

## FATIMA COLLEGE (AUTONOMOUS), MADURAI-18 THE RESEARCH CENTRE OF ENGLISH

#### For those who joined in June 2019 onwards

#### PROGRAMME CODE: UAEN/USEN

COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
19UGSECL1	ENGLISH FOR MEDIA	Skill Embeded	-	-

#### **COURSE DESCRIPTION**

The course on English for media provides the learners the varied skills necessary to take up a job in the field of media.

#### **COURSE OBJECTIVES**

The course is intended to make the learners learn the LSRW skills needed for communicating in media. The course will deal with the techniques of creating advertisements and hosting shows on TV/radio.

#### UNITS

#### UNIT -I ADVERTISEMENTS

(2HRS.)

- 1. Types of advertisements
- 2. Print and electronic media

#### UNIT -II ADVERTISING

( 4 HRS.)

- 1. Principles of advertising
- 2. Advertising agents and clients
- 3. Social and ethical aspects of advertising

#### UNIT -III COPYWRITING

(6 HRS.)

- 1. Jingles
- 2. Slogans
- 3. Story line
- 4. Logo designing

#### UNIT -IV SKILLS FOR RJ/VJ

(9 HRS.)

- 1. Voice Improvement
- 2. Content Creation
- 3. On air techniques
- 4. Make-up and costume

#### **UNIT -V PRACTICALS**

(9 HRS.)

- 1. Designing layout of advertisements
- 2. Hosting Live shows
- 3. Interviews

#### REFERENCES

- 1. Ashton, Robert. Copywriting in a week. Hodder & Stoughton Essexx, 2003.
- 2. Booher, Dianna. E-Writing. Macmillan Ltd, 2007.
- 3. Chakravarthy, Jagadish. Net, Media and Mass Communication. Authors Press, 2004.
- 4. Hezburn, David. Copywriting by Design: Bringing ideas to life with words and images. NTC Business books.USA. 1997.
- 5. Keeble, Richar: d. Ethics for Journalists. Routledge, 2001.

#### WEB REFERENCES

1. Conroy, Gary. "Technical What?" Technical Writing 1997. <a href="https://www.techwriting.about.com">https://www.techwriting.about.com</a>.

- 2. Kolunovsky, Nina. "Becoming a Technical Writer in Three Easy Steps." Society for Technical Communication 1996. <a href="https://www.stctoronto.org">https://www.stctoronto.org</a>.
- 3. U.S. Department of Labor, Bureau of Labor Statistics. "Writers and Editors, Including Technical Writers." Occupational Outlook Handbook 2000. <a href="https://stats.bls.gov/oco">https://stats.bls.gov/oco</a>.

#### **COURSE CONTENTS & LECTURE SCHEDULE:**

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
	UNIT -1	ADVERTIS	EMENTS	
1.1	Types of advertisements	1	Chalk & Tal	k Black Board/ PPT
1.2	Print and electronic media	1	Chalk & Tal	Black Board/PPT
2.1	Principles of advertising	2	Chalk & Tal PPT	k Black Board
2.2	Advertising agents and clients	1	Chalk & Tal	k Black Board
2.3	Social and ethical aspects of advertising	1	Chalk & Tal	Black Board LCD
	UNIT -3 C	OPYWRITI	NG	
3.1	Jingles	1	Chalk & Talk	Black Board LCD

			PPT			
3.2	Slogans	1	Chalk & Talk PPT	Black Board LCD		
3.3	Story line	2	Chalk & Talk PPT/ Videos	Black Board LCD		
3.4	Logo designing	2	Chalk & Talk PPT/ Videos/ Computer	Black Board LCD		
UNIT -4 SKILLS FOR RJ/VJ						
4.1	Voice Improvement	3	Chalk & Talk/Video	Black Board LCD/ Mic/Tape recorder		
4.2	Content Creation	2	Chalk & Talk/ PPT	Black Board LCD		
4.3	On air techniques	2	Chalk & Talk/ Videos	Black Board LCD/ Mic/Tape recorder		
4.4	Make-up and costume	2	Chalk & Talk/ Videos	Black Board LCD/ Mic/Tape recorder		
	UNIT -5	PRACTICA	ALS			
5.1	Designing layout of advertisements	4	Chalk & Talk	Black Board LCD		

			PPT/ Videos/ Computer	
5.2	Hosting Live shows	3	Chalk & Talk/ Videos	Black Board LCD/ Mic/Tape recorder
5.3	Interviews	2	Chalk & Talk/ Videos	Black Board LCD/ Mic/Tape recorder

