FATIMA COLLEGE (AUTONOMOUS)



Re-Accredited with "A++" Grade by NAAC (Cycle - IV)
Maryland, Madurai - 625 018, Tamil Nadu, India

NAME OF THE DEPARTMENT: HISTORY

NAME OF THE PROGRAMME: B.A

PROGRAMME CODE : UAHI

ACADEMIC YEAR : 2022-2023

VISION OF THE DEPARTMENT

The Department of History envisions to impart holistic education by giving preference to rural, generation, economically backward, physically challenged women and produce highly competent readers and writers of History.

MISSION OF THE DEPARTMENT

- To prepare the students to be the responsible citizens of India
- To enhance the chance of employability in order to make women empowered
- To nurture the students to become future administrators.
- To develop independent and critical thinking

PROGRAMME EDUCATIONAL OBJECTIVES (PEO)

PEO 1	Our graduates will be academic, digital and information literates; creative, inquisitive, innovative and committed researchers who would be desirous for the "more" in all aspects
PEO 2	They will be efficient individual and team performers who would deliver excellent professional service exhibiting progress, flexibility, transparency, accountability and in taking initiatives in their professional work
PEO 3	The graduates will be effective managers of all sorts of real – life and professional circumstances, making ethical decisions, pursuing excellence within the time framework and demonstrating apt leadership skills
PEO 4	They will engage locally and globally evincing social and environmental stewardship demonstrating civic responsibilities and employing right skills at the right moment.

GRADUATE ATTRIBUTES (GA)

Fatima College empowers her women graduates holistically. A Fatimite achieves all-round empowerment by acquiring Social, Professional and Ethical competencies. A graduate would sustain and nurture the following attributes:

	I. SOCIAL COMPETENCE
GA 1	Deep disciplinary expertise with a wide range of academic and digital literacy
GA 2	Hone creativity, passion for innovation and aspire excellence
GA 3	Enthusiasm towards emancipation and empowerment of humanity
GA 4	Potentials of being independent
GA 5	Intellectual competence and inquisitiveness with problem solving abilities befitting the field of research
GA 6	Effectiveness in different forms of communications to be employed in personal and professional environments through varied platforms
GA 7	Communicative competence with civic, professional and cyber dignity and decorum
GA 8	Integrity respecting the diversity and pluralism in societies, cultures and religions
GA 9	All – inclusive skill - sets to interpret, analyse and solve social and environmental issues in diverse environments
GA 10	Self-awareness that would enable them to recognise their uniqueness through continuous self-assessment in order to face and make changes building their strengths and improving on their weaknesses
GA 11	Finesse to co-operate exhibiting team-spirit while working in groups to achieve goals
GA 12	Dexterity in self-management to control their selves in attaining the kind of life that they dream for
GA 13	Resilience to rise up instantly from their intimidating setbacks
GA 14	Virtuosity to use their personal and intellectual autonomy in being life-long learners

GA 15	Digital learning and research attributes								
GA 16	Cyber security competence reflecting compassion, care and concern towards the marginalised								
GA 17	Rectitude to use digital technology reflecting civic and social responsibilities in local, national and global scenario								
	II. PROFESSIONAL COMPETENCE								
GA 18	GA 18 Optimism, flexibility and diligence that would make them professionally competent								
GA 19	Prowess to be successful entrepreneurs and employees of trans-national societies								
GA 20	Excellence in Local and Global Job Markets								
GA 21	Effectiveness in Time Management								
GA 22	Efficiency in taking up Initiatives								
GA 23	Eagerness to deliver excellent service								
GA 24	Managerial Skills to Identify, Commend and tap Potentials								
	III. ETHICAL COMPETENCE								
GA 25	Integrity and discipline in bringing stability leading a systematic life promoting good human behaviour to build better society								
GA 26	Honesty in words and deeds								
GA 27	Transparency revealing one's own character as well as self- esteem to lead a genuine and authentic life								
GA 28	Social and Environmental Stewardship								
GA 29	Readiness to make ethical decisions consistently from the galore of conflicting choices paying heed to their conscience								
GA 30	Right life skills at the right moment								

PROGRAMME OUTCOMES (PO)

The Learners will be able to

PO 1	Gain in-depth knowledge to understand, analyse and apply it to develop subject competency
PO 2	Criticize historical, cultural, social, political, economic, literary concepts and perspectives that shape the world.
PO 3	Enhance creative, critical, media, entrepreneurial and social skills consequently becoming socially responsible citizens.
PO 4	Acquire research skills and pursue higher studies and research
PO 5	Foresee the historical, socio-cultural, economic and literary changes and challenges.
PO 6	Synthesize ideas from various disciplines and enhance problem solving, analytical skills and apply them for their professional roles.
PO 7	Identify and asses Societal challenges women's issues in specific, in the local, regional, national, global levels and explore solutions.

PROGRAMME SPECIFIC OUTCOMES (PSO)

On completion of M.A History programme, the graduates would be able to

DCO 4	Students will demonstrate knowledge of the chronology, major events,
PSO 1	personalities and turning points in the history of India, World and International Relations.

Curriculum for M.A. History

PSO 2	Students shall acquire knowledge of key historical concepts and politics of past and present and shall be able to predict future
PSO 3	Students shall be able to produce well researched written work that engages with both primary and secondary sources and construct original historical arguments based on primary source.
PSO 4	Students shall be equipped to compete in competitive exams which will enhance the chance of employability in order to make them empowered.
PSO 5	Students shall be able to develop an ability to convey verbally their thesis research and relevant historiography and theory.

FATIMA COLLEGE (AUTONOMOUS), MADURAI-18 DEPARTMENT OF HISTORY

For those who joined in June 2019 onwards

PROGRAMME CODE: UAHI

PART - I - TAMIL / FRENCH / HINDI- 12 CREDITS

PART - I - TAMIL

Offered by The Research Centre of Tamil

S. NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CRE DITS	CIA Mks	ESE Mks	TOT. MKs
1.	I	19T1LC1	Language-Modern Literature	5	3	40	60	100
2.	п	19T2LC2	Language - Bakthi Literature -	5	3	40	60	100
3.	III	19T3LC3	Language- Epic Literature	5	3	40	60	100
4.	IV	19T4LC4	Language-Sangam Literature	5	3	40	60	100
	TOTAL				12			

PART - I -FRENCH

Offered by The Department of French

S. NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CRE DITS	CIA Mks	ESE Mks	TOT. MKs
1.	I	19R1LC1	PART 1 LANGUAGE FRENCH - LE NIVEAU INTRODUCTIF	5	3	40	60	100
2.	II	19R2LC2	PART 1 LANGUAGE FRENCH - LE NIVEAU DÉCOUVERTE	5	3	40	60	100
3.	ш	19R3LC3	PART 1 LANGUAGE FRENCH - LE NIVEAU INTERMEDIAIRE – LA CIVILISATION, LA LITTERATURE ET LA GRAMMAIRE	5	3	40	60	100
4.	IV	19R4LC4	PART 1 LANGUAGE FRENCH - LE NIVEAU DE SUIVRE – LA CIVILISATION, LA LITTERATURE ET LA GRAMMAIRE	5	3	40	60	100
	TOTAL				12			

PART – I –HINDI

Offered by The Department of Hindi

S. NO	SE M.	COURSEC ODE	COURSE TITLE	HRS	CRE DITS	CIA Mks	ESE Mks	TOT. MKs
1.	I	19D1LC1	PART 1 LANGUAGE HINDI - बोलचाल की हिंदी	5	3	40	60	100
2.	II	19D2LC2	PART 1 LANGUAGE HINDI - कार्यालयीन हिंदी	5	3	40	60	100
3.	III	19D3LC3	PART 1 LANGUAGE HINDI - हिंदी साहित्य का आदिकाल और भक्तिकाल	5	3	40	60	100
4.	IV	19D4LC4	PART 1 LANGUAGE HINDI - हिंदी साहित्य का आधुनिक काल	5	3	40	60	100
	TOTAL				12			

PART - II -ENGLISH - 12 CREDITS

Offered by The Research Centre of English

S. NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CRE DITS	CIA Mks	ESE Mks	TOT . MK s
1.	I	19E1LB1	BASIC COMMUNICATIVE ENGLISH	5	3	40	60	100

S. NO	SEM.	COURSE	COURSE TITLE	HRS	CRE DITS	CIA Mks	ESE Mks	TOT . MK s
2.		19E1LI1	INTERMEDIATE COMMUNICATIVE ENGLISH					
3.		19E1LA1	ADVANCED COMMUNICATIVE ENGLISH					
4.		19E2LB2	ENGLISH COMMUNICATION SKILLS					
5.	II	19E2LI2	ENGLISH FOR EMPOWERMENT	5	3	40	60	100
6.		19E2LA2	ENGLISH FOR CREATIVE WRITING					
7.	III	19E3LC3	ENGLISH FOR DIGITAL ERA	5	3	40	60	100
8.	IV	19E4LC4	ENGLISH FOR INTEGRATED DEVELOPMENT	5	3	40	60	100
			TOTAL	20	12			

PART - III -MAJOR, ALLIED & ELECTIVES - 95 CREDITS

MAJOR CORE COURSES INCLUDING PRACTICALS : 60 CREDITS

S. NO	SEM.	COURSEC ODE	COURSE TITLE	HRS	CRE DITS		ESE Mks	TOT. MKs
1.	I		History of Ancient India Upto 900 A.D.	6	4	40	60	100

S. NO	SEM.	COURSEC ODE	COURSE TITLE	HRS	CRE DITS	CIA Mks	ESE Mks	TOT. MKs
2.		19H1CC2	History of the World Upto 1453 A.D	6	4	40	60	100
3.	II	19H2CC3	History of Medieval India (From A.D 900 To 1707 AD)	6	4	40	60	100
4.		19H2CC4	History of the World Since 1453 A.D	6	4	40	60	100
5.	III	19H3CC5	Early Modern India (From A.D 1707 To1858 A.D)	6	4	40	60	100
6.		19H3CC6	History of Japan Since 1853 A. D.	6	4	40	60	100
7.		19H4CC7	Modern India (From A.D 1858 To 1947A.D)	6	4	40	60	100
8.	IV	19H4CC8	History of Europe (From A.D1789 To 1914 A.D)	6	4	40	60	100
9.		19H5CC9	Contemporary India (From A.D.1947 To 2009 A.D)	5	4	40	60	100
10.	V	19H5CC10	Historiography	5	4	40	60	100
11.	V	19H5CC11	History of Tamil Nadu (Sangam Age To 1800 A.D)	5	4	40	60	100
12.		19H5CC12	History of China Since 1839 A. D.	5	4	40	60	100
13.		19H6CC13	International Relations (From A. D.1914 To 2000 A.D)	5	4	40	60	100
14.	VI	19H6CC14	Tourism	5	4	40	60	100
15.		19H6CC15	History of Tamil Nadu (From A.D 1800 To 2006 A.D)	5	4	40	60	100
			TOTAL	83	60			

ALLIEDCOURSES- 20 CREDITS

S. NO	SEM.	COURSEC ODE	COURSE TITLE	HRS	CRE DITS	CIA Mk s	ES E Mk s	TOT. MKs
1.	Ι	19H1AC1	South Indian Art and Architecture	5	5	40	60	100
2.	II	19H2AC2	History of Madurai	5	5	40	60	100
3.	III	19H3AC3	Constitutions of England and USA	5	5	40	60	100
4.	IV	19H4AC4	Modern Governments	5	5	40	60	100
			TOTAL	20	20			

ELECTIVES-15 CREDITS

S. No	SEM.	COURSEC	COURSE TITLE	HR S	CR EDI TS	CIA Mks	ES E Mk s	TOT. Mks
1.	V	19H5ME1/ 19H5ME2	History of Science and Technology / Environmental Movements	5	5	40	60	100
2.	VI	19H6ME3 / 19H6ME4	Women Through the Ages in India / Makers of Modern India	5	5	40	60	100
3.	VI	19H6ME5 / 19H6ME6	Mus <mark>eology /</mark> History of USA (From A.D.1776 To 1945 A.D)	5	5	40	60	100
			TOTAL	15	15			

PART - IV - 20 CREDITS

- VALUE EDUCATION
- ENVIRONMENTAL AWARENESS
- NON-MAJOR ELECTIVE
- SKILL BASED COURSES

S. No	SEM.	COURSEC ODE	COURSE TITLE	H RS	CRE DITS	CIA Mks	ESE Mks	TOT.
1.		21G1VE1	Personal Values	1	1	40	60	100
2.	I	19H1NME	Indian National Movement (Offered to other major Students)	2	2	40	60	100
3.		21G2VE2	Values for Life	1	1	40	60	100
4.	II	19H2NME	Indian National Movement (Offered to other major Students) /	2	2	40	60	100
5.	III	21G3EE1	Environmental Education	1	1	40	60	100
6.		21H3 <mark>SB1</mark>	Tourism Informatics	2	2	40	60	100
7.	IV	21G4GS	Gender Studies	1	1	40	60	100
8.	1 V	19H4 <mark>SB2</mark>	Eco Tourism	2	2	40	60	100
9.	V	19H5 <mark>SB3</mark>	Introduction to Archaeology	2	2	40	60	100
10.	V	19H5 <mark>SB4</mark>	Indian History for Competitive Exams	2	2	40	60	100
11.	VI	19 H6SB5	Archives Keeping	2	2	40	60	100

S. No	SEM.	COURSEC ODE	COURSE TITLE	H RS	CRE DITS	CIA Mks		TOT. Mks
12.		19H6SB6	Indian Geography for Competitive Exams	2	2	40	60	100
			TOTAL	20	20			

PART - V -1 CREDIT

OFF-CLASS PROGRAMMES - ALL PART-V

SHIFT - I

S. No	SEM.	COURSECOD E	COURSE TITLE	HRS	CRE DIT	TOT. Mks
1.		21A4PED	Physical Education			
2.		21A4NSS	NSS			
3.	I - IV	21A4NCC	NCC	30/ SEM	1	100
4.		21A4WEC	Women Empowerment Cell			
5.		21A4ACUF	AICUF			

OFF-CLASS PROGRAMMES

ADD-ON COURSES

COURSE	COURSE TITLE	HR S.	CRE DITS	SEMES TER IN WHICH THE COURS E IS OFFER ED	CIA Mks	ESE Mks	TOT AL Mks
21UAD2CA	COMPUTER APPLICATIONS(of fered by the department of PGDCA for Shift I)	40	2	I&II	40	60	100
19UADFC	ONLINE SELF LEARNING COURSES- Foundation Course for Arts	40	2	I	40	60	100
*	ONLINE SELF LEARNING COURSE- Foundation Course for Science	40	2	II	40	60	100
19UADES	Social & Professional Ethics	15	1	III	40	60	100
21UAD4ES	Personality Development	15	1	IV	40	60	100
19UAD5ES	Family Life Education	15	1	V	40	60	100
21UAD6ES	Life Skills	15	1	VI	40	60	100
21UAD5HR	HUMAN RIGHTS	15	2	V	100	-	100
21UAD6RS	OUTREACH PROGRAMME-	100	3	V & VI	100	-	100

COURSE	COURSE TITLE	HR S.	CRE DITS	SEMES TER IN WHICH THE COURS E IS OFFER ED	CIA Mks	ESE Mks	TOT AL Mks
	Reach Out to Society through Action ROSA						
19UADPR	PROJECT	30	4	VI	40	60	100
21UAD6RC	READING CULTURE	10/ Sem este r	1	II-VI	-	-	-
	TOTAL		20				

EXTRA CREDIT COURSES

COURSE	COURSE	HR S.	CREDIT S	SEMES TER IN WHICH THE COURS E IS OFFER ED	CIA MK S	ESE MK S	TOTA L MARK S
21H2SLT2	HISTORY IN TAMIL NOVELS	-	2	II	40	60	100
21H4SL4	EVOLUTION OF MEDIA	-	2	IV	40	60	100
21H5SLS5	CUTURAL HERITAGE OF INDIA	-	2	V	40	60	100
	MOOC COURSES / International Certified online Courses	-	Minimu m 2 Credits	I – VI	-	-	

- 4				
	(Department			
	Specific			
	Courses/any other			
	courses) * Students			
	can opt other than			
	the listed course			
	from UGC-			
	SWAYAM UGC /			
	CEC			

I B.A

SEMESTER – I

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAHI	19H1CC1	HISTORY OF ANCIENT INDIA UPTO 900 A.D	MAJOR CORE	6	4

COURSE DESCRIPTION

This course covers the historical background of Ancient India from early Vedic age to till Arab conquest. It addresses the various kingdoms which ruled India and its rich culture.

COURSE OBJECTIVES

• To help the students to know the geography / Physical features of India

- To highlight the ancient heritage of India
- To emphasize the relevance and the significance of study of the sources of Ancient India
- Through self study the student is made to analyze the legacy of Buddhism and Jainism

UNITS

UNIT I: Vedic Age

[15 HRS]

Geographical features and Effects- Sources of Ancient Indian History - Indus Valley Civilization – Early and Later Vedic Age – Epic Age.

UNIT II: Birth of Religions

[15 HRS]

Mahajanapadas - Religious movements in the 6th Century B. C.- Buddhism - Jainism - Foreign Invasion - Greek - Alexander's Invasion - Effects.

UNIT III: The Mauryan Empire

[20 HRS]

Sources – Chandragupta Maurya – Ashoka – Mauryan Administration – Society and Economy – Downfall of the Mauryas – The post Mauryan States – The Sungas – Kharavela of Kalinga – The Sathavahanas.

UNIT IV: The Kushans and Guptas

[20 HRS]

Kanishka; The Imperial Guptas - Sources - Administration - Golden Age of the Guptas - Culture - The Hun Invasion - Decline of the Guptas. (Self Study)

UNIT V: Vardhana Empire

[20 HRS]

Harsha Vardhana – Religion – Hiuen Tsang – Itsing – The Rajputs – Origin – Different Clans – Social and Economic life – Art and Architecture – Arab Conquest of Sind.

MAPS:

- 1. Indus Valley Sites
- 2. Asoka's Edicts
- 3. Kanishka's Empire
- 4. Gupta Empire
- 5. Hasha's Empire

TEXT BOOK:

Sharma L. P., History of Ancient India: Pre – Historic Age to 1200
 A. D., Konark Publishers, Delhi, 1987.

REFERENCES:

- 1. Mahajan V. D., *History of India from beginning to 1526 A.D.*, Sultan Chand & Publications, New Delhi, 1976.
- 2. Majumdar R.C. & Others, *History of Ancient India From 320 A.D. to 1206 A.D.*, Surject Publications, Delhi, 1974.
- 3. Lunia B. N., Evolution of Indian Culture: From the Earliest Times to the Present Day, Lakshmi Narain Agarwal, Agra, 2003.
- 4. Romila Thapar A History of India: Penguin Books Great Britain 1979.
- 5. Kosambi D.D, The Culture and Civilization of Ancient India in Historical OutlineVikas Publishing House Pvt Ltd, Delhi.

COURSE CONTENTS& TEACHING / LEARNING SCHEDULE

Modu le No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
	Unit -1 Vedic A	ge		
1.1	Geographical features and Effects	4	Chalk &	Black
			Talk	Board&
				Мар
1.2	Sources of Ancient Indian history	3	Chalk &	PPT
			Talk	
1.3	Indus Valley Civilization	3	Lecture	PPT &
				White
				board
1.4	Early and Later Vedic Age	3	Lecture	Black
				Board
1.5	Epic Age	2	Lecture	Black
				Board
	Unit -2 Birth o	f Religions		
2.1	Mahajanapadas	3	Lecture	Black
				Board
2.2	Religious movements in the 6 th	3	Chalk &	Black
	Century B. C.		Talk	Board

2.3	Buddhism – Jainism	3	Lecture	Black
				Board/PPT
2.4	Foreign Invasion – Greek	3	Lecture	Black
				Board
2.5	Alexander's Invasion – Effects	3	Lecture	Black
				Board
	Unit -3 The Mau	ryan Emp	ire	
3.1	Sources	3	Lecture	Black
				Board/PPT
3.2	Chandragupta Maurya – Ashoka	4	Chalk &	Black
			Talk	Board
3.3	Mauryan Administration – Society	5	Lecture	Black
	and Economy- Downfall of the Mauryas			Board
3.4	The post Mauryan States - The	4	Lecture	Black
	Sungas			Board
3.5	Kharavela of Kalinga – the	4	Lecture	Black
	Sathavahanas			Board
	Unit -4 The Kus	shans and	Guptas	
4.1	Kanishka	3	Lecture	Black
				Board
4.2	The Imperial Guptas	4	Chalk &	Black
			Talk	Board
4.3	Sources – Administration	4	Lecture	PPT
4.4	Golden Age of the Guptas	4	Lecture	Black
				Board
4.5	Culture	2	Lecture	PPT
4.6	The Hun Invasion	2	Lecture	Black
				Board

4.7	Decline of the Guptas.	1	Lecture	Black				
				Board				
	Unit -5 Vardhana Empire							
5.1	Harsha Vardhana – Religion — The	5	Lecture	Black				
	Rajputs			Board				
5.2	Hiuen Tsang – Itsing	2	Chalk &	Black				
			Talk	Board				
5.3	Origin – Different Clans	4	Lecture	Black				
				Board				
5.4	Social and Economic life	3	Chalk &	Black				
			Talk	Board				
5.5	Art and Architecture	3	Lecture	PPT				
5.6	Arab Conquest of Sind	3	Lecture	Text Books				
				/Materials				

T	C1	C2	С3	C4	C5	Total Scholastic Marks	Non Schola stic Marks C6	CIA Total	% of Asse
Leve ls	T1	Т2	Quiz	Assig nment	OBT/PP T				ssm ent
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %

К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Sch olas tic	-	-	-	-	-		5	5	12.5 %
Tota 1	10	10	5	5	5	35	5	40	100 %

CIA

Scholastic 35

Non Scholastic **5**

40

EVALUATION PATTERN

SCHOLASTIC			NON - SCHOLASTIC		MARK	S		
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	_	5 Mks

C4 - Open Book Test/PPT 2 * - 5 Mks

C5 - Quiz 2 * - 5 Mks

C6 - Attendance - 5 Mks

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO ·	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Describe the geography/physical features of India and its impact on Indian culture	K2	PSO1
CO 2	Identify the heritage and kingdoms of ancient India.	К3	PSO2
CO 3	Compile the importance of study of the sources of Ancient India.	К6	PSO2&PSO3
CO 4	Evaluate the legacy of Buddhism and Jainism.	K5	PSO3&PSO4
CO 5	Analyze the features of Art and Architecture of ancient kingdoms.	K4	PSO3&PSO4

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	2	2
CO2	2	3	2	2	2
соз	2	3	2	2	2

^{*}The best out of two will be taken into account

CO4	2	2	3	2	2
CO5	2	2	3	2	2

Note: □ Strongly Correlated – **3** □ Moderately Correlated – **2**

☐ Weakly Correlated -1

Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	2	2	2	2	2	2	2
CO2	2	3	2	2	2	2	2
соз	2	3	2	2	2	2	2
CO4	2	2	2	2	2	2	2
CO5	3	2	2	2	2	2	2

COURSE DESIGNER:

Forwarded By HOD'S Signature& Name

B. Poorina Sotupoti

True tongelie

Dr.B.Poornimasethupathi

Dr.J.Saral Evangelin

I B.A HISTORY SEMESTER -I

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	19H1CC 2	HISTORY OF THE WORLD UPTO	MAJOR CORE	6	4

COURSEDESCRIPTION

This course is designed to provide the students with the skills and knowledge to understand the major concepts, characteristics, events and people in the world. To be aware of the importance of the river valley civilization, culture, religion and its impact.

COURSE OBJECTIVES

- To broaden the outlook of the students.
- To provide an integrated approach to World History, Culture and Civilizations.
- To study over world religions like Christianity and Islam and their impact so as to inculcate religious harmony among the students

UNIT I: Periodisation of world History

[15 HRS]

World History and its scope - Periodisation of World history- Chronology - Culture and Civilization - Factors for the rise and development of Culture.

UNIT II: Egyptian Civilization

[20 HRS]

The Land of the Pyramids – Geography - Early History – Government - Socio Economic condition- Art and Architecture – Religion – Science - Literature and Learning – Other Contributions. Mesopotamia - The fertile crescent – the Sumerians - Hammurabi - Hittites - Assyrians - New Babylonians – Legacy of Babylonians.

UNIT III: Roman and Byzantine Civilization

[20 HRS]

Early political History – Punic Wars – Rise of Dictatorship - Julius Caesar - Golden Age – Legacy of Rome. Byzantine Empire – Justinian the Great-Contribution of the Byzantines to World Culture.

UNIT IV: Greek Civilization

[15 HRS]

Ancient Greece - City States - Athenian Democracy - Hellenic Culture - Contributions of the Greek Civilization to the World.

UNIT V: Religions of the world

[20 HRS]

Rise of Christianity - Jesus Christ - Life - Teachings - Spread- Establishment of the Church - Papacy - Monasticism - Legacy of Christianity. Rise of Islam - Muhammad the prophet - Life - Teachings - Spread of Islam - Caliphate - Shias and Sunnis - Legacy of Islam. (Self Study).

TEXT BOOK

1. Rao B.V., World History, Lok Sabha Secretariat, New Delhi, 1991.

REFERENCE BOOKS:

- 1. Swain J. E., **A History of World Civilization**, Eurasia publication, New York, 1992.
- 2. Duran Will, **The Story of Civilization**, **Part I**, Simon & Schuster, New York, 1954.
- 3. Arnold J. Toynbee, **Study of History**, Oxford University Press, London, 1956.
- 4. Nanda S. P., **History of the World**, Dominant Publishers & Distributors, New Delhi, 2007.
- 5. Weeth W. N. (ed.), History of the World, Asia Publishing Home, Bombay, 1961.

COURSE CONTENTS & LECTURE SCHEDULE:

Modu	Topic	No. of	Teaching	Teaching
le No.	Торіс	Lectures	pedagogy	Aids
Unit -1				
1.1	World History and its scope	3	Chalk &	Black
			Talk	Board
1.2	Periodisation of World history-	4	Chalk &	PPT
			Talk	&Black
				Board
1.3	Chronology - Culture and	4	Chalk &	Black
	Civilization		Talk	Board
1.4	Factors for the rise and development	4	Lecture	PPT &
	of Culture.			White
				Board
Unit -2	Egyptian Civilization			
2.1	The Land of the Pyramids –	2	Lecture	PPT
	Geography			&Black
				Board

2.2	Early History – government	2	Chalk &	Black Board
			Talk	
2.3	Socio Economic condition	2	Chalk &	Black Board
			Talk	
2.4	Economic condition Art and	2	Lecture	Black
	Architecture – Religion			Board/PPT
2.5	Science - Literature and Learning - Other Contributions.	2	Lecture	Black Board
2.6	Mesopotamia - the fertile crescent - the Sumerians	3	Discussion	Google class
	the Sumerians			room
2.7	Hammurabi - Hittites - Assyrians	3	Lecture	Black Board
2.8	New Babylonians – Legacy of Babylonians.	4	Lecture	Black Board
Unit -3	Roman and Byzantine Civilizati	ion		
3.1	Roman Civilization – Early political	4	Lecture	Black
	History			Board
3.2	Punic Wars	3	Chalk &	Black Board
			Talk	
3.3	Rise of Dictatorship - Julius Caesar	3	Lecture	Black Board
3.4	Golden Age	4	Lecture	Black
				Boaard/PPT
3.5	Byzantine Empire - Justinian the	4	Chalk &	PPT
	Great		Talk	
3.6	Contribution of the Byzantines to	2	Lecture	Black
	World Culture			Boaard/PPT
Unit -	4 Greek civilization			
4.1	Ancient Greece	4	Lecture	Black
				Board
4.2	City States	3	Chalk &	Black Board
			Talk	
4.3	Athenian Democracy	2	Lecture	Black Board

4.4	Hellenic Culture	3	Lecture	Black Board
4.5	Contributions of the Greeks	3	Lecture	PPT
Unit -5	Religions of the world			
5.1	Rise of Christianity - Jesus Christ – Life – Teachings	5	Lecture	Black Board
5.2	Spread- Establishment of the Church – Papacy – monasticism	4	Chalk & Talk	Black Board
5.3	Legacy of Christianity.	3	Lecture	Black Board
5.4	Rise of Islam – Muhammad the prophet – Life – Teachings -	3	Discussion	Black Board
5.5	Caliphate - Shias and Sunnis	2	Lecture	PPT
5.6	Legacy of Islam	3	Blended Learning	Black Board

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of
Levels	T1	Т2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	ı	-	ı	4	1	4	10 %
K2	2	2	5	-	-	9	1	9	22.5 %

К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA

Scholastic 35

Non Scholastic 5

40

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTI C		MARI	ΚS	
C1	C2	СЗ	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

TA T	r
1.71	AC.

C1 - Test (CIA 1) 1 - 10 Mks

C2 - Test (CIA 2) 1 - 10 Mks

C3	-	Assignment	1	_	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	-	Quiz	2 *	-	5 Mks
C6	_	Attendance		_	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Outline the progress of different	K2	PSO1
CO 1	cultures and society in the World	K2	
CO 2	Trace the evolution of political s in various countries and the on of Egyptian, Assyrian and n Civilizations.	K2	PSO2
CO 3	Compile the contribution of great rulers in the World and Identify the legacy of Roman and Byzantine Civilizations	КЗ	PSO5
CO 4	Analyze the legacy of Greek Civilization to the world.	K2 & K3	PSO3
CO 5	Assess the evolution and growth of the religions of Christianity and Islam.	K2 & K4	PSO4

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	2	2
CO2	2	3	2	2	2
соз	2	2	2	2	3
CO4	2	2	3	2	2
CO5	2	2	2	3	2

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2

 \square Weakly Correlated -1

Mapping COs Consistency with POs

CO/ POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	2	2	2	2	3	2	2
CO2	2	2	2	2	2	2	3
соз	2	2	2	2	2	2	3
CO4	2	2	2	2	2	2	3
CO5	2	2	2	2	2	2	3

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
11000.	- Strongly Correlated •	- Moderately Correlated

 $\hfill\square$ Weakly Correlated - $\pmb{1}$

COURSE DESIGNER:

Forwarded By HOD'S Signature& Name

M. Nagel

True Bryslin

Dr.M.Nageshwari

Dr.J.Saral Evangelin

I B.A HISTORY SEMESTER – I

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	19H1AC1	SOUTH INDIAN ART AND ARCHITECTURE	ALLIED	5	5

COURSE DESCRIPTION

This course deals with the development of Art and architecture, sculpture and painting of South India.

