



# FATIMA COLLEGE

(Autonomous)

*Affiliated to Madurai Kamaraj University*  
*Re-Accredited with 'A++' by NAAC (Cycle - IV)*  
Mary Land, Madurai - 625018, Tamil Nadu

## PROGRAMME OUTCOMES AND COURSE OUTCOMES

2022 – 2023

**NAME OF THE PROGRAMME: M.A English**

**PROGRAMME CODE: PSEN**

### Programme Outcomes:

On completion of the Post Graduate Programme in English, the learners will be able to:

<b>PO1</b>	Gain adequate knowledge to widen subject competency
<b>PO2</b>	Pursue higher studies and augment research aptitude
<b>PO3</b>	Speculate the historical, socio-cultural, economic and literary changes and challenges
<b>PO4</b>	Synthesize multi-disciplinary perspectives to enhance Problem-solving and analytical skills
<b>PO5</b>	Identify and appraise societal challenges- women's issues in specific - in local, regional, national and global levels



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## Course Outcomes

Course Code	Course Title	Course Outcomes
19PG1L1	British Literature	CO 1-Explain the new techniques adopted by the poets especially the free style of writing poetry. CO2- Outline the vocabulary in the language of the prose pieces and improve their writing style. CO3- Estimate and analyse the multi-dimensional characters in the prescribed plays and thereby get a better understanding of the world around them. CO4- Discover and analyse the new literary styles in the prescribed novel. CO5- Critique the literary contributions of the short story writers of the modern age.
19PG1L2	American Literature	CO 1-Identify and compare the style of diverse groups of American poets CO 2-Discover and determine the plurality of American literatures and cultures as represented in the prescribed prose texts CO 3-Evaluate the socio-political issues discussed in the plays CO 4-Analyze the themes and comprehend the ethnic divide as addressed in American fiction CO 5-Outline the recurring cultural themes and demonstrate the ability for



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		the critical interpretational analyses of short stories in American Literature
19PG1L3	Survey and Aspects of Literature	CO 1 Understand and examine the early English Literature. CO 2 Explain and analyse the characteristics of the 18th and 19th century English Literature CO 3 Analyse and examine the varied elements of poetry and novels CO 4 Interpret English Drama CO 5 Critically evaluate poems, novels and the 21st century literature
19PG1L4	Regional Literatures of India	CO1: Outline and appreciate the nuances of Indian Poetry CO2: Examine the social, gender and political issues as revealed in Indian prose writings CO3: Critique Indian theatre with reference to artistic and contemporary issues CO4: Infer the communal and class pattern pervading Indian Society through fiction CO5: Evaluate the literary strategies that explore Indianness with regard to short stories
19PG1LED C	English for Competitive Exams	CO1-Improve and enrich vocabulary CO2-Develop skills required in sentence formation and sentence



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		<p>transformation</p> <p>comprehend and use idioms /phrases in sentences effectively</p> <p>CO3-Explain and criticise unknown passages</p> <p>Identify errors in sentences to resolve them</p> <p>CO4-Draft business letters and e-mails with clarity</p> <p>CO5-Achieve proficiency in grammar and usage</p> <p>Make use of the language skills to take part in various competitive exams</p>
19PG2L5	Shakespeare-Revisited	<p>CO1. Gain knowledge of the art and craft of Shakespearean drama</p> <p>CO2. Develop skills in analysis and critical thinking, especially related to drama</p> <p>CO3. Appreciate the world of Shakespearean language and imagery.</p> <p>CO4. Understand human relationships and socio-cultural issues embedded in Shakespeare's plays</p> <p>CO5. Re-read Shakespeare from 20th and 21st century critical perspectives</p>
19PG2L6	Contemporary British Literature	<p>CO1: Identify the 'newness' that characterize both form &amp; content of the texts</p> <p>CO2: Evaluate how literary trends evolved from various 'isms'</p>



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		<p>CO3: Explain how literature reflected man's mentality to probe and question the established institutions</p> <p>CO4: Discuss the primacy of scientific truths over age-old customs and beliefs</p> <p>CO5: Analyze how literature critiques the socio-political and cultural spirit of the age</p>
22PG2L7	Contemporary Literary Theories	<p>CO 1 Evaluate Literary pieces</p> <p>CO 2 Utilize the post modern theories for higher studies and research</p> <p>CO 3 Analyse literary works and other forms of art</p> <p>CO 4 Identify ecological issues</p> <p>CO 5 Use their acumen of theories to appreciate works of art</p>
19PG2L8	Journalism and Mass Communication	<p>CO1. Outline the history of Journalism</p> <p>CO2. Discuss the role of Mass Communication and analyse the various approaches</p> <p>CO3. Write reports, editorials, news stories, feature articles; design newspaper layouts and plan and conduct interviews</p> <p>CO4. Make Short Films and Documentaries</p> <p>CO5. Write advertisement copies and design layout</p>



