: Un	iderstand Commercials and
		sponsor	ship in electronic media



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19JM6CC9	Basic Media Research	CO1: Critically analyze research methods and develop the skills for
		writing a thesis.
		CO2: Outline the basic frame work of research process
		CO3: Apply the concepts of research and its methods in the thesis
		CO4: Employ the required formats for citation CO5: Demonstrate the
		knowledge of research process with practical experience
		CO6: Identify the research topics pertinent to Media.
19JM6CP6	Short Film Production	CO1: Grasp Pre –production process
		CO2: Prepare a Budget and Script
		CO3: Plan Production Process
		CO4: Comprehend Post production process
		CO5: Execute Dubbing and translation
		CO6: Understand Distribution process



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		CO1. Define the Management in Media
19JM6ME3	Integrated Marketing Communication	CO1: Define the Management in Media
		Organization
		CO2: Understanding Media Ownership
		CO3: Analyse the Status of Radio and
		Television in India
		C04: Evaluate the different Organizations
		roles
		C05: Understand Commercials and
		sponsorship in electronic media
	Public Relations	CO1: Learn about the process and practice of PR CO2: Identify the
		meaning of Propaganda and Advertising
19JM6ME4		CO3: Use the Tools of PR
		CO4: Understand the PR Environment CO5: Critique PR's ole in
		Business
		CO6: Comprehend Campaign Planning in PR



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19JM6ME5	New Media	CO1: Recognize the tenets of online journalism and the new media
		CO2: Analyse the role and importance of the internet as a component of
		mass media.
		CO3: Critique social issues to develop good citizenry
		CO4: Transform into ethical journalists.
		CO5: Contribute to the college and the department blog site and the
		media in general.
		CO6: Create a blog of their own.
	Digital Media Production	CO1 Understand the essential communication tool for print and
		broadcast journalists, public relation professionals.
		CO2 Understand the nuances of writing for media
		CO3 Comprehend and create Feature Stories, Obituaries, Rewrites and
22JM6SB5		Roundups.
		CO4 Write effective articles for newsletters, prepare fliers and brochures
		and news releases.
		CO5 Analyse the role of translation in writing for the digital media



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19JM6SB6	Women And Media	CO1 Comprehend the classification of Feminism CO2 Understand
		and acquire knowledge on the history of roles of women in Media
		CO3 Evaluate women's position in soap operas CO4 Critically estimate the role of women in advertisements
		CO5 Perceive media laws and cybercrime regulations for women
		CO6 Analyse the representation of women through mass media