COURSE OBJECTIVES

- To impart knowledge on various styles of Art of South India.
- To equip the students to develop their knowledge in literature, Painting and Music.
- To highlight the native arts and revive the folk arts among the youth.

UNITS

UNIT I: Sangam Art

[15 HRS]

The Sangam Art- Architecture – Fine Arts - Literature - Artifacts - Art and Architecture during the First Pandyan Empire.

UNIT II: Pallava & Chola Art

[15 HRS]

Pallava Art and Architecture - Sculpture - Paintings - Literature - Chalukyan Art - Imperial Chola Art and Architecture- Literature - Sculpture.

UNIT III: Development of Art and Architecture of various Kingdoms [15HRS]

Development of Art and Architecture under the Second Pandyan Empire – Hoysala Art - Rashtrakuta art - Contribution of Bhamani Sultans to art and Architecture.

UNIT IV: Vijayanagar Art and Architecture

[15 HRS]

Vijayanagar Art and Architecture - Literature - Nayaks Art and Architecture-Paintings and Literature.

UNIT V: European Art

[15 HRS]

Impact of European Art- Folk Arts of South India - Folk Dances - Folk music.

TEXT BOOK:

1. Material prepared by the Department.

REFERENCE BOOKS:

- 1. Percy Brown: *Indian Architecture Buddhist and Hindu Architecture*, Tarapore Vala Publication, Bombay, 1968.
- 2. Sastri K.A. N., AHistory of South India from Pre historic Times to the fall of

Vijaya Nagar, South India Saiva Sddhantha Works Publishing Society, Madras,

1958.

- 3. Sastri K.A.N., **The Pandya Kingdom:From the earliest Times to the Sixteenth century,** Swathi Publications, Madras, 1972.
- 4. Subramanian N., Sangam Polity: *The Administration and Social life of the Sangam Tamils*, Asia Publishing House, Bombay, 1966.
- 5. Subramanian N., *History of Tamilnadu, Koodal Publishers*, Madurai, 1990.
- 6. Pillai K.K., *Tamizhaha Varalarum Panpadum*, International Institute of Tamil Studies, Chennai, 2004.

COURSE CONTENTS & LECTURE SCHEDULE:

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
UNIT - 1				
1.1	The Sangam Art and	4	Chalk &	Black
	Architecture		Talk	Board
1.2	Fine Arts and Literature	4	Chalk &	Black
			Talk	Board
1.3	Sangam Artifacts	2	Lecture	PPT
1.4	Art during the I Pandyan Empire.	2	Chalk &	Black
			Talk	Board
1.5	Architecture during the I Pandyan Empire.	3	Lecture	PPT
UNIT - 2				

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids		
2.1	Pallava Art and Architecture.	3	Lecture	PPT		
2.2	Pallava Sculpture, Paintings	3	Chalk &	Black		
	and Literature		Talk	Board		
2.3	Chalukyan Art	3	Lecture	Black		
				Board		
2.4	Imperial Chola Art and Architecture	3	Lecture	PPT		
2.5	Imperial Chola Literature and	3	Chalk &	Black		
	Sculpture		Talk	Board		
UNIT - 3 DEVELOPMENT OF ART AND ARCHITECTURE OF VARIOUS KINGDOMS						
3.1	Development of Art under the II Pandyan Empire	3	Lecture	Black Board		
3.2	Development of Architecture	3	Chalk & Talk	Black		
	under the II Pandyan Empire			Board		
3.3	3.3 Hoysala Art		Lecture	Black		
				Board		
3.4	Rashtrakuta art	3	Lecture	Black Board/PP T		
3.5	Contribution of Bhamani	3	Google class room	PPT		
UNIT - 4	4 VIJAYANAGAR ART AND AR	СНІТЕСТ	JRE			
4.1	Vijayanagar Art and	4	Lecture	Black		
	Architecture			Board		
4.2	Vijayanagar Literature	2	Chalk &	Black		
			Talk	Board		
4.3	Nayaks Art	3	Lecture	Black		
				Board		

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids				
4.4	Nayaks Architecture	3	Lecture	PPT				
4.5	Nayaks paintings and Literature	3	Lecture	Black Board				
UNIT - 5	UNIT - 5 EUROPEAN ART							
5.1	Impact of European Art	4	Lecture	Black Board				
5.2	Folk Arts of South India	4	Chalk & Talk	Black Board				
5.3	Folk Dances	4	Lecture	PPT				
5.4	Folk music.	3	Discussio n	Google class room				

		C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
]	Levels	T1	Т2	Quiz	Assig nmen t	OBT/PP T				ess men t
		10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
	K1	2	2	-	-	-	4	-	4	10 %
	K2	2	2	5	-	-	9	-	9	22.5 %

К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA

Scholastic 35

Non Scholastic **5**

40

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC		MARK	S	
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

Nos

C1 - Test (CIA 1) 1 - 10 Mks

C2	-	Test (CIA 2)	1	_	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	_	Quiz	2 *	-	5 Mks
C6	_	Attendance		_	5 Mks

*The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Analyze the Art and Architecture during Sangam period.	K4	PSO1
CO 2	Classify the Art and Architecture during the Pallavas, Chalukyas and Cholas	КЗ	PSO2
CO 3	Examine the Art and Architecture of Hoysalas, Rashtrakutas and Bhamani.	K4	PSO2
CO 4	Describe the Art and Architecture of Vijayanagar and Nayaks kingdoms.	K2	PSO3
CO 5	Define the importance of folk dance and music in South India.	K2	PSO2 && PSO5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	2	2
CO2	2	3	2	2	2
соз	2	3	2	2	2
CO4	2	2	3	2	2
CO5	2	3	2	2	3

Note: □ Strongly Correlated – **3** □ Moderately Correlated – **2**

 $\hfill\square$ Weakly Correlated - $\pmb{1}$

Mapping COs Consistency with POs

CO/ POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	2	2	2	2	2	3
CO2	2	2	2	2	3	3	2
соз	2	2	2	2	3	3	2
CO4	2	2	2	2	3	3	2
CO5	2	2	2	2	2	3	3

Note: □ Strongly Correlated – **3** □ Moderately Correlated – **2**

 $\hfill\square$ Weakly Correlated - $\pmb{1}$

COURSE DESIGNER:

W. Shyamale

Forwarded By HOD'S Signature& Name

True tongelie

Dr. W. Shyamala.

Dr.J.Saral Evangelin

I B.A
SEMESTER -I
For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	19H1NME/ 19H2NME	INDIAN NATIONAL MOVEMENT	NON MAJOR ELECTIVE CORE	2	2

COURSE DESCRIPTION

The course is an Indian National Movementwas an organised mass movement concerned with the interests of the people of India and affected by both internal and external factors. This course includes to the formation of Indian National Congress in 1885 and several revolts broke out across the country.

COURSE OBJECTIVES

- To enable students to trace the advent of Europeans in India
- To help students to know the serious outbreak of Sepoy mutiny ,and major challenges from Vellore mutiny, South Indian Rebellion in Tamilnadu.
- To explain the contribution of freedom fighters and formation of Indian National congress.
- To assess the importance of Gandhiji's role and his weapon of Non Violence in attaining Freedom.
- To acquainted with the salient features of Indian Constitution.

UNITS

UNIT I: THE COMING OF THE EUROPEANS AND CHALLENGES: [6 HRS]

The Coming of the Europeans –Resistance from Mysore, Punjab and Maharashtra- The challenges from Tamil Nadu.

UNIT II: GREAT REVOLT AND INDIAN NATIONAL CONGRESS: [6 HRS]

The Great Revolt of 1857 – The Birth of Indian National Congress – Moderates and Extremists- Cult of Bombs.

UNIT III: GANDHIAN ERA:

[6 HRS]

JallianwalaBagh Massacre – Non-Co-operation movement – Simon Commission – Dandi March

UNIT IV: QUIT INDIA MOVEMENT:

[6 HRS]

Round Table Conference – Congress Ministries – Quit India Movement – Role of Tamil Nadu in Quit India Movement.

UNIT V: PARTITION AND CONSTITUTION:

[6 HRS]

Indian Independence – Partition of Bengal – Constitution of India

TEXT BOOK:

1. India fights for freedom (land marks in the struggle for Independence 1757 – 1947), A publication of Gandhi memorial museum, Madurai, 1977.

REFERENCES:

- 1. Agarwal .R. C, Constitutional development of India And National Movement
- 2. S. Chand & Company Ltd, New Delhi 1986.
- 3. Mahajan V.D, *Modern Indian History From 1707 to the Present Day* S. Chand & Company Ltd, New Delhi, 2007.
- 4. Grover B.L. & Grover S., *A New Look At Modern Indian History*, S. Chand & Company Ltd, New Delhi, 1997.
- 5. Vidyasagar I.S, *Constitution of India*, ABD Publishers, Jaipur, 2006.
- 6. Brij Kishore Sharma, *Introduction to the Constitution of India*, Prentice- Hall of India Private Ltd, New Delhi, 2004.

COURSE CONTENTS & LECTURE SCHEDULE:

Module	Topic	No. of	Teaching	Teaching			
No.	Торіс	Lectures	pedagogy	Aids			
Unit -1Th	Unit -1The Coming of the Europeans						
1.1	The Coming of the Europeans	2	Lecture	Black			
				Board			
1.2	Resistance from Mysore,	1	Chalk &	Black			
	Punjab and Maharashtra		Talk	Board			
1.3	Punjab and Maharashtra	1	Lecture	Black			
				Board			
1.4	The challenges from	1	Lecture	Black			
	Tamilnadu			Board			

1.5	The challenges from	1	Discussio	Black
	Tamilnadu		n	Board
Unit -2G1	eat Revolt and Indian National	Congress		
2.1	The Great Revolt of 1857	1	Lecture	Black
				Board
2.2	Causes and impact of sepoy	1	Chalk &	Black
	mutiny		Talk	Board
2.3	The Birth of Indian National	2	Lecture	Black
	Congress			Board
2.4	Moderates and Extremists	1	Chalk &	Black
			Talk	Board
2.5	Cult of Bombs.	1	Discussio	Black
			n	Board
Unit -3Ga	andhian Era			
3.1	Jallianwala Bagh Massacre	2	Lecture	Black
				Board
3.2	Non-co-operation movement	2	Chalk &	Black
			Talk	Board
3.3	Simon commission	1	Lecture	Black
				Board
3.4	Dandi March	1	Lecture	Black
				Board/PPT
Unit - 4Q	uit India Movement			
4.1	Round Table Conference	2	Lecture	Black
				Board
4.2	Congress Ministries	2	Chalk &	Black
			Talk	Board
4.3	Quit India Movement	1	Lecture	Black
				Board

4.4	Role of Tamilnadu in Quit India Movement.	1	Lecture	Black Board
Unit -5Pa	artition and Constitution			Board
5.1	Indian Independence	2	Lecture	Black
				Board
5.2	Partition of Bengal	2	Chalk &	Black
			Talk	Board
5.3	Constitution of India	2	Lecture	Black
				Board

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C6	CIA Total	% of
Lev els	T1	T2	Quiz	Assig nment	OBT/PP T				Asse ssme nt
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
К2	2	2	5	-	-	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	1	5	-	11	-	11	27.5 %
No	-								
n Sc hol		-	-	_	-		5	5	12.5 %

ast ic									
Tot al	10	10	5	5	5	35	5	40	100 %

CIA

Scholastic 35

Non Scholastic **5**

40

EVALUATION PATTERN

	sc	HOLAS	STIC		NON - SCHOLASTIC	MARKS		
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	-	Quiz	2 *	-	5 Mks

C6 - Attendance - 5 Mks

*The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Trace the advent of European countries.	K2	PSO1& PSO2
CO 2	Discuss the contribution of freedom ghters	K2	PSO2
CO 3	Understand the importance of Gandhiji's role and his weapon of Non - Violence in attaining Freedom.	К6	PSO3
CO 4	Evaluate the role of Tamil Nadu in Freedom Movement.	K5	PSO3&PSO4
CO 5	Outline the salient features of Indian Constitution.	K4	PSO5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
	3	2	2	2	2
CO1					
CO2	2	3	2	2	2
CO3	2	2	3	2	2
	2	2	3	2	2
CO4					
CO5	2	2	2	2	3

Note : ☐ Strongly Correlated – 3 ☐ Moderately Correlated	d –	2
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 \square Weakly Correlated -1

Mapping of COs with POs

CO/ PSO	PO1	PO2	РО3	PO4	PO5	P06	PO7
CO1	3	2	2	2	2	2	2
CO2	2	2	2	2	2	2	2
CO3	2	2	1	2	2	2	2
CO4	2	2	2	2	2	2	2
CO5	2	2	2	2	2	2	2

COURSE DESIGNER:

Forwarded By HOD'S Signature& Name

B. Poorina Stupti

Dr.B.Poornimasethupathi

Dr.J.Saral Evangelin

I B.A

SEMESTER -II

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	19H2CC3	HISTORY OF MEDIEVAL INDIA (From A.D 900 To 1707 A.D.)	MAJOR CORE	6	4

COURSE DESCRIPTION

This course covers the administration and socio economic development of Dynasties of Delhi Sultanate and Mughal rulers. It also highlights the regional Kingdoms like Marathas and Vijayanagar rulers and the role of Bhakthi movement for the revival of Hinduism and Islam.

COURSE OBJECTIVES

COURSE OBJECTIVES

- To understand the establishment of Muslim Rule in India and its impact.
- To enable the students to assess the history of the Mughals and their legacy in all walks of life.
- To highlight the Deccan kingdoms of the South such as Bhamani,
 Vijayanagar and the Marathas
- To understand the religious revival in Hinduism and the various religious saints who contributed towards Bhakti Movement.

UNITS

UNIT I: Invasion of Arabs

[10 HRS]

Turkish Conquests - Mahmud of Ghazni - Mohammad of Ghor - Effects

UNIT II: Delhi Sultanate

[25 HRS]

Sources – Slave dynasty – Khilji dynasty – Tughlaq dynasty – The Sayyids and Lodis – Decline and fall of the Delhi Sultanate – Administration – Art and Architecture – Social and economic life under the Delhi Sultanate.

UNIT III: The Mughal Empire

[25 HRS]

Sources – Babur – Humayun – Sur Interregnum – Sher Shah's Administration – Akbar to Aurangazeb – Administration – Society – Economic and Religious life under the Mughals – Art and Architecture – Decline of the Empire.

UNIT IV: Regional kingdoms

[20 HRS]

Rise of the Marathas - Shivaji - Maratha's Administration - Deccan Kingdoms - Bahmini kingdom - Mohammad Gawan - Vijaya Nagar Empire -Krishnadeva Raya - Administration - Society - Culture. (Self Study)

UNIT V: Bhakti movement in India

[10 HRS]

Ramanuja - Ramanandha - Kabir

MAPS:

- 1. Ala ud din Khilji's Empire
- 2. Muhamed -bin- Thghlaq's Empire
- 3. Akbar's Empire
- 4. Aurangazeb's empire
- 5. Shivaji's Empire

TEXT BOOK:

1. Sharma L. P., *History of Medieval India (1000 – 1740 A.D.)*, Konark Publishers Pvt Ltd, Delhi, 1987.

REFERENCES:

- 1. Sewell Robert, Forgotten Empire, South Asian Books, Madras, 1900.
- 2. Chopra & others, *History of South India*, Sultan Chand Co., Delhi, 1979
- 3. Iswari Prasad, **Short History of Muslim Rule in India**, Indian Press, Ambala, 1965.
- 4. Vincent A. Smith, *The Oxford History of India*, Oxford University Press, London, 1964.
- 5. Nilakanda Sastri K. A., *History of Medieval India*, South India Saiva Siddhantha Woks Publishing Society, Madras, 1959.
- 6. Majumdar R. C., **An advanced History of India**, Macmillan, India, 2000.
- 7. Mahajan V.D., *History of India since 1526*, South Asian Books, Madras, 1975.
- 8. Srivstava A.L., *History of India: 1000-1707 A.D.*, South Asian Books, Madras, 1972.
- 9. Sarkar J.N., *Fall of the Mughal Empire*, South Asian Books, Madras, 1950.

COURSE CONTENTS & LECTURE SCHEDULE

Modul	Tonio	No. of	Teaching	Teaching
e No.	Topic	Lectures	pedagogy	Aids
	Unit -1	Invasion of A	rabs	
1.1	Turkish Conquests	2	Chalk &	Black Board
			Talk	
1.2	Mahmud of Ghazni	3	Lecture	PPT &
				White board

1.3	Mohammad of Ghor	3	Lecture	Black Board
1.4	Effects	2	Chalk &	Black Board
			Talk	
	Unit -2Delhi Sultana	ite		
2.1	Sources – Slave dynasty – Khilji dynasty	6	Lecture	Black Board
2.2	Tughlaq dynasty – The Sayyids and Lodis	6	Chalk & Talk	Black Board
2.3	Decline and fall of the Delhi Sultanate	4	Lecture	Black Board
2.4	Administration – art and Architecture	4	Lecture	PPT
2.5	Social and economic life	5	Chalk &	Black Board
	under the Delhi Sultanate.		Talk	
	Unit -3 T	he Mughal E	mpire	
3.1	Sources – Babur – Humayun –	6	Lecture	Black Board
3.2	Sur Interregnum – Sher	6	Chalk &	Black Board
	Shah's Administration		Talk	
3.3	Akbar to Aurangazeb– Administration – Society	4	Lecture	Black Board
3.4	Economic and Religious life under the Mughals	4	Lecture	Black Board
3.5	Art and Architecture – Decline of the Empire	5	Lecture	PPT
	Unit -4	Regional kin	gdoms	
4.1	Rise of the Marathas	3	Lecture	Black Board
4.2	Shivaji	3	Chalk &	Black Board
			Talk	
4.3	Maratha's Administration	3	Lecture	Black Board
4.4	Deccan Kingdoms	2	Lecture	Black Board
4.5	Bahmini kingdom – Mohammad Gawan	3	Lecture	Black Board

4.6	Vijaya Nagar Empire –	3	Chalk &	Text Books
	Krishnadeva Raya		Talk	/Materials
4.7	Administration – Society –	3	Chalk &	Black Board
	Culture.		Talk	
Unit -5	Bhakti movemen	nt in India		
5.1	Ramanuja – Ramanandha	2	Lecture	Text Books
				/Materials
5.2	Kabir	1	Chalk &	Black Board
			Talk	
5.3	Vallabha – Madhuva	2	Lecture	Black Board
5.4	Chaitanya – Nama Dev	2	Chalk &	Black Board
			Talk	
5.5	Sikhism	1	Lecture	PPT
5.6	Origin, growth and Impact	2	Chalk &	Black Board
			Talk	

	C1	C2	С3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	Т2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	-	4	10 %

K2	2	2	5	-	-	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA

Scholastic 35

Non Scholastic **5**

40

EVALUATION PATTERN

	sc	HOLAS	STIC		NON - SCHOLASTIC		MARK	S
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

10.1	·
1.71	AC.
1.4	us

C1 - Test (CIA 1) 1 - 10 Mks

C2 - Test (CIA 2) 1 - 10 Mks

C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	-	Quiz	2 *	_	5 Mks
C6	_	Attendance		_	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO ·	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Discuss the establishment of Muslim Rule in India and its impact.	K2	PSO1
CO 2	Compile the history of the Mughals and their socio economic conditions.	K1	PSO2
CO 3	Describe about the Deccan kingdoms of the South such as Bhamini, Vijayanagar and the Marathas.	K6	PSO2&PSO3
CO 4	Evaluate the reasons for the downfall of medieval kingdoms.	K5	PSO3&PSO4
CO 5	Classify the contributions of various religious saints of Bhakthi movement.	K4	PSO5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	2	2
CO2	2	3	2	2	2
соз	2	3	2	2	2
CO4	2	2	3	2	2
CO5	2	2	2	2	3

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2

☐ Weakly Correlated -1

Mapping of COs with POs

CO/ PSO	PO1	PO2	РО3	PO4	PO5	P06	PO7
CO1	3	2	2	2	2	2	2
CO2	2	2	2	2	2	2	2
соз	2	2	1	2	2	2	2
CO4	2	2	2	2	2	2	2
CO5	2	2	2	2	2	2	2

COURSE DESIGNER:

Forwarded By HOD'S Signature& Name B. Poorina Sotupoti

True tongelie

Dr.B.Poornimasethupathi

Dr.J.Saral Evangelin

I B.A
SEMESTER -II
For those who joined in 2019 onwards

PROGRAMM	COURSE	COURSE	CORE	HRS/WEE	CREDIT
E CODE	CODE	TITLE		K	S
UAHI	19H2CC 4	History of the World Since 1453 A.D	Major Core	6	4

COURSEDESCRIPTION

This course gives outline about the transformation of world from renaissance. It highlighted the enlightened despots and their achievements. It focuses on industrial and agrarian revolutions and the inventions.

COURSE OBJECTIVES

- To enable the students to measure the progress of different societies.
- To equip the students in order to face the challenges of the world.
- To help the students to relate the histories of particular regions to World History as a whole.
- To analyse and learn the issues of Nationalism and its impact.

UNITS

UNIT I: Renaissance and Reformation

(20 HRS.)

Renaissance in Europe - Factors for the growth of Renaissance - Renaissance in Italy and other countries - Renaissance in Arts, Literature and Science - Results - Reformation Movement - Factors for the Movement - Reformation in Germany - Calvin - Zwingli - Reformation in England - Counter Reformation - Results.

UNIT II: Geographical Discoveries and Rise of Nation States (20 HRS.)

Geographical discoveries - Factors for the Discoveries - Explorations of the Portuguese - the Dutch - the French - the English. Rise of Nation states - Spain - Portugal - France and Great Britain.

UNIT III: Enlightened Despotism in Europe

(20 HRS.)

Enlightened Despotism in Europe – Louis XIV – Peter the Great – Frederick the Great – Maria Theresa of Austria.

UNIT IV: Agrarian and Industrial Revolution

(20 HRS.)

Agrarian Revolution – causes – Development – Results. Industrial Revolution – Background – Inventions – Impact.

UNIT V: Imperialism in Africa

(10 HRS.)

Western Imperialism in Africa and Decolonization – Partition of Africa.Independence of African States.

REFERENCES:

TEXT BOOK:

1. Rao B.V., *World History from Early Times to A.D. 2000.*, Lok Sabha Secretariat, New Delhi, 1991.

REFERENCE BOOKS:

- 1. Grant A. J., Europe: *The story of the last five centuries*, Longmans publications, London, 1957.
- 2. Arun Battacharjee, *History of Europe 1789 1945*, Lok Sabha Secretariat, New Delhi, 1982.
- 3. Shiv Kumar and S. Jain, *History of Modern China*, 1839-1975., Sultan Chand and Publications, New Delhi, 1976.
- 4. Shiv Kumar and S Jain., *History of Modern Times*, Sultan Chand and Publication, New Delhi, 1985.

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids
	UNIT -1 RENAISSANCE	AND REFO	RMATION	
1.1	Renaissance in Europe Factors for the Movement	3	Chalk & Talk	Black Board
1.2	Factors for the growth of Renaissance	1	Chalk & Talk	LCD
1.3	Renaissance in Italy and other countries	4	Lecture	PPT & Map
1.4	Renaissance in Arts, Literature and Science and results	1	Lecture	Pictures
1.5	Reformation Movement	3	Lecture	Black Board
1.6	Reformation in Germany	1	Discussion	Black Board
1.7	Calvin – Zwingli	2	Group Discussion	Black Board

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids
1.8	Reformation in England	1	Discussion	Black
				Board
1.9	Counter Reformation	3	Lecture	PPT
1.10	Results	1	Group	Black
			Discussion	Board
UNIT -2 G	EOGRAPHICAL DISCOVERIE	S AND RIS	SE OF NATION	STATES
2.1	Factors for the Discoveries	3	Lecture	Green
				Board,
				Map
				Charts
2.2	Explorations of the	2	Chalk & Talk	Black
	Portuguese			Board
2.3	the Dutch – the French	2		E-
			Flipped	Content
			Learning	
2.4	the English	2	Chalk and	Map
			talk	
2.5	Rise of Nation states	3	Group	Map
			Discussion	
2.6	Spain	2	Lecture	Black
				Board
2.7	Portugal	2	Discussion	Black
				Board
2.8	France	2	Lecture	Black
				Board
2.9	Great Britain	2	Discussion	Black
				Board

Lecture	Teaching Pedagogy	Teachin g Aids
DESPOTISM	I IN EUROPE	
6	Documentar	PPT
	y Film	
5	Chalk & Talk	E content
4	Chalk & Talk	PPT
5	Lecture	PPT
NDUSTRIAL	REVOLUTION	
- 2	Chalk & Talk	Black
		Board
3	Chalk & Talk	LCD
2	Lecture	PPT &
		White
		board
3	Lecture	Smart
		Board
3	Lecture	Black
		Board
3	Discussion	PPT
4	Documentar	LCD
	у	
LISM IN AF	RICA	
n 3	Lecture	Мар
		Charts
	6	DESPOTISM IN EUROPE 6 Documentar y Film 5 Chalk & Talk 4 Chalk & Talk 5 Lecture NDUSTRIAL REVOLUTION 2 Chalk & Talk 3 Chalk & Talk 2 Lecture 3 Lecture 3 Lecture 3 Discussion 4 Documentar y LISM IN AFRICA

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids
5.2	Decolonization	2	Chalk & Talk	Black
				Board
5.3	Partition of Africa	2		E-
			Flipped	Content/
			Learning	Text
				Books
5.4	Independence of African	3	Lecture	PPT
	States.			

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	Т2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	1	1	ı	4	1	4	10 %

K2	2	2	5	-	-	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA

Scholastic 35

Non Scholastic **5**

40

EVALUATION PATTERN

	sc	HOLAS	STIC		NON - SCHOLASTIC		MARK	KS
C1	C2	С3	C4	C5	C6	CIA	CIA ESE Total	
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
СЗ	_	Assignment	1	-	5 Mks
C4	_	Open Book Test/PPT	2 *	-	5 Mks
C5	-	Quiz	2 *	-	5 Mks
C6	_	Attendance		_	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

	NO	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
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CO 1	Outline the results of Renaissance and Reformation in Europe.	К3	PSO2
CO 2	Explain the factors which led to Geographical Discoveries and rise of Nation States.	K2	PSO3
CO 3	Compile the contribution of great rulers.	K6	PSO3
CO 4	Analyze the issues of Agrarian revolution and Industrial revolution and its impacts.	K4	PSO5
CO 5	Describe the colonization and independence of African states.	K2	PSO2

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-
CO2	-	-	3	-	-
соз	-	-	3	-	-
CO4	-	-	-	-	2
CO5	-	3	-	-	-

Note:	☐ Strongly Correlated – 3	□ Moderately Correlated – 2
	☐ Weakly Correlated -1	

Mapping of COs with POs

CO/ PSO	PO1	PO2	РО3	PO4	PO5	P06	PO7
CO1	2	2	2	2	2	2	2
CO2	2	2	2	2	2	2	2

соз	2	2	2	2	2	2	2
CO4	3	2	2	2	2	2	2
CO5	2	2	3	2	2	2	2

☐ Weakly Correlated -1

COURSE DESIGNER: Forwarded By

HOD'S Signature& Name

Dr.M.Vijaya Shanthi

Dr.J.Saral Evangeline

I B.A HISTORY SEMESTER – II For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	19H2AC2	HISTORY OF MADURAI	ALLIED CORE	5	5

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS

COURSEDESCRIPTION

This course highlights the history of Madurai from Sangam age to Madurai in Indian freedom struggle.

COURSE OBJECTIVES

- To enlighten the students about Madurai and its rulers.
- To understand the social, economic and religious conditions of Madurai during the Sangam Age.
- To bring out the condition of Madurai during the Muslim conquest and the role of Madurai in the Freedom Movement.

UNITS

UNIT I: Pre and Proto History & Sangam Period [15 HRS]

Sources - Archaeological and Literary - Pre and Proto History of Madurai - Sangam Pandyas - Social Condition - Economic life - Religious life.

UNIT II: The First Pandyan & Second Pandyan Empire [15 HRS]

Political History – Social condition – Madurai during the Second Pandyan Empire- Political History – Social Condition.

UNIT III: Muslim Conquests

[10 HRS]

Invasion of Malik Kafur – Conquest of Muhmmad bin Tughlaq - effects - Madurai under Sultanate- Administration- Social and Economic condition.

UNIT IV: Nayaks of Madurai

[15 HRS]

Madurai under the Nayaks - Vishwanatha Nayak - Thirumalai Nayak - Chokanatha Nayak - Rani Mangammal - Cultural Contribution: Art - Architecture- Literature.

UNIT V: Madurai under the British

[20 HRS]

Contribution of Christian Missionaries to <u>Tamil language and literature</u> – Madurai Under Colonial Rule - Role of Madurai in the Freedom Struggle.Freedom fighters in Madurai-Mayandi Bharathi-George Joseph-Vaitheyanathalyer-NMR Suburaman.

UNIT-VI DYNAMISM

Madurai as a Centre of Culture and Tourism.

