

FATIMA COLLEGE, (AUTONOMOUS), MADURAI DEPARTMENT OF HISTORY

Offers

SKILL EMBEDDED CERTIFICATE COURSE

PRESERVATION AND CONSERVATION OF ANTIQUITIES

CERTIFICATE COURSE - Fee Rs.1500/- No. of Hours: 60 Hrs.

Objectives:

- Understand the preservation and conservation techniques
- Offers practical session.
- Learning the preservation Process.

"Preservation of our heritage and the protection of historic buildings and sites are an important part of maintaining a sense of connection with the past."

Last Date for Registration: August 17, 2022.



B.A HISTORY

SKILL EMBEDDED CERTIFICATE COURSE

For those who joined in 2021 onwards

PROGRAMM E CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	-	Preservation and Conservation of Antiquities	Skill Embedded Certificate Course	4	-

COURSE DESCRIPTION

This is a fully skill embedded course which covers the important preservation and conservation of different antiquities.

COURSE OBJECTIVE/S

- To make the students to understand the preservation and conservation techniques of lime in building.
- To give hands on training to students on Preservation and conservation of stone.
- To offer practical session on Preservation and Conservation of metallic objects.
- To offer training to Preserve and Conserve the paintings.
- To give hands on training to students on conservation Palm Leaf manuscripts.

UNIT- I Introduction

[12 HRS]

Meaning of Preservation and conservation –Importance of Preservation and Conservation

UNIT - II Stone Objects

[12 HRS]

Preservation and conservation of stone- Art and architecture

UNIT - III Metal and Leather objects

[12 HRS]

Preservation and Conservation of metallic and Leather objects- Sculptures and art objects

UNIT - IV Paintings

[12 HRS]

Preservation and Conservation of paintings-Mural and canvas

UNIT - V Palm Leaf

[12 HRS]

Preservation and conservation Palm Leaf manuscripts, paper and archival material

Text Book:

1. Jeyaraj.V., **Hand Book on Conservation in Museums**, The Commissioner of Museum, Government Museum, Madras, 1995.

BOOKS FOR REFERENCE:

- **1.** Agarwal, O.P (E.d), **Conservation in the Tropics**, International Centre for Conservation, Rome ,1972.
- 2. Agarwal, O.P , Preservation of Art Objects and Library Materials , National Book Trust, India , 1993.
- 3. Aiyappan and Sathyamurti.S.T.,(Ed), **The Art of Conservator**, Trustees of the British Museum, 1992.

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
1.1	Meaning of Preservation and conservation	6	Chalk & Talk, Practical	Black Board, hands on training
1.2	Importance of Preservation and Conservation	6	Chalk & Talk, Practical	Black Board, hands on training
2.1	Preservation and conservation of stone-	6	Chalk & Talk, Practical	Black Board, hands on training
2.2	art and architecture	6	Chalk & Talk, Practical	Black Board, hands on training
	UNIT -3 Metal and Leather	objects		

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
3.1	Preservation and Conservation of metallic and Leather objects-	6	Chalk & Talk, Practical	Black Board, hands on training
3.2	sculptures and art objects	6	Chalk & Talk, Practical	Black Board, hands on training
	UNIT -4 Paintin	gs		
4.1	Preservation and Conservation of paintings -	6	Chalk & Talk, Practical	Black Board, hands on training
4.2	mural and canvas	6	Chalk & Talk, Practical	Black Board, hands on training
	UNIT -5 Palm Leaf			
	Preservation and conservation Palm Leaf manuscripts	6	Chalk & Talk, Practical	Black Board, hands on training
5.2	paper and archival material	6	Chalk & Talk, Practical	Black Board, hands on training

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C6	CIA Total	% of
Levels	T1	T2	Quiz	Assign ment	OBT/PP T				Asse ssme nt
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA					
Scholastic	35				
Non Scholastic	5				
	40				

EVALUATION PATTERN

SCHOLASTIC NON - SCHOLASTIC				SCHOLASTIC			MARK	S
C1	C2	СЗ	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
СЗ	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	-	Quiz	2 *	_	5 Mks
C6	-	Attendance		-	5 Mks

^{*}The best out of two will be taken into account

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	Explain the preservation and conservation techniques of lime in building	K4	PSO5
CO 2	Understand the importance of Preserving and conserving the stone objects	K2	PSO4
CO 3	Explain the techniques of preservation and Conservation of metallic objects	K5	PSO5
CO 4	Apply the techniques of Preservation and Conservation of the paintings	К6	PSO4
CO 5	Explain the conservation Palm Leaf manuscripts	К6	PSO5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	2	2
CO2	2	2	2	3	2
соз	2	2	2	2	2
CO4	2	2	2	3	2
CO5	2	2	2	2	3

Note:

◆ Strongly Correlated – **3** ◆ Moderately Correlated – **2**

♦ Weakly Correlated -1

Mapping of COs with POs

CO/ PSO	PO1	PO2	РО3	PO4	PO5	P06	PO7
CO1	3	2	2	3	2	2	2
CO2	2	3	2	3	2	2	2
соз	2	2	2	2	2	2	2
CO4	3	2	2	2	2	2	2
CO5	2	2	2	2	2	2	2

