

FATIMA COLLEGE (AUTONOMOUS)



Re-Accredited with “A++” Grade by NAAC (Cycle IV)
Maryland, Madurai- 625 018, Tamil Nadu, India

**NAME OF THE DEPARTMENT: THE RESEARCH CENTRE OF
ENGLISH**

NAME OF THE PROGRAMME : PHD

ACADEMIC YEAR : 2022-2023

Minutes of the Board of Studies Meeting

To be implemented from : 2022-2023 onwards

Venue : The Research Centre of English

Convened on : 21.03.2022

Convened at : The Research Centre of English

Members Present :

- | | |
|--|--|
| 1. Dr. A. Roselin Mary
Associate Professor & Head
The Research Centre of English
Fatima College
Madurai - 625018. | Head of the Department

Roselin Mary
21/03/2022 |
| 2. Dr. R. Rajesh
Assistant Professor & Head-in-charge
School of English and Foreign
Languages
Madurai Kamaraj University
Madurai - 21 | University Nominee

R.R.
21/03/2022 |
| 3. Dr. G. Baskaran
Professor of English and
Foreign Languages
The Gandhigram Rural Institute
Dindigul. | Subject Expert

G.B.
21/03/2022 |
| 4. Dr. D. Laura Dameris Chellajothe
Associate Professor
Bharathidasan University
Tiruchirappalli. | Subject Expert

Laura Dameris
21/03/2022 |

5. Ms. Kolammal Sankaranarayanan Industrialist
Senior Manager &
Head of Content
Bahwan Cyber Tek Group
Chennai. *n/sk*
6. Ms. Saradha Devi Alumna
Assistant Professor
Department of English (SF)
The American College
Madurai. *S*
7. Dr. S.J. Kala Dean of Academic
Associate Professor Affairs.
The Research Centre of English
Fatima College
Madurai - *S.J. K*
8. Dr. Fernando Delishia Staff Members
Associate Professor Fernando Delishia
9. Dr. P. Varaprasadam Christi Shanthi P.V. Christi Shanthi
Associate Professor
10. Dr. S. Saira Banu B. Banu
Associate Professor
11. Dr. Mary Magdalene Abraham Magdalene althi
Associate Professor
12. Dr. S.J. Kala
Associate Professor *S.J. K*

13. Dr. S. Aarthi
Assistant Professor

Aarthi S

14. Dr. S. Parvathi
Assistant Professor

P. Parvathi

15. Dr. R. Saktheshwari
Assistant Professor

Saktheshwari

16. Ms. A. Deva Sudha
Assistant Professor

Dev Sudha

17. Dr. G. Priya
Assistant Professor

G. Priya

18. Ms. J. Kayal Anthony
Assistant Professor

J. Kayal Anthony

19. Ms. N. Sangeetha Rani
Assistant Professor

N. Sangeetha Rani

20. Dr. A. J. Aruna
Assistant Professor

A. J. Aruna

21. Ms. M. Esther
Assistant Professor

M. Esther

22. Ms. A. J. Bernita
Assistant Professor

A. J. Bernita

23. Ms. P. Sumedha
Assistant Professor

P. Sumedha

- | | |
|--|---------------------|
| 24. Ms. D. Ramya
Assistant Professor | D. Ramya |
| 25. Ms. M. Aabidha Thaslim
Assistant Professor | M. Aabidha |
| 26. Ms. K. Ashta Lakshmi
Assistant Professor | K. Ashta Lakshmi |
| 27. Ms. P. Eunice
Assistant Professor | P. Eunice |
| 28. Ms. N. Shajitha Parveen
Assistant Professor | N. Shajitha |
| 29. Dr. J. Vency Jasmine
Assistant Professor | J. Vency Jasmine |
| 30. Ms. E. Anni Selwa Iniba
Assistant Professor | E. Anni Selwa Iniba |
| 31. Ms. M. Joyce Vinita
Assistant Professor | M. Joyce Vinita |

Agenda for Board of Studies:

1. Presentation of the Action Taken Report.
2. Updation & addition of Open Educational Resources
3. Revision of syllabus
4. New Courses
5. Conversion of Crash Courses into Skill Embedded Courses & Skill Embedded Courses into Crash Courses
6. Approval of Ph.D Course Work Syllabus
7. Internships & Projects.

