

FCOLCCSC1 – PHOTO EDITING TECHNIQUES USING PHOTOSHOP

PROGRAM HIGHLIGHTS

- Understand the primary roles of image editing tool and graphic design
- Able to utilize protectively the environment of image editing tools – layers, tool bar, option bar.
- Can utilize effectively the selection tools of image editing
- Able to apply painting, retouching, filtering options in editing tool.
- Understanding the multiple image types and best application of each graphic design

➤ *Feel confident AND COMFORTABLE*
in designing your photos

2022 –
2023

Rs. 750

E-LEARNING

Objectives: To learn graphic design and photo editing in Adobe Photoshop.

Don't miss it.



DEPARTMENT OF COMPUTER SCIENCE
FATIMA COLLEGE (AUTONOMOUS), MADURAI

VALUE ADDED ONLINE COURSE

For those who joined in 2019 onwards

PROGRAMM E CODE	COURSE CODE	COURSE TITLE	CATEGOR Y	HRS/ WEEK	CREDIT S
UACS	21UGVAONB 1	PHOTO EDITING TECHNIQUES	Online course	-	2

COURSE DESCRIPTION

To learn graphic design, photo editing in photoshop

COURSE OBJECTIVES

- To prepare the students to understand the role of image editing tool
- To enable the students to utilize all the tools in the image editing software

SYLLABUS:

UNIT- I :Image Editing Environment

(6 hrs)

Introduction – Interface – Components of interface – Tool bar – Tools – Palettes – Layers - Options bar

UNIT II : Layers

(6 hrs)

Layers – Background layer - Creating a Layer – Deleting a layer – Rename a layer – working with multiple layers – Locking a layer – Hide and Show a layer – change the order of layers

UNIT III : Selection tools and Techniques

(6 hrs)

Marquee tools - Lasso tools – Magic wand tools – Extract tool – Copying, Cutting, Pasting and moving the selected portions – Inverting a selection

UNIT IV : Editing Techniques and Tools

(6 hrs)

Masking and Transparency – creating mask layer – Gradient Fill – Healing tools - Clone Stamp tool, Healing Brush and Patch Tools

UNIT V: Special Exercises on editing techniques

(6 hrs)

Changing the background – color image to black & white image – Photo to pencil drawing – overexposed photo to normal photo – drop shadow – light

effect – creating a brush – creating a picture package – color splash effect - Photo filled text etc.

REFERENCES:

1. **Adobe Photoshop CC for Photographers**, Martin Evening, Focal Press, 2016
2. **PS (8) CS Bible**, Deke Maclelland, Wiley Dream Tech, 2016
3. **Comdex 9 in 1 DTP course kit**, Vikas Gupta, Dream Tech, 2011

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
20	20	5	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

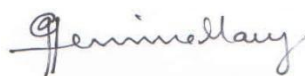
No.	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO 1	Explain the primary roles of image editing tool and graphic design	K1,K2,K3
CO 2	Utilize protectively the environment of Image editing tools – layers, tool bar, option bar.	K1,K2
CO 3	Utilize effectively the selection tools of image editing	K2,K3
CO 4	Apply painting, retouching, filtering options in editing tool.	K1,K2,K3

CO 5	Apply best application of each graphic design.	K,K3
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COURSE DESIGNER:

Dr. P.Meenakshi Sundari

Forwarded By



(Dr.G.Germine Mary)

HOD'S Signature & Name



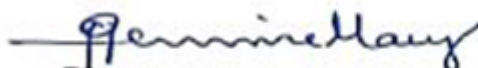
FATIMA COLLEGE (AUTONOMOUS)

**Re-Accredited with 'A++' by NAAC (Cycle – IV)
Mary Land, Madurai**

DEPARTMENT OF COMPUTER SCIENCE

Value added Courses - Course Teacher Name list

S. No.	Course Title with Course Code	Course Teacher	No. of Hours Taken
1.	21UGVAONB1 - PHOTO EDITING TECHNIQUES	Dr. P. Meenakshi Sundari	Online
2.	21UGVAONB2 - WEB DESIGNING USING HTML	Dr. K. Rosemary Euphrasia	Online


Signature

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Signature of the HOD with Seal