

# **FATIMA COLLEGE (AUTONOMOUS)**

**Re-Accredited with “A++” Grade by NAAC (Cycle IV)  
Maryland, Madurai- 625 018, Tamil Nadu, India**

**NAME OF THE DEPARTMENT: THE RESEARCH CENTRE OF  
ENGLISH**

**NAME OF THE PROGRAMME : B.A ENGLISH**

**PROGRAMME CODE : UAEN**

**ACADEMIC YEAR : 2022 – 2023**

## **VISION OF THE DEPARTMENT**

In its venture towards excellence, The Research Centre of English envisions to bolster the less - privileged young women with academic proficiency, research aptitude and life skills through the study of English language and literature.

## **MISSION OF THE DEPARTMENT**

The Research Centre of English journeys with the mission,

- To impart inclusive knowledge of world literatures that celebrate linguistic and cultural diversity
- To conscientize young women on studies pertaining to gender, ecology, ethnic marginalization and diaspora
- To facilitate learners understand and appreciate the classical and the contemporariness in the evolution of literary studies
- To chisel the academic, creative and critical skills of learners
- To make young women proactive and globally competent in meeting the demands of the world job market.

## **PROGRAMME EDUCATIONAL OBJECTIVES (PEO)**

<b>PEO 1</b>	Our graduates will be academic, digital and information literates; creative, inquisitive, innovative and desirous for the “more” in all aspects
<b>PEO 2</b>	They will be efficient individual and team performers, exhibiting progress, flexibility, transparency and accountability in their professional work
<b>PEO 3</b>	The graduates will be effective managers of all sorts of real – life and professional circumstances, making ethical decisions, pursuing excellence within the time framework and demonstrating apt leadership skills
<b>PEO 4</b>	They will engage locally and globally, evincing social and environmental stewardship demonstrating civic responsibilities and employing right skills at the right moment

## **GRADUATE ATTRIBUTES (GA)**

Fatima College empowers her women graduates holistically. A Fatimite achieves all-round empowerment by acquiring Social, Professional and Ethical competencies. A graduate would sustain and nurture the following attributes:

<b>I. SOCIAL COMPETENCE</b>	
<b>GA 1</b>	Deep disciplinary expertise with a wide range of academic and digital literacy
<b>GA 2</b>	Hone creativity, passion for innovation and aspire excellence
<b>GA 3</b>	Enthusiasm towards emancipation and empowerment of humanity
<b>GA 4</b>	Potentials of being independent

<b>GA 5</b>	Intellectual competence and inquisitiveness with problem solving abilities befitting the field of research
<b>GA 6</b>	Effectiveness in different forms of communications to be employed in personal and professional environments through varied platforms
<b>GA 7</b>	Communicative competence with civic, professional and cyber dignity and decorum
<b>GA 8</b>	Integrity respecting the diversity and pluralism in societies, cultures and religions
<b>GA 9</b>	All – inclusive skill- sets to interpret, analyse and solve social and environmental issues in diverse environments
<b>GA 10</b>	Self-awareness that would enable them to recognise their uniqueness through continuous self-assessment in order to face and make changes building their strengths and improving on their weaknesses
<b>GA 11</b>	Finesse to co-operate exhibiting team-spirit while working in groups to achieve goals
<b>GA 12</b>	Dexterity in self-management to control their selves in attaining the kind of life that they dream for
<b>GA 13</b>	Resilience to rise up instantly from their intimidating setbacks
<b>GA 14</b>	Virtuosity to use their personal and intellectual autonomy in being life-long learners
<b>GA 15</b>	Digital learning and research attributes
<b>GA 16</b>	Cyber security competence reflecting compassion, care and concern towards the marginalised
<b>GA 17</b>	Rectitude to use digital technology reflecting civic and social responsibilities in local, national and global scenario
<b>II. PROFESSIONAL COMPETENCE</b>	

<b>GA 18</b>	Optimism, flexibility and diligence that would make them professionally competent
<b>GA 19</b>	Prowess to be successful entrepreneurs and employees of trans-national societies
<b>GA 20</b>	Excellence in Local and Global Job Markets
<b>GA 21</b>	Effectiveness in Time Management
<b>GA 22</b>	Efficiency in taking up Initiatives
<b>GA 23</b>	Eagerness to deliver excellent service
<b>GA 24</b>	Managerial Skills to Identify, Commend and tap Potentials
<b>III. ETHICAL COMPETENCE</b>	
<b>GA 25</b>	Integrity and discipline in bringing stability leading a systematic life promoting good human behaviour to build better society
<b>GA 26</b>	Honesty in words and deeds
<b>GA 27</b>	Transparency revealing one's own character as well as self-esteem to lead a genuine and authentic life
<b>GA 28</b>	Social and Environmental Stewardship
<b>GA 29</b>	Readiness to make ethical decisions consistently from the galore of conflicting choices paying heed to their conscience
<b>GA 30</b>	Right life skills at the right moment

## **PROGRAMME OUTCOMES (PO)**

The learners will be able to

<b>PO 1</b>	acquire knowledge of fundamental concepts and subject specific academic competency.
<b>PO 2</b>	enhance the communicative skills and gain confidence to disseminate knowledge through oral and written communication effectively.
<b>PO 3</b>	think critically, evaluate analytically and apply the expertise of their discipline in real life.
<b>PO 4</b>	appreciate literary, economic, cultural, socio-psychological and environmental diversity.
<b>PO 5</b>	pursue and attain meaningful goals, develop positive attitude to gain self-awareness, self-esteem, self-discipline and self-motivation.
<b>PO6</b>	acquire employability and entrepreneurial skills
<b>PO7</b>	evolve as responsible citizens and leaders.