1. Action Taken Report for 2021-2022

S.No.	Common Suggestions offered in the Previous Board	Action taken for the academic year 2020-21.
-------	--	---

1.	Dr. G. Baskaran: Course outcomes to be added for all self learning courses.	Inclusion of course outcomes has been done for each course.
----	---	---

2.	Dr. R. Rajesh: LMS, ICT & DOER added after Contextual Learning may be reference added in the syllabus.	
----	--	--

3.	Ms. B. Vijayalakshmi: Relevant ICT was employed modifications to be made in for teaching & a few courses to help students evaluation. meet the covid challenges.	
----	--	--

B.A. English:

Change of Course Title : NIL

New Courses Introduced

S.No.	Course Code	Course Title	Relevance to *				Scope for #		Need for Introduction
			L	R	N	G	Emp	Entre	
1.	19UGVAL2	English for Career Enrichment	✓	✓	✓	✓	✓	✓	To improve the communication skills of learners & help them compete in the job market.
2.	21UGVAW2	English for (Shift II) Tourism	✓	✓	✓	✓	✓	✓	To enable learners create tour itinerary, travel blogs, brochures & equip them with ESP

S.No.	Course Code	Course Title	Relevance to				Scope for			Need for
			L	R	N	G	Emp	Entre	SD	Introduction
3.	21UGSE CL1	English for TET Aspirants	✓	✓	✓	✓	✓	✓	✓	To help TET aspirants acquire linguistic skills needed to crack the exams.

Revised Courses

S.No.	Course Code	Course Title	No. & Title of Unit revised with the revised content specified if it is not the whole unit.	% of revision	Need for Revision	Relevance to *	Scope for #
						L R N G	E M P T E S D
1.	19L6CC14/ 19W6CC14	Literary Criticism	Peter Barry's <u>Beginning Theory</u> included in reference.	-	To provide fundamental knowledge of critical theories	✓ ✓	✓
2.	19L2CC4/ 19W2CC4	Ecological Concerns in Literature	Clubbing of Unit I & II.	-	To reduce the number of units	✓ ✓	

2. Updation of Open Educational Resources in the list of references :

S.No.	Course Code.	Course Title	Details of Updation
1.	19L5CC10/ 19W5CC10	World Literature in Translation.	DOER added.
2.	19L5SB3/ 19W5SB3	Writing Skills	DOER added

3. Revision of Courses

S.No.	Course Code	Course Title	No. & Title of Units revised with the revised content specified if it is not the whole unit.	% of Revision	Need for Revision	Relevance to	Scope for
						L R N G	E E S M M D P P
1.	19EL1LI/ 19EL1WI	Intermediate Communicative English.	Unit IV - George Orwell's "Shooting an Elephant" is added. Unit V - Oscar Wilde's "The Remarkable Rocket" is added.	15%	To familiarize students with literary texts	✓ ✓ ✓ ✓	
2.	19EL2LI/ 19EL2WI	English for Empowerment	Unit IV - Rabindra Nath Tagore's "Postmaster" included Unit V - O. Henry's "Newspaper Story" included.	To familiarise students with literary texts	15%	✓ ✓ ✓ ✓	
3.	19L2CC3/ 19W2CC3	Age of Dryden & Pope	Unit I - Aphra Behn's "The Dream" replaced with "Epitaph on the Tombstone of a Child" & removed "The Willing Mistress" & introduced Anne Killigrew's "Pastoral Dialogue". Unit II - Introduce	20%	To introduce variety	✓ ✓	

S.No.	Course Code	Course Title	No. & Title of Units revised with the revised content specified if it is not whole unit	% of Revision	Need for Revision	Relevance to * LRNG	Scope for * E.E M.N P.E S.D
	19L2CC3/ 19W2CC3		John Wilmot's "A Woman's Honour" & John Oldham's "The Careless Good Fellow" Unit V - Jonathan Swift's <u>Gulliver's Travel</u> - Part 1 & 2 - removed.				
4.	19L3CC6/ 19W3CC3	African American Literature	Unit I - Removed "Walk Together Children", "Trouble in Mind" Unit II - The essay "Black Writing" is removed. Unit V - "Gorilla, My love" removed.	9%	Course was heavy	✓✓	
5.	19L5CC9/ 19W5CC9	Shakespeare	Unit II - Shakespearean Sonnets replaced with <u>The Winter's Tale</u> .	20%	To avoid repetition of sonnets & introduce comedy.	✓✓	
6.	19L5CC10/ 19W5CC10	World Literature	Unit I - Removed Confucius' "The Wish Translation of an Unhappy Man" & replaced with Sappho's "A Hymn to Venus." Removed.	20%	To introduce variety	✓✓	

S.No.	Course Code	Course Title	No. & Title of Units revised with the revised content specified if it is not whole unit.	1. of Revision on	Need for Rationale	Scope for
	19L5C00/ 19W5LC10		Thirukkural & replaced with Ilango Adigal's "Kaanal Vari", added Charles Baudelaire's "Landscape". Unit II - added Michel de Montaigne's essay.		to * E E S m n d L R N G P R E	
7.	19L5CC 12/ 19W5CC 12	Award Winning Literature	Unit I - Replaced Bob Dylan's "Subterranean Homesick Blues" with "Blowin' in the Wind", Pablo Neruda's "A Song of Despair" with "Poetry" & Octavia Paz's "Between Going & Staying" with "No More Cliches". Unit II - Replace V.S. Naipaul's "The Last of the Aryans" with "Two Worlds"	171. Course was heavy	✓	
8.	19L3SB 1/ 19W3 SB1	Content Writing.	Unit III - Replaced 'Tools for Content Writing' with 'Content for Reporting' which includes Procedures, Status Report & White Paper.	201. Program	✓ ✓ ✓ ✓ ✓ ✓	ming languages were too technical heavy.