TEXT BOOK:

1. Study Material prepared by the Department.

REFERENCE BOOKS:

- 1. Percy Brown: *Indian Architecture Buddhist and Hindu Architecture*, TaraporeVala Publication, Bombay, 1968.
- 2. Sastri K.A. N., *AHistory of South India from Pre historic Times to the fall of Vijaya Nagar, South India* Saiva Sddhantha Works Publishing Society, Madras, 1958.
- 3. Sastri K.A.N., The Pandya Kingdom:From the earliest Times to the Sixteenth century, Swathi Publications, Madras, 1972.
- 4. Subramanian N., Sangam Polity: *The Administration and Social life of the Sangam Tamils*, Asia Publishing House, Bombay, 1966.
- 5. Subramanian N., *History of Tamilnadu, Koodal Publishers*, Madurai, 1990.
- 6. Pillai K.K., *TamizhahaVaralarumPanpadum*, International Institute of Tamil Studies, Chennai, 2004.
- 7. Hussaini.S.A.Q., **History of Madurai**, Selvi Pathipagam, Madurai.
- 8. Manoranjithamani.C., **History of Tamil Nadu upto 1565AD**., Dave Beryl Publications, Tirunelveli, 2012.

COURSE CONTENTS & LECTURE SCHEDULE:

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
	UNIT -1	SANGAM A	NRT	
1.1	Sangam Pandyas	4	Lecture	PPT
1.2	Social Condition	4	Chalk &	Black
			Talk	Board
1.3	Economic life	4	Chalk &	Black
			Talk	Board

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
1.4	Religious life.	3	Chalk &	Black
			Talk	Board
UNIT -2	THE FIRST PANDYA & SECOND	PANDYA I	EMPIRE	
2.1	Political History	3	Lecture	PPT
2.2	Social condition	3	Chalk &	Black
			Talk	Board
2.3	Madurai during the Second Pandyan Empire	3	Lecture	PPT
2.4	Political History	3	Chalk &	Black
			Talk	Board
2.5	Social Condition	3	Chalk &	Black
			Talk	Board
	UNIT -3 MUSLIM C	ONQUEST	S	
3.1	Malik Kafur	3	Lecture	Black
				Board
3.2	Muhmmad bin Tughlaq	3	Chalk &	Black
			Talk	Board
3.3	Effects of Muslim conquest	2	Lecture	Black
				Board
3.4	Madurai Sultanate.	2	Lecture	Black Board
4.1	Madurai under the Nayaks - Vishwanatha Nayak	4	Lecture	Black Board
4.2	Thirumalai Nayak	2	Chalk &	Black
			Talk	Board

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
4.3	Chokanatha Nayak	3	Lecture	Black
				Board
4.4	Rani Mangammal	2	Lecture	Black
				Board
4.5	Cultural Contribution: Art, Architecture and Literature.	4	Lecture	PPT
5.1	Contribution of Christian	4	Lecture	Black
	missionaries to Tamil language and literature			Board
5.2	Role of Madurai in the Freedom	4	Chalk &	Black
	Struggle.		Talk	Board
5.3	Freedom fighters in Madurai Mayandi Bharathi	4	Lecture	PPT
5.4	George Joseph-Vaitheyanatha	4	Discussio	Google
	Iyer		n	class room
5.5	NMR Suburaman	4	Chalk &	Black
			Talk	Board

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6		% of Ass ess
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	T1	T2	Quiz	Assig nmen t	OBT/PP T				men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	1	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	1	-	-		5	5	12.5
Total	10	10	5	5	5	35	5	40	100 %

CIA

Scholastic 35

Non Scholastic 5

40

EVALUATION PATTERN

	SCHOLASTIC		SCHOLASTIC NON - SCHOLASTIC			MARK	KS	
C1	C2	СЗ	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	_	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
СЗ	-	Assignment	1	_	5 Mks
C4	-	Open Book Test/PPT	2 *	_	5 Mks
C5	=	Quiz	2 *	_	5 Mks
C6	_	Attendance		_	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Describe the Social, Economic and religious conditions of Madurai during the Sangam Age	K2	PSO1& PSO2
CO 2	Illustrate the Socio-Political condition of Pandyas.	K2	PSO2

CO 3	Analyze the effects of Muslim conquest	K4	PSO3
CO 4	Classify the cultural contribution of Nayaks.	К3	PSO3
	Identify the role of Freedom Fighters in Madurai.	K1	PSO4 & PSO5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	-	-	-
CO2	-	3	-	-	-
соз	-	-	3	-	-
CO4	-	-	3	-	-
CO5	-	-	-	3	3

Note: □ Strongly Correlated – **3** □ Moderately Correlated – **2**

[☐] Weakly Correlated -1

CO/ POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	-	-	-	3	3	-
CO2	3	-	-	-	3	3	-
соз	3	-	-	-	-	3	-
CO4	-	-	-	-	3	3	-
CO5	3	-	-	-	3	3	-

Note : □ Strongly Correlated – 3 □ Moderately Correlated –
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 \square Weakly Correlated -1

COURSE DESIGNER:

Forwarded By HOD'S Signature& Name

W. Shyams - Smal tompelin

Dr. W. Shyamala.

Dr.J.Saral Evangelin

II B.A HISTORY SEMESTER -III

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	19H3CC5	EARLY MODERN INDIA (From A.D 1707 To 1858 A.D.)	MAJOR CORE	6	4

COURSE DESCRIPTION

This course deals with the advent of Europeans, Policies of the Britishers towards Indians, Social and Educational reforms of the British, the South Indian Rebellion and the Revolt of 1857.

• COURSE OBJECTIVES

- To understand the advent of the Europeans and the establishment of British Empire in India.
- To recall the Economic, Social & Educational reforms of the British.
- To recognize the constitutional development from 1773 to 1857 A. D.
- To explain the causes, course and results of the South Indian Rebellion, Vellore Mutiny and the Revolt of 1857.

UNITS

UNIT I: Peshwas [15 Hrs]

Balaji Baji Rao, Balaji Visvanath & Baji Rao - Invasion of the Nadir Shah and Ahmad Shah Abdali - Results - Third battle of Panipat.

UNIT II: The Advent of the Europeans

[20 Hrs]

Portuguese _ Dutch- English and the French - Anglo - French rivalry in the Carnatic - The establishment of the British power in Bengal - Robert Clive - The Battle of Plassey - Buxar - Administration.

UNIT III: Governor Generals and Their Policies

[20 Hrs]

Warren Hastings – Internal Reforms and Foreign policy – Cornwallis – Permanent Revenue Settlement – wars – Wellesley – Subsidiary System – Conquests – Lord Hastings – Policy of Subordinate isolation.

UNIT IV: Policy of annexation

[15 Hrs]

Rise of Sikh power – Ranjit Singh – William Bentick – Reforms – Lord Dalhousie - Doctrine of Lapse - policy of annexation and reforms.

UNIT V: Constitutional Developments

[20 Hrs]

The Regulating Act of 1773 - Pitt's India Act of 1784 - The Charter Acts of 1793, 1813, 1833 and 1853. Internal Resistance - The South Indian Rebellion (1800 - 1801) - Vellore Mutiny (1806) - the Rising of 1857 - Nature - Causes - Course and Results (Self Study) - Queen's Proclamation - Act of 1858.

MAPS:

- 1. European Settlements
- 2. Carnatic wars
- 3. Subsidiary States
- 4. Annexation of Dalhousie
- 5. Important centers of the Revolt of 1857

Text Book:

Grover B. L., **A New Look on Modern Indian History**, S. Chand Company Ltd., New Delhi, 1997.

REFERENCES:

- 1. Agarwal, **Constitutional History of India**, Wiley Eastern Ltd., New Delhi, 1986.
- 2. Bipin Chandra, **History of Modern India**, Orient Blackswan Private Limited, Delhi, 2012.
- 3. Chaudhari K. C., *History of Modern India*, Central educational Enterprises, Calcutta, 1983.
- 4. Mahajan V. D., *History of India since 1526*, S. Chand and Publication, New Delhi, 1976.

- 5. Percival Spear, *History of India*, vol. 2, Penguin Books Ltd., England, 1990.
- 6. Roychoudhary, S.C., *History of Modern India*, Surject publications, Delhi, 1995.
- 7. Sharma.S.R, **Constitutional History of India**, Longmans, Green Co. Ltd, Calcutta, 1951.

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
1.1	Balaji Baji Rao, Balaji Visvanath & Baji Rao	3	Chalk & Talk	Black Board
1.2	Invasion of the Nadir Shah and	3	Chalk &Talk	LCD
1.3	Invasion of Ahmad Shah Abdali	3	Lecture	PPT & White board
1.4	Results	3	Lecture	Map
1.5	Third battle of Panipat	3	Lecture, Videos	LCD
	Unit -2 The advent of the	he Europea	ns:	
2.1	Portuguese _ Dutch- English and the French	4	Lecture	Map Charts
2.2	Anglo – French rivalry in the Carnatic	4	Chalk & Talk	Green Board
2.3	The establishment of the British power in Bengal	4	Flipped Learning	PPT
2.4	Robert Clive	4	Blended Learning	PPT

Talk								
neir Policies:								
Chalk &	Black Board,							
Talk	Мар							
Chalk &	LCD							
Talk								
Lecture	PPT & White							
	board							
Blended	PPT							
Learning								
Chalk &	Black Board							
Talk								
Chalk &	Black Board							
Talk								
Chalk &	LCD							
Talk								
Lecture,	PPT & White							
	board, LCD							
Lecture	BlackBoard							
Lecture	Black Board							
Unit -5 Constitutional Developments:								
Chalk &	Black Board							
	1							
	Chalk & Talk Chalk & Talk Lecture Blended Learning Chalk & Talk Chalk & Talk Chalk & Talk Lecture, Lecture Lecture							

5.2	The Charter Acts of 1793,	4	Chalk &	LCD
	1813, 1833 and 1853. Internal		Talk	
	Resistance			
5.3	The South Indian Rebellion	4	Lecture	PPT & White
	(1800 – 1801)			board
5.4	The Rising of 1857 – Nature –	4	Lecture	Smart Board
	Causes - Course and Results			
5.5	Queen's Proclamation – Act of	4	Lecture	Black Board
	1858			

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	Т2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	ı	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5 %

Total 10 10 5 5 5 35 5 40

CIA				
Scholastic	35			
Non Scholastic	5			
	40			

EVALUATION PATTERN

SCHOLASTIC		NON - SCHOLASTIC		MARK	S			
C1	C2	СЗ	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	=	Quiz	2 *	_	5 Mks
C6	_	Attendance		-	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Explain the advent of the Europeans and the establishment of British Empire in India.	K1	PSO1& PSO2
CO 2	Evaluate the Economic, Social & Educational reforms of the British.	K1, K2,	PSO3
CO 3	Assess the different Revenue settlements	K1 & K3	PSO3
CO 4	Analyze the constitutional development from 1773 to 1857 A. D.	K1, K2, K3 &	PSO5
CO 5	Discuss the causes, course and results of the South Indian Rebellion and the Revolt of 1857.	K2 & K4	PSO4

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	-	-	
CO2	-	-	2	-	

соз	-	-	3	-	-
CO4	-	-	-	-	3
CO5	-	-	-	3	-

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated -1	

Mapping of COs with POs

CO/ PSO	PO1	PO2	РО3	PO4	PO5	P06	PO7
CO1	3	-	-	-	-	-	-
CO2	-	-	-	-	3	-	-
соз	-	-	3			-	-
CO4	3	-	-	-	-	-	-
CO5	3	-	-	-	-	-	-

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated -1	

COURSE DESIGNER:

Forwarded By HOD'S Signature& Name

Ms.S.Rajalakshmi

Dr.J.Saral Evangelin

II B.A SEMESTER -III

For those who joined in 2019 onwards

PROGRAMM	COURSE	COURSE	CATEGOR	HRS/WEE	CREDIT
E CODE	CODE	TITLE	Y	K	S
UAHI	19H3CC 6	HISTORY OF JAPAN SINCE 1853A.D	MAJOR CORE	6	4

COURSE DESCRIPTION

This course covers the Japanese history from the advent of Europeans to the present time. It highlights the role of Japan in world wars, Japanese reactions, militarism and imperialism, the post war economic recovery, growth and relations with other countries.

COURSE OBJECTIVES

- To make the students understand the early history of Japan
- To highlight the modernization of Japan
- To recall the role played by Japan in the World Wars
- To estimate the economic development of Japan in post war period

UNITS

UNIT I: Advent of the Europeans and Meiji Restoration

(20 HRS.)

Coming of Europeans – Perry Expedition – Meiji Restoration – Impact of the West – Transformation of Japan.

UNIT II: Japanese Imperialism

(15 HRS.)

Japanese Imperialism – First Sino–Japanese war – Open Door Policy – Russo Japanese war – Stages of territorial expansion.

UNIT III: Japan in World War I

(15 HRS.)

Japan in World War I - 21 demands – Washington Conference- Social and Cultural development.

UNIT IV: Japan in World War II

(20HRS.)

Rise of Militarism – Manchurian incident – Second Sino-Japanese War - Japan at World War II – Results.

UNITV: Post World War Japan

(20 HRS.)

Post war Japan – Industrial Development - Economic Development-Educational Development – Relations with USA and China.

Dynamism: Role of Japan in International Economy

REFERENCES:

TEXT BOOK:

1. Majumdar R.K.&Srivastva A.N., *History of Far East*, SBD Publishers, Delhi, 1994.

REFERENCE BOOKS:

- Dharam Singh, History of Modern China and Japan (1840 1950), Sonali publication, New Delhi, 2005.
- 2. Kenneth Scott Latourette, *The History of Japan*, The Macmillan Company, New York, 1960.
- 3. Paul H. Clyde & Burton F. Beers, *The Far East*, Prentice Hall of India Pvt. Ltd., New Delhi, 1974.
- 4. Sasadhar Sinha, *Aspects of Japan*, Asia publishing house, Bombay, 1968.
- 5. David M.D., *Rise and Growth of Modern Japan*, Himalaya Publishing House, Bombay, 1989.
- Shiv Kumar & S. Jain, History of Modern Japan, S. Chand &Co (PVT)
 Ltd, New Delhi, 1976.

COURSE CONTENTS & LECTURE SCHEDULE:

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids				
UNIT -1	UNIT -1 ADVENT OF THE EUROPEANS AND MEIJI RESTORATION							
1.1	Coming of Europeans	4	Chalk & Talk	Black				
				Board				
1.2	Perry Expedition	4	Chalk & Talk	LCD				

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids
1.3	Meiji Restoration	4	Lecture	PPT &
				White
				board
1.4	Impact of the west	4	Lecture	Map
1.5	Transformation of Japan	4	Videos	LCD
	UNIT -2 JAPANESE IMI	PERIALISM	<u> </u>	
2.1	Japanese Imperialism	3	Lecture	Мар
				Charts
2.2	First Sino – Japanese war	3	Chalk & Talk	Green
				Board
2.3	Open Door Policy	3	Flipped	Online
			Learning	
2.4	Russo Japanese war	3	Blended	E-
			Learning	Content
2.5	Stages of territorial	3	Chalk & Talk	Black
	expansion			Board
	UNIT -3 JAPAN IN	WORLD W	AR I	
3.1	Japan in World War I	4	Chalk & Talk	Black
				Board,
				Мар
3.2	21 demands	4	Chalk & Talk	LCD
3.3	Washington Conference	4	Lecture	PPT &
				White
				board

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids					
3.4	Social and Cultural	3	Lecture	PPT					
	Development								
UNIT -4 JAPAN IN WORLD WAR II									
4.1	Rise of Militarism	4	Chalk & Talk	Black					
				Board					
4.2	Manchurian incident	3	Chalk & Talk	LCD					
4.3	Japan at World War II	10	Lecture,	PPT &					
			Documentary	White					
			, Film	board,					
				LCD					
44	Results	3	Lecture	Smart					
				Board					
	UNIT -5 POST WOR	LD WAR J	JAPAN						
F 1	Post war Japan	3	Chalk & Talk	Black					
5.1				Board					
5.2	Industrial Development	4	Chalk & Talk	LCD					
	Economic Development	4	Lecture	PPT &					
5.3				White					
				board					
F 4	Educational development	4	Lecture	Smart					
5.4				Board					
	Relations with USA	3	Lecture	Black					
5.5				Board					
E 6	Relations with China	2	Discussion	Black					
5.6				Board					

	C1	C2	С3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	T2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	ı	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5
Total	10	10	5	5	5	35	5	40	100 %

	CIA	
Scholastic		35

Non Scholastic	5
	40

EVALUATION PATTERN

	SCHOLASTIC		NON - SCHOLASTIC	MARKS		S		
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *		5 Mks
C5	-	Quiz	2 *	-	5 Mks
C6	-	Attendance		-	5 Mks

 $[*]The\ best\ out\ of\ two\ will\ be\ taken\ into\ account$

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO .	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Compile the modern history of Japan.	К6	PSO1
CO 2	Assess the Meiji Restoration and impact of West on Japan.	K5	PSO2
CO 3	Analyse Japanese Imperialism.	K4	PSO3
CO 4	Discuss the role played by Japan in the World Wars.	K2	PSO4
CO 5	Explain the relationship of Japan with other countries of the world.	K6	PSO5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
	3	-	-	-	-
CO1					
	-	2	-	-	-
CO2					
соз	-	-	3	-	-
	-	-	-	2	-
CO4					
CO5	-	-	-		3

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated -1	

Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	P06	PO7
CO1	2	-	-	-	-	-	-
	-	-	-	2	-	-	-
CO2							
	-	-	1	-	2	-	-
соз							
	-	-	2	2	-	-	-
CO4							
CO5	2	-	3	-	-	-	-

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated -1	

COURSE DESIGNER:

Forwarded By

HOD'S Signature& Name

M. Vijagli Teml tongelin

Dr.M.Vijaya Shanthi

Dr.J.Saral Evangeline

II B.A SEMESTER -III

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CRED ITS
UAHI	19H3AC3	CONSTITUTIONS OF ENGLAND AND USA	ALLIED	5	5

COURSEDESCRIPTION

This course is an inter-disciplinary course. It gives an overview on basic components and unique features of USA and England constitutions. This course is to examine major administrative divisions.

COURSE OBJECTIVES

- To make the students understand the Basic concepts, kinds of constitutions and types of governments.
- To enrich the knowledge of students about the British constitution, its features and functions.
- To cherish the characteristics of the constitution of the USA and the Workingpattern of various organs.
- To make a comparative study of the British and the American constitution and know the pros and cons in both the constitutions.

UNITS UNITI:

[20 HRS]

Basic Concepts: Constitution – Meaning and content – classifications – Written and unwritten constitution – Rigid and Flexible constitution – Forms of Governments - Unitary and federal – Parliamentary and Presidential. Theory of Separation of Powers – Political parties and pressure groups – kinds – functions. Rule of law and Administrative law – Merits and demerits.

UNIT II: [15 HRS]

Constitution of England: Sources – Salient features – Convention – Executive – King – powers and position of monarchy – cabinet – Powers and functions – Dictatorship of the cabinet – Prime ministerial form of government.

UNITIII:

[15 HRS]

British Parliament: Legislature – Composition and powers of the House of commons - Speaker – Law making process – Committee system – Composition and Powers of the House of Lords – House of lords as a satisfactory second chamber –Sovereignty of Parliament and its decline - Judiciary – Its importance.

UNITIV [10 HRS]

Constitution of the U.S.A: Salient features – Conventions – Federalism – Mode of amendment – Executive – Presidential –Election – Removal – powers, cabinet – Vice president

UNITV: [15 HRS]

Administrative Divisions: Legislature - Composition, powers and functions of both houses - Presiding officers - Causes of the ascendancy of the Senate - committee system - Judiciary - Structure and powers of the Supreme Court - Judicial Review - Party system - Pressure groups - Bureaucracy.

Text Book:

1. Gomathinayagam R., **Modern Governments**, Indian Book Centre, Madurai, 1980.

REFERENCES:

- 1. Agarwal, *Principles of Political Science*, Ramchand and Company, Delhi, 1964.
- 2. Bhagwan V., **World Constitutions**, Sterling Publishers, New Delhi, 1984.
- 3. Gwendolen M. Carter & John H.Herz, **Government & Politics in the 20th century**, Wiley Eastern pvt. Ltd., New Delhi, 1990.
- 4. Henry J. Schmandt & Paul G. Steinbicker, *Fundamentals of Government*, Bruce publishing Company, USA, 1952.
- 5. Kapur A. C., *Principles of Political Science*, Premier Publishing Company, New Delhi, 1965.
- 6. Mahajan V. D., **Selected Modern Governments**, Sultan Chand Publications, New Delhi, 1980.

COURSE CONTENTS & LECTURE SCHEDULE:

Modul e No.	Topic	No. of Lectures	•	Teaching Aids
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	Unit -1 Basic	Concepts		
1.1	Constitution - Meaning and content			
		2	Chalk &	Black
			Talk	Board
1.2	Classifications - Written and			
	unwritten Constitution - Rigid and Flexible Constitution	2	Lecture	PPT &
				White
				board
1.3	Forms of Governments - Unitary	2	Lecture	PPT &
	and Federal – Parliamentary and Presidential.			White
				board
1.4	Theory of Separation of Powers -	2	Lecture	
	Political parties and pressure groups – kinds – functions.			Black
	8-1-4-			Board
1.5	Rule of law and Administrative law			
	– Merits and demerits.	2	Lecture	PPT
	Unit - 2 Constitution of E	ngland		
2.1	Sources – Salient features		Lecture	PPT &
		2		Black
				Board
2.2	Convention – Executive – King -		Lecture	PPT &
	powers and position of monarchy	3		Black Board
2.3	Cabinet - Powers and functions	4	Lecture	PPT &
				Black Board
2.4	Dictatorship of the cabinet	3	Chalk &	Black Board
			Talk	
2.5	Prime ministerial form of	3	Chalk &	Black Board
	government.		Talk	
	Unit – 3 British Parliamen	ıt & Judici	ary	

3.1	Legislature - Composition and		Chalk &	Black
	powers of the House of commons	4	Talk	Board
3.2	Speaker - Law making process -		Lecture	PPT &
	Committee system	3		Black Board
3.3	Composition and Powers of the	3	Chalk &	Black Board
	House of Lords – House of lords as a satisfactory Second chamber		Talk	
3.4	Sovereignty of Parliament and its decline	3	Lecture	Black Board
3.5	Judiciary – Its importance.	2	Chalk &	Black Board
			Talk	
	Unit – 4 Constitution of t	he U.S.A		
4.1	Salient features - Conventions -	2	Lecture	Black
	Federalism			Board
4.2	Mode of Amendment	2	Chalk &	Black Board
			Talk	
4.3	Executive – Presidential – Election – Removal – powers	3	Lecture	PPT
4.4	Cabinet - Vice president	2	Lecture	PPT &
				Black Board
4.5	Revision	1	Revision	Revision
	Unit – 5 Administrative D	ivisions		
5.1	Legislature - Composition, powers			
	and functions of both houses	4	Lecture	PPT &
				Black
				Board
5.2	Presiding officers - Causes of the	2	Chalk &	Black Board
	ascendancy of the Senate		Talk	
5.3	Committee system	2	Lecture	PPT &
				Black Board

5.4	Judiciary – Structure and powers of	4	Discussion	PPT &
	the Supreme Court – Judicial			Black Board
	Review			Black Board
5.5	Party system	1	Lecture	Black Board
5.6	Pressure groups - Bureaucracy.	2	Discussion	Black Board

	C1	C2	С3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	Т2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC			NON - SCHOLASTIC		MARK	S		
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	-	Quiz	2 *	_	5 Mks
C6	_	Attendance		_	5 Mks

 $[*]The\ best\ out\ of\ two\ will\ be\ taken\ into\ account$

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Discuss the basic concepts of constitution.	K2	PSO 5
CO 2	Assess the salient features of British constitution.	K5	PSO 3
CO 3	Explain the salient features of U.S constitution.	K2	PSO 1
CO 4	Analyze the various branches of British Government.	K4	PSO 2
CO 5	Explain the compositions of all the administrative units of American Government.	K2	PSO 4

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
	-	-	-	-	3
CO1					
	-	-	3	-	-
CO2					
соз	3	-	-	-	-
	-	2	-	-	-
CO4					
CO5	-	-	-	3	-

Note:	□ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated -1	

Mapping of COs with POs

CO/ PSO	PO1	PO2	РО3	PO4	PO5	P06	PO7
CO1	-	-	-	2	-	-	-
	-	-	2	2	-	-	-
CO2							
	2	-		-	1	-	-
CO3							
	-	-	1	-	-	-	2
CO4							
CO5	3	-	2	-	-	-	-

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
11000.	buongry correlated o	- Moderately Correlated 2

 $\hfill\square$ Weakly Correlated - $\pmb{1}$

COURSE DESIGNER:

Forwarded By

HOD'S Signature& Name

Dr.P.Parameswari

Dr.J.Saral Evangeline

II B.A HISTORY SEMESTER -III

For those who joined in 2021 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	21H3 <mark>SB1</mark>	Tourism Informatics	Skill Based I	2	2

COURSE DESCRIPTION

This is an inter-disciplinary lab-cum theory course, covers the important softwares that are used in different fields of work.

COURSE OBJECTIVES

- To make the students to use Ms Word for their project works
- To highlight the different uses of Ms Access
- To make use of Ms Excel in creating charts for Tourism works
- To create Tourism web pages using HTML
- To get a working knowledge in Adobe Photoshop

UNIT-I [6 HRS]

MS Word – Creation of Tourism Advertisement – Home Menu – Insert Menu – Reference Menu – View Menu

UNIT -II [6 HRS]

MS Access- Creation of Tourist Database- Database Components - Tables - Setting relationships among Tables - Forms - Query Designing - Reports

UNIT -III [6 HRS]

MS Excel– Creation of Charts for Tourist inflow - formatting Worksheets – Editing Cells – Functions – Data Management

UNIT -IV [6 HRS]

HTML – Creation of Tourism Web page- Introduction to HTML – Links Forms and Inputs – Images – Background colouring – Frame Marque

UNIT -V [6HRS]

Adobe Photoshop- Creation of Tourism Pamphlet- Tools- Open an image- smudge tool- Framing effect- Gradient fills.

UNIT VI Dynamism

Online booking- Flights - Railway - Bus - Hotels - Geo Tagging - Using navigator to find a location

BOOKS FOR REFERENCE:

- 1. Copestake, Stephen, **Microsoft office easy steps**, in Loksabha Secretariat, New Delhi 1996.
- 2. Groh, Michael.R, Micro Access 2007, Wiley India, New Delhi, 2007.
- 3. Gupta Vikas, **Computer course Kit, Windows XP with Office 2007**, Dreamtech Press India, New Delhi, 2006.
- 4. Hart-Davis Guy, **How to do everything with Microsoft Office Excel,** Tata Mcgrew Hbookmill Publishing Company, New Delhi, 2007
- 5. Hege Refsne Stale Refsnes, Kai Jim Refsnes, Jan Egil Refsnes with C.Michael Woodward ,Learn Enough HTML and CSS with w3schools, Wiley Publishing, Canada, 2010.
- 6. Leon, Alexis, **MS Office: a Beginning Guide**, Vikas Publishing house Pvt Ltd, New Delhi, 2001
- 7. Perry, Greg, **Microsoft Office 2007**, All in one Pearson Publication, New Delhi, 2007.
- 8. Saxena, Sanjay, **MS Office 2000 for everyone,** Vikas Publishing house Pvt Ltd, New Delhi, 2001
 - 9. Selvaraj. M, **Microsoft Office: made simple for everyone**, Palani Paramount Publications, Palani, 2008.
 - 10. Steve bark, **An Introduction to Adobe photoshop**, ventus publication, London ,2012
 - 11. Vishnu Priya Singh, MS Office 2007: MS Word, MS Excel, Power Point, Access and Outlook, Asian Publishers, New Delhi, 2007.