### **PROGRAMME SPECIFIC OUTCOMES (PSO)**

The learners will be able to

<b>PSO 1</b>	acquire knowledge of a variety of literatures and develop a taste to appreciate the eclectic literary movements and cultures of the world
<b>PSO 2</b>	verbalize creative and critical acumen effectively
<b>PSO 3</b>	comprehend and appraise societal issues manifested in literature
<b>PSO 4</b>	sharpen teaching, career and journalistic skills
<b>PSO 5</b>	fortify cognitive skills and engage in life-long learning



**FATIMA COLLEGE (AUTONOMOUS), MADURAI-18**  
**THE RESEARCH CENTRE OF ENGLISH**

*For those who joined in June 2019 onwards*

**PROGRAMME CODE: UAEN**

**PART – II -ENGLISH – 12 CREDITS**

**Offered by The Research Centre of English**

S. NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CRE DITS	CIA Mks	ESE Mks	TOT . MKs
1.	<b>I</b>	19EL1LB	BASIC COMMUNICATIVE ENGLISH	5	3	40	60	100
2.		19EL1LI	INTERMEDIATE COMMUNICATIVE ENGLISH					
3.		19EL1LA	ADVANCED COMMUNICATIVE ENGLISH					
4.	<b>II</b>	19EL2LB	ENGLISH FOR EFFECTIVE COMMUNICATION (BASIC)	5	3	40	60	100
5.		19EL2LI	ENGLISH FOR EMPOWERMENT (INTERMEDIATE)					
6.		19EL2LA	ENGLISH FOR CREATIVE WRITING (ADVANCED)					
7.	<b>III</b>	19EL3LN	ENGLISH FOR THE DIGITAL ERA	5	3	40	60	100
8.	<b>IV</b>	19EL4LN	ENGLISH FOR INTEGRATED DEVELOPMENT	5	3	40	60	100
<b>Total</b>				<b>20</b>	<b>12</b>			

**I B.A / B.Sc/ B.Com****SEMESTER –I***For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN	19EL1LB	BASIC COMMUNICATIVE ENGLISH	PART II ENGLISH	5	3

**COURSE DESCRIPTION**

The course provides the necessary LSRW skills for communication in English.

**COURSE OBJECTIVES**

The course intends to make the learners learn the basic grammar elements that would enable them to communicate their thoughts in English.

**UNITS****UNIT –I LISTENING****( 15 HRS.)**

1. I have a Dream
2. Dennis the Menace

**UNIT –II SPEAKING- 1****(11 HRS.)**

1. Greeting and parting **(Self-Study)**
2. Accepting and declining invitation
3. On the telephone
4. At the Library **(Self-Study)**

**UNIT –III SPEAKING- 2****(13 HRS.)**

1. Daily Activities
2. What did you do? **(Self-Study)**
3. Asking directions **(Self-Study)**
4. Asking time (1)
5. Asking time (2)

**UNIT –IV READING****( 15 HRS.)**

1. Our Happiness

2. At the tea stall

## **UNIT –V WRITING**

**( 15 HRS.)**

1. A Barber and Stranger
2. Jones' Suitcase

## **UNIT –VI DYNAMISM (Evaluation Pattern-CIA only) ( 6 HRS.)**

Newspaper Articles on Pollution from

- The Guardian
- The First Post

## **REFERENCES:**

1. *Getting Ahead*- in-house text book prepared by The Department of English, Fatima College, Madurai. 2001
2. *Spoken English*- in-house text book prepared by Ms. S. Aarthi, The Research Centre of English Fatima College, Madurai. 2015

## **DIGITAL OPEN EDUCATIONAL RESOURCES :**

1. News Staff, Tech 2. Air pollution in China decreases after COVID-19-related lockdowns come into play. *The First Post*. Mar. 02, 2020.  
<https://www.firstpost.com/tech/science/air-pollution-in-china-decreases-after-covid-19-related-lockdowns-come-into-play-8107821.html>
2. Presse, France. India suffers most pollution-linked deaths in world, study finds. *The Guardian*. Dec. 19, 2020.  
<https://www.theguardian.com/world/2019/dec/19/india-suffers-most-pollution-linked-deaths-in-world-study-finds>

**COURSE CONTENTS & LECTURE SCHEDULE:**

<b>Module No.</b>	<b>Topic</b>	<b>No. of Lectures</b>	<b>Teaching Pedagogy</b>	<b>Teaching Aids</b>
<b>UNIT -I LISTENING</b>				
1.1	I have a Dream	8	Chalk & Talk Lecture	Black Board, Song Video
1.2	Dennis the Menace	7	Chalk & Talk Lecture	LCD Black board
<b>UNIT -II SPEAKING- 1</b>				
2.1	Greeting and parting	2	Lecture Discussion Demonstration	Audio aids, black board
2.2	Accepting and declining invitation	4	Lecture Discussion Demonstration	Audio aids, black board
2.3	On the telephone	4	Lecture Discussion Demonstration	Audio aids, black board
2.4	At the Library	1	Lecture Discussion Demonstration	Audio aids, black board
<b>UNIT -III SPEAKING- 2</b>				
3.1	Daily Activities	3	Lecture Discussion Demonstration	Audio aids, black board
3.2	What did you do?	2	Lecture Discussion Demonstration	Audio aids, black board

3.3	Asking directions	2	Lecture Discussion Demonstration	Audio aids, black board
3.4	Asking time (1)	3	Lecture Discussion Demonstration	Audio aids, black board
3.5	Asking time (2)	3	Lecture Discussion Demonstration	Audio aids, black board
<b>UNIT IV- READING</b>				
4.1	Our Happiness	8	Chalk & Talk Lecture	LCD Black board
4.2	At the tea stall	7	Chalk & Talk Lecture	LCD Black board Audio
<b>UNIT- V WRITING</b>				
5.1	A Barber and Stranger	7	Chalk & Talk Lecture	LCD Black board
5.2	Jones' Suitcase	8	Chalk & Talk Lecture	LCD Black board
<b>UNIT -VI DYNAMISM</b>				
6.1	Article- The Guardian	3	Lecture	LCD Black board
6.2	Article- The First Post	3	Lecture	LCD Black board