S.No.	Course Code	Course Title	No. & Title of Units revised with the revised content specified if it is not whole unit	% of Revision	Need for Revision	Relevance to * L R N G	Scope for * E E S M N S P T D
9.	19L5SB3/ 19W5SB3	Writing Skills	Unit I - Spellings & Abbreviations. made self study. Unit V - "Traits of a Creative Person" & "Scope of Creative" to be replaced with "Hints Development" & "Complete the story"	16.6%	To introduce creative writing in practice	✓ ✓ ✓ ✓ ✓ ✓ ✓	✓ ✓ ✓ ✓ ✓ ✓ ✓

4. New Courses Introduced.

S.No.	Course Code	Course Title	Relevance to * L R N G	Scope for * E E S M N S P T D	Need for Introduction
1.	22LIAC1/ 22W1AC1	Literary Genres & Forms	✓ ✓	✓ ✓	Change of textbook

5. Conversion of Crash Courses into Skill Embedded Courses & Skill Embedded Courses into Crash Course.

S.No.	Course Code	Course Title	MoU with Industry/orga nisation.	Skills Sharpened	Course Outcome
1.	19UGVAL1	English for Media	Approached Ad Inn	Media Skills	To enable learners create advertisements & host TV/ radio shows.
2.	19UGVAL2	English for Career Enrichment		Entrepre neurial Skills	To hone interview skills, communicative skills, life skills that would inculcate confidence & professional competency

1. Internships & Projects - Proposed to sign MoU with Sathangai, Transgender Resource Centre.

Suggestions Given:

1. 19EL1LI/19EL1WI - Intermediate Communicative English
• Dr. D. Laura Dameris Chellajothi pointed out that Maya Angelou's "Still I Rise" is also prescribed in another course.

• Ms. Kolammal Sankaranarayanan suggested that Amanda Gorman's "The Hill We Climb" could be introduced.

Since there is a prescribed Textbook for Part II English, it was decided to replace the poem in the African American course.

2. 19EL2LI/19EL2WI - English for Empowerment
The Board approved the proposed changes.

3. 19L3CC6/19W3CC6 - African American Literature

• Dr. G. Baskaran expressed that even after the reduction of a few pieces, the course is heavy.

• Dr. Laura suggested to replace Maya Angelou's "Still I Rise" with another poem. She appreciated the selection of short stories.

4. 19L5CC9/19W5CC9 - Shakespeare

• Dr. R. Rajesh suggested removing Dynamos

• Dr. Laura pointed out that The Winter's Tale is a dark comedy, but it could be retained as such under Unit II - Comedy.

• Ms. Kolammal asked if plays are being screened.

• Dr. Kala said that it is being used as a teaching aid.

5. 19L5CC10/19W5CC10 - World Literature in Translation

- Dr. G. Baskaran suggested that instead of two Chinese poems a German or French poem could be added in Unit I. He further opined that from Unit II, a few parables could be replaced with other prose writers.
- Dr. Laura suggested increasing the number of lines from Silapathikaram. In Unit V, she recommended replacing Guy de Maupassant with Leo Tolstoy.

6. 19L5CC12/19W5CC12 - Award Winning Literature

- Dr. Baskaran appreciated that the course content is fine.
- Dr. Laura asked if Eugene Ionesco is prescribed anywhere else. Dr. Magdalene said that Ionesco is prescribed in Twentieth Century Literature.

7. 19L3SB1/19W3SB1 - Content Writing.

- Dr. Laura suggested that scope for employment has to be highlighted.
- Ms. Kolammal suggested including: case study, co-dealership, set up LinkedIn profile, writing for websites, white paper, video scripts, thought dealership, understanding the web, persuasive copy writing and press release. She also suggested that students take up free online courses.

19L5SB3/19W5SB3 - Writing Skills

- Dr. Rajesh suggested adding "writing for various

contexts," "Discourse markers," and "Writing for blog/websites."

• Dr. Laura suggested prescribing a textbook or preparing a text with writing exercises. She pointed out that vocabulary can be integrated and not separate.

• Ms Kolammal expressed that the course content of 19L3SB1/19W3SB1- Content Writing is heavy when compared to Writing Skills. So she suggested shifting Writing Skills to II year & Content Writing to III year or could be offered as electives.

19L2CC3/19W2CC3 - Age of Dryden & Pope.

• Ms. Saradha Devi suggested that the poems of William Collins & Thomas Gray could be introduced in Unit II.

M.A. English.