COURSE CONTENTS & LECTURE SCHEDULE:

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
	UNIT -1	MS Wor	đ	
1.1	Creation of Tourism Advertisement	2	Chalk & Talk, Practical	Black Board, Lab

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
1.2	Home Menu	1	Chalk & Talk	LCD
1.3	Insert Menu	1	Lab	Demo& White board
1.4	Reference Menu	1	Lecture	Smart Board
1.5	View Menu	1	Lab	Demo& White board
	UNIT -2 MS Ac	cess		
2.1	Creation of Tourist Database-	2	Chalk & Talk, Practical	Black Board, Lab
2.2	Database Components	1	Chalk & Talk	LCD
2.3	Tables –Setting relationships among Tables	1	Lab	Demo& White board
2.4	Forms – Query Designing	1	Lecture	Smart Board
2.5	Reports	1	Lab	Demo& White board
3.1	Creation of Charts for Tourist inflow	2	Chalk & Talk, Practical	Black Board, Lab

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids			
3.2	formatting Worksheets	1	Chalk & Talk	LCD			
3.3	Editing Cells	1	Lab	Demo& White board			
3.4	Functions	1	Lecture	Smart Board			
3.5	Data Management	1	Lab	Demo& White board			
	UNIT -4HTML						
4.1	Creation of Tourism Web page	2	Chalk & Talk, Practical	Black Board, Lab			
4.2	Introduction to HTML	1	Chalk & Talk	LCD			
4.3	Links Forms and Inputs	1	Lab	Demo& White board			
4.4	Images -Background colouring	1	Lecture	Smart Board			
4.5	Frame Marque	1	Lab	Demo& White board			
	UNIT -5Adobe Photoshop						
5.1	Creation of Tourism Pamphlet	2	Chalk & Talk, Practical	Black Board, Lab			

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
5.2	Tools- Open an image	1	Chalk & Talk	LCD
5.3	smudge tool-	1	Lab	Demo& White board
5.4	Framing effect	1	Lecture	Smart Board
5.5	Gradient fills	1	Lab	Demo& White board

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C6	CIA Total	% of
Lev els	T1	T2	Quiz	Assig nment	OBT/PP T				Asse ssme nt
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	ı	-	-	4	-	4	10 %
К2	2	2	5	-	-	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
No n	-	-	-	-	-		5	5	

Sc hol ast ic									12.5 %
Tot al	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC		MARK	KS	
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	_	Quiz	2 *	-	5 Mks

C6 - Attendance - 5 Mks

*The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Creation of Tourism Advertisement in Ms Word	K4	PSO5
CO 2	Explain the database in Ms Access	K2	PSO4
CO 3	Create Tourism charts using Ms Excel	K5	PSO5
CO 4	Design Tourism Web page using HTML	K6	PSO4
CO 5	Create Tourist Pamphlet using Photoshop	K6	PSO5

Mapping C0s Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	2
CO2	-	-	-	2	-
соз	-	-	-	-	2
CO4	-	-	-	2	-
CO5	-	-	-	-	2

NT - 4	Ctuan also Campleted 2	□ Madamatala Camalatad (
note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2

[☐] Weakly Correlated -1

Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	P06	PO7
CO1	-	-	-	-	-	-	2
	-	-	-	-	-	3	-
CO2							
	-	-	-	-	-	3	-
соз							
	-	-	-	-	-	-	2
CO4							
CO5	-	-	-	-	-	3	-

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
	_ :: := := := : : : : : : : : : : : : :	

 $\hfill\square$ Weakly Correlated - $\pmb{1}$

COURSE DESIGNER:

Forwarded By HOD'S Signature& Name

Ms.S.Rajalakshmi

Dr.J.Saral Evangelin

II B.A HISTORY SEMESTER -IV

For those who joined in 2019 onwards

PROGRAMM	COURSE	COURSE	CATEGOR	HRS/WEE	CREDIT
E CODE	CODE	TITLE	Y	K	S
UAHI	19H4CC 7	MODERN INDIA (From A.D1858 To 1947 A.D.)	MAJOR CORE	6	4

COURSE DESCRIPTION

This course focuses on the British policies towards India from 1858 – 1947 A.D. and deals with Indian National Movement in detail.

COURSE OBJECTIVES

- To highlight the British Administration in India from 1858 1947 A.D.
- To understand the constitutional growth under the British Rule
- To trace the history of Indian National Movement
- To focus on the socio economic changes and developments during the British Rule .

UNITS

UNIT I: Viceroys

[20 Hrs]

Canning – Lytton – Ripon - Curzon - Mountbatten – Policies and administration.

UNIT II: Constitutional developments

[10 Hrs]

Council's Acts of 1861 and 1892 - Acts of 1909, 1919, 1935 and 1947.

UNIT III: Socio-Religious Movements in 19th century

[25 Hrs]

India's March towards independence - Birth of Indian National Congress. Moderates - Extremist Movement - Home Rule Movement - Role of Mahatma Gandhi in Freedom Movement.

UNIT IV: On the Eve of Partition:

[15 Hrs]

Quit India Movement - Cabinet Mission - Wavell plan - Partition of India - Independence - Communal Riots.

UNIT V: Public Services:

[20 Hrs]

Economic development - Education
 Famine - Irrigation under the British
 rule - Social changes from 1858 -1947 (Self Study).

Text Book:

1. Grover B. L, *A New Look on Modern Indian History*, Sultan Chand and Company, New Delhi, 1993.

ReferenceBooks:

- 1. Agarwal, **Constitutional History of India**, Chand and Company, New Delhi, 1965.
- 2. Bipin Chandra, *History of Modern India*, Orient Black swan Private Limited, Delhi, 2012.
- 3. Grover B. L. & Sethi R.R., *A New Look on Modern Indian History*, Sultan Pusthak Sadan, Delhi, 1973
- 4. Gupta D.C., Indian National Movement and Constitutional Development,
- 5. Percival Spear., *History of India*, Penguin Books, England, 1990.
- 6. Sathianathier R., *History of India*, Vol. III, South Asian Books, Madras, 1900.
- 7. Srinivasa Murthy A.P., *History of Indian Freedom Movement* (1857-1947), S. Chand and Company, New Delhi, 1987.

COURSE CONTENTS & TEACHING/LEARNING SCHEDULE

Modu le No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids

1.1	: Canning- Policies and	1 4	Chalk &	Black
	administration		Talk	Board
1.2	Lytton – Policies and	1 4	Chalk &	LCD
	administration		Talk	
1.3	Ripon - Policies and	1 4	Lecture	PPT &
	administration			White
				board
1.4	Curzon - Policies and administration	1 4	Lecture	Map
1.5	Mountbatten – Policies and	4	Lecture,	LCD
	administration		Videos	
2.1	Council's Acts of 1861	2	Lecture	Map
				Charts
2.2	Council's Acts of 1892,	2	Chalk &	Black
			Talk	Board
2.3	Acts of 1909, 1919,	2	Flipped	PPT
			Learning	
2.4	1935 Act	2	Blended	PPT
			Learning	
2.5	1947 Act	2	Chalk &	Black
			Talk	Board
Unit -3				
3.1	India's March towards	5	Chalk &	Black
	independence		Talk	Board,
3.2	Birth of Indian National	5	Chalk &	LCD
	Congress.		Talk	
3.3	Moderates - Extremist Movement	5	Lecture	PPT &
				White
				board

3.4	Home Rule Movement	5	Blended	PPT					
			Learning						
3.5	Role of Mahatma Gandhi in	5	Chalk &	PPT					
	Freedom Movement		Talk						
	Unit -4 Partition of India:								
4.1	Quit India Movement	3	Chalk &	Black					
			Talk	Board					
4.2	Cabinet Mission	3	Chalk &	LCD					
			Talk						
4.3	Wavell plan	3	Lecture,	PPT					
4.4	Partition of India – Independence	3	Lecture	BlackBoar					
				d					
4.5	Communal Riots	3	Lecture	Black					
				Board					
	Unit -5 Public Services	•							
5.1	Economic development	4	Chalk &	Black					
			Talk	Board					
5.2	Education	4	Chalk &	LCD					
			Talk						
5.3	Famine	4	Lecture	PPT					
5.4	Irrigation under the British rule	4	Lecture	Black					
				Board					
5.5	Social changes from 1858 –1947.	4	Lecture	Black					
				Board					

Levels	C1	C2	С3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass ess
	T1	T2	Quiz	Assig nmen t	OBT/PP T				men t

	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	1	5	1	11	1	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC			NON - SCHOLASTIC		MARK	KS		
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	-	Quiz	2 *	_	5 Mks
C6	_	Attendance		_	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Explain the British Administration in India from 1858 – 1947 A.D.	K1	PSO2
CO 2	Discuss the constitutional growth under the British Rule	K2,	PSO3
CO 3	Assess the socio – economic changes and developments during the British Rule	К3	PSO1
CO 4	Evaluate the history of Indian National Movement	К3	PSO5
CO 5	Analyse the contribution of social reformers in British India	K4	PSO4

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-
CO2	-	-	3	-	-
соз	3	-	-	-	-
CO4	-	-	-	-	3
CO5	-	-	-	3	-

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2

☐ Weakly Correlated -1

Mapping of COs with POs

CO/ PSO	PO1	PO2	РО3	PO4	PO5	P06	PO7
CO1	-	-	3	-	-	-	-
	-	3	-	-	-	-	-
CO2							
	3	-	-	-	-	-	-
CO3							
	-	-	-	-	-	-	3
CO4							
CO5	-	3	-	-	-	-	-

Note	□ Strongly Correlated – 3	☐ Moderately Correlated – 2
		= moderatery correlated =

 \square Weakly Correlated -1

COURSE DESIGNER:

Forwarded By HOD'S Signature& Name

S. Royal Truel tongelie

II B.A HISTORY SEMESTER -IV

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	19H4CC8	HISTORY OF EUROPE (From A.D 1789 To 1914 A.D)	MAJOR CORE	6	4

COURSEDESCRIPTION

This is course is a historical survey of the formative ideas that have shaped the western intellectual tradition from French revolution to German's road map to First World War.

COURSE OBJECTIVES

- To recall the causes and effects of French Revolution and the achievements of Napoleon Bonaparte.
- To enlighten the students on Unification of Italy, Germany and the Question of the East.
- To highlight the eastern question and role of Turkey
- To make students understand the Balkan states and Balkan wars

UNIT I: French Revolution:

[20 HRS]

French Revolution – Causes, Course and Results, Napoleon Bonaparte – Administrative Reforms – Wars – Continental System– Failure (self study)

UNIT II: Congress of Vienna:

[15 HRS]

The Congress of Vienna – **Concert of Vienna(self study)**– Revolution of 1848 and their impact

UNIT III: Napoleon III and Unification of Germany and Italy: [20 HRS]
Napoleon III – Achievements – Wars – Unification of Italy – Cavour – Garibaldi,
Mazzini – Unification of Germany – Otto Von Bismarck – Career and
achievements(self study)

UNIT IV: Eastern Question

[20 HRS]

The Eastern Question – Greek War of Independence – The Crimean War - Young Turk Movement (self study)

UNIT V: Balkan States [15 HRS]
Balkan Wars and Germany towards World War I - The Balkan states (self study) and Balkan wars – Germany between 1870 and 1914.

MAPS

- 1. Napoleonic Empire
- 2. Vienna Settlement
- 3. Unification of Italy
- 4. Unification of Germany
- 5. Balkan Nations 1878.

Text Book:

1. Rao B.V., *History of Modern Europe (1789 - 1975)*, Sterling publishers private limited, New Delhi, 1989.

REFERENCES:

- 1. Cocking D.C., *History of Europe*, Mangal Deep Publications, New Delhi, 2004.
- 2. Kartik Chandra Rout, *History of Europe*, Anmol Publications, New Delhi, 2003.
- 3. Kauleshwar Rai, *Modern Europe (1789 1945)*, Kitab Mahal, Allahabad, 1991.
- 4. Ketelbey C.D.M., *A History of modern Times from 1789*, Oxford University Press, Calcutta, 1993.
- 5. Mahajan V.D., *Modern Europe since 1789*, S. Chand and company private ltd., New Delhi, 1975.
- 6. Nanda S.P., *History of Modern Europe and the World*, Anmol publications, New Delhi, 2000.

COURSE CONTENTS & LECTURE SCHEDULE:

Modul	Topic	No. of	Teaching	Teaching				
e No.	Торіс	Lectures	Pedagogy	Aids				
	Unit – 1 French Revolution							
1.1	French Revolution – Causes		Lecture	PPT				
		4						
1.2	French Revolution - Course and	5		PPT				
	Results		Lecture					

1.3	Napoleon Bonaparte – Administrative	5	Lecture	PPT &
	Reforms – Wars			Black
				Board
1.4	Map practice	3	Lecture	Мар &
				Black
				Board
1.5	Continental System- failure	3	Lecture	PPT &
				Black
				Board
	Unit – 2 Congress of Vienna			
			_	
2.1	The Congress of Vienna		Lecture	Black
		3		Board
2.2	Concert of Vienna		Lecture	Map, PPT &
		3		Black Board
2.3	Revolution of 1830		Lecture	PPT & Black
		3		Board
2.4	Revolution of 1848 and their impact		Chalk &	PPT & Black
		3	Talk	Board
2.5	Congress of Vienna Map practice		Lecture	Мар &
		3		Black
				Board
Unit -	3 Napoleon III and Unification of Ger	many and	Italy	
3.1	Napoleon III – achievements – Wars		Lecture	PPT & Black
		5		Board
3.2	Unification of Italy - Cavour -		Lecture	PPT & Black
	Garibaldi, Mazzini	5		Board
3.3	Unification of Germany – Otto Von	5	Lecture	PPT & Black
	Bismarck – Career and achievements.			Board
	define venicines.			

3.4	Unification of Italy Map practice	3	Lecture	Мар &
				Black
				Board
3.5	Unification of Germany Map	2	Lecture	Мар &
	practice			Black
				Board
	Unit – 4 Eastern Question			
4.1	The Eastern Question	5	Lecture	Black
				Board
4.2	Greek War of Independence	5	Chalk &	Black Board
			Talk	
4.3	The Crimean War	5	Chalk &	Black Board
			Talk	
4.4	Young Turk Movement	4	Chalk &	Black Board
			Talk	
4.5	Revision	1	Revision	Revision
	Unit -5 The Balkan states			
5.1	Balkan wars and Germany towards			
	World War I	2	Lecture	PPT &
				Black
				Board
5.2	Balkan wars	3		
			Lecture	PPT &
				Black
				Board
5.3	Germany between 1870 and 1914.	4	Lecture	Black Board

5.4			Lecture	Мар &
	Balkan Nations Map practice	2		Black
				Board
5.5	Revision	3	Lecture	Black Board
5.6	Revision	1	Discussion	Black Board

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	Т2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	1	-	ı	4	1	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA					
Scholastic	35				
Non Scholastic	5				
	40				

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC		MARK	KS	
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *		5 Mks
C5	-	Quiz	2 *	_	5 Mks
C6	-	Attendance		-	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Assess the causes and consequences of French Revolution.	K5	PSO 5
CO 2	Analyze the achievements of Napoleon Bonaparte.	K4	PSO 1
CO 3	Discuss the Unification of Italy, Germany and the Eastern Question.	K2	PSO 5
CO 4	Explain Balkan states and wars.	K2	PSO 5
CO 5	Outline the European countries after French Revolution.	K2	PSO 5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
	3	-	-	-	-
CO1					
	-	-	3	-	-
CO2					
CO3	-	-	3	-	-
	-	-	3	2	-
CO4					
CO5	-	-	1		3

Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	P06	P07
CO1	-	-	-	-	-	-	2
	-	-	3	-	-	-	-
CO2							
	-	-	-	-	-	-	2
соз							
	-	-	-	-	-	-	1
CO4							
CO5	-	-	-	-	2	-	-

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated -1	

COURSE DESIGNER:

Forwarded By

HOD'S Signature& Name

Dr.P.Parameswari

Dr.J.Saral Evangeline

II B.A HISTORY

SEMESTER -IV

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CRED ITS
UAHI	19H4 <mark>AC4</mark>	MODERN GOVERNMENTS	ALLIED	5	5

COURSEDESCRIPTION

This course seeks to provide knowledge about the formation of Madras Presidency, socio religious reformers, freedom fighters and Political parties and growth of agriculture, Education and industry.

COURSE OBJECTIVES

- To make the students understand the uniqueness and special features of the Swiss Constitution
- To highlight the features of the present French Constitution and its various provisions in detail.
- To give awareness on Indian Constitution and its intricacies about the various organs of the government.

UNITS

UNIT I: Constitution of Switzerland

[15HRS]

Salient features of the Constitution – Federalism in Switzerland – Constitutional Amendment – The Federal Council – The Federal Legislature - Judiciary in Switzerland – Party System – Direct Democracy.

UNIT II: Constitution of France

[15HRS]

The first four Republican Constitutions – The V Republican Constitution – Salient features – Method of Amendment – The President – The Premier of France – The French Cabinet – The French Parliament – Judiciary in France – Party system in France

UNIT III: Constitution of India

[15HRS]

Constitutional Development - Sources - Salient features of the Indian Constitution - Federalism in India - Fundamental Rights - RTE (Right to

Education)- Article 21A- Fundamental duties – Article 51- Directive Principles of State Policy.

UNIT IV: President of India:

[15HRS]

Executive: President of India - Vice President of India - The Council of Ministers - The Prime Minister of India. Legislature: Council of States - House of People - Speaker of the Lok Sabha - Process of Law making - Committee system in India. Judiciary: The Supreme Court of India and other courts. (Self Study)

UNITV: Party system in India:

[15HRS]

Other Provisions: Political parties in India – Pressure Groups – Civil service – Centre State Relations - Emergency provisions – Constitutional amendments – State Governments.

Text Book:

 Gomathinayagam R., Modern Governments, Indian Book Centre, Madurai, 2007.

Reference Books:

- Mahajan V. D., Selected Modern Governments, Sultan Chand Publications, New Delhi, 1980.
- 2. Bhagwan V., **World Constitutions**, Sterling Publishers, New Delhi, 1984.
- 3. Vidyasagar, *Constitution of India*, ABD Publishers, Jaipur, 2006.
- 4. Joshi G. N., *The Constitution of India* Macillan Indi Limited, New Delhi, 1983.
- 5. AgarwalR.C, Constitutional Development and National Movement of India, S. Chand & Company, New Delhi, 1994.

Module No.	Topic			No. of Lectures	Teaching pedagogy	Teaching Aids
Unit -1 C	onstitution of Switze	rland				
1.1	Salient features Constitution	of	the	3	Chalk & Talk	Black Board

1.2	Federalism in Switzerland	2	Chalk &	White
			Talk	board
1.3	Constitutional Amendment	2	Discussion	PPT
1.4	The Federal Council – The	2	Chalk &	Black
	Federal Legislature		Talk	Board
1.5	Judiciary in Switzerland	2	Chalk &	Black
			Talk	Board
1.6	Party System	2	Chalk &	Black
			Talk	Board
1.7	Direct Domesons or	0	Chalk &	Black
1.7	Direct Democracy.	2		
TT '4 O			Talk	Board
Unit -2	Constitution of France			
2.1	Constitution of France:	1	Lecture	Black
				Board
2.2	The first four Republican	2	Chalk &	Black
	Constitutions		Talk	Board
2.3	The V Republican Constitution	2	Lecture	PPT
2.4	Salient features	2	Chalk &	Black
			Talk	Board
2.5	Method of Amendment	1	Chalk &	Black
			Talk	Board
2.6	The President – The Premier of	2	Chalk &	Black
	France –		Talk	Board
2.7	The French Cabinet	1	Chalk &	Black
			Talk	Board
2.8	The French Parliament –	1	Chalk	Black
			&Talk	Board

2.9	Judiciary in France – Party	2	Chalk &	Black
	system in France		Talk	Board
Unit-3 C	onstitution of India			
3.1	constitutional Development -	3	Lecture	Black
	burces			Board
3.2	Salient features of the India	3	Chalk &	Black
	onstitution		Talk	Board
3.3	Federalism in India	2	Lecture	Black
				Board
3.4	Fundamental Rights - RTE	2	Discussion	Black
	(Right to Education)			Board/PP
				Т
3.5	Article 21A-Fundamental	2	Group	PPT
	duties –		Discussion	
3.6	Aricle 51-Directive Principles of	3	Lecture	Black
	State Policy			Board
Unit -4P	resident of India			
4.1	Executive: President of India -	4	Lecture	Black
	Vice President of India –			Board
4.2	The Council of Ministers – The	4	Lecture	Black
	Prime Minister of India. Legislature:			Board
4.3	Council of States - House of	2	Lecture	Black
	People – Speaker of the Lok Sabha –			Board
4.4	Process of Law making	2	Lecture	PPT
4.5	Committee system in India.	2	Chalk &	PPT
	Judiciary:		Talk	
	The Supreme Court of India and	1	Lecture	Black
	other courts			Board

Unit -5Political parties in India									
5.1	Political parties in India	5	Lecture	Black					
				Board					
	Pressure Groups	3							
5.2	Civil service – Centre State	3	Chalk	Black					
	Relations -		&Talk	Board					
5.3	Emergency provisions	2	Lecture	Black					
				Board					

	C1	C2	С3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	Т2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	ı	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	1	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5
Total	10	10	5	5	5	35	5	40	100 %

CIA						
Scholastic	35					
Non Scholastic	5					
	40					

EVALUATION PATTERN

	sc	HOLAS	IOLASTIC NON SCHOLAS				MARK	S
C1	C2	СЗ	C4	C5	C6	CIA ESE T		Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
СЗ	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *		5 Mks
C5	-	Quiz	2 *	_	5 Mks
C6	_	Attendance		_	5 Mks

 $[*]The\ best\ out\ of\ two\ will\ be\ taken\ into\ account$

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Identify the basic concepts of different kinds of constitutions.	K1	PSO
CO 2	Assess the salient features of Swiss, France and Indian constitution.	K1, K2,	PSO3
CO 3	Explain the salient features of constitution of India.	K1 & K3	PSO5
CO 4	Analyze the various branches of the Government.	K1, K2, K3 &	PSO2
CO 5	Assess the administration of central and state Governments	K2 & K4	PSO4

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	3
CO2	-	-	3	-	-
соз	-	-	-	-	3
CO4	-	3	-	-	-
CO5	-	-	-	3	-

Note: □ Strongly Correlated – **3** □ Moderately Correlated – **2**

 \square Weakly Correlated -1

Mapping COs Consistency with POs

CO/ POs	PO1	PO2	РО3	PO4	PO5	PO6	PO7
CO1	-	-	-	-	-	3	-
CO2	-	-	-	-	-	-	3
соз	-	-	-	-	-	-	3
CO4	-	-	-	-	-	-	3
CO5	-	-	-	-	2	-	-

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
□ Weal	kly Correlated -1	

COURSE DESIGNER:

Forwarded By HOD'S Signature& Name

M. Nagel

M.NAGESHWARI

Dr.J.Saral Evangelin

True tongelin

II B.A HISTORY SEMESTER -IV

For those who joined in 2019 onwards

PROGRAMM	COURSE	COURSE	CATEGOR	HRS/WEE	CREDIT
E CODE	CODE	TITLE	Y	K	S
UAHI	19H4 <mark>SB</mark> 2	ECO TOURISM	SKILL BASED	2	2

COURSE DESCRIPTION

This Course gives the detailed study about the diversity of Eco system and the need for the preservation of eco system for future generation

COURSE OBJECTIVES

- To highlight the diversity of Eco system
- To gain knowledge about the challenges of Eco system
- To enlighten the students about the importance of preservation of biodiversity through ecotourism
- To give awareness on the need for eco tourism and sustainable development

CONTENTS

UNIT-I: INTRODUCTION

[6 HRS]

Definitions – Biodiversity, Species Diversity, Genetic Diversity and Diversity of Ecosystem- Changing Trends in Tourism – Nature Based Tourism. Different Types of Tourism Activities linked to Ecology and the Environment. (Self Study)

UNIT-II: ECOTOURISM AND COMMUNITY PARTICIPATION [

[6HRS]

Conceptual Meaning and Definition - Principles of Ecotourism- Issues and Challenges of Ecotourism- Community Participation- Types of Community Participation- International Year of Ecotourism - 2002 and Its Objectives

UNIT-III: ECOTOURISM AND ITS IMPACT

[6HRS]

Social, Cultural, Economical, Ecological and Environmental Impacts-Sustainable Tourism Development and its Principles- Adoption of Sustainable Practices

UNIT-IV: ECOTOURISM POLICY AND PLANNING

[6 HRS]

Legal aspects of Biodiversity in India - Role of the Government at the National and State level in Preserving Biodiversity.

UNIT-V: IMPORTANT ECOTOURISM DESTINATIONS IN INDIA [6 HRS Important Eco Tourism Destinations in India – Nilgiri Biosphere Reserve, Thenmalai, Sunderban and Similipal.

Text Book:

1. Materials prepared by the Department

Reference Books:

- 1. Chawla, Romila. *Ecotourism and Development*. Sonali Publications, New Delhi 2003.
- 2. Fennell, David A. *Ecotourism: An Introductory Text*, Routledge, London, 2014.
- 3. Mishra, Prashant K., and Umesh C. Mehta. *Tourism and Environment: Can't both co-exist-?* Ayushman Publication House, New Delhi, 2013.
- 4. Narasaiah, M. Lakshmi. *Tourism and the Environment.*, Discovery Pub. House, New Delhi, 2003.
- 5. Singh, Ratandeep. *Handbook of Environmental Guidelines for Indian Tourism.* Kanishka Publishers Distributors, New Delhi, 2004.
- 6. Singh, Ratandeep. *National Ecotourism and Wildlife Tourism: Policies & Guidelines*, Kaniskha Publishers, New Delhi 2003.
- 7. Tiwari, S. K. Encyclopedia of Indian Wildlife sanctuaries and National Parks. Anmol Publications, NewDelhi, 1997.

COURSE CONTENTS & TEACHING/LEARNING SCHEDULE

Modu le No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
	Unit -1 Introduction			

1.1	Definitions – Biodiversity,	2	Chalk &	Black
			Talk	Board
1.2	Species Diversity	1	Chalk &	LCD
			Talk	
1.3	Genetic Diversity	1	Lecture	PPT
1.4	Diversity of Ecosystem	1	Lecture	Map
1.5	Nature Based Tourism.	1	Lecture,	LCD
			Videos	
Unit -2	2 Ecotourism and Community Part	icipation		
2.1	Ecotourism and Community	2	Lecture	Мар
	Participation			Charts
2.2	Principles of Ecotourism	1	Chalk &	Black
			Talk	Board
2.3	Issues and Challenges of Ecotourism,	1	Lecture	PPT
2.4	Community Participation,	1	Lecture	PPT
2.5	International Year of Ecotourism –	1	Chalk &	Black
	2002 and Its Objectives .		Talk	Board
	Unit -3 Ecotourism and i	ts Impact		
3.1	Social, Cultural impacts	2	Chalk &	Black
			Talk	Board,
3.2	Economical impacts	1	Chalk &	LCD
			Talk	
3.3	Ecological impact	1	Lecture	PPT &
				White
				board
3.4	Environmental Impacts	1	Blended	PPT
			Learning	
3.5	Sustainable Tourism .	1	Chalk &	PPT
			Talk	

	Unit -4 Ecotourism Policy and Planning									
4.1	Ecotourism Policy and Planning	2	Chalk &	Black						
			Talk	Board						
4.2	Legal aspects of Biodiversity in	2	Chalk &	LCD						
	India		Talk							
4.3	Role of the Government at the National level in Preserving Biodiversity.	1	Lecture,	PPT						
4.4	Role of the Government at the	1	Lecture	BlackBoar						
	State level in Preserving Biodiversity.			d						
Unit -	5 Important Ecotourism Destination	ons in Indi	a							
5.1	Important Ecotourism Destinations	2	Chalk &	Black						
	in India		Talk	Board						
5.2	Nilgiri Biosphere Reserve	1	Chalk &	LCD						
			Talk							
5.3	Thenmalai	1	Lecture	PPT						
5.4	Sunderban	1	Lecture	Black						
				Board						
5.5	Similipal	1	Lecture	Black						
				Board						

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C6	CIA Total	% of
Lev els	T1	T2	Quiz	Assig nment	OBT/PP T				Asse ssme nt
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %

K2	2	2	5	-	-	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	ı	5	-	11	-	11	27.5 %
No n Sc hol ast ic	-	-	-	-	-		5	5	12.5 %
Tot al	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

	SCHOLASTIC NON - SCHOLASTIC				NON - SCHOLASTIC		MARK	KS
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	-	Quiz	2 *	_	5 Mks
C6	-	Attendance		-	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Explain the diversity of Eco System.	K1	PSO2
CO 2	Evaluate the Challenges of Eco System.	K2,	PSO3
CO 3	Assess the importance of preservation of biodiversity through ecotourism.	К3	PSO1
CO 4	Analyze the legal aspects of Biodiversity in India.	К3	PSO5

С	O	Discuss the need for ecotourism and		PSO4
1	5	ensure a sustainable Development.	K4	1501
`	5			

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-
CO2	-	-	3	-	-
соз	3	-	-	-	-
CO4	-	-	-	-	3
CO5	-	-	-	3	-

Note : □ Strongly Correlated – 3	Moderately Correlated – 2
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☐ Weakly Correlated -**1**

Mapping COs Consistency with POs

CO/ POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	-	3	-	-	-	-	-
CO2	3	-	-	-	-	-	-
соз	-	3	-	-	-	-	-
CO4	-	-	3	-	-	-	-
CO5	-	-	-	-	3	-	-

Note:	☐ Strongly Correlated – 3	□ Moderately Correlated – 2
□ Weak	kly Correlated -1	

COURSE DESIGNER:

Forwarded By HOD'S Signature& Name





Ms.S.Rajalakshmi

Dr.J.Saral Evangelin

III B.A SEMESTER -V For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CRED ITS
UAHI	19H5CC9	CONTEMPORARY INDIA (From A.D 1947 To A.D 2009)	MAJOR CORE	5	4

COURSEDESCRIPTION

This course is a core paper. It presents the unprecedented changes took place since India's independence. This course resolve the social dimensions of changes, political democracy, economic transition, development of science and technology and globalization of independent India.

COURSE OBJECTIVES

- To give awareness on the features of the Indian Constitution.
- To highlight the history of India after Independence.
- To equip the students for competitive examinations.
- To know the recent socio economic developments in India.

UNIT I: Modern India

[10 HRS]

The partition – Reorganization of States – Role of Patel in **Integration of Princely States(self study)** and Foreign Possessions.

UNIT II: The Nehru Era:

[15 HRS]

Economic Progress - Social welfare - Education -Foreign Policy - Panch Sheel - Relation with Foreign countries - Common Wealth - U.N.O. - Nehru an Architect of Modern India(self study) - Shastri's Government - Indo - Pak War.

UNIT III: The Indira Era

[15 HRS]

Green Revolution; Indo – Pak War 1971. The Emergency Regime – 20 Points programme - Foreign Policy – **Nuclear Policy – NPT – U.N.O.** (self study)– Reentry of Indira Gandhi – Operation Blue star – Foreign Policy (1980 – 1984). Janatha Rule – Morarji Desai – Charan Singh

UNIT IV: Rajiv Gandhi Regime:

[20 HRS]

Growth of Science & Technology – Anti Defamation Bill – Fall of Rajiv's government. Foreign policy – India's Relation with Sri Lanka-National Front Government – V.P. Singh – Mandal Commission– Ayodhya Issue – Foreign policy - P. V. Narasimha Rao – New Economic Policy – New Educational Policy – Babri Masjid Issue - Cauvery Water Dispute (self study) – Foreign Policy.