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19PG2LED C	English for Competitive Exams	CO1-Improve and enrich vocabulary CO2-Develop skills required in sentence formation and sentence transformation comprehend and use idioms /phrases in sentences effectively CO3-Explain and criticise unknown passages Identify errors in sentences to resolve them CO4-Draft business letters and e-mails with clarity CO5-Achieve proficiency in grammar and usage Make use of the language skills to take part in various competitive exams
19PG3L9	Post Colonial Literature	CO 1- Explain the continuum of colonial experiences in the postcolonial scenario as reflected in the poetry of postcolonial writers. CO 2- Identify how the indigenous cultures dismantle the mono-cultural assumptions as revealed by postcolonial theorists. CO 3- Examine how the English language is altered and 're' presented in the postcolonial discourse of playwrights. CO4- Justify the works that evince multi-culturalism as seen in postcolonial fiction. CO5- Assess the conflict between tradition and modernity reflected in



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		the short stories.
19PG3L10	Subaltern Studies	<p>CO1-Understand the prominent subaltern perspectives of the Regional poets</p> <p>CO2-Examine the social relevance and literary value of autobiographies and field studies of the marginalized</p> <p>CO3. Understand the predicament of various subalterns in the prescribed texts</p> <p>CO4. Comprehend and respond to the social realism depicted</p> <p>CO5. Evaluate the plight of 'the challenged'</p>
22PG3L11	Life Narratives	<p>CO1. Analyze how an author's own ideology shapes reality in an autobiography including how it raises questions about truth, factuality, objectivity, and subjectivity.</p> <p>CO2. Compare and contrast the ways in which a perceiving, living individual (the "subject") is treated in biography and identify its features</p> <p>CO3. Appraise the textual analysis of memoir, including verbal and visual features of graphic memoir</p> <p>CO4. Identify confessional and testimonial paradigms and explain their relevance to diary-writing</p>



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		CO5. Explain and apply critical concepts used in analyzing autobiography, memoir, testimonial and autobiographical fiction
19PG3L12	English Language Teaching –Theory & Practise	CO1: Trace the significant position of English in India CO2: Understand and classify the cognitive processes involved in language learning/acquisition CO3: Identify need-based pedagogic strategies and use appropriate teaching aids CO4: Comprehend and correlate the exclusive techniques in teaching language skills and design effective teaching modules CO5: Prepare different types of tests and evaluate effectively
19PG3LE1	Research Writing	CO1. Understand the fundamental features of a research paper CO2. Organise the supplementary tools in support of the research CO3. Apply the strategies to carry out research effectively CO4. Utilise the format of documentation and strictly adhere to the ethics of research CO5. Document a research paper in tune with the prescribed format of the MLA Style Guide
19PG3LE2	Translation Studies	CO1. Identify the central issues related to translation CO2. Comprehend the history of Translation Theory





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		CO3. Understand the growth of translation from the Renaissance till the Twentieth century CO4. Recognise the specific problems of literary translation CO5. Translate texts
19PG4L13	Gender Studies	CO1. Define and utilise key concepts, terminology, and theoretical frameworks central to the interdisciplinary field of Gender Studies CO2. Employ critical thinking, writing, and speaking skills, as well as information literacy CO3. Recognise the global, scientific, cultural, historical, or political issues that have created distinctions and disruptions among women, men, and sexual minorities. CO4. Evaluate, compare, and critique gender theories and methodologies CO5. Connect theory with practice through a service learning or internship experience.
19PG4L14	Diasporic Literature	CO1: Identify how the texts dramatize the rift between 'home' – the culture of origin and 'world' – the culture of adoption CO2: Analyze man's traumatic experiences of alienation and exile and the perpetual desire to find roots



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		<p>CO3: Evaluate how the texts communicate the Diaspora sensibility through their content and language</p> <p>CO4: Assess the creation of a new culture which emerges in the Diasporic space</p> <p>CO5: Explain the feature of plurality</p>
19PG4L15	Language & Linguistics	<p>CO1: Outline the major concepts of language and linguistics</p> <p>CO2: Identify the distinctive features of phonology and grammar</p> <p>CO3: Apply the principles of language for effective communication</p> <p>CO4: Analyse the connection between language and mind</p> <p>CO5: Explain the relationship among language, society and culture</p>
19PG4L16	African Literature	<p>CO 1- Classify the various thematic concerns and poetic techniques in African Literature and appraise the Oral tradition. CO 2- Understand the uniqueness of African Literature in terms of form and content</p> <p>CO 3- Evaluate the cultural, thematic and aesthetic representations in African literature.</p> <p>CO 4- Understand how African theatre evolved during the Post-colonial period</p> <p>CO 5- Assess and compare the genres of non-fiction, fiction, drama and</p>



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		poetry of African Literature
19PG4LE3	Text and Screen	CO 1 Explain the various theories, methods and types of Film Adaptation CO 2 Analyse the relationship between Literature and Film CO 3 Utilise the terminology of film analysis CO 4 Debate on the fidelity of an adaptation to its original literary source CO 5 Critique cinematic adaptations of literary texts and apply the skill acquired in adaptation
19PG4LE4	Text and Performance	CO 1 Identify the types of dramas in English CO 2 Recall, understand and evaluate the techniques used in drama CO 3 Understand and analyse the contents needed for a enacting a drama on stage CO 4 Analyse and write efficient scripts for performance CO 5 Compare various stage performances and create or organize plays