1. Action Taken Report for 2021-22.

Change of Course Title : NIL

New Courses Introduced : NIL

Revised Courses :

S.No.	Course Code	Course Title	No. & Title of Units Revised with revised content	% of Revision	Need for Revision	Relevance L R N G	Scope for New SD
1.	19PG3L11	Life Writing	Unit III - include Barack Obama, Stephen Hawkins. Replace Vasanthan's 'Down Memory Lane' with Ann Frank's 'Diary'	15%	Biographies of scientists to be included	✓✓	

2. Updation of Open Educational Resources in the list of references of each course

S.No.	Course Code	Course Title	Details of Updation
1.	19PG4L15	Language & Linguistics	DOER added
2.	19PG4L16	African Literature	DOER added
3.	19PG2LEDC	English for Competitive Exams	DOER added.

3. Revision of Courses.

S.No.	Course Code	Course Title	No. & Title of Units Revised with the Revised Content Specified if it is not the whole unit	% of Revision	Need for Revision	Relevance to L R N G	Scope for EN S P A D
1.	19PG1L4	Regional Literatures of India	Unit I - Removed K.L. Chaudhri's "Journey into the Land of Exiled" Unit IV - Replace Arun Sharma's <u>One Wing & a Prayer</u> with Indira Goswami's <u>The Man from Chinnamasta</u> . Unit V - Replace Anita Desai's "The Artist of Disappearance" with Hansda Sowvendra Shekhar's "The Adivasi Will not Dance"	17%	The course was heavy so replaced with smaller literary pieces	✓✓	✓
2.	19PG3L12	English Language Teaching	Unit I - The topic "Problems in Effective Teaching" is replaced with "Challenges				

S.No	Course Code	Course Title	No. & Title of Units Revised with the Revised content specified if it is not the whole unit.	1. of Revision	Need for Revision	Relevance to the				Scope for			
						L	R	N	G	E P	E M	S D	#
	19PG3412	English Language Teaching	in Teaching English in the 21 st C. Unit III - Removed Situational Language Teaching, Communicative Approach & CLIT. Replaced with Communicative Language Teaching, Learning Strategies. Unit V - Replaced 'Test & Evaluation' with 'ICT in Teaching & Learning'. Unit - Fun Filled Activities replaced with micro teaching.	20%	Introduce ICT enabled teaching	✓	✓	✓	✓	✓	✓	✓	
3.	19PG4415	Language and Linguistics.	Unit I - Rename & Club the topics "What is language?" & "Some definitions of language" as "Meanings & Definitions of Language". Unit III - Under 'Diversity of Meaning' included connotative, denotative, referential & emotive meaning. Unit IV - 'Linguistic History of English' changed to "History of English Language". Unit V - 'What is culture' replaced with 'Language & Thought'.	10.5%	To introduce History of English Language.	✓	✓	✓	✓	✓	✓	✓	

S.No.	Course Code	Course Title	No. & Title of Units Revised with the Revised Content Specified if it is not the whole unit.	% of Revision	Need for Revision	Relevance L R N G	Supp for ES PTE
4.	19PG4L16	African Literature	Unit III - included Ama Ata Aidoo's "A nowa" Unit IV - Retain <u>The Fishermen</u> and remove Yvonne Vera's <u>The Stone Virgins</u> .	20%	Content was heavy	✓ ✓	
5.	19PG1 LEDC & 19PG2L EDC	English for Competitive Exams.	Unit IV - "Writing Business Letters and e-mails" replaced with "Logic based English Language Tests". Topics included in the units are Ordering of words, Sentence improvement and sentence formation, Choosing the correct sequence of parts, Rearrangement of Jumbled sentences in paragraphs.	20%	intro due more relevant content.	✓ ✓ ✓ ✓ ✓	

4. New Courses Introduced:

S.No.	Course Code	Course Title	Relevance to					Scope for			Need for Introduction.
			L	R	N	G	E ₁	E ₂	S	D	
1.	22PG2L7	Contemporary Literary Theories				✓	✓				Removed criticism & introduced contemporary theories.
2.	22PG3L11	Life Narratives				✓	✓				Literary Life narratives introduced

5. Introduction of Purely Skill Embedded Courses: NIL

6. Approval of Ph.D Course work Syllabus:

- The course work syllabus of the Ph.D scholars Ms. Jestilla Matthew guided by Dr. S. J. Kala and Ms. Vinitha guided by Dr. R. Saktheshwari were passed.

7. Internships & Projects.-

Suggestions Given:

19PG1L4 - Regional Literatures of India.

- Dr. Baskaran suggested to remove two more poems
- Dr. Laura opined that Khushwant Singh writes in English and therefore not very regional. Instead she suggested to include one of the short stories of Fakir Mohan Senapathi or Saadat Hasan Manto. She also suggested to replace Anita Desai with Urmila Pawar.

19PG3L12 - English Language Teaching

Dr. R. Rajesh offered the following suggestions:

Unit I - Replace "Problems in Effective Teaching of English" with "Challenges in Teaching English in 21st Century".