UNIT V: The Coalition Era:

[15 HRS]

The Union Front – Gowda – Gujral – Foreign policy – BJP – Kargil War – Vajpayee's Government – **Pokhran II Tests– Nuclear Doctrine(self study)**– Non – Proliferation- United Progressive Alliance – Manmohan Singh – Administrative Reforms.

Text Book:

1. Venkatesan G., *History of Contemporary India* **1947 – 2007**, V. C Publications, Rajapalayam, 2007.

Reference books:

- 1. Bakshi S. R., *Ideological Conflict and Partition of India*, Vista International Publishing house, Delhi, 2005.
- 2. Basu D. D., *Constitutional Law of India*, Prentice Hall of India Private Limited, New Delhi, 1991.
- 3. Bipin Chandra & Others, *India After Independence 1947-2000*, Penguin Books, India Pvt. Ltd., New Delhi, 2000.
- 4. Carla M. Borden (ed.), *Contemporary India*, Oxford University press, Delhi, 1989.
- 5. Joshi G. N., *TheConstitution of India*, Macmillan India Limited, New Delhi, 1983.

- 6. Mehrotra S. R, **Towards India's Freedom and Partition**, Rupa & Co., New Delhi, 2005.
- 7. Pradeep Nayak, *The Politics of the Ayodhya Dispute*, Commonwealth Publishers, New Delhi, 1993.
- 8. Pramoda Kumar Panda, *Making of India's Foreign Policy*, Raj Publications, Delhi, 2003.
- 9. Sandeep Mukherjee, *Guide to Reservation Policy*, Variety Books Publishers & Distributors, New Delhi, 2007.
- 10. Shashi S. S (ed.), *India Forty years of Independence*, The Director of Publication Division, Ministry of Information and Broadcasting, Government of India, 1989.
- 11. Singh S. N., *Reservation Policy for Backward Classes*, Rawat Publishers, New Delhi, 1996.
- 12. Subramanian S., **50 Years of Indian Independence**, Manas Publications, New Delhi, 1997.
- 13. Venkata Subbulu T., *India's Trade with SAARC Countries*, Discovery publishing House, New Delhi, 1996.

Digital Open Educational Resources (DOER):

- 1. https://www.india.gov.in/
- 2.<u>https://www.drishtiias.com/gs-special/gs-foreign-policy-corner/phases-of-indian-foreign-policy-1</u>

COURSE CONTENTS & LECTURE SCHEDULE:

Modul e No.	Торіс	No. of Lectures	Teaching Pedagogy	Teaching Aids
	Unit – 1 Modern India			
1.1	The partition	2	Chalk &	Black
			Talk	Board
1.2	Issues and Challenges of	2	Chalk &	Black
	Independent India		Talk	Board

1.3	Reorganization of States	3	Lecture	PPT &
1.3	Neorganization of States	S	Lecture	
				Black
				Board
1.4	Role of Patel in Integration of	2	Lecture	Black
	Princely States			Board
1.5	Foreign Possessions	1	Lecture	Black
				Board
	Unit -2 The Nehru Era			
2.1	Economic Progress	2	Lecture	PPT &
				Black
				Board
2.2	Social welfare – Education	2	Lecture	PPT &
				Black
				Board
2.3	Foreign Policy – Panch Sheel	3	Lecture	PPT &
				Black
				Board
2.4	Relation with Foreign countries -	3	Lecture	PPT &
	Common Wealth – U.N.O.			Black
				Board
2.5	Nehru an Architect of Modern	5	Lecture	PPT &
	India – Shastri's Government – Indo – Pak War.			Black
	IIIdo - Pak Wai.			Board
3.1	Green Revolution; Indo – Pak War	2	Lecture	Black
	1971.			Board/PPT
3.2	The Emergency Regime – 20 Points	2	Lecture	Black
	programme			Boaard/PP
				Т
L				

3.3	Foreign Policy – Nuclear Policy –	4	Lecture	Black
	NPT – U.N.O.	·	2000	Board
3.4	Re-entry of Indira Gandhi -	3	Lecture	Black
	Operation Blue star – Foreign Policy (1980 – 1984).			Board/PPT
3.5	Janatha Rule – Morarji Desai –	4	Chalk &	Black
	Charan Singh		Talk	Board
	Unit – 4 Rajiv Gandhi Re	gime		
4.1	Growth of Science & Technology -		Lecture	Black
	Anti Defamation Bill	2		Board
4.2	Fall of Rajiv's government.	2	Chalk &	Black
			Talk	Board
4.3	Foreign policy - India's Relation	2	Lecture	Black
	with Sri Lanka			Board
4.4	National Front Government	3	Lecture	Black
				Board
4.5	V.P. Singh – Mandal Commission– Ayodhya Issue – Foreign policy	4	Lecture	PPT
4.6	P. V. Narasimha Rao - New	4	Discussion	Google
	Economic Policy – New			class room/
	Educational Policy – Babri Masjid Issue			Field visit
4.7	Cauvery Water Dispute- Foreign	3	Blended	Online/ E-
	Policy.		learning	Content/
	Unit – 5 The Coalition E	ra		
5.1	The Union Front – Gowda – Gujral		Lecture	PPT
	- Foreign policy	5		
5.2	BJP - Kargil War - Vajpayee's	3	Chalk &	Black
	Government		Talk	Board
5.3	Pokhran II Tests – Nuclear	3	Lecture	Black
	Doctrine – Non Proliferation			Board

5.4	United Progressive Alliance	2	Chalk &	Black
			Talk	Board
5.5	Manmohan Singh –	2	Chalk &	Black
	Administrative Reforms.		Talk	Board

	C1	C2	С3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	Т2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
К3	3	3	-	_	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5
Total	10	10	5	5	5	35	5	40	100 %

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Explain the Partition of India and its effects.	K2	PSO2
CO 2	Analyze the evolution of education in contemporary India.	K5	PSO3
CO 3	Discuss the socio - economic developments in India.	K5	PSO5
CO 4	Assess the development of science and technology of contemporary India.	K5	PSO1
CO 5	Identify the foreign policy of Indian Prime Ministers.	К3	PSO 2

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
	-	3	-	-	-
CO1					
	-	-	3	-	-
CO2					
CO3	-	-	-	-	1
	2	-	-	-	-
CO4					
CO5	-	2	-	-	-

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated -1	

Mapping of COs with Pos

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	-	-	-	-	-	3	-
	-	3	-	-	-	-	-
CO2							
	-	-	1	-	2	-	-
CO3							
	-	-	2	-	-	-	-
CO4							
CO5	-	3	1	-	-	-	-

 $\hfill\square$ Weakly Correlated - $\pmb{1}$

COURSE DESIGNER:

Forwarded By

HOD'S Signature& Name

True tongelin

Dr.P.Parameswari

Dr.J.Saral Evangeline

III B.A. HISTORY SEMESTER -V

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CRED ITS
UAHI	19H5CC10	HISTORIOGRAPHY	MAJORE CORE	5	4

COURSE DESCRIPTION

This coursecomprises the definitions, scope and uses of history and emphasizes the historical objectivity and subjectivity, the contribution of historians to historical writings. It exposes the stages of research methodology.

COURSE OBJECTIVES

- To make the students understand the nature and scope of History.
- To enlighten the students about Historical objectivity and Subjectivity and need of writing objective History.
- To highlight the contributions of Historians & their significance in the evolution of historical writings.
- To elaborate the various stages of research.

UNITS

UNIT I: Nature of History

(20 HRS.)

Definition of History – Nature and Scope – Uses and abuses of History – Lessons of History – History and Allied disciplines – History: Art or Science.

UNIT II: Causation and Change

(10 HRS.)

Theory of Causation and Change – Role of Ideas – Role of Individual - Institutions – Historical Objectivity and Subjectivity.

UNIT III: Greek, Roman and European Historians

(20 HRS.)

Herodotus – Thucydides – Livy – St. Augustine – **Spengler – Ranke – Hegel** – **Marx – Toynbee (Self Study)**

UNIT IV: Indian Historians

(10 HRS.)

Kalhana – Alberuni –Barauni – K.A.N. Sastri- I.V.Mahadevan- K.Rajayyan- N.Subramanian

UNIT V: Stages of Research Methodology

(15 HRS.)

Pre - requisites of a Research scholar – Selection of Topic – Sources - Data Collection – Heuristics – Criticism – Synthesis – Exposition – Documentation.

REFERENCES

TEXT BOOK:

1. Rajayyan K., *History in Theory and Method*, Ratna publication, Madurai, 2006.

REFERENCE BOOKS:

- 1. Colling Wood R.G., *The Idea of History*, Oxford University press, London, 1973.
- 2. Jayapalan N., *Historiography*, Atlantic publications, New Delhi, 2008.
- 3. Satish K. Bajaj, **Research Methodology in History**, Anmol publications, New Delhi, 2000.
- 4. Sheik Ali B., *History in Theory and Method*, Macmillan India Ltd., Madras, 1984.
- 5. Subramanian N., *Historiography*, Ennes publications, Udumalpet, 1993.
- **6.** Venkatesan G., **A Study of Historiography**, Senthaamarai press, Rajapalayam, 2005.

COURSE CONTENTS & LECTURE SCHEDULE

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
	UNIT -1	NATURE OF HISTO	RY	

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
1.1	Definition of History	4	Chalk &	Black
			Talk	Board
1.2	Nature	2	Chalk &	LCD
			Talk	
1.3	Scope	2	Lecture	Black
				Board
1.4	Uses and abuses of History	4	Discussio	PPT &
			n	White
				board
1.5	Lessons of History	2	Group	Smart
			Discussio	Board
			n	
1.6	History and Allied disciplines	3	Lecture	Black
				Board
1.7	History: Art or Science	3	Discussio	PPT
			n	
	UNIT -2 CAUSATION	AND CHA	NGE	
2.1	Theory of Causation and	3	Lecture	Green
	Change			Board
2.2	Role of Ideas	3	Chalk &	Black
			Talk	Board
2.3	Role of Individual	3		Online
			Flipped	
			Learning	
2.4	Institutions	2	Blended	E-
			Learning	Content

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
2.5	Historical Objectivity	3	Lecture	Text Books
2.6	Historical Subjectivity.	1	Discussio	Materials
			n	
UN	IT -3 GREEK, ROMAN AND	EUROPEA	N HISTORIA	NS
3.1	Herodotus	3	Chalk &	Black
			Talk	Board
3.2	Thucydides	2	Chalk &	LCD
			Talk	
3.3	Livy	2	Lecture	PPT &
				White
				board
3.4	St. Augustine	2	Lecture	Smart
				Board
3.5	Spengler	2	Lecture	Black
				Board
3.6	Ranke	2	Discussio	Google
			n	classroom
3.7	Hegel	2	Specimen	Microscop
				e
3.8	Marx	3	Discussio	Black
			n	Board
3.9	Toynbee	2	Blended	Google
			learning	classroom
	UNIT -4 INDIAN F	HISTORIAN	is	
4.1	Kalhana	2	Chalk &	Black
			Talk	Board

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
4.2	Alberuni	2	Chalk &	LCD
			Talk	
4.3	Barauni	1	Lecture	PPT &
				White
				board
4.4	K.A.N. Sastri	2	Lecture	Smart
				Board
4.5	I.V.Mahadevan-	1	Lecture	Black
	N.Subramanian			Board
4.6	K.Rajayyan	2	Lecture	Google
				classroom
	UNIT -5 STAGES OF RESEA	RCH MET	HODOLOGY	
5.1	Pre - requisites of a	2	Chalk &	Black
	Researchscholar		Talk	Board
5.2	Pre - requisites of a	1	Chalk &	LCD
	Researchscholar		Talk	
5.3	Selection of Topic	2	Lecture	PPT &
				White
				board
5.4	Data Collection	1	Lecture	Smart
				Board
5.5	Sources	2	Lecture	Black
				Board
5.6	Heuristics	1	Discussio	Google
			n	classroom

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
5.7	Criticism	2	Lecture	PPT
5.8	Synthesis	1	Discussio n	Black Board
5.9	Exposition	1	Chalk & Talk	Black Board
5.10	Documentation	2	Specimen	Model Thesis

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	T2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	ı	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %

Non Schol astic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA				
Scholastic	35			
Non Scholastic	5			
	40			

EVALUATION PATTERN

	sc	HOLAS	STIC		NON - SCHOLASTIC		MARK	S
C1	C2	С3	C4	C5	C6	CIA	CIA ESE Tota	
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	-	Quiz	2 *	_	5 Mks

C6 - Attendance - 5 Mks

*The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Discuss the nature and scope of History.	К6	PSO1
CO 2	Explain the need of writing History objectively.	К6	PSO3
CO 3	Identify the contributions of Historians in historical writings.	K1	PSO5
CO 4	Examine the nature of Indian Historiography.	K4	PSO4
CO 5	Demonstrate the various stages of research methodology in their projects.	K2	PSO2&PSO5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	-	-	-
CO2	-	-	2	-	-

соз	-	-	-	-	3
CO4	-	-	-	3	-
CO5	-	1	-	-	3

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated -1	

Mapping of COs with POs

CO/ PSO	PO1	PO2	РО3	PO4	PO5	P06	PO7
CO1	3	-	-	-	-	-	-
CO2	-	3	-	-	-	-	-
соз	2	-	-	-	-	-	-
CO4	-	-	3	-	-	-	-
CO5	-	-	-	-	2	-	-

Note:	□ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated -1	

COURSE DESIGNER: Forwarded By

HOD'S Signature& Name

M. Vijagli Saul tingelie

Dr.M.Vijaya Shanthi

Dr.J.Saral Evangelin

III B.A HISTORY SEMESTER -V

For those who joined in 2019 onwards

PROGRAMME	COURSE	COURSE	CATEGOR	HRS/WEE	CREDIT
CODE	CODE	TITLE	Y	K	S
UAHI	19H5CC1 1	HISTORY OF TAMIL NADU (Sangam Age To 1800 A.D)	MAJOR CORE	6	4

COURSEDESCRIPTION

This course covers various administrations in Tamil Nadu. Political and socio-

Economic conditions, Rulers, their administration, art and architecture from sangam age to British period and the contribution of Christian missionaries to Tamil literature

COURSE OBJECTIVES

- To Highlight the rise of their administration, art and architecture during sangam age.
- To recall the rule of the Marathas and Muslims in Tamilnadu
- To make the students understand the British rule in Tamilnadu and the role of
 - Tamil Nadu in various Rebellions and the Freedom Struggle Movement.
- To describes the administration of Tamilnadu after 1947.

• . Explain the Political and Economic settings of Sangam Age.

UNITS

UNIT I: Sangam Age

[15 HRS]

Sources for the study of Sangam Age - Chera, Chola and Pandyas - Political, Economic and Social conditions - Sangam Literature- Kalabhras

UNIT II: Age of Pallavas

[15 HRS]

Early – Later Pallavas of Kanchi – Triangular Conflict - Society and Economy - Religion and Literature - Bhakti cult

UNIT III: The Age of Cholas:

[15 HRS]

Imperial Cholas – Chalukyas and Cholas – Cholas and Pandyas - Cholas and Rashtrakutas Relations – Economic and Social life — Education – Literature.

UNIT IV: Age of Pandyas

[15 HRS]

First and Second Pandyan Empires - Marcopolo — Economic and Social conditions – Malik Kafur's invasions of Tamil country – Kumara Kampana's expedition – Mahamandalesvara and Nayankara system.

UNIT V: Contribution of Christian Missionaries

[15 HRS]

Contribution of Christian Missionaries to Tamil Language and Literature - Robert D Nobili- Beshi- Ziegenbalg- G.U.Pope - Caldwell - John de Brito (Self Study)

Text Book:

1. C.Manoranjithamoni, History of Tamilnadu up to 1565 A.D, Dave Beryl publications, Tirunelveli, 2012.

Reference Books:

- N.Subramanian , *History of Tamil Nadu*, Ennes Publications, Udumalpet, 1999.
- 2. Cithra Madhavan, *History and culture of Tamil Nadu*, Vol.I, D.K. print world (P) Ltd., New Delhi, 2005.
- 3. Gopalan, R., *Pallavas of Kanchi*, university of Madras, Madras, 1928.

- 4. Gurumurthy, S., *Education in South India*, New Era Publications, Madras, 1979.
- 5. Kanagasabai Pillai, K., *Tamils 800 years Ago*, Saiva SiddhantaPublishing,Society, Madras, 1904.
- Krishnaswami, A., *Topics in South Indian History*, Annamalai Nagar, 1978.
- 7. Meenakshi, C., Administration and Social Life under the Pallavas, University of Madras, Madras, 1977.
- 8. Nilakanta Sastri, K.A., *The Colas*, University of Madras, Madras, 1935.,
- 9. The Pandyan Kingdom, Swathi Publicatons, Madras, 1972.
- Noboru Karashima, South Indian History and Society, Oxford
 University Press, Madras, 1984. A concise History of South India –
- 11. Rajamanickkam, M. *Pallavar Varalaru* (Tamil), South Indian Saiva Siddanta Book Publishing Society, Trinelveli, 1999.
- 12. Raman, K.V., *Pandiyar Varalaru* (Tamil), Tamil Nadu, Text Book Society, Madras, 1977.
- 13. Sadasivapandarathar, T.V., *Pirkala Cholar Varalaru (Tamil*), Annamalai University, 1949.
- 14. Srinivasa Iyengar, P.T., History of the Tamils, Asian Educational Services, New Delhi, 1983.
- Subramanian, N., Socio-Cultural History of Tamil Nadu,
 Ennes Publications, Udumalpet, 1999.

COURSE CONTENTS &LECTURE SCHEDULE

Mo dul e No.	Topic	No. of Lectures	Content Delivery Method	Teaching Aids			
Unit	Unit -1The Sangam Age						

1.1	Courses for the study of Consess	2	Lecture&	PPT
1.1	Sources for the study of Sangam Age	2	Discussion	PPI
1.2	Chera, Chola and Pandyas	3	Chalk &	Black
	,		Talk	Board
1.3	Political, Economic conditions	3	Chalk &	Black
	ŕ		Talk	Board
1.4	Social conditions	2	Lecture&	PPT &
			Discussion	White
			_	board
1.5	Sangam Literature	3	Group	Smart
			Discussion	Board
1.6	kalabras	2	Lecture	PPT
UNIT	T 2 Age of Pallavas			
2.1	Early – Later pallavas of Kanchi	4	Lecture	Black
	Early Eater panavas of Ramein			Board
2.2	Triangular Conflict	3	Chalk &	Black Board
			Talk	
2.3	Society and Economy	2	Lecture	Black Board
0.4	5.41		.	D1 1 D 1
2.4	- Religion and Literature -	4	Lecture	Black Board
0.5	71 1 1 1	2	D	/
2.5	Bhakti cult.	2	Discussion	Google class
TT3TT0	The Age of Obeles			room
UNIT	3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4	Tastasus	D11
3.1	Imperial Cholas - Chalukya,	4	Lecture	Black
	Cholas			Board
3.2	Chala Dandya and Chala	3	Chalk &	Black Board
5.4	-Chola-Pandya and Chola –	3	Talk	Diack Doard
3.3		5	Lecture	Black Board
3.4	Rashtrakuta Relations-	4	Lecture	Black
	Economic conditions			Boaard/PPT
3.5	Social life — Education –	4	Google	PPT
	Literature.		class room	
UNIT	4 First and Second Pandyan E	mpires		
J-1-1				

4.1	First and Second Pandyan Empires	4	Lecture	Black Board
4.2	Marcopolo –	3	Chalk & Talk	Black Board
4.3	Relation with Cholas	4	Lecture	Black Board
4.4	Hoysala and Rashtrakuta interference in Tamil Nadu –	3	Lecture	Black Board
4.5	Economic and Social conditions	2	Lecture	PPT
UNIT	5 Contribution of Missionaries	3		
5.1	Contribution of Christian Missionaries to Tamil Language and Literature	4	Lecture	Black Board
5.2	Robert D Nobili	2	Chalk & Talk	Black Board
5.3	Beshi	1	Lecture	Black Board
5.4	Ziegenbalg	1	Discussion	Google class room
5.5	G.U.Pope - Caldwell.	2	Lecture	PPT

	C1	C2	С3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of
Levels	T1	Т2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	ı	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %

K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	1	1	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

	sc	HOLAS	STIC		NON - SCHOLASTIC	MARKS		KS
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	_	10 Mks
C3	-	Assignment	1	_	5 Mks
C4	-	Open Book Test/PPT	2 *	_	5 Mks
C5	-	Quiz	2 *	-	5 Mks

C6 - Attendance - 5 Mks

*The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Explain the Political and Economic settings of Sangam Age.	K2	PSO1
CO 2	Identify the rulers and their administration.	K2,	PSO3
CO 3	Analyze the Socio-economic Condition of Cholas, Pallavas and Pandyas	К3	PSO4
CO 4	Distinguish between the Pallava and the Chola art.	K2, K3	PSO2
CO 5	Recognize the Political, social & cultural developments	K2 & K4	PSO5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	-	-	-

CO2	-	-	3	-	-
соз	-	-	-	3	-
CO4	-	3	-	-	-
CO5	-	-	-	-	3

Note: □ Strongly Correlated – **3** □ Moderately Correlated – **2**

☐ Weakly Correlated -1

Mapping COs Consistency with POs

CO/ POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	-	-	-	-	-	-
CO2	-	3	-	-	-	-	-
CO3	-	-	3	-	-	-	-
CO4	-	-	-	1	-	-	-
CO5	-	-	-	-	3	-	-

Note: ☐ Strongly Correlated – **3** ☐ Moderately Correlated – **2**

 \square Weakly Correlated -1

COURSE DESIGNER:

Forwarded By HOD'S Signature& Name

M. Nagel

Truel Empelie

M.NAGESHWARI

Dr.J.Saral Evangelin

III B.A.HISTORY SEMESTER - V

For those who joined in 2019 onwards

PROGRAMM	COURSE	COURSE	CATEGOR	HRS/WEE	CREDIT
E CODE	CODE	TITLE	Y	K	S
UAHI	19H5CC1 2	History of China Since 1839 A.D.	MAJOR CORE	5	4

COURSEDESCRIPTION

This course covers the development of communist China from 19th century. It focuses on the role of China in various movements and wars. It emphasizes the contribution of Chinese leaders for the progress of Chinese society.

COURSE OBJECTIVES

- To comprehend the modern history of China.
- To know about the circumstances leading to the Chinese Revolution.
- To examine the role played by China in World War I and II.
- To understand the economic development and evolution of communism in China.
- To identify the role played by leaders of China to its development.

UNITS

UNIT I: Western Influence on China

(15 HRS.)

China in First half of 19th Century – China's Relations with Europe – First Opium War – Causes and Results – Treaty of Nanking – Second Opium War – Taiping Rebellion – Consequences - Sino-Japanese War 1894 – Causes and results.

UNIT II: Reform Movements in China

(15 HRS.)

Boxer Movement 1900 - significance- Open Door Policy - Impact of Open-Door Doctrine on China - Reforms Movement - Military Reforms - Administrative Reforms - Educational and constitutional Reforms - Impact of Reforms Movement.

UNIT III: China under Republic

(15 HRS.)

The Revolution of 1911 – causes – Downfall of Manchu Dynasty - Republic rule in China – China in World War I and II – Paris Peace conference and Sino-German Treaty – War Lordism.

UNIT IV: Communist China

(20HRS.)

Growth of National Awakening – Kuomintang Party – Achievement of Nationalist Government -Communist Indoctrination – The Commune System and Social Change – Cultural Revolution – Washington Conference.

UNIT V: Personalities in China

(10 HRS.)

Life and Achievements of Sunyat Sen – Contributions of Chiang-Kai-Shek to the society - Mao-Tse-Tung's New Democracy - Legacy of Chou En-Lai.

REFERENCES

TEXT BOOK:

1. Majumdar R.K. & Srivastva A.N., *History of Far East*, SBD Publishers, Delhi, 1994.

REFERENCE BOOKS:

- 1. Dharam Singh, *History of Modern China and Japan (1840 1950)*, Sonali publication, New Delhi, 2005.
- 2. Majumdar R.K. & Srivastva A.N., *History of Far East*, SBD Publishers, Delhi, 1994.
- 3. Paul H. Clyde & Burton F. Beers, *The Far East*, Prentice Hall of India Pvt. Ltd., New Delhi, 1974.
- 4. Dubey.P.K., *History of China and Japan*, Dominant Publishers, New Delhi, 2017.

5. Rao.B.V., *History of Asia: From Early Times to the Present*, New Dawn Press Group, New Delhi, 2005.

COURSE CONTENTS & LECTURE SCHEDULE

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
	UNIT -1 WESTERN IN	IFLUENCE	ON CHINA	
1.1	China in First half of 19 th Century	3	Chalk & Talk	Black Board
1.2	China's Relations with Europe	1	Documentar y	LCD
1.3	First Opium War	2	Lecture	PPT & White board
1.4	Causes and Results	1	Lecture	Smart Board
1.5	Treaty of Nanking	2	Lecture	Black Board
1.6	Second Opium War	1	Discussion	Google classroom
1.7	Taiping Rebellion	2	Chalk & Talk	Microscop e
1.8	Consequences	1	Group Discussion	Black Board
1.9	Sino-Japanese War 1894	1	Discussion	Black Board
1.10	Causes and results	1	Lecture	Black Board
	UNIT -2 REFORM MO	VEMENTS	IN CHINA	

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
2.1	Boxer Movement 1900 - significance	4	Lecture	Map, Charts
2.2	Open Door Policy	1	Chalk & Talk	Black Board
2.3	Impact of Open-Door Doctrine on China	2	Flipped Learning	E- Content
2.4	Reforms Movement	1	Blended Learning	Online
2.5	Military Reforms	2	Chalk & Talk	LCD
2.6	Administrative Reforms	1	Lecture	PPT & White board
2.7	Educational Reforms	1	Lecture	Smart Board
2.8	constitutional Reforms	1	Discussion	Google classroom
2.9	Impact of Reforms Movement	2	Chalk & Talk	Green Board
	UNIT -3 C	HINA UND	ER REPUBLIC	
3.1	The revolution of 1911 – causes –	3	Chalk & Talk	Green Board

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
3.2	Downfall of Manchu	2	Lecture	Green
	Dynasty			Board
3.3	Republic rule in China	2	Chalk & Talk	Green
				Board
3.4	China in World War I	2	Lecture	Black Board
3.5	China in World War II	2	Lecture	Black Board
3.6	Paris Peace conference	1	Discussion	Black Board
3.7	Sino- German Treaty	1	Flipped	Black Board
			Learning	
3.8	War Lordism	2	Discussion	Black
				Board
	UNIT IV: COMMUN	IST CHINA		
4.1	Growth of National	3	Chalk & Talk	Black
	Awakening			Board
4.2	Kuomintang Party	3	Chalk & Talk	LCD
4.3	Achievement of Nationalist	3	Lecture	PPT &
	Government			White
				board
4.4	Communist Indoctrination	2	Lecture	Smart
				Board

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
4.5	The Commune System and Social Change	4	Lecture	Black Board
4.6	Cultural Revolution	3	Flipped Learning	Google classroom
4.7	Washington Conference	2	Discussion	Black Board
	UNIT V: PERSONAI	LITIES IN	CHINA	
5.1	Life and Achievements of Sunyat Sen	3	Documentar y Film	Google classroom
5.2	Contributions of Chiang- Kai-Shek to the society	2	Chalk & Talk	LCD
5.3	Mao-Tse-Tung's New Democracy	2	Lecture	PPT & White board
5.4	Legacy of Chou En-Lai.	3	Chalk & Talk	Black Board

Levels	C1	C2	С3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass ess
	T1	T2	Quiz	Assig nmen t	OBT/PP T				men t

	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	1	5	1	11	1	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA				
Scholastic	35			
Non Scholastic	5			
	40			

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS			
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
СЗ	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	=	Quiz	2 *	_	5 Mks
C6	_	Attendance		-	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO ·	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Compile the modern history of China.	K6	PSO2
CO 2	Assess the circumstances leading to the Chinese Revolution.	K5	PSO3
CO 3	Explain the role played by China in World Wars.	K2	PSO3
CO 4	Analyse the economic development and evolution of communism in China.	K4	PSO5

	Discuss	the	role	played	by		PSO5
CO 5	leaders	of	Chin	a to	its	K2	
	developm	ent.					

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2	2	2
CO2	2	2	3	2	2
соз	2	2	3	2	2
CO4	2	2	2	2	3
CO5	2	2	2	2	2

Note : □ Strongly Correlated – 3 □ Moderately Correlated	1 - 2
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☐ Weakly Correlated -1

Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	P06	PO7
CO1	3	2	2	2	2	2	2
CO2	2	2	3	2	2	2	2
соз	2	2	2	3	2	2	2
CO4	3	2	2	2	2	2	2
CO5	2	2	2	2	2	2	2

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2

☐ Weakly Correlated -1

COURSE DESIGNER: Forwarded By

HOD'S Signature& Name

M. Vijagli Tsul tingeli

Dr.M.Vijaya Shanthi

Dr.J.Saral Evangeline

III B.A.HISTORY SEMESTER -V

For those who joined in 2019 onwards

PROGRAMME	COURSE	COURSE	CATEGORY	HRS/	CREDIT
CODE	CODE	TITLE		WEEK	S
UAHI	19H5 <mark>ME1</mark>	History of Science and Technolog	Major Elective	5	5

COURSEDESCRIPTION

This is an interdisciplinary course which covers the science and technological developments through the ages and industrial revolution and presents the progress of science and technology in modern India.

COURSE OBJECTIVES

- To recall the scientific and Technological developments from the Renaissance to the Modern period.
 - To identify the scientists and their inventions.
 - To understand the circumstances leading to the inventions and discoveries.

UNITS

UNITI: Science and Technology during the Renaissance Period(15 HRS.)