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

## EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

## COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	use basic English in writing	K1, K3	PSO2
CO 2	read texts and comprehend passages	K1, K2,	PSO2
CO 3	infer the nuance of words and relate them contextually	K2& K3	PSO 2
CO 4	comprehend and respond to simple conversations / rephrase sentences	K3 & K4	PSO2
CO 5	make use of the grammar and construct flawless sentences	K3& K4	PSO4

## Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	1	1	1
CO2	1	2	1	1	2
CO3	1	2	1	2	2
CO4	1	2	1	2	2
CO5	1	2	1	2	2

### Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	2	1	1	1	2	1
CO2	1	1	1	1	1	2	1
CO3	1	2	1	1	1	2	1
CO4	1	3	1	1	1	2	1
CO5	1	2	1	1	1	2	1

**Note:**   ♦ Strongly Correlated – **3**                      ♦ Moderately Correlated – **2**  
                  ♦ Weakly Correlated -**1**

**COURSE DESIGNER:**

**A.J. Bernita**

**Forwarded By**

**Dr.A. Roselin Mary**

**HOD'S Signature& Name**

## I B.A /I B.Sc/ B.Com

### SEMESTER –I

*For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN	19EL1LI	INTERMEDIATE COMMUNICATIVE ENGLISH	PART II ENGLISH	5	3

### COURSE DESCRIPTION

The course develops the necessary LSRW skills for communication in English.

### COURSE OBJECTIVES

The course intends to make the learners learn the grammar components and enrich their communication skill that would enable them to chisel their career.

### UNITS

#### Unit I- Listening

[15 hrs]

1. Someone tell me Why
2. Respect the National Anthem

#### Unit II- Speaking -1

[10 hrs]

1. Greeting and parting(**Self-Study**)
2. Accepting and declining invitation
3. On the telephone
4. Making Complaints(**Self-Study**)
5. What did you do?

#### Unit III- Speaking- 2

[10 hrs]

1. Daily Activities
2. What did you do?
3. Asking directions
4. Asking time (1) (**Self-Study**)
5. Asking time (2) (**Self-Study**)

**Unit IV- Reading****[17 hrs]**

1. Still I rise
2. Rapunzel! Let down your hair
3. George Orwell- "Shooting an Elephant"

**Unit V- Writing****[17 hrs]**

1. To Dear Jeremy and Sacia
2. **Oh Mind! Relax Please!**
3. Oscar Wilde- "The Remarkable Rocket"

**UNIT –VI DYNAMISM(Evaluation Pattern-CIA only)****( 6 HRS)**

- **Letters of Famous Personalities**
- **Videos on Global Warming**

**TEXTBOOKS AND REFERENCES:**

1. *English Matters Volume 1*- in-house text book prepared by The Research Centre of English Fatima College, Madurai. 2018.
2. *Spoken English*- in-house text book prepared by Ms. S. Aarthi, The Research Centre of English Fatima College, Madurai. 2018.
3. *English Matters Volume 1 Workbook*- in-house work book prepared by The Research Centre of English Fatima College, Madurai. 2018.
4. Maupassant, Guy de. *Fear*. Bookwire, 2017.
5. Wilde, Oscar. *The Remarkable Rocket*. Harper Collins, 2009.

**DIGITAL OPEN EDUCATIONAL RESOURCES:**

1. [https://conbio.org/images/content\\_groups/SSWG/climatechangesongs.pdf](https://conbio.org/images/content_groups/SSWG/climatechangesongs.pdf)
2. <https://www.teachthought.com/pedagogy/5-videos-to-motivate-students/>
3. <https://www.thebetterindia.com/63310/letters-famous-indian-personalities/>
4. <https://www.quora.com/What-are-the-some-great-examples-of-Historical-Letters-by-great-leaders-that-shows-power-of-pen>

**COURSE CONTENTS & LECTURE SCHEDULE:**

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
<b>UNIT –I LISTENING</b>				

1.1	Someone tell me Why	8	Chalk & Talk, Lecture & Discussion	Black Board Song Video
1.2	Respect the National Anthem	7	Chalk & Talk Lecture & Discussion	LCD Black board
<b>UNIT -II SPEAKING</b>				
2.1	Greeting and parting	2	Lecture Discussion Demonstration	Audio aids, Black Board
2.2	Accepting and declining invitation	3	Lecture Discussion Demonstration	Audio aids, Black Board
2.3	On the telephone	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
2.4	Asking directions	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
2.5	What did you so?	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
<b>UNIT -III READING 1</b>				
3.1	Guy de Maupassant- “Fear”	6	Lecture Discussion Demonstration	Audio aids, Black Board

3.2	Oscar Wilde- “The Remarkable Rocket”	6	Lecture Discussion Demonstration	Audio aids, Black Board
<b>UNIT IV-READING- 2</b>				
4.1	Still I Rise	8	Chalk & Talk Lecture	LCD Black board & Song
4.2	Rapunzel! Let Down Your Hair	7	Chalk & Talk Lecture	LCD Black board & Video
<b>UNIT V- WRITING</b>				
5.1	To Dear Jeremy and Sacia	7	Chalk & Talk Lecture	LCD Black board
5.2	Oh Mind! Relax Please!	8	Chalk & Talk Lecture	LCD Black board
<b>UNIT –VI DYNAMISM</b>				
6.1	Letters of Famous Personalities	3	Discussion	LCD White Board
6.2	Videos on Global Warming	3	Discussion	LCD White Board

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

## EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

## COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	read and interpret literary pieces	K1, K3	PSO2
CO 2	comprehend and employ enriched vocabulary, idioms and phrases.	K1, K2,	PSO2
CO 3	understand the grammatical rules and use them appropriately in writing	K2& K3	PSO 2
CO 4	understand and respond to situations using a variety of vocabulary	K3 & K4	PSO2
CO 5	assess various forms of writings and compose letters and formal writings creatively.	K3& K4	PSO4

### Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	3	2
CO2	2	1	1	2	1
CO3	3	2	1	1	2
CO4	2	1	1	2	2
CO5	2	1	3	1	1

### Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	3	2	2	1	2	1
CO2	2	1	2	3	3	3	2
CO3	2	2	2	3	3	1	2
CO4	2	1	2	3	3	2	2
CO5	2	1	2	3	3	1	1

**Note:**   ♦ Strongly Correlated – **3**                      ♦ Moderately Correlated – **2**  
                  ♦ Weakly Correlated -**1**

### COURSE DESIGNER

1) **Dr. S. J. Kala**

2) **A.J. Bernita**

**Forwarded By**

**Dr.A. Roselin Mary**  
**HOD'S Signature& Name**

**I B.A / B. Sc/ B.Com****SEMESTER –I***For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDIT S
UAEN	19EL1LA	ADVANCED COMMUNICATIVE ENGLISH	PART II ENGLISH	5	3

**COURSE DESCRIPTION**

The course provides the necessary LSRW skills for communication in English.

