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Affiliated to Madurai Kamaraj University

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Mary Land, Madurai - 625018, Tamil Nadu

PROGRAMME OUTCOMES AND COURSE OUTCOMES

2022 - 2023

NAME OF THE PROGRAMME: BA ENGLISH

PROGRAMME CODE: UAEN/ USEN

Programme Outcomes:

On completion of the Under Graduate Programme in English, the learners will be able to:

PO1	Appraise classical and contemporary literary works across ages, cultures and nations
PO2	Acquire media literacy skills
РО3	Appreciate Nature and be sensitive to local and global ecological issues
PO4	Empathize with the less fortunate brethren
PO5	Accustom to the present multicultural and pluralistic society and handle challenges in life

Course Outcomes

Course Code	Course Title	Course Outcomes	
1001110	Basic Communicative English	CO1 - Use basic English in writing	
19EL1LB		CO2 - Read texts and comprehend passages	CO3 - Infer the nuance



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		of words and relate them contextually		
		CO4 - comprehend and respond to simple conversations / rephrase		
		sentences		
		CO5 - Make use of the grammar and construct flawless sentences		
		CO 1 Read and interpret literary pieces		
		CO 2 Comprehend and employ enriched vocabulary, idioms and		
		phrases.		
	Intermediate Communicative English	CO 3Understand the grammatical rules and use them appropriately in		
19EL1LI		writing		
		CO 4Understand and respond to situations using a variety of		
		vocabulary		
		CO 5Assess various forms of writings and compose letters and formal		
		writings creatively.		
	Advanced Communicative English	CO1: Analyse movies and write creatively in English		
		CO2: Create content with rich vocabulary using various language skills		
19EL1LA		and techniques		
		CO3: Distinguish and organise ideas and opinions using different		
		expressions		



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		CO4: Interpret literary texts
		CO5: Evaluate various situations and express their thoughts in English
		CO1: Define and classify the characteristic elements of Sonnet
		significant during the Shakespearean era
		CO2: Recall and explain the conventions of poetic forms in English
		Literature.
		CO3: Relate and examine the artistic manifestations of the literary
19 L1CC1	Age of Shakespeare & Milton	prose.
		CO4: Identify and analyse the social injustices and misrepresentations
		of reality through John Webster's play to the contemporary.
		CO5: Analyse the relationship between knowledge and power, good and
		evil, its consequences through a Christian framework prevalent in
		modern city through the play.
	Indian Writing in English	CO1: Identify the literary nuances of the prominent Indian poets
		CO 2: Comprehend the literary nuances as revealed in the essays
19 L1CC2		CO 3: Understand the social issues in India as found in the play
		CO 4: Comprehend how novel as a genre is adopted to discuss personal
		and social issues



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		CO 5: Identify the Indianness in the prescribed pieces
		CO1: Identify various genres and analyse the elements of objective
		poetry
		CO2: Define forms of poetry, recall a wide range of literary terms and
	Literary Genres and	explain their features
22L1AC1	Forms	CO3: Identify various forms of Drama and trace its origin and growth
		CO4: Classify forms of fiction and examine the elements of fiction
		CO5: Identify various forms of prose and short fiction and describe its
		features and nuances
		CO 1-Build confidence to introduce themselves to their peers
	Functional English	CO 2-Identify specific problems in communication and master grammar
		concepts
		CO 3-Develop LSRW skills and relate to different situations
19L1NME		CO 4-Construct situational dialogues without grammatical errors and
		demonstrate in practice
		CO 5-Examine different types of presentation skills and employ them in
		career building
19EL2LB	English for Effective	CO 1: Develop reading skills and reading speed in an effective way
	Communication	



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		CO 2:	Write formal writings in an effective way
		CO 3:	Comprehend academic writings effectively
		CO 4:	Read and understand newspaper articles
		CO 5:	Develop effective writing skills to report events/ happenings
		CO 1:	Write contents for blogs and web pages
		CO 2:	Listen to speeches and stories and comprehend them
	English For	CO 3:	Appreciate plays
19EL2LI	Empowerment	CO 4:	Improve their conversational skills
		CO 5:	Pen down their travel experiences
		CO 1:	Express their thoughts creatively in English
	English for Creative Writing	CO 2:	Write different forms of continuous writing
19EL2LA		CO 3:	Interpret poems and novel
		CO 4:	Create cartoons and stories on their own
		CO 5:	Cultivate the interest of reading for pleasure
		CO1: Ana	alyse the poets who opted for decorum in art as opposed to the
19L2CC3	Age of Dryden & Pope	writers of	f the Romantic age.
		CO2: Un	derstand the element of satire evinced in the representative