Progress in Astronomy – Nicholas Copernicus - Johannes Kepler – Galileo – Progress in Medical Science – Andreas Vesalius – Ambrose Pare –Leonardo da Vinci – Printing press.

Science and Technology in the age of Enlightenment - Progress in Physics and Mathematics - Isaac Newton - Progress in Medical science - William Harvey - Marcello Malpighi

UNIT II: IndustrialRevolutionandtheprogressofScienceandTechnology (15 HRS.)

Invention in Textile industry – Steam engine – Progress in Chemistry – Henry Cavendish – Joseph Priestly – Antoine Lavoisier – Progress in Medical Science – John Hunter – Edward Jenner

UNITIII:ScienceandTechnologyinthe NineteenthCentury (15 HRS.)

Progress in Biology - Charles Darwin - Progress in Mathematics - Michael Faraday- Progress in Chemistry - John Dalton - Louis Pasteur - the Pioneer of Modern medicine - Alfred Nobel - Thomas Alva Edison - Communication Revolution - telegraph and telephones

UNITIV:ScienceinAtomicAge

(15 HRS.)

Albert Einstein and Theory of Relativity –Roentgen and X ray – Marie Curie and Radium – Progress in Technology - Radio – Radar - Television – Computers

UNITV:ProgressofScienceandTechnologyinModernIndia (15 HRS.)

ISRO – Atomic Energy Commission – Green revolution – Pioneers in Modern Science in India – J. C. Bose – Srinivasa Ramanujam - Sir C. V. Raman – Homi Jahangir Babha – Hergovind Khorana – Dr. S. Chandra Sekar – Dr.A.P.J.Abdul Kalam.

REFERENCES

TEXT BOOK:

1. Varghese Jayaraj S., *History of Science and Technology*, Anns publication, Uttamapalayam, 1997.

REFERENCE BOOKS:

- 1. Bernal J. O., Science in History, C. A. Watts Co. Ltd, London, 1969.
- 2. **Encyclopaedia Britannica**, Vol.16 &18 Relevant Chapters.
- 3. Encyclopaedia of Science & Technology, Brighy Careers, Delhi, 1990.
- 4. Kalpana Rajaram, **Science & Technology in India**, Spectrum Books, New Delhi, 2006.

- 5. Singer C., **A Short History of Science**, Oxford University press, London, 1978.
- 6. Venkatraman R., *History of Science & Technology*, Ennes Publication, Madurai, 1988.

COURSE CONTENTS & LECTURE SCHEDULE

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids
UNIT -1	SCIENCE AND TECHNOLOGY I	OURING TH	E RENAISSANC	E PERIOD
1.1	Progress in Astronomy	1	Chalk & Talk	Black
				Board
1.2	Nicholas Copernicus	1	Chalk & Talk	LCD
1.3	Johannes Kepler	1	Lecture	PPT &
				White
				board
1.4	Galileo	1	Lecture	Smart
				Board
1.5	Progress in Medical Science	1	Lecture	Black
				Board
1.6	Andreas Vesalius	1	Discussion	Black
				Board
1.7	Leonardo da Vinci	1	Blended	Pictures
			Learning	
1.8	Printing press	2	Discussion	Pictures
				Black
				Board
1.9	Science and Technology in	1	Group	LCD
	the age of enlightenment		Discussion	

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids					
1.10	Progress in Physics and	1	Group	PPT &					
	Mathematics		Discussion	White					
				board					
1.11	Isaac Newton	1	Flipped	Smart					
			Learning	Board					
1.12	Progress in Medical science	1	Chalk & Talk	Black					
				Board					
1.13	William Harvey	1	Lecture	PPT					
1.14	Marcello Malpighi	1	Discussion	Black					
				Board					
UNIT -2	UNIT -2 INDUSTRIAL REVOLUTION AND THE PROGRESS OF SCIENCE AND TECHNOLOGY								
2.1	Invention in Textile industry	3	Lecture	Green					
				Board					
				Charts					
2.2	Steam engine	2	Chalk & Talk	Green					
				Board					
2.3	Progress in Chemistry	1	Flipped	Online					
			Learning						
2.4	Henry Cavendish	1	Blended	E-					
			Learning	Content					
2.5	Joseph Priestly	1	Chalk & Talk	Black					
				Board					
2.6	Antoine Lavoisier	1	Lecture	PPT					
2.7	Progress in Medical Science	2	Discussion	Black					
				Board					

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids
2.8	John Hunter	2	Chalk & Talk	Black
				Board
2.9	Edward Jenner	2	Documentar	LCD
			У	
UNIT -3 CENTUR	SCIENCE AND TECHNOLOGY	GY IN THE	NINETEENTH	
3.1	Progress in Biology	1	Chalk & Talk	Black
				Board
3.2	Charles Darwin	2	Documentar	LCD
			У	
3.3	Progress in Mathematics	1	Lecture	PPT &
				White
				board
3.4	Michael Faraday	1	Lecture	Smart
				Board
3.5	Progress in Chemistry	1	Lecture	Black
				Board
3.6	John Dalton	1	Discussion	Black
				Board
3.7	Louis Pasteur	2	Chalk & Talk	Black
				Board
3.8	the Pioneer of Modern	1	Lecture	PPT
	medicine			
3.9	Alfred Nobel	2	Documentar	LCD
			У	
3.10	Thomas Alva Edison	2	Discussion	Black
				Board

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids							
3.11	Communication Revolution	1	Group	Black							
			Discussion	Board							
UNIT -4 SCIENCE IN ATOMIC AGE											
4.1	Albert Einstein and Theory of Relativity	2	Chalk & Talk	Black Board							
4.2	Roentgen and X ray	2	Chalk & Talk	LCD							
4.3	Marie Curie and Radium	2	Lecture	PPT							
				&White							
				board							
4.4	Progress in Technology	1	Lecture	Smart							
				Board							
4.5	Radio	2	Lecture	Black							
				Board							
4.6	Radar	2	Discussion	Black							
				Board							
4.7	Television	2	Blended	Online							
			Learning								
4.8	Computers	2	Flipped	PPT							
			Learning								
UNIT -	5 PROGRESS OF SCIENCE AND	D TECHNO	LOGY IN MODE	RN INDIA							
5.1	ISRO	2	Chalk & Talk	Black							
				Board							
5.2	Atomic Energy Commission	2	Chalk & Talk	LCD							
5.3	Green revolution	3	Documentar	PPT &							
			У	White							
				board							

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids
5.4	Pioneers in Modern Science	1	Flipped	Smart
	in India		Learning	Board
5.5	J. C. Bose	1	Lecture	Black
				Board
5.6	Srinivasa Ramanujam	1	Discussion	Google
				classroom
5.7	Sir C. V. Raman	1	Lecture	Online
5.8	Homi Jahangir Babha	1	Discussion	E Content
5.9	Hergovind Khorana	1	Lecture	Black
				Board
5.10	Dr. S. Chandra Sekar	1	Lecture	Material
5.11	Dr.A.P.J.Abdul Kalam	1	Video	Online
			clippings	

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	Т2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	ı	4	1	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %

К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA						
Scholastic	35					
Non Scholastic	5					
	40					

EVALUATION PATTERN

	SCHOLASTIC				NON - SCHOLASTIC		MARK	S
C1	C2	С3	C4	C5	C6	CIA	CIA ESE Tota	
10	10	5	5	5	5	40	60	100

UG CIA Components

Nos

- 10 Mks

C1 - Test (CIA 1) 1

C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	_	5 Mks
C5	_	Quiz	2 *	-	5 Mks
C6	_	Attendance		_	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Discuss the scientific and Technological developments from the Renaissance to the Modern period.	K5	PSO2
CO 2	Assess the circumstances leading to the inventions and discoveries.	K6	PSO1
CO 3	Compare the scientific advancement in India and the world countries.	K5	PSO1
CO 4	Compute the effects and impact of scientific advancement and discoveries.	К3	PSO5
CO 5	Evaluate the intensification of science in India.	K5	PSO5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-
CO2	3	-	-	-	-
CO3	3	-	-	-	-
CO4	-	-	-	-	2
CO5	-	-	-	-	3

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated -1	

Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	-	-	-	-	-	-
CO2	-	-	3	-	-	-	-
соз	-	-	-	3	-	-	-
CO4	3	-	-	-	-	-	-
CO5	-	-	2	-	-	-	-

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
☐ Weakly Correlated -1		

COURSE DESIGNER: Forwarded By

HOD'S Signature& Name

M. Vijagli Saul tongelie

Dr.M.Vijaya Shanthi

Dr.J.Saral Evangeline

III B.A HISTORY SEMESTER -V

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS		
UAHI	19H5ME2	ENVIRONMENTAL MOVEMENTS	MAJOR ELECTIVE	5	5		
COURSE DESCRIPTION							

This course covers the various Environmental movements in India and abroad. It gives a detailed study about the recent issues in environment.

COURSE OBJECTIVES

- To Understand the Ecological Ethics
- To identify the different environmental movements
- To gain knowledge about the issues of environmental movements
- To highlight the changes brought about by environmental movements UNITS

UNIT-I: Early Movements: Native and Foreign [15 HRS]

-Definition of Environmental Movements – Functions – Ecological Ethics in Indian – The Bishnoi Movement in India – Conservation Movements in the 19th century: Britain and USA – Back to Nature – Wilderness Preservation

UNIT-II: Environmental Movements in USA [15 HRS]

Beginnings of Modern Environmentalism in the 1960's – Main Stream Environmentalism – Grassroots Environmentalism – Radical Environmentalism – 1990's and Global Environment

UNIT-III: Environmental Movements in Asia [15 HRS]

China's Environmental NGO Activism, Media and Public Participation – Movements in newly Industrializing Economies: Hong Kong, Taiwan, South Korea, Philippines, Thailand.

UNIT-IV: Environmental movements in Africa [15 HRS]

Environmental Issues in Africa – Movement for Survival of Ogoni people of Nigeria (MOSOP) – Earth Life Africa, South Africa – Earth Saver Movement, Uganda – Green Belt Movement in Kenya

UNIT-V: Environmental movements in India [15 HRS]

Chipko Movement, Appiko Movement, Jungle Jeevan Bacho, Save the Western Ghats Campaign, Save the Soil Campaigns (Mitti Bacho Andolan), Movements against Big Dams – Stop Tehri Project, Silent Valley Struggle, Save the Narmada Movement (Narmad Bachao Andolan) – Anti-Nuclear Struggle – Koodankulam,- Struggle Against Dumping of Toxic Wastes in Water Bodies – Voluntary Organizations in the Protection of Environment. Global Environmental Activism – Green Peace, Friends of the Earth (Self Study).

Text Book:

Materials prepared by the Department

Reference books:

- 1. Al Gore. *Earth in the Balance, Ecology and the Human Spirit*, Plume Penguin Books, New York ,1992.
- 2. Rao, Amruta. *The Story of Environment*.: Indian Publishers & Distributors, New Delhi, 2000.
- 3. Erach, Bharucha. *Text Book of Environmental Studies for Under Graduate Courses*, University Press Private Ltd., Hyderabad, 2005.
- 4. John, Desrochars, Bastiaan Wielenga and Vibhuti Patel. Social Movements Towards a Perspective. Bangalore: Centre of Social Action. 1991.
- 5. Guha, Ramachandra. *Environmentalism A Global History*,: Oxford University Press, United Kingdom, 2001.
- 6. Kumar, Arun. *Environmental Problems, Protection and Control* (Vol. 1 & Vol. 2), Anmol Publications Private Ltd., New Delhi, 1999.
- 7. Cyril, I. Obi. Environments in Sub-Saharan Africa A Political Ecology of Power and Conflict, UNRISD, Geneva, 2005.
- 8. Gupta, S.P. *Environmental Issues for the 21st Century*. 1st edition, Mittal Publications, New Delhi ,2003.
- 9. Kohli, G.R. History of Science, Technology and Environmental Movements in India,:Surject Publications, New Delhi, 2007.
- 10. Lester, Ross. *Environmental Policy in China*, Indiana University Press, USA, 1988.
- 11. Pawar, Patil, and Salunkhe. *Environmental Movements in India*,: Rawat Publications, New Delhi ,2005.
- 12. Trivedi, R.N. *Environmental Problems, Prospects and Constraints*, Anmol publications, New Delhi ,1992.
- 13. Tyler, Miller G. *Living in the Environment*. 6th ed, Wardworth Publishing Company, California ,1994

COURSE CONTENTS & TEACHING/LEARNING SCHEDULE

Modu le No.	Topic	No. of Lecture s	Content Delivery Method	Teaching Aids
1.1	Definition of Environmental	3	Chalk &	Black
	Movements – Functions		Talk	Board

1.2	Ecological Ethics in India – The	3	Chalk &	LCD
	Bishnoi Movement in India		Talk	
1.3	Conservation Movements in the	3	Lecture	PPT &
	19th century: Britain and USA			White
				board
1.4	Back to Nature	3	Lecture	Black
				board
1.5	Wilderness Preservation	3	Lecture,	LCD
			Videos	
2.1	Environmental movement in USA-	3	Lecture	Map
				Charts
2.2	Beginning of Modern	3	Chalk &	Green
	Environmentalism in the 1960's		Talk	Board
2.3	Main Stream Environmentalism	3	Flipped	PPT
			Learning	
2.4	Grassroots Environmentalism	3	Blended	PPT
			Learning	
2.5	Radical Environmentalism –	3	Chalk &	Black
	1990's and Global Environment		Talk	Board
3.1	China's Environmental NGO	3	Chalk &	Black
	Activism,		Talk	Board,
				Map
3.2	Media and Public Participation	3	Chalk &	LCD
			Talk	

3.3	Hong Kong, Taiwan,	3	Lecture	PPT &
				White
				board
3.4	South Korea	3	Lecture	PPT
3.5	Philippines, Thailand	3	Chalk &	Black
			Talk	Board
	Unit -4 Environmental	movement	s in Africa	
4.1	Environmental Issues in Africa	3	Chalk &	Black
			Talk	Board
4.2	Movement for Survival of Ogoni	3	Chalk &	LCD
	people of Nigeria (MOSOP)		Talk	
4.3	Earth Life Africa, South Africa	3	Lecture,	PPT &
				White
				board,
				LCD
4.4	Earth Saver Movement, Uganda	3	Lecture	BlackBoar
				d
4.5	Green Belt Movement in Kenya	3	Lecture	Black
				Board
	Unit -5 Environmental m	ovements	in India	
5.1	Chipko Movement, Appiko	3	Chalk &	Black
	Movement		Talk	Board
5.2	Jungle Jeevan Bacho, Save the	3	Chalk &	LCD
	Western Ghats Campaign,		Talk	
5.3	Save the Soil Campaigns (Mitti	3	Lecture	PPT &
	Bacho Andolan), Movements			White
	against Big Dams - Stop Tehri			board
	Project			
				1

5.4	Silent Valley Struggle, Save the	3	Lecture	Smart
	Narmada Movement (Narmad			Board
	Bachao Andolan) – Anti-Nuclear			
	Struggle – Koodankulam			
5.5	Struggle Against Dumping of Toxic	3	Lecture	Black
	Wastes in Water Bodies.			Board

	C1	C2	С3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	Т2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	ı	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	1	5	ı	11	1	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5

Total 10 10 5 5 5 35 5 40 $\frac{10}{\%}$

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS			
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks

C5 - Quiz 2 * - 5 Mks

C6 - Attendance - 5 Mks

*The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	TO REVISED BLOOM'S TAXONOMY)	
CO 1	Explain the Ecological Ethics	K1	PSO1
CO 2	Assess the environmental movements in various countries	K2,	PSO2
CO 3	Discuss the issues and challenges faced by environmental movements	КЗ	PSO3
CO 4	Analyze the changes brought about by environmental movements	КЗ	PSO5
CO 5	Explain the environmental movements in India	K4	PSO4

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	-	-	-
CO2	-	3	-	-	-
соз	-	-	3	-	-
CO4	-	-	-	-	3

	CO5		-	-	-	3	-
Note : □ Strongly Correlated – 3						erately Corr	related – 2
		Weakl	y Correlat	ed - 1			

Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	P06	PO7
CO1	3	-	-	-	-	-	-
CO2	-	-	3	-	-	-	-
соз	-	-	-	2	-	-	-
CO4	-	-	-	-	-	3	-
CO5	-	-	-	-	-	-	2

Note:	☐ Strongly Correlated – 3	□ Moderately Correlated – 2
	Weakly Correlated -1	

COURSE DESIGNER: Forwarded By
HOD'S Signature& Name

S. Rys

Truel Engelie

Ms.S.Rajalakshmi

Dr.J.Saral Evangelin

III B.A SEMESTER -V For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	19H5 <mark>SB3</mark>	INTRODUCTION TO ARCHAEOLOGY	SKILL BASED	2	2

COURSE DESCRIPTION

This course focuses on the basic concepts of Archaeology and the Archaeological developments in India. The course highlighted the kinds, functions, preservation methods of Archaeology.

COURSE OBJECTIVES

- To highlight the definition, kinds and functions of archaeology.
- To impart knowledge on the methods of excavations.
- To make the students to learn the process of conservation.

To inculcate interest in Archaeological studies.

UNITS

UNIT I: Definition [6 HRS]

Definition - Nature - Aim and Kinds of Archaeology

UNIT II: Archaeological Developments in India [8 HRS]

History of Archaeological developments in India-Sir William Jones - James Princep - Alexander Cunningham - Robert Bruce Foote - Lord Curzon - Sir John Marshall - Sir Mortimer Wheeler - Y.Subburayalu.(Self Study)
UNIT III: Methods of Excavation [4 HRS]

Principles and Methods of excavation –Different kinds of excavations

UNIT IV: Conservation Methods [6 HRS]

Conservation of artifacts – Bones and ivory objects – Shell wood – Textiles – glass- Study of pottery- Conservation of pottery – Metal objects – Iron objects – Silver objects

UNIT V: Archaeological Sites

[6 HRS]

Archaeological sites - Alagankulam- Adichanallur- Arikkamedu- Keleadi- Kanchipuram.

UNIT VI - DYNAMISM/CURRENTAFFAIR

Field visit to Archaeological sites

TEXT BOOK:

1. R. Venkatraman, *Indian Archaeology – A Survey*, Ennes Publication, Udumelpet, 2005.

REFERENCES:

- 1. Childe, V. Gordon, **AShort Introduction to Archaeology**, Collier, New York, 1960.
- 2. Dilip K. Chakrabarti, *A History of Indian Archaeology: From the Beginning to 1947*, Munshiram Manoharlal, N.Delhi, 1988.
- 3. Ghosh, A., *A Encyclopedia of Indian Archaeology*, Vol. I&II, Munshiram Manoharlal Publishers Pvt. Ltd, N.Delhi, 1989.
- 4. Rajan.K, *Archaeology Principles and Methods*, Manju Pathippakam, Tanjavur, 2002.

5. Raman.K.V, **Principles and Methods of Archaeology,** Parthajan Publications, Madras, 1986.

COURSE CONTENTS & LECTURE SCHEDULE:

Modul e No.	Topic	No. of Lectures	Teaching Pedagogy	Teachi ng Aids
	Unit -1 Definiti	ion		
1.1	Definition of Archaeology	2	Chalk &	Black
			Talk	Board
1.2	Nature of Archaeology	1	Chalk &	Black
			Talk	Board
1.3	Aims of Archaeology	1	Lecture	PPT &
				White
				board
1.4	Kinds of Archaeology	2	Lecture	PPT
Unit -2	Archaeological developments	in India		
2.1	History of Archaeological	2	Chalk &	Black
	developments in India		Talk	Board
2.2	Sir William Jones – James Princep-	3	Lecture	Black
	Alexander Cunningham – Robert Bruce Foote			Board
2.3	Lord Curzon – Sir John Marshall	2	Lecture	Black
				Board
2.4	Sir Mortimer Wheeler –	1	Lecture	Black
	Y.Subburayalu			Board
	Unit -3 Methods	of excava	tion	
3.1	Principles	1	Lecture	Black
				Board

3.2	Methods of excavation	2	Chalk &	Black
			Talk	Board/P
				PT
3.3	Different kinds of excavations	1	Lecture	PPT
	Unit -4 Conserv	vation met	hods	
4.1	Conservation of artifacts – Bones and ivory objects	2	Lecture	PPT
4.2	Shell wood – textiles	1	Chalk &	Black
			Talk	Board
4.3	glass- Study of pottery	1	Chalk &	Black
			Talk	Board
4.4	Conservation of pottery - metal	1	Chalk &	Black
	objects		Talk	Board
				/PPT
4.5	iron objects – silver objects	1	Chalk &	PPT
			Talk	
	Unit -5 Archae	ological sit	tes	
5.1	Archaeological sites - Alagankulam	1	Lecture	Black
				Board
5.2	Adichanallur	2	Chalk &	Black
			Talk	Board
5.3	Arikkamedu	1	Lecture	Black
				Board
5.4	Keleadi- Kanchipuram	2	Discussion	Black
				Board

Lev els	C1	C2	С3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C6	CIA Total	% of Asse
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	T1	T2	Quiz	Assig nment	OBT/PP T				ssme nt
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
К2	2	2	5	-	-	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
No n Sc hol ast ic	-	-	-	-	-		5	5	12.5
Tot al	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

	SCHOLASTIC			TIC SCHO			MARK	KS
C1	C2	СЗ	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	-	Quiz	2 *	-	5 Mks
C6	-	Attendance		-	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Compile the definition kinds and functions of archaeology.	K2	PSO1& PSO2

CO 2	Identify the methods of excavations.	K1	PSO3
CO 3	Understand the methods of preservation.	К6	PSO4
CO 4	Evaluate the need for archaeology in modern time.	K5	PSO3
CO 5	Classify the archaeological sites in Tamil Nadu.	K4	PSO5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
	3	2	-	-	-
CO1					
	-	-	3	-	-
CO2					
соз	-	-	-	3	-
	-	-	3	-	-
CO4					
CO5	-	-	-	-	3

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated -1	

Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	P06	PO7
CO1	3	2	-	-	-	-	-
	3	-	-	-	-	-	-
CO2							
	3	2	-	-	-	-	-
соз							
	-	-	-	3	-	-	-
CO4							

CO5	-	2	-	-	3	-	-
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COURSE DESIGNER:

Forwarded By

HOD'S Signature& Name

B. Poorina Stubiti

Dr.B.Poornimasethupathi

Dr.J.Saral Evangelin

III B.A. HISTORY SEMESTER - V

For those who joined in 2019 onwards

PROGRAMM	COURSE	COURSE	CATEGOR	HRS/WEE	CREDIT
E CODE	CODE	TITLE	Y	K	S
UAHI	19H5 <mark>SB</mark> 4	Indian History for Competitiv e Exams	SKILL BASED	2	2

COURSEDESCRIPTION

The course coversIndian history from pre-historic period to the present and it deals with the important issues of Indian society.

COURSE OBJECTIVES

- To enable the students to have a Bird's eye view of India through the ages.
- To enable them to take up the challenges of appearing for competitive examinations.
- To make this study job oriented.
- To highlight the important issues.

UNITS

UNIT I: Ancient India

(6 HRS.)

Sources – Indus valley civilization – Vedic age –Religions –Mauryas and Guptas - Golden age

UNIT II: Medieval India

(6 HRS.)

Sources - Delhi Sultanate - Mughals - Babur toBahadurshah II

UNIT III: Modern India

(6 HRS.)

Advent of the Europeans – Establishment of British rule in India – Constitutional developments – 1773 to 1947 – Freedom Movement.

UNIT IV: Contemporary India

(6 HRS.)

Partition –Integration of States – Prime Ministers from Jawaharlal Nehru to Manmohan Singh.

UNIT V: Current Issues

(6 HRS.)

Kashmir issue – Sri Lankan issue – India's membership in World Organizations – Terrorism –Burning Social issues - Communalism –Electoral Changes.

REFERENCES

TEXT BOOK:

Materials prepared by the Department.

REFERENCE BOOKS:

1. Agarwal, *Constitutional History of India*, Wiley Eastern Ltd, New Delhi, 1986.

- 2. Bipin Chandra, et. al*India after Independence* 1947 2000. Penguin Books, New Delhi 1999.
- 3. Burton Stein, *A History of India* Oxford University Press, New Delhi, 1998.
- 4. Grover B.L , A New look on Modern Indian History from 1707 to Present dayS. Chand and Company Ltd, New Delhi, 1993.
- 5. Iswari Prasad, **Short History of Muslim rule in India,** Oxford University Press, London, 1964.
- 6. P.K.Goyal .**Battle of India's Freedom Movement,** Vista International publishing house, Delhi, 2005.
- **7.** Rajeev kumar Gohit, **Contemporary History of India,** Murari Lal & Sons, New Delhi, 2007.
- **8.** Roy Choudhary , SC . *History of Modern India* , Wiley Surjeet Publications, Delhi, 1995.
- **9.** Vincent A.Smith ,*The Early History of Indian (From 600BC to the Muhammadan conquest)*, Oxford University Press, London, 1924.

JOURNALS:

- 1. Frontline
- 2. The Economic and Political Weekly of India
- 3. Competition Success

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids
	UNIT -1 ANCIE	NT INDIA		
1.1	Sources	1	Chalk &	Black
			Talk	Board
1.2	Indus Valley Civilization	1	Chalk &	LCD
			Talk	

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids			
1.3	Vedic Age	1	Lecture	PPT &			
				White			
				board			
1.4	Religions	1	Lecture	Smart			
				Board			
1.5	Mauryas	1	Lecture	Black			
				Board			
1.6	Guptas - Golden age	1	Discussio	Google			
			n	classroom			
UNIT -2 MEDIEVAL INDIA							
2.1	Sources	1	Lecture	Green			
				Board			
				Charts			
2.2	Delhi Sultanate	2	Chalk &	Green			
			Talk	Board			
2.3	Mughals	1		Online			
			Flipped				
			Learning				
2.4	Babur toBahadurshah II	2	Blended	E-			
			Learning	Content			
	UNIT -3 MODE	RN INDIA					
3.1	Advent of the Europeans	1	Chalk &	Black			
			Talk	Board			
3.2	Establishment of British	1	Chalk &	LCD			
	rule in India		Talk				

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids
3.3	Constitutional	2	Lecture	PPT &
	developments 1773 to 1947			White
				board
3.4	Freedom Movement	2	Lecture	Smart
				Board
	UNIT -4 CONTEMPO	DRARY INI	DIA	
4.1	Partition	1	Chalk &	Black
			Talk	Board
4.2	Integration of States	1	Chalk &	LCD
			Talk	
4.3	Prime Ministers from	2	Lecture	PPT
	Rajeev to Manmohan Singh			&White
				board
4.4	Prime Ministers from	2	Lecture	Smart
	Rajeev to Manmohan Singh			Board
	UNIT -5 CURRE	NT ISSUES		
5.1	Kashmir issue	1	Chalk &	Black
			Talk	Board
5.2	Sri Lankan issue	1	Chalk &	LCD
			Talk	
5.3	India's membership in	1	Lecture	PPT &
	World Organizations			White
				board
5.4	Terrorism	1	Lecture	Smart
				Board

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids
5.5	Burning Social issues -	1	Lecture	Black
	Electoral Changes			Board
5.6	Communalism	1	Discussio	Google
			n	classroom

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C6	CIA Total	% of Asse
Lev els	T1	T2	Quiz	Assig nment	OBT/PP T				ssme nt
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
К2	2	2	5	-	-	9	1	9	22.5 %
К3	3	3	1	-	5	11	1	11	27.5 %
K4	3	3	ı	5	-	11	1	11	27.5 %
No n Sc hol ast ic	-	-	-	-	-		5	5	12.5 %
Tot al	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

	sc	HOLAS	STIC		NON - SCHOLASTIC	MARKS		KS
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *		5 Mks
C5	-	Quiz	2 *	_	5 Mks
C6	-	Attendance		-	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Discuss the History of India through the ages.	К6	PSO2
CO 2	Analyse the important issues in Indian Society.	K4	PSO5
CO 3	Explain the evolution of Indian Constitution.	К6	PSO5
CO 4	Assess the role of Prime Ministers in Indian Politics.	K5	PSO1
CO 5	Prepare for competitive examinations.	К3	PSO4

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-
CO2	-	-	-	-	3
соз	-	-	-	-	3
CO4	3	-	-	-	-
CO5	-	-	-	3	-

Note: □ Strongly Correlated – **3** □ Moderately Correlated – **2**

☐ Weakly Correlated -1

Mapping of COs with POs

PO4 PO5 PO6 PO7	3	PO2	PO1	CO/ PSO
-----------------	---	-----	-----	------------

CO1	3	-	-	-	-	-	-
CO2	-	-	2	-	-	-	-
соз	-	-	-	2	-	-	-
CO4	3	-	-	-	-	-	-
CO5	-	3	-	-	-	-	-

☐ Weakly Correlated -1

COURSE DESIGNER: Forwarded By

M. Vijagli Smel tongelie

HOD'S Signature& Name

Dr.M.Vijaya Shanthi

Dr.J.Saral Evangeline

III B.A
SEMESTER -VI
For those who joined in 2019 onwards

PROGRAMME	COURSE	COURSE TITLE	CATEGOR	HRS/	CRED
CODE	CODE		Y	WEEK	ITS
UAHI	19H6CC13	INTERNATIONAL RELATIONS (From A. D 1914 To 2000A. D)	MAJOR CORE	5	4

COURSEDESCRIPTION

This course is an introduction to the analysis of International Relations and Politics. It focuses on the causes and character of conflict and cooperation on the domestic and international stage.