**COURSE OBJECTIVES**

The course intends to make the learners learn the basic grammar elements that would enable them to communicate their thoughts in English.

**UNITS****UNIT –I LISTENING****( 9 HRS.)**

Moana (Movie)

**UNIT –II SPEAKING- 1****(15 HRS.)**

1. On the Campus
  - a. Making Introductions
  - b. Yes/ No Questions (Self-study)
  - c. Responses
2. At the Post office
  - a. Idioms and phrases (Self-study)
  - b. Obligations
  - c. Conversations

**UNIT –III SPEAKING- 2****(15 HRS.)**

1. Outside the class
  - a. Informal expressions

- b. Expressing abilities and possibilities
- c. Making inferences
- d. Persuading
- e. Using modals

#### UNIT –IV READING

( 15HRS.)

1. Oscar Wilde- Nightingale and the Rose **(Self-study)**
2. Rudyard Kipling- How the Whale got his throat
3. Ray Bradbury- A sound of thunder

#### UNIT –V WRITING

( 10HRS.)

##### 1. At the College

- a. Framing Questions
- b. Letter Writing
- c. Filling forms

##### 2. For Business and Pleasure

- a. Writing Instructions
- b. Writing Reviews
- c. Creating Advertisements

#### UNIT –VI DYNAMISM (Evaluation Pattern-CIA only) ( 5 HRS.)

Creating a scrapbook of advertisements in print media

Collection of reviews

#### TEXT BOOK:

Krishnaswamy N and Sriraman T. *Creative English for Communication*.  
Trinity Press, 2017, India.

#### COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
<b>UNIT –I LISTENING</b>				
1.1	Moana	9	Discussion Lecture	Video, Black Board

<b>UNIT –II SPEAKING- 1</b>				
2.1	On the Campus	7	Lecture Discussion Demonstration	Audio aids, black board
2.2	At the Post office	8	Lecture Discussion Demonstration	Audio aids, black board
<b>UNIT –III SPEAKING- 2</b>				
3.1	Outside the class	15	Lecture Discussion Demonstration	Audio aids, black board
<b>UNIT IV- READING</b>				
4.1	Oscar Wilde- Nightingale and the Rose( <b>Self-study</b> )	5	Chalk & Talk Lecture	LCD Black board
4.2	Rudyard Kipling- How the Whale got his throat	4	Chalk & Talk Lecture	LCD Black board Audio
4.3	Ray Bradbury- A sound of thunder	6	Chalk & Talk Lecture	LCD Black board Audio
<b>UNIT V- WRITING</b>				
5.1	At the College	5	Chalk & Talk Lecture	LCD Black board
5.2	For Business and Pleasure	5	Chalk & Talk Lecture	LCD Black board
<b>UNIT –VI DYNAMISM</b>				

6.1	Creating a scrapbook of advertisements in print media	3	Chalk & Talk	LCD Black board
6.2	Collection of reviews	2	Chalk & Talk	LCD Black board

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	<b>35</b>
Non Scholastic	<b>5</b>
	<b>40</b>

## EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

## COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	analyse movies and write creatively in English	K2 & K3	PSO2
CO 2	create content with rich vocabulary using various language skills and techniques	K2, K3 & K4	PSO5
CO 3	distinguish and organise ideas and opinions using different expressions	K3 & K5	PSO 2
CO 4	interpret literary texts	K1 & K4	PSO1 & PSO4
CO 5	evaluate various situations and express their thoughts in English	K3 & K4	PSO4 & PSO 5

### Mapping COs Consistency with PSOs

CO/ PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	1	3	2	1	2
CO2	1	2	1	1	3
CO3	1	3	1	2	2
CO4	3	2	3	3	2
CO5	1	2	1	3	3

### Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	3	3	2	2	2	1
CO2	1	2	2	2	3	2	1
CO3	2	3	1	2	3	2	1
CO4	3	1	3	1	2	2	1
CO5	2	1	1	3	2	2	1

**Note:** ♦ Strongly Correlated – 3      ♦ Moderately Correlated – 2  
 ♦ Weakly Correlated -1

### COURSE DESIGNER:

- 1) **Dr. S. J. Kala**
- 2) **J. Kayal Anthony**

**Forwarded By**

**DR.A ROSELIN MARY**  
**HOD'S Signature & Name**

**B.A /B.Sc/ B.Com**  
**SEMESTER –II**

*For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAEN	19EL2LB	ENGLISH FOR EFFECTIVE COMMUNICATION (BASIC)	PART II ENGLISH	5	3

**COURSE DESCRIPTION**

The course gives a comprehensive picture of the elements of grammar useful for communication.

**COURSE OBJECTIVES**

The course is designed to make the learners communicate in English by knowing the grammar and the nuances of speaking.