Unit II - Change the order of Topics & to include "Psychological & Biological Theories of Language Learning" and "Theories of Innate Language Structure".

Unit III - Replace "Communicative Approach" with "Communicative Language Teaching", remove 'CLT' & include "Learning Strategy Training, Cooperative Learning & Multiple Intelligences".

Unit IV - Include Language Skills, Communicative Competence, Integrated Skills & 21st Century Skills.

Unit V - Include Blended Learning & Flipped Classroom, LMS, E-resources, e-book, Online quiz, animation & educatory apps.

Unit VI - Remove "Fun Filled Activities that facilitate learning" and include Traditional, Online and Offline teaching aids, micro teaching, assessment and rubric analysis.

He also suggested including Mode of evaluation CAT (Continuous Assessment Test), PIT (Peer-Team Teaching), Seminar, Assignment, & FAT (Final Assessment Test).

19PG4L15 - Language and Linguistics

Dr. R. Rajesh suggested the following changes:

Unit I - Rename and club the topics "What is Language?" and "Some Definitions of Language" as "Meanings & Definitions of Language".

Unit II - Replace "The Phonic medium" with "Phonemes and Morphemes" and remove "The Grammatical medium".

"Phonemes and Allophones."

Unit III - Under the topic "Diversity of Meaning" include the topics - connotative, denotative, referential & emotive meaning.

Unit IV - Replace "Language History and Change" with "History of English Language."

Unit V - Replace "What is Culture?" with "Language and Thought."

- Dr. G. Baskaran and Dr. D. Laura Dameris Chellajothi observed that John Lyon's book is a good choice for PG.

19PG4 L16 - African Literature

Dr. G. Baskaran and Dr. Laura felt that Unit V - Short Stories was heavy.

Dr. A. Roselin Mary suggested that in Unit II Prose - Ngugi Wa Thiong'o's "On the Abolition of English Department" can be converted to self-study."

19PG1 LEDC & 19PG2 LEDC - English for Competitive Exams

- Dr. Rajesh suggested to retain the topics as in the existing syllabus. He suggested including the following topics: One word substitution, Change of Voice & Change of Speech, Sentence Correction & Verbal Analogies, Ordering of Words, sentence improvement and Sentence formation.
- Dr. G. Baskaran suggested including R.S. Agarwal's A Modern Approach to Verbal & Non-Verbal Reasoning, Revised edition in reference.

- Dr. Laura suggested that verbal analogy can be retained in Unit I and to prescribe Bhatnagar's "English for Competitive Exams."

22PG2L7 - Contemporary Literary Theories
The board passed the proposed course.

22PG3L11 - Life Narratives

- Dr. Baskaran suggested including an Indian autobiography.
- Dr. Laura Dameris Chellajothe suggested
- to add Elie Wiesel's memoir, 'Night'

* L - Local

EMP - Employability

* R - Regional

ENTRE - Entrepreneurship

* N - National

SD - Skill Development.

* G - Global

Other Suggestions

Dr. R. Rajesh suggested adding suitable MOOC course after Dynamism for each course.

Dr. G. Baskaran suggested that each course should have a minimum of three objectives and use the verbs in Bloom's Taxonomy.

He also suggested that students could be encouraged to take up NPTEL/MOOC course and spoke about including it in the mark statement.

Dr. Laura Dameris Chellajothi suggested to highlight the scope for employability for each course.

Commendations

Dr. R. Rajesh appreciated that the syllabi is framed meticulously.

Dr. G. Baskaran said that the courses were good and content fine.

Dr. Laura Dameris Chellajothi appreciated the choice of literary works prescribed

Other Suggestions

Ms. Kolammal Sankaranarayanan suggested to provide a list of free online courses available relevant to areas of interest in the syllabus.

1. Dr. A. Roselin Mary
2. Dr. R. Rajesh
3. Dr. G. Baskaran
4. Dr. D. Laura Dameris Chellajothi
5. Ms. Kolammal Sankaranarayanan
6. Ms. Saradha Devi
7. Dr. S. J. Kala
8. Dr. Fernando Delishia
9. Dr. P. Varaprasadam Christi Shanthi
10. Dr. S. Saira Banu
11. Dr. Mary Magdalene Abraham
12. Dr. S. J. Kala
13. Dr. S. Arathi
14. Dr. S. Parvathi
15. Dr. R. Saktheshwari
16. Ms. A. Deva Sudha
17. Dr. G. Priya
18. Ms. J. Kayal Anthony
19. Ms. N. Sangeetha Rani