COURSE OBJECTIVES

- To highlight the causes, course and results of the two world wars and their impact.
- To know the role of Hitler and Mussolini in International politics.
- To evaluate the legacy of Peace Organizations League of Nations &UNO.
- To describe the policy of Non-alignment, Disarmament, SAARC and Nuclear Era

UNITS

UNIT I: World War I

[15 HRS]

Causes – Course – Results - Paris Peace Conference and Treaties - The League of Nations

UNIT II: Rise of Dictatorship

[15 HRS]

Rise of Fascism – Benito Mussolini – Domestic and foreign policy. Nazism – Adolph Hitler & Rise of Germany – Foreign policy

UNIT III: World War II

[15 HRS]

Causes – Course – Results - Peace Treaties – UNO: Organs of UNO-Structure and Functions -Specialized Agencies – Challenges and Responsibilities. (SELF STUDY)

UNIT IV: World after World wars

[15 HRS]

Cold War - Origin – causes –courses- Cuban crisis- Suez Crisis- end of cold war-results.

UNIT V: Establishment of Peace

[15 HRS]

Disarmament and Collective Security - SAARC and G-8.

UNIT VI - DYNAMISM/CURRENTAFFAIR

Recent trends International Relations and its impact on World Politics.

TEXT BOOK:

1. Joshi & Srivatsava, *International Relations*, Goel Publishing House, Meerat, 1991.

REFERENCES:

- 1. Asit Kumar Sen, International Relations, Chand and Company, Delhi, 1995.
- 2. Carr E.H., *International Relations between the Two Worlds Wars*, Macmillan Company, London, 1951.
- 3. Dhar, *International Relations since 1950*, South Asian Books, Madras, 1900.
- 4. Khanna V.N., *International Relations*, Vikas Publishing House, New Delhi, 1993.
- 5. Mahajan V.D., *International Politics*, Sultan chand, New Delhi, 1982.
- 6. Palmer & Perkins, International Relations, BS Publishers, New Delhi, 1985.
- 7. Rams S. Melkote & Narasimha Rao, *International Relations*, Lok Sabha Secretariat, New Delhi, 1900.
- 8. Srivatsava L.N., *International Relations from 1914 to present day*, SBD Publishers, Delhi, 1994.
- 9. Vinay Kumar Malhotra, *International Relations*, Anmol Publications, New Delhi, 1993

COURSE CONTENTS & LECTURE SCHEDULE:

			Teachin	
Modul	Торіс	No. of	g	Teachin
e No.		Lectures	Pedagog	g Aids
			y	
	Unit -1 World War I			
1.1	Causes – Course – Results	5	Lecture	Black
				Board
1.2	Paris Peace Conference and Treaties	6	Lecture	Black
				Board
				/PPT
1.3	The League of Nations	4	Lecture/	Google
			Discussi	class
			on	room
	Unit -2 Rise of Fascism			
2.1	Benito Mussolini Nazism – Adolph	4	Lecture	Black
	Hitler & Rise of Germany – Foreign policy			Board
	poney			
2.2	Domestic and foreign policy.	3	Chalk &	Black
			Talk	Board
2.3	Nazism – Adolph Hitler	4	Lecture	Black
				Board
2.4	Rise of Germany – Foreign policy	4	Lecture	Black
				Board /
	Unit -3 World War II			
3.1	Causes – Course – Results	3	Lecture	Black
				Board

3.2	Peace Treaties	3	Chalk &	Black
			Talk	Board
3.3	UNO: Organs of UNO-Structure and	3	Lecture	Black
	Functions			Board
3.4	Specialized Agencies	3	Lecture	Black
				Board/PP
				Т
3.5	Challenges and Responsibilities	3	Google	PPT
			class	
			room	
	Unit – 4 World after World wars	-		
4.1	Cold War - Origin - causes -courses	4	Lecture	Black
				Board
4.2	Cuban crisis	3	Chalk &	Black
			Talk	Board
4.3	Suez Crisis	4	Lecture	Black
				Board
4.4	End of cold war-results.	4	Lecture	Black
				Board /
	Unit -5 Establishment of Peace-			
5.1	Disarmament and Collective	5	Lecture	Black
	Security			Board
5.2	SAARC	5	Chalk &	Black
			Talk	Board
5.3	G-8	4	Lecture	Black
				Board
5.4	Recent trends International	1	Discussi	Google
	Relations and its impact on World Politics.		on	class
				room

	C1	C2	С3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	Т2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	1	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5
Total	10	10	5	5	5	35	5	40	100 %

	CIA	
Scholastic		35

	40
Non Scholastic	5

EVALUATION PATTERN

SCHOLASTIC			NON - SCHOLASTIC		MARK	KS		
C1	C2	СЗ	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	-	Quiz	2 *	_	5 Mks
C6	-	Attendance		_	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Demonstrate a broad and deep understanding of World Wars.	K2	PSO1& PSO2
CO 2	Assess the role of Hitler and Mussolini in International politics.	К3	PSO2&PSO3
CO 3	Evaluate the legacy of Peace Organizations - League of Nations & UNO.	К6	PSO4
CO 4	Compare the role of world countries in international relations during Cold War.	K5	PSO3&PSO5
CO 5	Analyse the policies of Disarmament and collective security.	K4	PSO5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	-	-	-
CO2	-	3	2	-	-
соз	-	-	-	3	-
CO4	-	-	3	-	2

CO5	-	-	-	-	3	
Note:	□ Strong	gly Correla	ated – 3	\square Mod	erately Co	rrelated – 2
	Weakly (Correlated	-1			

Mapping of COs with POs

CO/ PSO	PO1	PO2	РО3	PO4	PO5	P06	PO7
CO1	3	-	-	-	-	-	-
CO2	-	3	2	-	-	-	-
соз	-	-	-	3	-	-	-
CO4	3	-	2	-	-	-	-
CO5	-	-	-	-	3	-	-

Note:	□ Strongly Correlated – 3	☐ Moderately Correlated – 2
□ 7	Weakly Correlated -1	
COURSE	DESIGNER:	Forwarded By HOD'S Signature& Name
0000	of ma lotteday	True tongelie

 ${\bf Dr. B. Poornima sethupathi}$

B. Poorina Sotupati

Dr.J.Saral Evangelin

III B.A SEMESTER – VI

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	19H6CC14	TOURISM	MAJOR CORE	5	4

COURSE DESCRIPTION

The course is an introduction to the knowledge and understanding of tourism, how tourists behave and what impact tourism has on countries, cultures and the environment. This course prepares students to work in the dynamic tourism industry in sectors like hospitality, travel and tourism.

COURSE OBJECTIVES

- To make the students understand the phenomenon of Tourism.
- To highlight the components of Tourism.
- To inculcate interest in Tourism industry.
- To know the different tourist places in Tamilnadu.

UNITS

UNIT I: Definitions of Tourism:

[15 HRS]

Tour, Tourist, visitor and excursionist - Evolution and Development- The 5 A's of tourism: - Attraction, Accessibility, Accommodation, Amenities, Affordability.

UNIT II: Types and forms of tourism

[15 HRS]

Motivation to travel-Types: Domestic, International- Inbound and Outbound -Forms: - Leisure, Business, Social, Cultural, Religious, Nature, cuisine, Family, sports, political, health, Senior citizen, Medical, Adventure -

Alternative forms of tourism: Eco-tourism, Agro rural tourism, Special interest tourism.

UNIT III: Travel Agent and Tour operator

[15 HRS]

Functions of Travel Agency - Online Travel Agency - Tour packaging, Setting up a travel agency - Tour Guides and Escorts - Passport: Definition, types, - Visa - Travel regulations - Insurance - Permits.

UNIT IV: Tourism organizations

[15 HRS]

Government Organisation: - ITDC, TTDC; Domestic Organisation: - TAAI, FHRAI; International Organisation: -UNWTO, IATA, IUOTO

UNIT V: Tourism Destinations in Tamilnadu

[15 HRS]

Mahabalipuram, Rameswaram, Tanjore, Kanchipuram, Courtallam, Ooty, (SELF STUDY) Kodaikkanal, Yercaud, Mudumali National Park.

UNIT VI - DYNAMISM/CURRENTAFFAIR

Case Study Report- Recent trends in Tourism- On the spot study- Visit to tourist places in Madurai.

TEXT BOOKS:

1. Khan M. K., *Introduction to Tourism*, Anmol publications Pvt Ltd, New Delhi, 2005,

REFERENCE BOOKS:

- 1. Batra & Dangwal R.C., **Promotion & Development New Advances**, Deep & Deep Publications Pvt Ltd, New Delhi, 2001.
- 2. Bhatia A.K., *Tourism Development, Principles and Practices*, Sterling Publishers private Limited, New Delhi, 1997.
- 3. Gulab Nabi, **Socio Economic Impact of Tourism**, Pointer publishers, Jaipur, 2000.
- 4. Pran Nath Seth, *India: A Traveller's Companion*, Sterling Publishers Private Limited, New Delhi ,1998.
- 5. Pran Nath Seth, *Introduction to Travel and Tourism*, Sterling publishers Private Limited, New Delhi, 1993.

- Pushpindr S. Gill, *Perspectives on Indian Tourism*, Anmol Publications Pvt. Ltd, New Delhi, 1997.
- 7. R. N. Kaul M. A., *The Dynamics of Tourism*, sterling Publishers Private Limited, New Delhi, 1992.
- 8. Romila Chawla, *Tourism: The Cultural Heritage*, Arise Publishers and Distributors, New Delhi, 2006.

COURSE CONTENTS & TEACHING/LEARNING SCHEDULE

Modu le No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
1.1	Tour, Tourist,	3	Chalk & Talk	Black Board
1.2	visitor and excursionist	3	Chalk & Talk	Black Board
1.3	Evolution and Development	3	Lecture	PPT
1.4	The 5 A's of tourism	2	Lecture	PPT
1.5	Accommodation , Amenities , Affordability	4	Lecture	PPT
U	nit -2 Types and forms of tourism			
2.1	Motivation to travel -Types: Domestic, International- Inbound and Outbound	5	Lecture	Black Board
2.2	Forms: - Leisure, Business, Social, Cultural, Religious, Nature, cuisine, Family, sports, political,	5	Chalk & Talk	Black Board

	health, Senior citizen, Medical, Adventure			
2.3	Alternative forms of tourism: Ecotourism, Agro rural tourism, Special interest tourism	5	Lecture	Black Board
	Unit -3 Travel Agent and Tou	r operator		
3.1	Functions of Travel Agency -	3	Lecture	Black Board
3.2	Tour packaging, Setting up a travel agency	3	Chalk & Talk	Black Board
3.3	Online Travel Agency Tour Guides and Escorts	3	Lecture	Black Board
3.4	Travel documents- Passport: Definition, types	3	Lecture	Black Board/PPT
3.5	Visa -Travel regulations – Insurance-Permits.	3	Google class room	PPT
	Unit – 4 Tourism organization	S		
4.1	Government Organisation: - ITDC, TTDC	4	Lecture	Black Board
4.2	Domestic Organisation TAAI, FHRAI	3	Chalk & Talk	Black Board
4.3	International Organisation:	4	Lecture	Black Board
4.4	UNWTO, IATA	3	Lecture	Black Board /
4.5	IUOTO	1	Lecture	PPT

	Unit -5 Tourism Destinations	in Tamilna	idu:	
5.1	Mahabalipuram.	2	Lecture	Black Board
5.2	Rameswaram, Tanjore,	3	Chalk & Talk	Black Board
5.3	Kanchipuram, Courtallam,	3	Lecture	Black Board
5.4	Ooty, Kodaikkanal,	4	Discussion	Google class room
5.5	Yercaud, Mudumali National Park.	3	Lecture	PPT

	C1	C2	С3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of
Levels	T1	Т2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	ı	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %

K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

	sc	HOLAS	STIC		NON - SCHOLASTIC		MARK	S
C1	C2	С3	C4	C5	C6	CIA	CIA ESE Total	
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
СЗ	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks

C5 - Quiz 2 * - 5 Mks

C6 - Attendance - 5 Mks

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	Contextualize tourism within broader cultural, environmental, political and economic dimensions of society.	K1/K2	PSO1& PSO2
CO 2	Critique different forms and types of Tourism.	K3/K4	PSO1
CO 3	Describe the major segments of the travel industry and how they are related.	K2/K3	PSO3
CO 4	Evaluate National and International Tourism organizations.	K3/K4	PSO1
CO 5	Apply principles of sustainability to the practice of tourism in the local and global context.	К3	PSO5

apping COs Consistency with PSOs

^{*}The best out of two will be taken into account

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	-	-	-
CO2	3	-	-	-	-
соз	-	-	3	-	-
CO4	3	-	-	-	-
CO5	-	-	-	-	3

Note:	☐ Strongly Correlated – 3	□ Moderately Correlated – 2
	Weakly Correlated -1	

Mapping of COs with POs

CO/ PSO	PO1	PO2	РО3	PO4	PO5	P06	PO7
CO1	3	-	-	-	-	-	-
CO2	-	3	2	-	-	-	-
соз	-	-	-	3	-	-	-
CO4	3	-	2	-	-	-	-
CO5	-	-	-	-	3	-	-

JO	_	-	-	-	3	-	-	
Not		03	Correla related			Modera	tely Cor	related – 2

COURSE DESIGNER: Forwarded By HOD'S Signature Name

Tenel tongelie Tenel tongelie

Dr.J.Saral Evangelin

Dr.J.Saral Evangelin

III B.A HISTORY SEMESTER -VI

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	19H6CC1 5	HISTORY OF TAMIL NADU (From A.D 1800 To 2006A.D)	MAJOR CORE	5	5

COURSEDESCRIPTION

This course seeks to provide knowledge about the formation of Madras Presidency, socio religious reformers, freedom fighters and Political parties and growth of agriculture, Education and industry.

COURSE OBJECTIVES

- To understand the value of self reliance and local self government.
- To know the different stages by which Tamilnadu came under the British rule.
- To distinguish between the native revenue systems and British settlement systems.
- To highlight the growth of Tamilnadu after Independence.

UNITS

UNIT I: The Advent of Europeans

(15 Hrs)

The advent of European Powers- Formation of Madras Presidency – The Company's rule in Tamilnadu - South Indian Rebellion - Vellore Mutiny - Thomas Munroe's Ryotwari System - Poligari System - Zamindari System - Judicial reforms.

UNIT II: Reform Movements

Role of Christian Missionaries – Socio – Religious Movements - Vaigunda Swamy Ramalinga Adigal– Justice Party -Depressed Class Movement – Self-Respect Movement.

UNIT III: (15 Hrs)

The Crown's Period – Local Self Government, – Educational Progress – Freedom Movement in Tamilnadu – V.O. Chidambaram – Subramanya Siva, Subramanya Bharathi, Sathyamoorthy, Rajaji, Kamaraj – E.V.R – **Temple Entry Movement.** (Self Study)

UNIT IV: (15 Hrs)

Tamilnadu after 1947 – Rajagopalachari - Reorganization of Madras Presidency – Rise of Political parties – K.Kamaraj – M.Bhaktavachalam - C.N. Annadurai – M. Karunanithi – **M.G.Rama Chandran and J.Jeyalalitha (Self Study)**

UNIT V: (15 Hrs)

Growth of Language and Issues-Growth of Education - Industrial Development - Growth of Agriculture- Development of Science and Technology.

UNIT -VI DYNAMISM (Evaluation Pattern-CIA only)

Industrial Development Growth of Agriculture- Development of Science and Technology

TEXT BOOKS:

- 1. Rajayyan, K., **History of Tamil Nadu from 1565 to 1965,** Madurai Publishing House, Madurai, 1978.
- 2. Subramanian, N., **History of Tamil Nadu,** Ennes Publications, Madurai, 2000.
- 3. Varghese Jeyaraj.S, **Socio- Cultural History of Tamilnadu (1565-1967),** Anns Publications, Uthamapalayam,

REFERENCE:

- 1. Devanesan, **History of Tamil Nadu**, Benu Publication, Marthandam, 2004
- 2. Rajayyan K., **Tamil Nadu A Real History**, Ratna publications, Trivandrum, 2005.
- 3. Sanjeevi, **History of Tamilnadu**, Pari Nilayam, Chennai, 1960.
- 4. Sathyanathaiyer, R, **Tamilaham in the 17th Century**, University of Madras, Madras, 1956.
- Subrahmanian N., History of Tamilnadu (Social and Cultural) 1936
 1984, Ennes Publications, Udumalapet, 1991.
- 6. Subramanian N., **History of Tamilnadu**, Koodal Publication, Madurai, 1977.

COURSE CONTENTS & LECTURE SCHEDULE:

Module	Tomic .	No. of	Teaching	Teaching			
No.	Topic	Lectures	Pedagogy	Aids			
Unit -1 C	Unit -1 Coming of the Europeans						
1.1	The advent of European Powers	3	Chalk &	Black			
			Talk	Board			
1.2	Formation of Madras Presidency	3	Chalk &	White			
			Talk	board			
1.3	The Company's rule in Tamilnadu	2	Discussion	PPT			
1.4	Vellore Mutiny	2	Chalk &	Black			
			Talk	Board			
1.5	Thomas Munroe's Ryotwari System	2	Chalk &	Black			
			Talk	Board			
1.6	Poligari System	3	Discussion	PPT			
	Zamindari System.						
	Judicial reforms						
Unit -2T	amilnadu in freedom struggle						
2.1	Socio – religious and political	4	Lecture	Black			
	organizations of 19 th Century- Vaigunda Swamy			Board			
2.2	Ramalinga Adigal–	3	Chalk &	Black Board			
	5 5		Talk				
2.3	Justice Party	3	Lecture	PPT			
2.4	Depressed Class Movement -	3	Lecture	Black			
				Board			
2.5	Self Respect Movement	2	Lecture	Black Board			
	Unit-3 Role of Freedom fighters						
3.1	The Crown's Period - Local Self	3	Lecture	Black			
	Government,-			Board			

			Chalk &	Black Board
			Talk	
3.3	Freedom Movement in Tamilnadu –	5	Lecture	Black Board
	V.O. Chidambaram – Subramanya			
3.4	Siva, Subramanya Bharathi, Sathyamoorthy, Rajaji,	2	Discussion	Black
		_		Board/PPT
3.5	Kamaraj.	2	Group	PPT
			Discussion	
3.6	E.V.R – Temple Entry Movement	1	Lecture	Black Board
Unit -4	Rise of Political parties			
4.1	Tamilnadu after 1947 –	4	Lecture	Black
	Rajagopalachari Rise of Political parties – K.Kamaraj –			Board
4.2	Reorganization of Madras Presidency –	2	Lecture	Black Board
4.3	M.Bhaktavachalam	1	Lecture	Black Board
4.4	C.N. Annadurai – M. Karunanithi –	4	Lecture	PPT
4.5	M.G.RamaChandran and	4	Chalk &	PPT
	J.Jeyalalitha		Talk	
Unit -5	Tamil Nadu After 1947			
5.1	Growth of Language and Issues	5	Lecture	Black
				Board
5.2	Growth of Education	3		
5.3	Industrial Development	3	Chalk &	Black Board
			Talk	
5.4	Growth of Agriculture	2	Lecture	Black Board
5.5	Development of Science and Technology	2	Discussion	PPT

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	T2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	ı	-	ı	4	ı	4	10 %
K2	2	2	5	-	ı	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA				
Scholastic	35			
Non Scholastic	5			
	40			

SCHOLASTIC			NON - SCHOLASTIC	MARKS				
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1		10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	-	Quiz	2 *	_	5 Mks
C6	-	Attendance		_	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Discuss the formation of the presidency	K2	PSO2
CO 2	Analyze the contributions of social and religious reformers	K3, K2,	PSO3

CO 3	Identify the regional Political Parties and its Development in the society	K1 & K3	PSO5
CO 4	Assess the development of Tamil after 1947	K1, K2, K3 &	PSO1
CO 5	Outline the growth of the Agriculture, Education and Industry.	K2 & K4	PSO4

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	-	-	-
CO2	-	-	3	-	-
соз	-	-	-	-	3
CO4	3	-	-	-	-
CO5	-	-	-	3	-

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
□ Weal	kly Correlated -1	

Mapping COs Consistency with POs

CO/ POs	PO1	PO2	РО3	PO4	PO5	PO6	PO7
CO1	-	-	-	-	-	-	3
CO2	-	-	3		-	-	-
CO3	-	-	-	3	-	-	-
CO4	-	-	-	-	-	-	3
CO5	-	-	-	-	-	3	-

Note:	☐ Strongly Correlated – 3	□ Moderately Correlated – 2
□ Weal	kly Correlated - 1	

COURSE DESIGNER: Forwarded By HOD'S Signature Name

M. Nagelin

M.NAGESHWARI

Dr.J.Saral Evangelin

III B.A HISTORY SEMESTER -VI

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	19H6ME3	WOMEN THROUGH THE AGES IN INDIA	MAJOR ELECTIVE	5	5

COURSEDESCRIPTION

This course focuses on the status of women from ancient to modern times in India and it gives an account of the evolution of women movements and its phases in India. It also highlights the contribution of Indian women for the empowerment in the Indian society and deals with the recent issues of women in India.

COURSE OBJECTIVES

- To make the students understand the status of women through the ages
- To make the students aware of the legal protection provided for the women.
- To highlight the significance of women movements in India and
- To reveal the contributions made by women personalities in India

UNIT I: Status of women in India

[15 HRS]

Women in Ancient India - Vedic Age - Sangam Age - Medieval age and **Modern Age (self study)**

UNIT II: Role of Women in freedom movement

[15 HRS]

Role of Women in freedom movement – Freedom struggle before 1857 – Velu Nachiar - The Great revolt of 1857 – Jhansi Rani Lakshmi Bai - Swadeshi movement - Non Cooperation Movement - Civil Disobedience movement – Quit India movement – Role of Women in the Sepoy Mutiny – Independent India

UNIT III: Women and Legislation [15HRS]

Women and Legislations – Indecent representation of Women - Prevention of Sati Act of 1987 - Termination of Pregnancy Act - Maternity Benefits Act of 1988 - Acts against Dowry – Domestic Violence Act – Acts against Rape and Eve teasing – Honour Killing – Case studies; **Nirbhaya case – Swathi Murder – Kausalya**. (self study)

UNIT IV: Women's Movements in India

[15 HRS]

Women and Social Reform Movement - - Women's India Association (WIA) - The National Council of Women in India (NCWI) - The All India Women's Conference (AIWC), Young Women Christian Association - Self employed Women's Association (SEWA) - Autonomous Women's organisations in India.

UNIT V: Women Personalities

[15 HRS]

Vijayalakshmi Pandit - Sarojini Naidu - Muthulakshmi Reddy - M.S. Subbulakshmi - Mother Teresa - Arundathi Rai - Medha Patkar - Indra Gandhi - J.Jayalalitha- Irom Chanu Sharmila. (Self study) TEXT BOOKS:

1. S. Krishnammal, **Women's Studies**, Sujiranoje Publications, Chennai, 2012.

REFERENCE BOOKS:

- 1. Bakshi S. R. **Welfare and Development of Women**, Deep and Deep Publications, New Delhi, 2000.
- 2. Chilla Bulbeck, **One World Women's Movement,** Ajanta Publications, Delhi, 1990
- 3. Geraldine Forbes, **Women in Modern India**, Cambridge University Press, United Kingdom, 1998.
- 4. Gri Raj Shah, *The Encyclopedia of Women Studies Vol. 2*, Gyan Publishing House, New Delhi, 1990.
- 5. Kunjakkan K.A., *Feminism and Indian Realities*, Mittal Publications, New Delhi, 2002.
- 6. Mala Khullar (ed), *Writing the Women Movement*, A reader, Zubaan Publilshers, New Delhi, 2005.
- 7. Manmohan Kaur, **Women in India's Freedom Struggle**, Sterling Publishers, New Delhi, 1992.
- 8. Mishra R. B., *Indian Women Challenges and Change*, Common Wealth Publications, New Delhi, 1992.
- 9. Nanda B. R., *Purdah to Modernity*, Vikas Publishing House, New Delhi, 1990.

COURSE CONTENTS & LECTURE SCHEDULE:

Modul e No.	Topic			Teachin g Aids	
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3.5	Honour Killing – Case studies; Nirbhaya case – Swathi Murder – Kausalya.	3	Group Discussion	PPT
	Unit -4 Women's Move	ments in I	ndia	
4.1	Women and Social Reform Movement	2	Lecture	Black Board
4.2	Women's Movements	2	Lecture	Black Board
4.3	Women's India Association (WIA)	2	Lecture	Black Board
4.4	The National Council of Women in India (NCWI)	2	Lecture	PPT
4.5	The All India Women's Conference (AIWC)	1	Chalk & Talk	PPT
4.6	Young Women Christian Association	2	Chalk & Talk	PPT
4.7	Self employed Women's Association (SEWA)	2	Lecture	Black Board
4.8	Autonomous Women's organisations in India	2	Lecture	PPT
	Unit -5 Wome	n Personali	ties	
5.1	Vijayalakshmi Pandit – Sarojini Naidu	3	Lecture	Black Board
5.2	Muthulakshmi Reddy – M.S. Subbulakshmi	3	Chalk & Talk	Black Board
5.3	Mother Teresa – Arundathi Rai	3	Lecture	Black Board
5.4	Medha Patkar – Indra Gandhi	3	Discussion	PPT
5.5	J.Jayalalitha- Irom Chanu Sharmila.	3	Lecture	PPT

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	T2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	ı	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	1	-	-	-		5	5	12.5
Total	10	10	5	5	5	35	5	40	100 %

CIA				
Scholastic	35			
Non Scholastic	5			

		40

SCHOLASTIC			NON - SCHOLASTIC		MARK	S		
C1	C2	СЗ	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
СЗ	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	_	Quiz	2 *	_	5 Mks
C6	_	Attendance		_	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

. COURSE OUTCOMES	T INTUINI	PSOs ADDRESSE
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		BLOOM'S TAXONOMY)	
CO 1	Evaluate the status of women from ancient to modern age.	K5	PSO1& PSO2
CO 2	Identify the legislations provided for the women in Indian constitution.	K1	PSO3
CO 3	Compile the importance of women's movements in India.	К6	PSO5
CO 4	Compare the role of women's associations in Women Empowerment.	K5	PSO3
CO 5	Analyze the contributions made by women personalities in India.	K4	PSO3

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
	3	2	-	-	-
CO1					
	-	-	2	-	-
CO2					
соз	-	-	-	-	3
	-	-	1	-	-
CO4					
CO5	-	-	1	-	-

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated -1	

Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	P06	PO7
CO1	-	-	3	-	-	-	-
	-	3	-	-	-	-	-
CO2							
	-	-	-	-	-	3	-
CO3							
	-	-	3	-	-	-	-
CO4							
CO5	-	-	-	-	-	2	-

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated -1	

COURSE DESIGNER:

Forwarded By

HOD'S Signature& Name

Dr.P.Parameswari

Dr.J.Saral Evangeline

III B.A HISTORY SEMESTER – VI

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	19H6ME4	MAKERS OF MODERN INDIA	MAJOR ELECTIVE	5	5

COURSEDESCRIPTION

This course focuses on key modern Indian thinkers and their ideas which helped in shaping the society and politics of modern India.

COURSE OBJECTIVES

- To know about the role of the pioneers in pre Independence India.
- To be aware of the efforts taken by the eminent National leaders in India.
- To understand the ideas and thoughts of social reformers and scientists of India.
- To identify the contribution of greatest artists and literary figures of India.

UNITS

UNIT I: Eminent National Leaders of India before Independence[10 HRS]

A broad perspective – Makers of free India- Dadabhai Naoroji – Gopala Krishna Gokhale, Lokamanya Bal Gangadhar Thilak –Aurobindo – Madam Gama.

UNIT II: People who shaped modern India

[20HRS]

Mahatma Gandhi, Jawaharlal Nehru, Sardar Vallabhahai Patel, Muhammed Ali Jinna, Mawlana Abul Kalam Azad, Dr. B.R. Ambedkar, V.K Krishna Menon, M.N.Roy, Annie Besant, Sarojini Naidu, Vijayalakshmmi Pandit, Aruna Asaf Ali, Lal Bahadur Shastri, Smt. Indira Gandhi, Rajivi Gandhi.

UNIT III: Economic Visionaries

[15 HRS]

T.T Krishnamachari, C. Subramaian (Green Revolution), J.R. D. Tata, Ghanshyam Das Birla, Dhirubhai Ambani, Amaratya sen.

UNIT IV: Social Reformers and Scientists

[15 HRS]

Raja Ram Mohan Roy, Sir Syed Ahmed Khan, Vivekananda Vinobha bhave, Jayaprakash Narayan, J.MKrishnamoorthi, Mother Teresa, Kiran Bedi-Science Technology-Sir C.V. Raman, Homi Bhabha, Vikram Sarabhai, Abdul kalam.

UNIT V: Artists and Literary figures

[15 HRS]

Music: Ravi Sankar, M.S. Subbulakshmi. Dance: Rukmini Devi, Balasaraswati. Painting: Ravi Varma. Literature: Jayakanthan, Sujatha, Arunduthi Roy. Film: Satyajit Raj, Balachandar, Bharathi Raja.

TEXT BOOKS:

1. Jeyaraj V., *Museology –Heritage Management*, Director of Museums, Chennai, 2005.

REFERENCE BOOKS:

- Dwivedi V.P. (ed), Museums and Museology, New Horizons, Agam Kala Prakashan, Delhi. 1980.
- 2. Harinarayanan N. and Jeyaraj V., *Care of Museum objects*, Commissioner of Museums, Chennai, 1995.
- 3. Jeyaraj V., *Hand Book on Conservation in Museums*, Commissioner of Museums, Chennai, 1995.
- 4. Nigam M.L., *Fundamentals of Museology*, Deya Publications, Hyderabad, 1966.

$5.~{\rm Sarkar}~{\rm H.}\mbox{,Museums}$ and Protections of Monuments and Antiquities in India, ${\rm Sun}$

Deep Prakashan, Delhi, 1981.