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		poets. CO3: Examine the literary styles of the major prose writers.
		CO4: Comprehend the interplay of humour and satire employed by the
		playwright.
		CO5: Justify the social, political, religious and literary significance
		reflected in the novels.
		CO1: Identify ecological issues in the environment around them through
		literature dealing with ecological concerns.
	Ecological Concerns in Literature	CO2: Classify and categorise the different types of ecological problems.
		CO3: Identify the ecological issues and solutions presented in literature
19L2CC4		and apply them to the problems in the society.
		CO4: Compile real life cases of environmental issues and apply theory of
		ecology in real life situations
		CO5: Critique the emerging literatures dealing with ecological crisis and
		augment scope for exploration and research.
		CO 1: Classify vowels and consonants phonetically
1070100	Phonetics & Transcription	CO 2: Apply the right manner of articulation and use them in daily
19L2AC2		conversations
		CO 3: Analyse and identify the basic anatomical structures and



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		their releasing an each mandraction		
		their roles in speech production.		
		CO 4: Speak fluently using GIE accent		
		CO 5: Transcribe words / sentences phonetically by learning the		
		right pronunciation		
		CO 1-Build confidence to introduce themselves to their peers		
		CO 2-Identify specific problems in communication and master grammar		
		concepts		
4040347	Functional English	CO 3-Develop LSRW skills and relate to different situations		
19L2NME		CO 4-Construct situational dialogues without grammatical errors and		
		demonstrate in practice		
		CO 5-Examine different types of presentation skills and employ them in		
		career building		
	English For The Digital Era	CO1: Recall the lessons to answer factual questions and comprehend		
		passages to answer questions		
19EL3LN		CO2: Apply rules of grammar and construct correct sentences,		
		paragraphs and essays		
		CO3: Comprehend English used in media and express ideas		
		CO4: Prepare and deliver formal speeches		



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		CO5: Analyse a different forms of writing and develop an argument
		CO1: Cherish the sublimity of Nature through various poetic forms
		CO 2: Understand the philosophical perspectives of Nature in Romantic
		poetry
19L3CC5	Age of Wordsworth	CO 3: Get acquainted with the felicity of the language of prose
		CO 4: Comprehend the interplay of humour, satire and melancholy in
		the prescribed pieces
		CO 5: Appreciate the significance of women novelists
	African American Literature	CO 1: Recall and Analyse the uniqueness of the African American poetic
		tradition.
		CO 2 : Recall and Explain the struggles of African Americans as
		documented in their prose writings
19L3CC6		CO 3: Recall Interpret the salient features of African American drama
		CO 4: Relate and Examine the racial discrimination in the African
		American novel.
		CO 5: Compare and contrast the features of African American folk tales
		with the African American short stories
19L3AC3	Social History of	1 /
13201100	England and History of	



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			literary sc	enario of the Chaucerian England.
	(1450-1714)		CO 2:	Examine and elaborate how Shakespearean theatre reflected
			the spirit	of the age.
			CO 3:	Infer and analyse the changing political scenario and its
			impact on	literary movements.
			CO 4:	Estimate the literary works produced during Restoration
			England.	
			CO 5:	Trace and discover the beginnings of Age of Reason
	Content Writing		CO 1:	Understand the different types of contents
		CO 2:	Understand and write effective complaints and proposals	
		CO 3:	Identify and recognise the tools used for media in the digital	
19L3SB1		world		
		CO 4:	Analyse and create effective contents for blogs and emails.	
		CO 5:	Know and exercise the ethics in the profession of content	
			writing	
	English for Integrated Development		CO 1:	Acquire skills required for the job market
19EL4LN		CO 2:	Use grammatically correct English in communication	
		CO 3:	Understand the various accents of English	