Commendations

Signature

Roselin Mary
22/03/2022

Laura Dameris Chellajothi

Ms. Kolammal Sankaranarayanan

Ms. Saradha Devi
S. J. Kala

Fernando Delishia
P. Y. Chocki Shanthi

R. Saira Banu
Mary Magdalene Abraham

S. J. Kala
S. Arathi

S. Parvathi

R. Saktheshwari

Ms. A. Deva Sudha

Dr. G. Priya

Ms. J. Kayal Anthony

Ms. N. Sangeetha Rani

20. Dr. A.J. Aruna
21. Ms. M. Esther
22. Ms. A.J. Bernita
23. Ms. P. Sumedha
24. Ms. D. Ranuya
25. Ms. M. Aabidha Thaslim
26. Ms. K. Ashta Lakshmi
27. Ms. P. Eunice
28. Ms. N. Shajitha Parveen
29. Dr. J. Vency Jasmine
30. Ms. E. Anni Selva Iniba
31. Ms. M. Joyce Vinita

Signature

Aruna

M. Esther

A.J. Bernita

Sumedha

D. Ranuya

M. Aabidha

K. Ashta Lakshmi

P. Eunice

N. Shajitha

J. Vency

E. Anni

Joyce Vinita M.

FATIMA COLLEGE (AUTONOMOUS), MADURAI
THE RESEARCH CENTRE OF ENGLISH
PhD Course

RESEARCH AND PUBLICATION ETHICS

CREDIT: 2

HOURS: 30

COURSE CODE: CPE- RPE

COURSE DESCRIPTION: The course focuses on the basics of the philosophy of science and ethics, research integrity, and publication ethics. Hands-on sessions are designed to identify research misconduct and predatory publications. Indexing and citation databases, open-access publications, research metrics and plagiarism tools will be introduced in this course.

COURSE OBJECTIVE: The course aims to acquaint the PhD scholars with ethics concerning research and publication. It also facilitates the scholars to know about the tools and databases in the domain of publication for ensuring authenticity and reliability.

COURSE OUTCOMES:

On the successful completion of the course, the learner will be able to

CO1: Understand the importance of ethics with reference to philosophy and its appeal

CO2: Apply research ethics in the conduct of conceptual and theoretic research activities

CO3: Relate ethics to the domain of publication

CO4: Categorize open-access publications, online resources and publishers using software tools

CO5: Appraise the originality of the research through the use of plagiarism software

CO6: Plan for publication based on citation and impact factor of journals

Course structure

THEORY

• **RPE 01: PHILOSOPHY AND ETHICS**

(3 hrs.)

1. Introduction to philosophy: definition, nature and scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgements and reactions

• **RPE 02: SCIENTIFIC CONDUCT**

(5 hrs.)

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
4. Redundant publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data

• **RPE 03: PUBLICATION ETHICS**

(7 hrs.)

1. Publication ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

PRACTICE

• **RPE 04: OPEN ACCESS PUBLISHING**

(4 hrs.)

1. Open access publications and initiatives
2. SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

• **RPE 05: PUBLICATION MISCONDUCT**

(4hrs.)

A. Group Discussions (2 hrs.)

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools (2 hrs.)

Use of plagiarism software like Turnitin, Urkund and other open source software tools

• **RPE 06: DATABASES AND RESEARCH METRICS**

(7hrs.)

A. Databases (4 hrs.)

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics (3 hrs.)

1. Impact Factor of journal as per Journal Citation Report, SNIP, SIR, IPP, CiteScore
2. Metrics: h-index, g index, i10 index, altmetrics

References

Bird, A. (2006). *Philosophy of science*. Routledge.

MacIntyre, Alasdair (1967) *A Short History of Ethics*. London.

P. Chaddali, (2018) *Ethics in Competitive Research: Do not get scooped; do not get plagiarized*, ISBN:978- 9387480865

National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). *On Being a Scientist: A Guide to Responsible Conduct in Research: Third edition*. National Academies Press.

Resnik, D. B. (2011). What is ethics in research & why is it important. *National Institute of Environmental Health Sciences*, 1—10. Retrieved from <https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm>

Bell, J. (2012). Predatory publishers are compromising open access. *Nature*, 489(7415), 179—179. <https://doi.org/10.1038/489179a>

Indian National Science Academy (INSA), *Ethics in Science Education, Research and Governance* (2019), ISBN:978-81-939482-1-7. [http://www.insaindiares.in/pdf/Ethics Book.pdf](http://www.insaindiares.in/pdf/Ethics%20Book.pdf)

**FATIMA COLLEGE (AUTONOMOUS), MADURAI
THE RESEARCH CENTRE OF ENGLISH**

**Ph.D ENGLISH
COURSE WORK – SYLLABUS**

SUBJECT CODE – 21PHDCWL401

**CREDITS: 8
(2020 ONWARDS)**

Name of the Scholar: Ms.S.VINITHA

Registration No : MKU21FF0L10001

Registration Date: 28.02.2021

Title of the Thesis: **THE DIALECTICS OF DECEPTION AND DESIRE IN THE
SELECT FICTION OF SOPHIE KINSELLA: A STUDY**

Course Description:

The course intends to provide insight into the research domain and the research process

Course Outcomes:

At the end of the course the scholar will be able to

CO1: Acquire an in-depth knowledge about British Literature.