◆ Strongly Correlated – **3** ◆ Moderately Correlated – **2**

♦ Weakly Correlated -1

COURSE DESIGNER:

Forwarded By

HOD'S Signature& Name

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True tongeli

Dr. J.SaralEvangelin

Ms.S.Rajalakshmi

Dr.J.Saral Evangelin

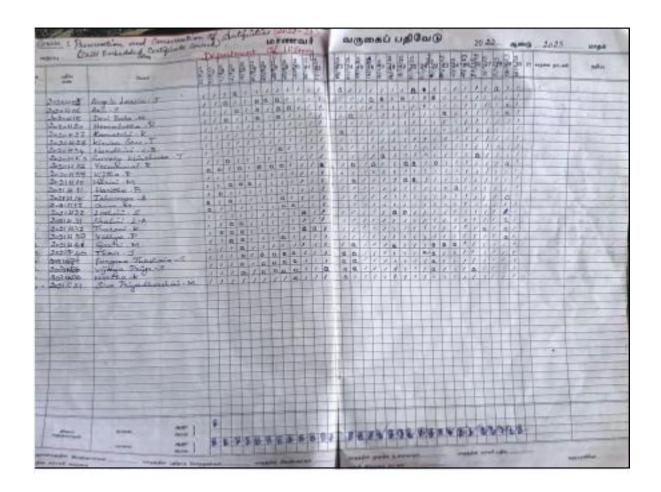


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SKILL EMBEDED CERTIFICATE COURSE

PRESERVATION AND CONSERVATION OF ANTIQUITIES 2022-2023 Attendance



Signature of the HOD with Seal

Dr.J.Saral Evangeline

Signature of HOD

Dr. J. SARAL EVANGELIN, M.A., M. Phil. Ph.D., Assistant Professor & Head Department of History FATIMA COLLEGE (AUTONOMOUS) MADURAI-625 018



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DEPARTMENT OF HISTORY

Value added Courses - Course Teacher Name list

S. No.	Course Title with Course Code	Course Teacher	No. of Hours Taken
1	22UGVACH1	Dr.W.Shyamala	60 Hours
	TEACHING METHODS AND SKILLS		
2	PRESERVATION AND	Ms.A.Arunjunai	60 Hours
	CONSERVATION OF ANTIQUITIES	Devi	

Signature of the HOD with Seal

Signature of HOD

Dr. J. SARAL EVANGELIN, M.A. M. Phil , Ph.D., Assistant Professor & Head

Department of History

FATIMA COLLEGE (AUTONOMOUS)

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DEPARTMENT OF HISTORY CONSERVATION AND PRESERVATION OF ANTIQUITIES CERTIFICATE COURSE 2022 -2023

CERTIFICATE







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DEPARTMENT OF HISTORY

This is to certify that Ms. _9shwazya_A: (2021H15) _____has successfully completed the Skill Embedded Certificate Course on

PRESERVATION AND CONSERVATION OF ANTIQUITIES

during the academic year 2022-2023 and has been awarded Distinction / First-/ Second-class.

Co-ordinator

Head of the Department

Dr. Sr. G.Celine Sahaya Mary

Principal



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DEPARTMENT OF HISTORY

This is to certify that Ms. <u>Nandhini (.B. (2020H34)</u>
has successfully completed the Skill Embedded Certificate Course on

PRESERVATION AND CONSERVATION OF ANTIQUITIES

during the academic year 2022-2023 and has been awarded Distinction / First / Second class.

Co-ordinator

Head of the Department

Dr. Sr. G.Celine Sahaya Mary

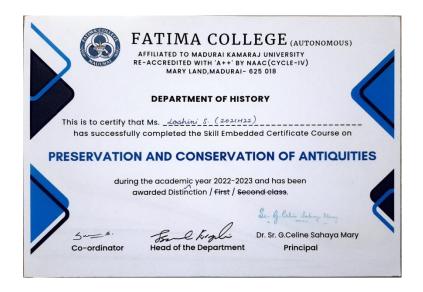
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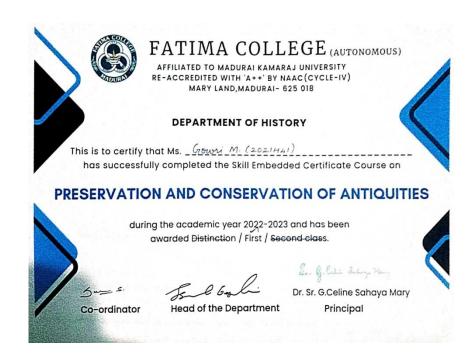






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DEPARTMENT OF HISTORY

This is to certify that Ms. Angela Lancia J. (2020H05)
has successfully completed the Skill Embedded Certificate Course on

PRESERVATION AND CONSERVATION OF ANTIQUITIES

during the academic year 2022-2023 and has been awarded Distinction / First-/ Second-class.

Co-ordinator

Head of the Department

Dr. Sr. G.Celine Sahaya Mary

Principal



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FORWARDED BY

HOD Signature

Dr. J. SARAL EVANGELIN, M.A.M.Phil.Ph.D. Assistant Professor & Head Department of History RATEM COLLEGE (AUTOMORIOUS) MADURAL-SOLUTION