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		CO 4: Appreciate biographies
		CO 5: Review movies and books
		CO1- Identify the various factors like progress of science, political
		awakening and educational expansion which shaped the writers'
		thinking.
107.400		CO2- Illustrate and analyse the spirit of enquiry that prevailed through
19L4CC7	Age of Tennyson	the age. CO3- Examine the Victorian writers
		concern over loss of human values and the craze for materialism.
		CO4- Evaluate the themes that embody the restless spirit of the age.
		CO5- Analyse the rich and varied literature of this era.
	Grammar for Effective Writing	CO1:Identify and use grammar terminology
		CO 2: Understand and deploy run-on sentences, comma splices,
101.4000		and general usage of punctuations
19L4CC8		CO 3: Analyse the grammatical errors and redraft with right usage
		CO 4: Create grammatically accurate structures
		CO 5: Write grammar with correct structure
	Social History of	1
19L4AC4	England and History of English Literature–	literature



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	(1700-1955)	CO2: Classify the evolving literary movements
		CO3: Understand the impact of French Revolution and the beginning
		of Romantic Age
		CO4: Recognise the growth of Education and literature during the
		Victorian era
		CO5: Appraise the impact of world wars on literature
		CO1- Enrich their communication skills build self
	Oral Presentation Skills	CO2-Confidence to make stage presentations CO3-Apply the skills to
19L4SB2		procure viable career opportunities
		CO4- Utilize the skills acquired to increase their self-employability
		CO5- Develop their creativity to excel in media
		CO1: Outline the dramatic and theatrical conventions of Elizabethan
		theatre, understand Shakespeare's plays and categorize his characters
		and themes.
19L5CC9	Shakespeare	CO2: Analyze and interpret the Shakespearean sonnets
		CO3: Locate the different techniques employed in Macbeth and infer the
		critical perspectives
		CO4: Identify the characters, themes and context of Twelfth Night and



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		relate it to textual analysis through interpretation
		CO5: Develop the critical skills to approach Henry-IV-Part-I in different
		contexts including critical, theoretical and theatrical
	World Literature in Translation	CO1: Recall and analyse the different types and elements of poetry from
		the literatures of the world
		CO2: Recall and explain the significant features of biblical prose
19L5CC10		CO3: Recall and interpret the key characteristics of Indian drama
		CO4: Relate & examine the social concerns in Bengali novel
		CO5: Compare and contrast the significant aspects of Indian and
		French short stories
		CO1: Identify the historical, social and political context of 20th century
	Twentieth Century Literature	literature as revealed through its poetry.
		CO2: Examine the socio-cultural issues of 'Englishness' through the
19L5CC11		representative essays.
		CO3: Evaluate the impact of modern philosophy in particular
		existentialism through absurd drama.
		CO4: Analyze the effects of war and the modernists repudiation of the
		existing literary tradition through the satirical novel.



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		CO5: Examine literary texts closely to enhance interpretive skills of
		reading short stories.
		CO1: Recognize and appreciate the literary style employed in the
	Award Winning Literature	prescribed poems
		CO2: Read, identify and understand the award-winning features present
		in the prose pieces
		CO3: Identify and appreciate the ways in which the dramatist presents
19L5CC12		the elements of the absurd in the play
		CO4: Examine and estimate the historical, social and literary value of
		the novel.
		CO5: Evaluate the prescribed short stories and enrich their experience
		of literature by being exposed to the exemplary pieces of short fiction.
19L5ME1	Canadian Literature	CO1: Recall and analyse the features of Canadian poetry.
		CO2: Recall and explain the plight of Canadian people through their
		prose renderings.
		CO3: Analyse interpret the struggles of the native Canadians and
		techniques used in the Canadian play.
		CO4: Relate and examine the culture and tradition of native Canadians



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		in the prescribed novel.
		CO5: Analyse the fiction of various Canadian writers
		CO1: Discover the emerging trends in Australian Literature and identify
		the different perspectives presented in poetry
		CO2: Relate the various issues prevalent among Aborigines found in the
	Australian Literature	prose pieces and examine them
19L5ME2		CO3: Estimate the various themes related to the social issues of the
		aboriginals portrayed in the play
		CO4: Identify the societal, cultural and political concerns in the novel
		and compare them with similar issues in Other countries
		CO5: Analyse the significant aspects of the Australian short stories
	Writing Skills	CO1: Recall the vocabulary and abbreviations to apply in writing
19L5SB3		process
		CO2: Recall the basics of the writing process
		CO3: Prepare model resumes and draft all types of letters
		CO4: Outline and draft all types of official writings
		CO5: Relate the creative contents
19L5SB4	Journalism	CO1: Identify the basic concepts of Journalism