**UNITS**

**UNIT –I LISTENING (15HRS.)**

1. The Sun
2. On smiling

**UNIT –II SPEAKING- 1 (13 HRS.)**

1. Hire purchase
2. Asking about a course **(Self-Study)**
3. Visiting a sick friend
4. Persuading a friend **(Self-Study)**
5. Making complaints

**UNIT –III SPEAKING- 2 (13 HRS.)**

- a. Days and dates **(Self-Study)**
- b. At the post office
- c. Time and Calendar
- d. Asking about prices **(Self-Study)**
- e. Immediate family relatives

**UNIT –IV READING (15 HRS.)**

1. Black and White
2. Experiment and Experience

**UNIT -V WRITING****(15 HRS.)**

1. Little Dora
2. The Spirit's Pilgrimage

**UNIT -VI DYNAMISM (Evaluation Pattern-CIA only)****(4 HRS.)**

Comic Strips

**REFERENCES:**

1. *Getting Ahead*- in-house text book prepared by The Department of English Fatima College, Madurai. 2001
2. *Spoken English*- in-house text book prepared by Ms. S. Aarthi, The Research Centre of English Fatima College, Madurai. 2015

**COURSE CONTENTS & LECTURE SCHEDULE:**

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
<b>UNIT -I LISTENING</b>				
1.1	The Sun	7	Chalk & Talk Lecture	Black Board LCD
1.2	On smiling	8	Chalk & Talk Lecture	Black Board LCD
<b>UNIT -II SPEAKING- 1</b>				
2.1	Hire purchase	3	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
2.2	Asking about a course <b>(Self-Study)</b>	2	Chalk & Talk Lecture Demonstration	Black Board LCD Audio

2.3	Visiting a sick friend	3	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
2.4	Persuading a friend <b>(Self-Study)</b>	2	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
2.5	Making complaints	3	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
<b>UNIT –III SPEAKING- 2</b>				
3.1	Days and dates <b>(Self-Study)</b>	2	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
3.2	At the post office	3	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
3.3	Time and Calendar	3	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
3.4	Asking about prices <b>(Self-Study)</b>	2	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
3.5	Immediate family relatives	3	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
<b>UNIT –IV READING</b>				

4.1	Black and White	8	Chalk and Talk Lecture	Black Board Video
4.2	Experiment and Experience	7	Chalk and Talk Lecture	Black Board Video
<b>UNIT -VWRITING</b>				
5.1	Little Dora	7	Chalk and Talk Lecture	Black Board Video LCD
5.2	The Spirit's Pilgrimage	8	Chalk and Talk Lecture	Black Board Video LCD
<b>UNIT -VI DYNAMISM</b>				
6.1	Comic Strips	4	Lecture	Video LCD

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

## EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

## COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	develop reading skills and reading speed in an effective way	K1 & K2	PSO2
CO 2	write formal writings in an effective way	K3 & K4	PSO2 & PSO4
CO 3	comprehend academic writings effectively	K2& K3	PSO2
CO 4	read and understand newspaper articles	K2 & K3	PSO4
CO 5	develop effective writing skills to report events/ happenings	K3& K4	PSO4

## Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	3	1	2	1
CO2	1	3	1	2	2
CO3	1	3	1	3	2
CO4	1	2	1	2	2
CO5	1	3	1	3	2

### Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	3	1	1	1	2	1
CO2	1	3	1	-	1	2	1
CO3	1	3	1	-	1	2	1
CO4	3	3	2	1	2	1	1
CO5	1	3	1	-	1	2	1

**Note:** ♦ Strongly Correlated – **3**      ♦ Moderately Correlated – **2**  
 ♦ Weakly Correlated -**1**

### COURSE DESIGNER:

1) **Dr. S. J. Kala**

2) **A.J. Bernita**

**Forwarded By**

**DR.A ROSELIN MARY**  
**HOD'S Signature & Name**

# I B.A /I B.Sc/ B.Com

## SEMESTER –II

*For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDIT S
UAEN	19EL2LI	ENGLISH FOR EMPOWERMENT (INTERMEDIATE)	PART II ENGLISH	5	3

### COURSE DESCRIPTION

The course develops the necessary LSRW skills for communication in English.

### COURSE OBJECTIVES

The course intends to make the learners learn the grammar components and enrich their communication skills that would enable them to chisel their career.

### UNITS

#### Unit I- Listening (15 HRS.)

1. Love is natural
2. Obama on climate change

#### Unit II- Speaking (10HRS.)

1. Seeking advice and giving opinion
2. At the office- Seeking permission(**Self-Study**)
3. Congratulating and wishing well
4. Attending an Interview
5. Days and dates(**Self-Study**)

#### Unit III- Speaking- 2 (10 HRS.)

1. Days and dates(**Self-Study**)
2. At the post office
3. Time and Calendar
4. Asking about prices(**Self-Study**)
5. Immediate family relatives

#### Unit IV- Reading (17 HRS.)

1. Your turn to ask
2. Damon and Pythias
3. Rabindranath Tagore- “The Postmaster”

### Unit V- Writing

(17 HRS.)

1. Explore to be Enlightened
2. Unleashing Creativity
3. O’ Henry - “A Newspaper Story”

### UNIT –VI DYNAMISM (Evaluation Pattern-CIA only)

(4HRS.)

- 1.Short Films
- 2.Videos on Climate Change

### TEXTBOOKS AND REFERENCES:

1. *English Matters Volume 1*- in-house text book prepared by The Department of English Fatima College, Madurai. 2018.
2. *Spoken English*- in-house text book prepared by Ms. S. Aarthi, The Research Centre of English Fatima College, Madurai. 2018.
3. *English Matters Volume 1 Workbook*- in-house work book prepared by The Department of English Fatima College, Madurai. 2018.
4. Henry, O. *Collected Stories of O Henry*. Rupa Publishers, 2014.
5. Tagore, Rabindranath. *Short Stories from Rabindranath Tagore*. Translated by Prathima Bowes. East-West Publications, 2021.