CO2: Comprehend the significant aspects in the making of the author and the select novels.

CO3: Review literature.

CO4: Examine the themes prevalent in Sophie Kinsella's novels.

CO5: Analyse the methodological approaches to the research topic.

UNIT I AREA OF RESEARCH

- British Literature: Introduction
- Contemporary British Literature: An Overview

UNIT II – AUTHOR & SELECT NOVELS

- Making of the Author Sophie Kinsella.
- Sophie Kinsella's Select Novels: A Study

UNIT III - REVIEW OF LITERATURE

- Review of Literature

UNIT IV THEMES

- Themes in the Novels - *The Secret Dream World Of A Shopaholic, Shopaholic Abroad, Shopaholic Ties The Knot, Shopaholic And Sister, Shopaholic And Baby, Mini Shopaholic, Shopaholic To The Stars, Shopaholic To The Rescue* and *Christmas Shopaholic*.

UNIT V – METHODOLOGICAL APPROACH

- Analysis and Evaluation of the select novels
- Identifying the application

REFERENCE TEXTS

1. Adorno, Theodore W and Max Horkheimer. *Dialectic of Enlightenment*, London.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary Theory and Cultural*
3. Bhabha, Homi K. *The Location of Culture*. Routledge, 1994.
4. Gray, Paul. *The Ego and Analysis of Defense*. Jason Aronson Inc, 1994
5. Nayar, K Pramod. *An Introduction to Cultural Studies*. Viva Books, 2016.
6. Said, Edward. *Cultural Imperialism*. RHUK, 1994.
Theory. Manchester, UK: Manchester University Press, 2009.
7. Turner, Graeme. *British Cultural Studies*. Routledge, 2002.
8. Williams, Raymond, *Culture and Materialism*.
9. Williams, Raymond, *Culture and Society*, Penguin, 1963.

FATIMA COLLEGE (AUTONOMOUS), MADURAI
THE RESEARCH CENTRE OF ENGLISH

Ph.D ENGLISH
COURSE WORK – SYLLABUS

SUBJECT CODE – 21PHDCWL402

CREDITS: 8
(2020 ONWARDS)

Name of the Scholar: Ms.S.VINITHA

Registration No : MKU21FF0L10001

Registration Date: 28.02.2021

Title of the Thesis: **THE DIALECTICS OF DECEPTION AND DESIRE IN THE
SELECT FICTION OF SOPHIE KINSELLA: A STUDY**

Course Description:

The course intends to provide insight into theories and their application

Course Outcomes:

At the end of the course the scholar will be able to

CO1: Acquire an overall view of theory and Cultural Studies.

CO2: Comprehend the particular aspects of the literary theory Cultural Materialism and psychology.

CO3: Examine the theoretical outputs of Defense Mechanism

CO4: Review the critical points of current knowledge on culture and society.

CO5: Employ the theory of Cultural Materialism to the select fiction of Sophie Kinsella.

UNIT I THEORY

- Contemporary Theories: An Overview
- Cultural Studies

UNIT II CULTURAL MATERIALISM & PSYCHOLOGY

- Raymond Williams – *Cultural and Materialism*
- Sigmund Freud – *A General Introduction to Psychoanalysis*

UNIT III DEFENSE MECHANISM

- Anna Freud – *The Ego and the Mechanisms of Defense*
- Gray, Paul - *The Ego and Analysis of Defense*

UNIT IV CULTURE AND SOCIETY

- Theodor W. Adorno and Max Horkheimer - *Dialectic of Enlightenment*
- Raymond Williams – *Cultural and Society*

UNIT V APPLICATION OF THEORY

REFERENCE TEXTS

1. Adorno, Theodore W and Max Horkheimer. *Dialectic of Enlightenment*, London.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary Theory and Cultural*
3. Bhabha, Homi K. *The Location of Culture*. Routledge, 1994.
4. Gray, Paul. *The Ego and Analysis of Defense*. Jason Aronson Inc, 1994
5. Nayar, K Pramod. *An Introduction to Cultural Studies*. Viva Books, 2016.
6. Said, Edward. *Cultural Imperialism*. RHUK, 1994.
Theory. Manchester, UK: Manchester University Press, 2009.
7. Turner, Graeme. *British Cultural Studies*. Routledge, 2002.
8. Williams, Raymond, *Culture and Materialism*.
9. Williams, Raymond, *Culture and Society*, Penguin, 1963.

Ph. D Coursework

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY
PhD	2021PHDL01	RESEARCH METHODOLOGY	COURSE WORK

COURSE DESCRIPTION

This course provides an overview of methods of research and how to cite references in research thesis and articles.

COURSE OBJECTIVES

This course enables the researcher to write research articles and thesis without plagiarism through proper citations

UNITS

UNIT –I Introduction to Research (12 HRS.)