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		CO2: Compare and analyze the different types of Leads
		CO3: Explain the features, function of headlines and write them
		CO4: Evaluate and write different types of Stories
		CO5: Edit reports and other stories
		CO6: Keep abreast of the current affairs and share with the peers
		during classroom activities
		CO1: Understand and appreciate the style of diverse groups of American
	American Literature	writers
		CO2: Comprehend the plurality of American literatures and cultures
107.60010		CO3: Examine the socio-political cultural issues in American literatures
19L6CC13		CO4: Demonstrate knowledge of the development of characteristic forms
		and styles of expressions of the historical periods
		CO5: Appreciate inter-cultural competence to engage in critiquing
		global, national and regional issues
	Women's Writing	CO1: Relate the multiple dimensions in women's writings.
19L6CC14		CO2: Understand the feminine sensibility through literature.
		CO3: Compare and contrast the constraints of patriarchal frame work at
		different levels



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		CO4: Identify the various levels of oppression and gender issues.
		CO5: Analyze the role of women in the contemporary scenario.
19L6CC15	Literary Criticism	CO1: Identify and explain the various aspects of the critical tradition
		CO2: Sharpen their critical acumen through continuous updation
		CO3: Apply various perspectives to interpret literary works of art
		CO4: Appreciate the linguistic aspects that enhance the content of a
		literary piece
		CO5: Comprehend & differentiate the significance of the evolving literary
		theories
	Dalit Literature	CO1: Identify the social and cultural positions of Dalits as represented
		in the literary works
19L6ME3		CO2: Explain the stereotyping of Dalits by the others
		CO3: Differentiate Dalit Literature from the literatures written by
		mainstream writers
		CO4: Analyse and evaluate the unique features of Dalit writing
		CO5: Interpret the subtext of the Dalit literature
107 (177)	Human Rights through Literature	CO1: Recognise the basic rights of human beings and understand the
19L6ME4		value of life



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		CO2: Analyse the violation of human rights of specific groups in all
		walks of life
		CO3: Illustrate the knowledge on Women's rights
		CO4: Discover the tireless efforts taken by the champions who fought
		for the rights of their fellow men
		CO5: Identify the various issues of ethnic and indigenous races.
		CO1: Cherish the values of love, life and emotions from the eyes of
	Children's Literature	children.
		CO2: Critique the international and National canons of Children's
19L6ME5		Literature in cultural and linguistic forms.
		CO3: Classify and categorize the social and ecological issues in the
		works written for children
		CO4: Develop the habit of autonomous reading and learning
		CO5: Identify the range of genres including Folklores, myths and
		legends that focus on children
19L6ME6	Folk Literature	CO1: Define and celebrate diverse cultures and traditions
		CO2: Illustrate the common themes, narrative modes of folk tales and
		understand their morphology.



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			CO3: Discover valuable insights evinced in folk culture, beliefs, history,
			myths, practices and customs.
			CO4: Develop stronger reading skills and discover a love for the story-
			telling tradition.
			CO5: Appraise and emulate the moral values in the stories.
			CO1: Use the language learning strategies effectively to develop their
			English language skills.
	L6SB5 English Language Teaching	Language	CO2: Utilize and apply activities that enable students to improve their
			listening and speaking skills.
			CO3: Utilize and apply activities that enable students to improve their
19L6SB5			reading and writing skills.
			CO4: Prepare new materials to be used in the teaching process and to
			plan
			CO5: Evaluate the skills involved in learning language and to acquire
		professional competence.	
	English for	Corporate	CO1: Identify the barriers in communication and overcome it
19L6SB6			CO2: Understand the body language of their peers
	Sector		CO3: Apply the strategies in group discussion and actively participate in



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it with confidence
CO4: Understand and identify the context toparticipate in
presentations
CO5: Apply the theoretical knowledge and practice professional
etiquettes