### DIGITAL OPEN EDUCATIONAL RESOURCES:

- 1) <https://www.cntraveler.com/stories/2007-08-08/the-86-greatest-travel-books-of-all-time>
- 2) <https://transparency.kununu.com/most-common-interview-questions-and-answers-free-pdf-download/>
- 3) <https://www.youtube.com/watch?v=WTAWi4lj6Z0>
- 4) <https://www.incomediary.com/30-great-examples-blog-post-styling>
- 5) <https://video.nationalgeographic.com/video/101-videos/0000015d-3cb1-d1cb-a7fd-fcd49980000>
- 6) <https://archive.org/details/selectionfromwor00cody/page/28/mode/2up>

### COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT –I LISTENING				

1.1	Love is Natural	8	Chalk & Talk, Lecture & Discussion	Black Board  Song Video
1.2	Obama on Climate Change	7	Chalk & Talk Lecture & Discussion	LCD  Black board
<b>UNIT –II SPEAKING</b>				
2.1	Seeking advice and giving opinion	3	Lecture Discussion Demonstration	Audio aids, Black Board
2.2	At the office- Seeking permission( <b>Self-Study</b> )	2	Lecture Discussion Demonstration	Audio aids, Black Board
2.3	Congratulating and wishing well	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
2.4	Attending an Interview	2	Lecture Discussion Demonstration	Audio aids, Black Board
2.5	Days and dates( <b>Self-Study</b> )	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
2.6	Time and Calendar ( <b>Self-Study</b> )	2		
<b>UNIT –III READING</b>				
3.1	Rabindranath Tagore- “The Postmaster”	6	Lecture Discussion Demonstration	Audio aids, Black Board

3.5	O' Henry - "A Newspaper Story"	7	Lecture Discussion Demonstration	Audio aids, Black Board & LCD
<b>UNIT IV- READING</b>				
4.1	Your Turn to Ask	8	Chalk & Talk Lecture	LCD Black board & Song
4.2	Damon and Pythias	7	Chalk & Talk Lecture	LCD Black board & Video
<b>UNIT V- WRITING</b>				
5.1	Explore to be Enlightened	7	Chalk & Talk Lecture	LCD Black board
5.2	Unleashing Creativity	8	Chalk & Talk Lecture	LCD Black board
<b>UNIT -VI DYNAMISM</b>				
6.1	Short Films	2	Discussion	LCD White Board
6.2	Videos on Climate Change	2	Discussion	LCD White Board

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

## EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

## COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	write contents for blogs and web pages	K1, K3	PSO2
CO 2	listen to speeches and stories and comprehend them	K1, K2	PSO2
CO 3	appreciate plays	K2& K3	PSO2
CO 4	improve their conversational skills	K3 & K4	PSO2
CO 5	pen down their travel experiences	K3& K4	PSO4

### Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	3	2
CO2	2	2	3	1	2
CO3	2	2	2	2	2
CO4	2	3	3	1	1
CO5	2	3	2	2	1

### Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	2	2	3	2	2	1	1
CO2	2	3	1	1	1	1	1
CO3	1	2	2	2	3	1	1
CO4	2	2	1	1	1	1	1
CO5	2	1	1	1	1	1	1

**Note:** ♦ Strongly Correlated – 3      ♦ Moderately Correlated – 2  
 ♦ Weakly Correlated -1

### COURSE DESIGNER:

- 1) **Dr. S. J. Kala**
- 2) **A.J. Bernita**

**Forwarded By**

**DR.A ROSELIN MARY**  
**HOD'S Signature & Name**

# I B.A /B.Sc./ B.Com

## SEMESTER –II

*For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAEN	19EL2LA	ENGLISH FOR CREATIVE WRITING (ADVANCED)	PART II ENGLISH	5	3

### COURSE DESCRIPTION

The course gives a comprehensive picture of the elements of grammar useful for communication.

### COURSE OBJECTIVES

The course is designed to make the learners communicate in English by knowing the grammar and the nuances of oral and written communication.

### UNITS

#### UNIT –I LISTENING

**(9HRS.)**

Speech of Steve Jobs (on Graduation day)

#### UNIT –II SPEAKING- 1

**(13HRS.)**

1. Are you smart?
  - a. Arguments
  - b. Telephone Conversation
  - c. Reactions
2. Are you Creative?
  - a. Creative excuses (**Self-study**)
  - b. Advices
  - c. Discussions

**UNIT –III SPEAKING- 2****(13HRS.)****1. How to win?**

- a. Informal dialogues **(Self-study)**
- b. Giving Solutions
- c. Story telling

**2. Is it Hard to improve?**

- a. Idiomatic resolutions
- b. Riddles
- c. Debates **(Self-study)**

**UNIT –IV READING****(18HRS.)****Benyamin- *Goat Days*****UNIT –V WRITING****(17 HRS.)****1. Snakes and Ladders**

- a. CV preparation
- b. Description of people **(Self-study)**
- c. Description of jobs

**UNIT –VI DYNAMISM (Evaluation Pattern-CIA only) ( 5HRS.)**

Re-telling Fairy Tales.

**TEXT:**

1. Benyamin translator. *Goat Days*. By Joseph Koyippally, Penguin, 2012, India.

2. Krishnaswamy N and Sriraman T. *Creative English for Communication*. Trinity Press, 2017, India.

**COURSE CONTENTS & LECTURE SCHEDULE:**

<b>Module No.</b>	<b>Topic</b>	<b>No. of Lectures</b>	<b>Teaching Pedagogy</b>	<b>Teaching Aids</b>
<b>UNIT –I LISTENING</b>				
1	Speech of Steve Jobs (on Graduation day)	9	Chalk & Talk Lecture	Black Board LCD
<b>UNIT –II SPEAKING- 1</b>				
2.1	Are you smart?	6	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
2.2	Are you Creative?	7	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
<b>UNIT –III SPEAKING- 2</b>				
3.1	How to win?	6	Chalk & Talk Lecture Demonstration	Black Board LCD
3.2	Is it hard to improve?	7	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
<b>UNIT –IV READING</b>				
4.1	Benyamin- <i>Goat Days</i>	18	Chalk and Talk Lecture	Black Board Video LCD
<b>UNIT –V WRITING</b>				

5.1	Snakes and Ladders	17	Chalk and Talk Lecture	Black Board Video LCD
<b>UNIT –VI DYNAMISM</b>				
6.1	Retelling Fairy Tales	5	Lecture	Video LCD