#### **COURSE OUTCOMES**

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	Access the various types of advertisements and their impacts.	K1	PSO1
CO 2	Design advertisements in innovative manner.	K1, K2,	PSO4
CO 3	Compere shows on TV and radio.	K1 & K3	PSO2
CO 4	Improve their interviewing skills and voice modulation strategies.	K3 & K4	PSO4
CO 5	Create content for mass media.	K3 & K4	PSO5

Mapping of COs with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	1	2	2	1
CO2	3	1	1	1	1
соз	1	3	1	3	1
CO4	1	1	1	2	3
CO5	1	1	2	1	3

## Mapping of COs with POs

CO/ PSO	PO1	PO2	РО3	PO4	PO5	P06	PO7
CO1	3	1	2	2	2	3	2
CO2	1	1	3	1	2	3	2
CO3	3	1	1	1	2	3	2
CO4	1	3	1	1	2	3	2
CO5	1	1	1	2	3	3	2

**Note**: ♦ Strongly Correlated – **3** ♦ Moderately Correlated – **2** 

♦ Weakly Correlated -1

#### **COURSE DESIGNER:**

1. Staff Name: A. J. BERNITA

M. J. BwC\_\_

CODE - 19VGSEC LI ENGLISH FOR MEDIA வருகைப் பதிவேடு மாணவர் 20 ஆ ஆண்டு 2023 மாதம் Centre of ENGLISH Research | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | வருகை நாட்கள்| குறிப்பு வரிசை 2021205 Ascentana Panimalas A//a//a a 1 a 1 1 1 a 1 1 2. 2021LOS Bargari M.M. 1 1 1 1 1 1 1 1 3. doll II Dharani . P. 11 a 1 1 1 a 1 1. 2021 L12 Fargana Parveen A. a 1 1 a 1 1 1 1 5. 2021 L13 Felcy Sebas G. 6. 2021 L 14 Craylother. S 111011100 y. 2021 L 15 Creethe M. 11111111 8. 2021 L23 Jency Alexia. A. 11011101 9. 2021 L3D Rachel Miriyam A. 11011101 6. 2021L31 Rachel.S. 111011111 11. 2021 L32 Ranjitta S. a 1 1 a 12. 2021 L39 Sharmila Devi. K a 1 a 1 a 1111 1101 13. 2021 L 36 Sahaya Romilde C a 1 a 1 1 14. 2021 L46 Vaishnavi. P.M. 1111 15. 2021 L 52 Divya . A 1111 16. 2021 L 54 Petha Pramila · A a / / / 17. 2021 L 59 Sylashini J 11011 1111 2021 Lb/ Asiya Parveen Khan A / 1 a // 2020 A24 Grayatri R. a 1 1 1 1 a 1 1 a 20. 2020 A 72 Varcha. L. MMMMAGGGG தினம் ரோல் } வந்தவர்கள் ஆஜர் IDT MODE மாதத்தின் முடிவில் உள்ளவர்கள்\_\_\_\_ மாதத்தின் சராசரி பதிவு மாதத்துவக்கத்தில் இருந்தவர்கள் \_\_\_\_ மாதத்தில் புதிதாக சேர்ந்தவர்கள் \_\_\_\_\_ மாதத்தில் விலகியவர்கள் \_\_\_\_\_ மாதத்தில் வராதவர் சதவீதம் \_\_\_\_\_ பள்ளி வேலை நாட்கள் பள்ளி விடுமுறை நாட்கள் மாதத்தில் சராசரி வருகை வகுப்பாசிரியா



## FATIMA COLLEGE

(Autonomous)

Affiliated to Madurai Kamaraj University Re-Accredited with 'A++' by NAAC (Cycle - IV) Mary Land, Madurai - 625018, Tamil Nadu

## THE RESEARCH CENTRE OF ENGLISH

## Value added Courses - Course Teacher Name list

S. No.	Course Title with Course Code	Course Teacher	No. of Hours Taken
1.	English for Media - 19UGSECL1	Dr. A. J. Aruna	15
2.	English for Media - 19UGSECL1	Mrs. A. J. Bernita	15

Fernando Delishia

Signature of the HOD with Seal

Dr. Fernando Delishia Associate Professor & Head Research Centre of English Fatima College (Autonomous) Madurai-625018.



# FATIMA COLLEGE (AUTONOMOUS)

RE-ACCREDITED WITH 'A++' BY NAAC (CYCLE-IV)
MARY LAND, MADURAI - 625 018

## THE RESEARCH CENTRE OF ENGLISH

This is to certify that Ms. \_\_\_\_ Asiya Parveen Khan. A 2022L61

has successfully completed the Skill Embedded Crash Course on

## **ENGLISH FOR MEDIA**

during the academic year 2022-2023 and has been awarded Distinction / First / Second class.

Dr. S. SUKUMARIJ.

Co-ordinator

Rosdin Mary

Head of the Department

Dr. Sr. G.Celine Sahaya Mary

Principal