Definition of Research – Selection of a Topic – Methods of research

UNIT –II Plagiarism (12 HRS.)

Plagiarism – Academic Dishonesty- types – How to avoid plagiarism

UNIT –III Research Ethics (12 HRS.)

Ethical Aspects of research- copyright- patent-ownership- intellectual theft

UNIT –IV Introduction to Documentation (12 HRS.)

Why Document Sources? – Think, Select, Organize Sources – Creating Documentation

UNIT –V The Mechanics of Scholarly Prose**(12 HRS.)**

Names of Persons – Titles of Sources – Quotations – Numbers – Dates and Time – Abbreviation- Works Cited – In-text Citations – Citations in Forms Other than Print

REFERENCES:

Loue, Sana. *Textbook of Research Ethics*. Kluwer Academic Publishers, 2000.

The Modern Language Association of America. *MLA Handbook*. 8th ed., 2016.

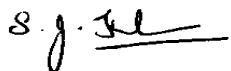
COURSE OUTCOMES

On the successful completion of the course, the researcher will be able to:

NO.	COURSE OUTCOMES
CO 1	understand the significance of research writing
CO 2	acquire knowledge about plagiarism and academic dishonesty
CO 3	use research ethics in writing
CO 4	understand the need for documentation and its uses
CO 5	Create appropriate documentation of resources

COURSE DESIGNER:

Dr. S. J. Kala



Forwarded By

**HOD'S Signature
& Name**

**FATIMA COLLEGE (AUTONOMOUS), MADURAI-625 018
THE RESEARCH CENTRE OF ENGLISH**

Ph. D PROGRAMME – COURSE WORK

CONTEMPORARY LITERARY THEORIES

SUBJECT CODE- 21PHDCW101

Research Guide : Dr. S. J. Kala

Name of the Scholar : Sr. JESTILLA MATTHEW(Reg No: MKU21PFOL10026)

Research Topic : “PHENOMENOLOGICAL CONCERNS IN RUSKIN BOND’S SELECT NOVELS”

Unit- I – Introduction

Literary Theories- Need for Literary theories

Unit-II – Contemporary Literary Theories

New Historicism –Post- Structuralism- Psychoanalytic theories

Unit –III – Sociological theories

Origin- Major Proponents-types- characteristics

Unit – IV Phenomenology

Definition- Proponents- Stages of Phenomenology- Types of phenomenology

Unit – V – Ecocriticism

Definition- proponents- characteristics

References:

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester UP, 2002.

Husserl, Edward. *The Ideas of Phenomenology*. Kluwer Academic Publishers, 1999.

Stephens, John. *The Routledge Companion to Children’s Literature*. Taylor & Francis, 2017.

Veesser, H. Aaram. *The New Historicism*. Routledge, 1989.

Young, Robert J.C. *Postcolonialism: A Historical Introduction*. Wiley, 2016.

FATIMA COLLEGE (AUTONOMOUS), MADURAI-625 018

THE RESEARCH CENTRE OF ENGLISH

Ph. D. PROGRAMME – COURSE WORK

CONTEMPORARY INDIAN ENGLISH FICTION

SUBJECT CODE-21PHDCW102

Name of the Scholar :Sr. Jestilla Matthew (Reg. No: MKU21PFOL10026)

**Research Topic :PHENOMENOLOGICAL CONCERNS IN RUSKIN BOND'S
SELECT NOVELS**

Research Guide : Dr. S. J. Kala

Course Description

This course provides insights about the contemporary Indian Writing in English.

Course Objectives

This course enables the researcher to probe into the characteristic features of contemporary Indian novels published in English.

Course Outcomes

On successful completion of the course, the researcher will be able to:

CO1: understand the characteristics of the genre; novel

CO2: outline the features of Indian novels written in English

CO3: critique the different themes of Indian English novels

CO4: evaluate the contemporary Indian writers

CO5: understand the uniqueness of Indian novels in English

Unit 1: Introduction to IWE

Indian Writing in English- lead writers- contributions of early writers

Unit 2: History of Indian English Fiction

Modern English writers- Mulk Raj Anand- R. K. Narayan- Sarojini Naidoo

Unit 3: Contemporary Novels

Detective Fiction- Science fiction- Books on Nature- Campus novels

Unit 4: Contemporary Indian Novelists

Arundathi Roy- Vikram Seth- Ruskin Bond- Amitav Gosh- Chetan Bagat

Unit 5: Ruskin Bond

Biography- his contribution

References:

Angaria, Ulka Editor. *A History of the Indian Novel in English*. CUP. 2015.

Bond, Ruskin. *Lone Fox Dancing: My Autobiography*. Speaking Tiger Books, 2017.

Chandra, NDR. *Modern Indian Writing in English: Critical Perceptions*. Sarup& Sons, 2004.

Chaudhuri, Amit. *The Vintage Book of Modern Indian Literature*. San Val Incorporated, 2004.