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	<b>35</b>
Non Scholastic	<b>5</b>
	<b>40</b>

## EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

## COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	express their thoughts creatively in English	K3& K4	PSO2
CO 2	write different forms of continuous writing	K3 & K4	PSO1 & PSO2
CO 3	interpret poems and novel	K2 & K3	PSO3
CO 4	create cartoons and stories on their own	K3 & K4	PSO2 & PSO4
CO 5	cultivate the interest of reading for pleasure	K2 & K3	PSO5

### Mapping COs Consistency with PSOs

CO/ PSO	PS O1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	1	3	1	1	2
CO2	3	3	1	2	2
CO3	2	2	3	1	2
CO4	2	3	2	3	2
CO5	2	1	2	2	3

### Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	3	1	2	3	2	1
CO2	1	3	3	2	3	2	1
CO3	3	2	3	3	2	2	1
CO4	2	3	2	2	3	2	1
CO5	3	1	2	1	2	1	1

**Note:**   ♦ Strongly Correlated – **3**                      ♦ Moderately Correlated – **2**  
                  ♦ Weakly Correlated -**1**

### COURSE DESIGNER

- 1) **Dr. S. J. Kala**
- 2) **J. Kayal Anthony**

**Forwarded By**  
**Dr.A. Roselin Mary**

**HOD'S Signature & Name**

## II B.A /B.Sc/ B.Com

### SEMESTER –III

*For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN	19EL3LN	ENGLISH FOR THE DIGITAL ERA	PART II ENGLISH	5	3

#### **COURSE DESCRIPTION**

Authentic material from media is used to enable learners to comprehend language and master language skills.

#### **COURSE OBJECTIVES**

The course intends to facilitate learners to be independent and autonomous communicators in the digital era for professional success.

#### **UNITS**

##### **UNIT –I LISTENING ( 14 HRS.)**

- 1.Brave

##### **UNIT –II SPEAKING- 1 ( 14 HRS.)**

1. Radio Chilli Hot

##### **UNIT –III SPEAKING- 2 (14 HRS.)**

2. All Hats and no Cattle

##### **UNIT –IV READING ( 14 HRS.)**

1. The Luncheon

##### **UNIT –V WRITING (14 HRS.)**

2. The Scattered Seeds
3. A Testament of Faith (Self-Study)

##### **UNIT – VI DYNAMISM (4 HRS.)**

1. Debate

**TEXT BOOKS:**

1. *English Matters Volume 2*- in-house text book prepared by The Department of English Fatima College, Madurai. 2018.
2. *English Matters Volume 2 Workbook*- in-house work book prepared by The Department of English Fatima College, Madurai. 2018.

**COURSE CONTENTS & LECTURE SCHEDULE:**

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
<b>UNIT –I LISTENING</b>				
1.1	Brave – Video text	1	Discussion	LCD
1.2	Brave- Lesson & Comprehension	4	Chalk & Talk Lecture	Black Board LCD
1.3	Vocabulary	1	PPT	LCD
1.4	Grammar-Adjectives	1	PPT	LCD
1.5	Idioms	3	PPT	LCD
1.6	Argument	4	Explanation Practice	LCD
<b>UNIT –II SPEAKING- 1</b>				
2.1	Radio Chilli Hot- Audio Text	1	Discussion	LCD Audio
2.2	Radio Chilli Hot- Lesson & Comprehension	4	Chalk & Talk Lecture	Black Board LCD

2.3	Vocabulary	1	PPT	LCD
2.4	Grammar-WH Questions	4	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
2.5	Role Play	3	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
2.6	Listening Comprehension	1	Discussion	Audio
<b>UNIT -III SPEAKING- 2</b>				
3.1	All Hats and no Cattle- Audio text	1	Discussion	LCD Audio
3.2	All Hats and no Cattle- Lesson & Comprehension	4	Chalk & Talk Lecture	Black Board LCD
3.3	Vocabulary	1	PPT	LCD
3.4	Conjunctions	4	Chalk & Talk Lecture Demonstration	Black Board LCD
3.5	Public Speaking	3	Chalk & Talk Lecture Demonstration	Black Board LCD

3.6	Similes	1	Chalk & Talk Demonstration	Black Board LCD
<b>UNIT –IV READING</b>				
4.1	The Luncheon- Lesson & Comprehension	4	Chalk and Talk Explanation	Black Board PPT
4.2	Reading	2	Practice	-
4.3	Vocabulary	2	PPT	LCD
4.4	Grammar	3	Chalk & Talk Lecture Demonstration	Black Board LCD
4.5	Completing the story	2	Discussion	Group Discussion
4.6	Story narration	1	Group Work	Group Work
<b>UNIT –V WRITING</b>				
5.1	The Scattered Seeds- Video Text, Lesson & Comprehension	3	Chalk & Talk Lecture Demonstration	Black Board LCD

5.2	Vocabulary	1	PPT	LCD
5.3	Grammar-Types of Sentences	3	Chalk and Talk Lecture Demonstration	Black Board Video LCD
5.4	2. A Testament of Faith <b>(Self-Study)</b>	2	Discussion	Group Discussion
5.5	Grammar- Will / Going to	3	PPT	LCD
5.6	Paragraph Writing	2	Discussion	Work Sheets
<b>UNIT VI- DYNAMISM</b>				
6.1	Debate	4	Debate	Practice

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

## EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

## COURSE OUTCOMES

On the successful completion of the course, students will be able to:

S.NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	recall the lessons to answer factual questions and comprehend passages to answer questions	K1 & K2	PSO2
CO 2	apply rules of grammar and construct correct sentences, paragraphs and essays	K3 & K4	PSO2 & PSO4
CO 3	comprehend English used in media and express ideas	K2& K3	PSO2
CO 4	prepare and deliver formal speeches	K2 & K3	PSO4
CO 5	analyse a different forms of writing and develop an argument	K3& K4	PSO4

## Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	CO1	1	2	3	1
CO2	CO2	1	1	1	3
CO3	CO3	1	1	2	3
CO4	CO4	1	1	1	3
CO5	CO5	1	1	2	3

### Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	1	2	3	1	1	1
CO2	1	3	1	2	1	2	1
CO3	1	1	1	2	3	2	1
CO4	1	3	1	1	1	2	1
CO5	1	3	2	3	1	2	1

**Note:**   ♦ Strongly Correlated – **3**                      ♦ Moderately Correlated – **2**  
                  ♦ Weakly Correlated -**1**

**COURSE DESIGNER:**

**S.Arthi**

**Forwarded By**

**DR. A. ROSELIN MARY**

**HOD'S Signature& Name**

## II B.A /B.Sc/ B.Com

### SEMESTER –IV

*For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN	19EL4LN	ENGLISH FOR INTERGRATED DEVELOPMENT	PART II ENGLISH	5	3

#### **COURSE DESCRIPTION**

It is an intensive course with elaborate lessons for the holistic development of the learners.

#### **COURSE OBJECTIVES**

The course empowers learners to communicate with confidence to cope with the demands of everyday life and also secure employment.

#### **UNITS**

##### **UNIT –I LISTENING ( 14 HRS.)**

- 1.Partition

##### **UNIT –II SPEAKING ( 14 HRS.)**

1. Becoming one with the world

##### **UNIT –III READING ( 14 HRS.)**

1. Into this heaven of freedom

##### **UNIT –IV WRITING- I ( 14 HRS.)**

1. The Pride of Swat Valley

##### **UNIT –V WRITING- II (14 HRS.)**

1. Hit the Headlines
2. Zeus, the Greek God

##### **Unit vi- DYNAMISM (Evaluation Pattern-CIA only) (4HRS.)**

1. Book review

2. Film review

### TEXT BOOKS:

1. *English Matters Volume 2*- in-house text book prepared by The Department of English Fatima College, Madurai. 2018.
2. *English Matters Volume 2 Workbook*- in-house work book prepared by The Department of English Fatima College, Madurai. 2018

### COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
<b>UNIT –I LISTENING</b>				
1.1	Partition – Video text	1	Discussion	LCD
1.2	Partition- Lesson & Comprehension	4	Chalk & Talk Lecture	Black Board LCD
1.3	Vocabulary	1	PPT	LCD
1.4	Adjectives	1	PPT	LCD
1.5	Grammar- Compound words	4	PPT	LCD
1.6	Debate	3	Explanation Practice	LCD
<b>UNIT –II SPEAKING</b>				
2.1	Becoming one with the world- Audio Text	1	Discussion	LCD Audio

2.2	Becoming one with the world- Lesson & Comprehension	4	Chalk & Talk Lecture	Black Board LCD
2.3	Vocabulary	1	PPT	LCD
2.4	Grammar- Conditional Clauses	3	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
2.5	Welcome Address	2	Chalk & Talk Lecture Demonstration	Black Board LCD Audio
2.6	Public speaking	3	Discussion	Practice
<b>UNIT -III READING</b>				
3.1	All Hats and no Cattle- Lesson & Comprehension	4	Chalk & Talk Lecture	Black Board LCD
3.2	Vocabulary	1	PPT	LCD
3.3	Grammar- Present Perfect	3	Chalk & Talk Lecture Demonstration	Black Board LCD
3.4	Grammar- Active and Passive	3	Chalk & Talk Lecture Demonstration	Black Board LCD

3.5	Reading	2	Demonstration	Practice
3.6	Translation	1	Chalk & Talk Demonstration	Black Board LCD
<b>UNIT –IV WRITIING-I</b>				
4.1	The Pride of Swat Valley –Video Text, Lesson & Comprehension	4	Chalk and Talk Explanation	Black Board PPT
4.2	Vocabulary	1	PPT	LCD
4.3	Grammar- Infinitive& Gerund	3	Chalk & Talk Lecture Demonstration	Black Board LCD
4.4	Writing Biography	3	Guided Writing	Practice
4.5	Enacting a Skit	2	Discussion	Group Work
4.6	Listening Comprehension	1	Demonstration	Audio
<b>UNIT –V WRITING- II</b>				
5.1	Hit the Headlines - Video Text, Lesson & Comprehension	3	Chalk & Talk Lecture Demonstration	Black Board LCD

5.2	Vocabulary	1	PPT	LCD
5.3	Grammar-Report ed Speech	2	Chalk and Talk Lecture Demonstration	Black Board Video LCD
5.4	Zeus, The Greek God - Video Text, Lesson & Comprehension	3	Chalk & Talk Lecture Demonstration	Black Board LCD
5.5	Vocabulary	1	PPT	LCD
5.6	Grammar-Report ed Speech	2	Chalk and Talk Demonstration	Black Board Video LCD
5.7	Report Writing	2	Chalk & Talk Discussion	Practice
<b>UNIT VI-DYNAMISM</b>				
6.1	Book review	2	Discussion	Practice
6.2	Film review	2	Discussion	Practice

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

## EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

## COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	acquire skills required for the job market	K1 & K2	PSO2
CO 2	use grammatically correct English in communication	K3 & K4	PSO2 & PSO4
CO 3	understand the various accents of English	K2& K3	PSO2
CO 4	appreciate biographies	K2 & K3	PSO4
CO 5	review movies and books	K3& K4	PSO4

## Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	1	2	1
CO2	2	1	1	3	1
CO3	1	3	1	1	2
CO4	1	1	3	1	2
CO5	1	2	3	1	1

### Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	2	3	1	1	2	1
CO2	1	2	1	3	1	2	1
CO3	1	1	2	1	3	2	1
CO4	1	1	1	2	3	1	1
CO5	1	1	1	3	3	2	1

**Note:**   ♦ Strongly Correlated – **3**                      ♦ Moderately Correlated – **2**  
                  ♦ Weakly Correlated -**1**

**COURSE DESIGNER:**

**S.Arthi**

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