COURSE CONTENTS & LECTURE SCHEDULE:

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids							
UNIT - IEMINENT NATIONAL LEADERS OF INDIA BEFORE INDEPENDENCE											
1.1	A broad perspective , Makers of free India- Dadabhai Naoroji	3	Lecture	PPT							
1.2	Gopala Krishna Gokhale,	2	Chalk & Talk	Black Board							
1.3	Lokamanya Bal Gangadhar Thilak	2	Lecture	Black Board							
1.4	Aurobindo	2	Lecture	Black Board							
1.5	Madam Gama.	1	Lecture	Black Board							
U	INIT - 2 PEOPLE WHO SHAPED I	MODERN I	NDIA								
2.1	Mahatma Gandhi, Jawaharlal Nehru ,	4	Lecture	PPT							
2.2	Sardar Vallabhahai Patel, Muhammed Ali Jinna, Mawlana Abul Kalam Azad	4	Chalk & Talk	Black Board							
2.3	Dr. B.R. Ambedkar,V.K Krishna Menon, M.N.Roy, Annie Besant,	4	Lecture	Black Board							
2.4	Sarojini Naidu,Vijayalakshmmi Pandit, Aruna Asaf Ali,	4	Lecture	Black Board							
2.5	Lal Bahadur Shastri,Smt.Indira Gandhi, Rajivi Gandhi.	4	Discussio n	Google class room							

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
3.1	T.T Krishnamachari	3	Lecture	Black
				Board
3.2	C. Subramaian (Green	3	Google	Black
	Revolution),		class room	Board
3.3	J.R. D. Tata,	3	Lecture	Black
				Board
3.4	Ghanshyam Das Birla	2	Lecture	Black
				Board
3.5	Dhirubhai Ambani , Amaratya sen.	4	Chalk & Talk	PPT
U	NIT - 4 SOCIAL REFORMERS AN	ND SCIENT	TISTS	
4.1	Raja Ram Mohan Roy, Sir Syed Ahmed Khan	3	Lecture	PPT
4.2	Vivekananda Vinobha bhave	3	Chalk &	Black
			Talk	Board
4.3	Jayaprakash	3	Lecture	Black
	Narayan,J.MKrishnamoorthi, Mother Teresa, Kiran Bedi			Board
4.4	Science Technology- Sir C.V.	3	Lecture	Black
	Raman, Homi Bhabha,			Board
4.5	Vikram Sarabhai, Abdul kalam.	3	Lecture	Black
				Board
	UNIT - 5 ARTISTS AND LITERA	RY FIGUR	RES	
5.1	Music: Ravi Sankar, M.S.	3	Lecture	Black
	Subbulakshmi.			Board

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
5.2	Dance: Rukmini Devi ,	3	Chalk &	Black
	Balasaraswati.		Talk	Board
5.3	Painting: Ravi Varma	3	Lecture	PPT
5.4	Literatur: Jayakanthan,	3	Lecture	Black
	Sujatha, Arunduthi Roy.			Board
5.5	Film: Satyajit Raj,	3	Lecture	PPT
	Balachandar, Bharathi Raja.			

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	T2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	ı	-	-	4	-	4	10 %
K2	2	2	5	-	,	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5 %

Total		10 5	5	5	35	5	40	100 %
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CIA	
Scholastic	35
Non Scholastic	5
	40

	SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C 5	-	Quiz	2 *	-	5 Mks
C6	_	Attendance		_	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Analyze the role of the pioneers in pre Independence era.	K4	PSO1
CO 2	Understand the efforts taken by the eminent National leaders of Modern India	K2	PSO2
CO 3	Define the role of economic reformers and their impact on agriculture and economic development.	K1	PSO3
CO 4	Describe the ideas and thoughts of social reformers and distinguished scientists of India.	K2	PSO3 & PSO4
CO 5	Classify the contribution of greatest artists and literary figures of India.	КЗ	PSO4 & PSO5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	-	-	-
CO2	-	3	-	-	-
CO3	-	-	3	-	-
CO4	-	-	3	3	-
CO5	-	-	-	3	3

Note : Strongly Correlated – 3	☐ Moderately Correlated – :
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Mapping COs Consistency with POs

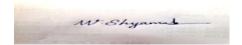
CO/ POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	-	3	-	-	3	-
CO2	-	2	-	-	-	3	3
CO3	-	-	-	-	-	3	3
CO4	3	-	-	-	-	-	3
CO5	-	-	-	-	-	2	3

Note:	☐ Strongly Correlated – 3	□ Moderately Correlated – 2
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 \square Weakly Correlated -1

COURSE DESIGNER:

Forwarded By HOD'S Signature& Name





 $[\]square$ Weakly Correlated -1

Dr. W. Shyamala.

Dr.J.Saral Evangelin

III B.A HISTORY SEMESTER -VI

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	19H6 <mark>ME5</mark>	MUSEOLOGY	MAJOR ELECTIVE	5	5

COURSEDESCRIPTION

This course deals with the history of museum- of art, history, anthropology, natural history etc. It also provides knowledge about administration, preservation, and conservation methods of museum.

COURSE OBJECTIVES

- To inculcate knowledge about the conservation of cultural properties.
- To enlighten the students on the definition and classification of Museums.
- To highlight the functions and administration of Museums.
- To know the conservative methods in Museums.

UNITS

UNIT I: Definition of Museum and Architecture

[15 HRS]

Meaning and Definition of Museum - History of Museums in the Indian context - In Tamil Nadu -Museum Buildings - Museum's Architecture- Main Requirements of a Museum.

UNIT II: Kinds of Museums

[15 HRS]

Classification of Museums - Based on Administrative set up - Subject-wise Museums - Nature and Scope. Select Museums in India - Chatrapati Shivaji Museum, Mumbai - National Museum, New Delhi - Government Museum, Chennai - Visveswaraiya Industrial and Technological Museum, Bangalore - Salar Jung Museum, Hyderabad - Victoria Memorial Hall, Kolkatta, Gandhi Memorial Museum, Madurai.

UNIT III: Functions of Museum

[15 HRS]

Collection of museum object – Documentation - Exhibition and Display - Showcases – Museum Presentation.

UNIT IV: Museum Administration

[15 HRS]

Museum Training – Museum Studies in India – Public Relations - Museum related Organizations in India.

UNIT V: Conservation of Museum

[15 HRS]

Classification of Museum Objects – Factors affecting Museum Objects – Preventive Conservation and Curative Conservation – Requirements of a Conservation Laboratory.

TEXT BOOKS:

1. Jeyaraj V., *Museology –Heritage Management*, Director of Museums, Chennai, 2005.

REFERENCE BOOKS:

- Dwivedi V.P. (ed), Museums and Museology, New Horizons, Agam Kala Prakashan, Delhi, 1980.
- 2. Harinarayanan N. and Jeyaraj V., *Care of Museum objects*, Commissioner of Museums, Chennai, 1995.
- 3. Jeyaraj V., *Hand Book on Conservation in Museums*, Commissioner of Museums, Chennai, 1995.
- 4. Nigam M.L., *Fundamentals of Museology*, Deya Publications, Hyderabad, 1966.
- 5. Sarkar H., Museums and Protections of Monuments and Antiquities in India, Sun Deep Prakashan, Delhi, 1981.

COURSE CONTENTS & LECTURE SCHEDULE:

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids					
UNIT - IDEFINITION OF MUSEUM AND ARCHITECTUR									
1.1	Meaning and Definition of	4	Chalk &	Black					
	Museum.		Talk	Board					
1.2	History of Museums in the	4	Chalk &	Black					
	Indian context in Tamil Nadu		Talk	Board					
1.3	Museum Buildings	2	Chalk &	Black					
			Talk	Board					
1.4	Museum's Architecture	2	Lecture	PPT					
1.5	Main Requirements of a	3	Chalk &	Black					
	Museum.		Talk	Board					
	UNIT - 2 KINDS OF MUS	EUMS							
2.1	Classification of Museums - Based on Administrative set up.	3	Lecture	PPT					
2.2	Subject-wise Museums, Nature and Scope.	3	Lecture	PPT					
2.3	Select Museums in India -	3	Chalk &	Black					
	Chatrapati Shivaji Museum, Mumbai National Museum, New Delhi - Government Museum, Chennai		Talk	Board					
2.4	Visveswaraiya Industrial and	3	Chalk &	Black					
	Technological Museum, Bangalore - Salar Jung Museum, Hyderabad.		Talk	Board					
2.5	Victoria Memorial Hall,	3	Chalk &	Black					
	Kolkatta, Gandhi Memorial Museum, Madurai.		Talk	Board					
	UNIT - 3 FUNCTIONS	OF MUSE	UM						
3.1	Collection of museum object.	4	Lecture	Black					
				Board					
L	1			1					

Modul e No.	Topic	No. of Lecture s	Teaching Pedagogy	Teaching Aids
3.2	Documentation	4	Chalk &	Black
			Talk	Board
3.3	Exhibition and Display -	4	Lecture	Black
	Showcases			Board
3.4	Museum Presentation.	3	Google class room	PPT
	UNIT - 4 MUSEUM ADMINIS	TRATION		
4.1	Museum Training	4	Lecture	Black
				Board
4.2	Museum Studies in India	4	Chalk &	Black
			Talk	Board
4.3	Public Relations	4	Lecture	Black
				Board
4.4	Museum related Organizations	3	Lecture	Black
	in India.			Board
	UNIT - 5 CONSERVATION OF	F MUSEUN	1	
5.1	Classification of Museum Objects	4	Lecture	PPT
5.2	Factors affecting Museum	4	Chalk &	Black
	Objects		Talk	Board
5.3	Preventive Conservation and	4	Lecture	Black
	Curative Conservation.			Board
5.4	Requirements of a Conservation Laboratory.	3	Discussio n	Google class room

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	T2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	ı	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA					
Scholastic	35				
Non Scholastic	5				
	40				

	sc	HOLAS	STIC		NON - SCHOLASTIC		MARK	S
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	-	Quiz	2 *	_	5 Mks
C6	-	Attendance		-	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Understand the definition and History of museum.	K2	PSO1
CO 2	Discuss the various classification of museum.	K2	PSO2
CO 3	Analyze the collection and presentation methods in museum.	K4	PSO3
CO 4	Classify the divisions of museum management and related organizations in India.	КЗ	PSO3
CO 5	Identify the types and requirements for conservation.	К1	PSO5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	-	-	-
CO2	-	3	-	-	-
CO3	-	-	3	-	-
CO4	-	-	2	-	-
CO5	-	-	-	-	3

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
□ Weal	kly Correlated - 1	

Mapping COs Consistency with POs

CO/ POs	PO1	PO2	РО3	PO4	PO5	PO6	PO7
CO1	2	-	-	-	-	2	-
CO2	3	-	-	-	-	-	3
CO3	3	-	-	-	-	-	3
CO4	3	-	-	2	-	2	-
CO5	2	-	-	2	-	2	-

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
□ Weal	kly Correlated -1	

COURSE DESIGNER:

Forwarded By HOD'S Signature& Name

Dr. W. Shyamala.

W. Shyamile

Dr.J.Saral Evangelin

True Bryslin

III B.A HISTROY SEMESTER -VI

For those who joined in 2019 onwards

PROGRAMM	COURSE	COURSE	CATEGOR	HRS/WEE	CREDIT
E CODE	CODE	TITLE	Y	K	S
UGAHI	19 H6ME <mark>6</mark>	HISTORY OF THE USA (From A.D 1776 To 1969 A.D.)	MAJOR ELECTIVE	5	5

COURSEDESCRIPTION

The history of the United States within a global context, examining the ways a distinct American society developed within larger patterns of world history. Themes will vary by instructor but may include democracy, freedom and equality; global conflict; imperialism; industrialization and economic systems; and revolution.

COURSE OBJECTIVES

- > To recall the significance of f the American war of Independence and the formation of the USA.
- > To understand the administration of the USA under various presidents
- ➤ To highlight the role played by the USA in the two World wars, Cold war and Civil Rights Movement.

UNIT I: European colonization

(15 Hrs)

Anglo – French Rivalry and the American war of Independence – Causes – Course – Results.

UNIT II: Federal Constitution

(15 Hrs)

George Washington – John Adams– Republican Revolution – **Thomas Jefferson – James Monroe. (Self Study)**

UNIT III: Westward Expansion

(15 Hrs)

Indian wars – Purchase of Louisiana – War with Mexico – Missouri Compromise – Compromise of 1850 - Abraham Lincoln – Civil war – Causes – Course – Results.

UNIT IV: Age of Imperialism

(15 Hrs)

Industrial Expansion – Trade Union Movement – Anti–Trust Legislation – McKinley - War with Spain – Progressive Period: Theodore Roosevelt – William Taft - Woodrow Wilson.

UNIT V: USA and World War I

(15 Hrs)

Depression – Franklin D. Roosevelt - New Deal & Role of **US in the World War II (Self Study**) – Harry S. Truman - Eisenhower – Kennedy - Lyndon B. Johnson - Civil Rights Movement.

TEXT BOOK:

1. Rajayyan K., **History of the United States of America**, Ratna publication, Madurai, 2000.

REFERENCES:

- 1. Jayapalan N., **History of the United States of America**, Atlantic publishers, New York, 1999.
- 2. Majumdar R.K., **History of United States of America from Colonization to 1865**, Surject publications, Delhi, 1991.
- 3. Manak Kumar Dey, **History of America**, Dominant publishers, New Delhi, 2006.
- 4. Marshall Smelser, **American History at a Glance**, Barnes & Company, New York, 1966.
- 5. Ray Allen Billington, **American History before 1877**, South Asian Books, Madras, 1900.
- 6. Samuel Eliot Morison, **The Growth of the American Republic**, Oxford University press, New York, 1953.
 - 7. Sivachyov N., **History of USA since World War I**, Progress publishers, Moscow, 1976.
- 8. Subrahmanian N., **A History of the USA**, Ennes publication, Madurai, 1990.

COURSE CONTENTS & LECTURE SCHEDULE:

Modul e No.	Topic	No. of Lecture	Teaching pedagogy	Teaching Aids
1.1	European colonization	3	Chalk &	Black Board
			Talk	

1.2	Anglo – French Rivalry	3	Chalk &	White board			
			Talk				
1.3	American war of Independence	4	Discussio	PPT			
	– Causes		n				
1.4	course	2	Chalk &	Black Board			
			Talk				
1.5	results	3	Chalk &	Black Board			
			Talk				
	Unit -2 President Of	USA					
2.1	Federal Constitution	2	Lecture	Black Board			
2.2	George Washington	2	Chalk &	Black Board			
			Talk				
2.3	John Adams	2	Lecture	PPT			
2.4	Republican Revolution	3	Chalk &	Black Board			
			Talk				
2.5	Thomas Jefferson	3	Lecture	Black Board			
2.6	James Monroe	3	Lecture	PPT			
	Unit -3 Civil War In USA						
3.1	Westward Expansion	1	Lecture	Black Board			
3.2	Indian wars	2	Chalk &	Black Board			
			Talk				
3.3	Purchase of Louisiana	2	Lecture	Black Board			
3.4	War with Mexico	2	Discussio	Black Board			
			n				
2.6 3.1 3.2 3.3	James Monroe Unit -3 Civil War In Westward Expansion Indian wars Purchase of Louisiana	3 1 2 2	Lecture Lecture Chalk & Talk Lecture Discussio	PPT Black Boar Black Boar			

3.5	Missouri Compromiss	3	Croun	PPT
3.5	Missouri Compromise	3	Group	PPI
			Discussio	
			n	
3.6	Compromise of 1850	2	Lecture	Black Board
3.7	Abraham Lincoln	1	Lecture	Black Board
3.8	Civil war – causes – course – results.	2	Lecture	PPT
	Unit -4 Industrial E	xpansion	-	
4.1	Age of Imperialism	3	Lecture	Black Board
4.2	Industrial Expansion –	3	Lecture	Black Board
4.3	Trade Union Movement	3	Lecture	Black Board
4.4	Anti – Trust Legislation –	2	Lecture	PPT
4.5	Mc Kinley - War with Spain	2	Chalk &	PPT
			Talk	
4.6	Progressive Period: Theodore	2	Chalk &	PPT
	Roosevelt – William Taft- Woodrow Wilson		Talk	
Unit -5	USA and World War I and II			
5.1	USA and World War I	2	Lecture	Black Board
5.2	Harry S. Truman - Eisenhower	2		
5.3	Depression – Franklin D.	3	Chalk &	Black Board
	Roosevelt		Talk	
5.4	New Deal & Role of US in the World War II	2	Lecture	Black Board

5.5	Kennedy	2	Discussio	PPT
			n	
5.6	Lyndon B. Johnson	2	Lecture	PPT
5.7	Civil Rights Movement.	2	Lecture	PPT

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholasti c Marks C6	CIA Total	% of Ass
Levels	T1	T2	Quiz	Assig nmen t	OBT/PP T				ess men t
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Schol astic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC			NON - SCHOLASTIC		MARK	S		
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1		10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *		5 Mks
C5	-	Quiz	2 *	_	5 Mks
C6	_	Attendance		-	5 Mks

 $[*]The\ best\ out\ of\ two\ will\ be\ taken\ into\ account$

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Identify and describe conflicting historical interpretations and American war of Independence.	K1	PSO4
CO 2	Analyze the evidence supporting conflicting historical interpretations	K1, K2,	PSO3
CO 3	Evaluate the industrial revolution and its impact	K1 & K3	PSO1
CO 4	Compare, contrast, and contextualize the political, cultural, and social history of the United States	K1, K2, K3 &	PSO2
CO 5	Analyze the world war and the presidents	K2 & K4	PSO5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	3	-
CO2	-	-	3	-	-
соз	3	-	-	-	-
CO4	-	3	-	-	-
CO5	-	-	-	-	3

Note:	☐ Strongly Correlated – 3	□ Moderately Correlated – 2
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 $[\]square$ Weakly Correlated -1

Mapping COs Consistency with POs

CO/ POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	-	-	-	-	-	-	3
CO2	-	-	-	-	-	-	3
соз	-	-	-	-	-	3	-
CO4	-	-	-	-	-	-	3
CO5	-	-	-	-	-	-	3

Note: □ Strongly Correlated – **3**

☐ Moderately Correlated – 2

☐ Weakly Correlated -1

COURSE DESIGNER:

Forwarded By

HOD'S Signature& Name

1.10-gs

M.NAGESHWARI

Dr.J.Saral Evangelin

Truel tongelie

III B.A HISTORY SEMESTER -VI

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	19H6SB5	Archives Keeping	Skill Based	2	2

COURSEDESCRIPTION

This course emphasis the history and changing nature of records and record keeping systems particularly those changes influenced by technology. This course introduces students to the diversity of records created and preserved from the past and retained in the present.

COURSE OBJECTIVES

- To impart knowledge on the organization and functions of the Archives.
- To make the students to utilize the Archives.
- To facilitate the students to seek employment in the Archives.
- To know the Preservation methods in Archives.

UNITS

UNIT I: Evolution of Archives(6 HRS.)

Definition - Development of Archives in India - Foreign Countries.

UNITII: Administration and Uses(6 HRS.)

Administration - Uses and Functions of Archives.

UNIT III: Preservation of Archives

(6 HRS.)

Causes for decay - Preventive measures and methods of preservations.

UNIT IV: Rules and Regulations

(6 HRS.)

Problems faced by Archives - Rules and Regulations - Assistances to Scholars.

UNITV: Types of Archives(6 HRS.)

National Archives - Tamil Nadu Archives - Private Archives.

REFERENCES

TEXT BOOKS:

1. Thiyagarajan, *Archives Keeping*, Prabha Publications, Madurai, 2006.

REFERENCE BOOKS:

- 1. Cook, Michael, **Archives Administration**, Dawson UK Ltd, London. 2000.
- 2. Hodson, John, VK, *An Introduction to use of Public Records*, Oxford Clarendon Press, London 1934.
- 3. Jenkinson Hilary, *An Introduction to use of Public Records*, Oxford ClarendonPress, London 1934.
- 4. Sailen Ghose, *Archives in India: History and Assets*, Firma K. L. Mukhopadhyay, Calcutta, 1963.

COURSE CONTENTS & LECTURE SCHEDULE

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids
	UNIT -1 EVOLUTION	OF ARCHI	VES	
1.1	Definition	1	Chalk &	Black
			Talk	Board
1.2	Development of Archives in	2	Discussio	LCD
	India		n	
1.3	Foreign Countries	3	Lecture	PPT
	UNIT -2 ADMINISTRAT	CION AND	USES	
2.1	Administration	2	Lecture	Green
				Board
				Charts
2.2	Uses of Archives.	2	Chalk &	Black
			Talk	Board

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids
2.3	Functions of Archives	2		E-
			Flipped	Content
			Learning	Field Visit
	UNIT -3 PRESERVATION	OF ARCH	HIVES	
3.1	Causes for decay	2	Chalk &	Black
			Talk	Board
3.2	Preventive measures	2	Lecture	РРТ &
				White
				board
3.3	methods of preservations	2	Discussio	Google
			n	classroom
	UNIT -4 RULES AND R	EGULATIO	ONS	
4.1	Problems faced by Archives	3	Chalk &	PPT
			Talk	
4.2	Rules and Regulations	2	Discussio	Black
			n	Board
4.3	Assistances to Scholars	1	Lecture	White
				board
	UNIT -5 TYPES OF	ARCHIVE	s	
5.1	National Archives	2	Discussio	Google
			n	classroom
5.2	Tamil Nadu Archives	2	Chalk &	LCD
			Talk	
5.3	Private Archives	2	Lecture	PPT &
				White
				board,

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids
				Field
				visit

	C1	C2	С3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C6	CIA Total	% of
Lev els	T1	T2	Quiz	Assig nment	OBT/PP T				Asse ssme nt
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
К2	2	2	5	-	-	9	-	9	22.5 %
К3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
No n Sc hol ast ic	-	-	-	-	-		5	5	12.5 %
Tot al	10	10	5	5	5	35	5	40	100 %

CIA

Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC		NON - SCHOLASTIC		MARK	S			
C1	C2	С3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1		10 Mks
C3	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	-	Quiz	2 *	-	5 Mks
C6	_	Attendance		_	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO .	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED	PSOs ADDRESSE D
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		BLOOM'S TAXONOMY)	
CO 1	Discuss the evolution of Archives in India and foreign countries.	K2	PSO1
CO 2	Assess the functions and uses of Archives.	K5	PSO3
CO 3	Explain the preservation methods in Archives.	K6	PSO5
CO 4	Analyze the rules and regulations of Archives in India.	K4	PSO4
CO 5	Identify the types of Archives in India.	K1	PSO2

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	-	-	-
CO2	-	-	2	-	-
соз	-	-	-	3	-
CO4	-	-	-	-	3
CO5	-	2	-	-	-

Note: □ Strongly Correlated – **3** □ Moderately Correlated – **2**

☐ Weakly Correlated -1

Mapping of COs with POs

CO/ PSO	PO1	PO2	РО3	PO4	PO5	P06	PO7
CO1	3	-	-	-	-	-	-
CO2	-	-	-	2	-	-	-
соз	-	-	-	-	-	3	-
CO4	-	-	-	-	3	-	-
CO5	3	-	-	-	-	-	-

Note: \Box Strongly Correlated – **3** \Box Moderately Correlated – **2**

 \square Weakly Correlated -1

COURSE DESIGNER:

Forwarded By

True tongelie

HOD'S Signature& Name

Dr.M.Vijaya Shanthi

Dr.J.Saral Evangeline

III B.A SEMESTER – VI

For those who joined in 2019 onwards

PROGRAMM	COURSE	COURSE	CATEGOR	HRS/WEE	CREDIT
E CODE	CODE	TITLE	Y	K	S
UAHI	19H6 <mark>SB</mark> 6	Indian Geography for Competitive Exams	Skill Based	2	2

COURSEDESCRIPTION

This course is all about revising Indian geography, resources of India, agriculture and industry, transport and communication system in India.

COURSE OBJECTIVES

- To impart knowledge on the physical features of India.
- To facilitate the students to identify the resources of India.
- To equip the students to appear for competitive examinations.
- To understand the importance of different industries.

UNITS

UNIT I: Geographical features in India

(6 HRS.)

Physical features - Climate- Rainfall- Flora- Fauna.

UNIT II: Indian Culture:

(6 HRS.)

Unity in Diversity -People- Races- Caste-Community- Religions- Fairs and Festivals.

UNIT III: Agriculture in India:

(6 HRS.)

Agriculture - Major crops- Food security – <mark>Impact of globalization on agriculture</mark>.

UNIT IV: Industries in India:

(6 HRS.)

Manufacturing Industry - Agro based industry - Mineral based industry - Chemical and Automobile industry.

UNIT V: Transport and Communication:

(6 HRS.)

Road - Railways, Airways and, Water Transport - Mass Communication: News Paper - Radio- Television and Satellite.

REFERENCES:

TEXT BOOKS:

- 1. Chopra, *Handbook of Geography*, Carland Publication, New Delhi, 1958.
- 2. Siddhartha K & Mukherjee, S., *Indian Industry a Geographical Perspective*, Kisalaya Publication, New Delhi, 2006.

REFERENCE BOOKS:

- 1. Farooq A. Khan & Shabana Yasmin., *Geography World and India*, DGP Publishers, 2009.
- 2. Khanna, K.K. & Gupta V.K., Economic and Commercial Geography of India, Sultan Chand & Sons., 2001.

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids
	UNIT -1 GEOGRAPHICAL	FEATURE	S IN INDIA	
1.1	Physical features	2	Chalk & Talk	Black
				Board
1.2	Climate	1	Chalk & Talk	LCD
1.3	Rainfall	1	Lecture	PPT & White board
1.4	Flora	1	Lecture	Smart Board
1.5	Fauna	1	Lecture	Black Board

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids						
	UNIT -2 INDIAN CULTURE									
2.1	Unity in Diversity	1	Lecture	Green						
				Board						
				Charts						
2.2	People- Races	1	Chalk & Talk	Green						
				Board						
2.3	Caste	1		E-						
			Flipped	Content						
			Learning							
2.4	Community	1	Blended	Online						
			Learning							
2.5	Religions	1	Discussion	Google						
				classroom						
2.6	Fairs and Festivals	1	Documentar	LCD						
			У							
	UNIT -3 AGRICULTURI	E IN INDIA								
3.1	Agriculture	2	Chalk & Talk	Black						
				Board						
3.2	Major crops	1	Chalk & Talk	LCD						
3.3	food security	1	Lecture	PPT &						
				White						
				board						
3.4	impact of globalization	2	Discussion	Google						
	on agriculture			classroom						
	UNIT -4 INDUSTRIES IN INDIA									

Module No.	Topic	No. of Lecture s	Teaching Pedagogy	Teachin g Aids
4.1	Manufacturing Industry	1	Chalk & Talk	Black
				Board
4.2	Agro based industry	2	Chalk & Talk	LCD
4.3	Mineral based industry	1	Lecture	PPT &
				White
				board
4.4	Chemical Industry	1	Lecture	Smart
				Board
4.5	Automobile industry	1	Lecture	Black
				Board
	UNIT - 5TRANSP	ORT AND	COMMUNICAT	ON
5.1	Road	1	Chalk & Talk	Black
				Board
5.2	Railways	1	Chalk & Talk	LCD
5.3	Airways and, Water	1	Lecture	PPT &
	Transport			White
				board
5.4	Mass Communication	1	Lecture	Smart
				Board
5.5	News Paper - Radio	1	Lecture	Black
				Board
5.6	Television and Satellite	1	Discussion	Google
				classroom

	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C6	CIA Total	% of Asse
Lev els	T1	T2	Quiz	Assig nment	OBT/PP T				ssme nt
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
К2	2	2	5	ı	ı	9	1	9	22.5 %
К3	3	3	ı	ı	5	11	1	11	27.5 %
K4	3	3	ı	5	ı	11	1	11	27.5 %
No n Sc hol ast ic	-	-	-	-	-		5	5	12.5 %
Tot al	10	10	5	5	5	35	5	40	100 %

CIA				
Scholastic	35			
Non Scholastic	5			
	40			

EVALUATION PATTERN

SCHOLASTIC			NON - SCHOLASTIC		MARK	KS		
C1	C2	СЗ	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

			Nos		
C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
СЗ	-	Assignment	1	-	5 Mks
C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	-	Quiz	2 *	-	5 Mks
C6	_	Attendance		_	5 Mks

^{*}The best out of two will be taken into account

COURSE OUTCOMES

On the successful completion of the Course, students will be able to:

NO .	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSE D
CO 1	Outline the physical features of India.	K6	PSO1& PSO4
CO 2	Identify the resources of India.	K1	PSO3

CO 3	Compare the growth and decline of Agriculture and Industry.	K5	PSO5
CO 4	Compile the transport and Communication System in India.	K6	PSO2
CO 5	Prepare for competitive examinations.	КЗ	PSO4

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	-	-	3	-
CO2	-	-	3	-	-
соз	-	-	-	-	3
CO4	-	2	-	-	-
CO5	-	-	-	3	-

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated -1	

Mapping of COs with POs

CO/ PSO	PO1	PO2	РО3	PO4	PO5	P06	PO7
CO1	3	-	-	-	-	-	-
CO2	-	-	2	-	-	-	-
соз	-	-	-	2	-	-	-
CO4	3	-	-	-	-	-	-
CO5	-	3	-	-	-	-	-

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated -1	

COURSE DESIGNER: Forwarded By

HOD'S Signature& Name

M. Vijagli

Dr.M.Vijaya Shanthi

Dr.J.Saral Evangeline

INTER DEPARTMENTAL SELF LEARNING COURSE DEPARTMENT OF HISTORY AND RESEARCH CENTRE OF TAMIL HISTORY IN TAMIL NOVELS

தமிழில் வரலாற்று நாவல்கள்

For those who joined in 2021 onwards

I B.A SEMESTER -II

PROGRAMME	COURSE	COURSE	CATEGORY	HRS/	CRED
CODE	CODE	TITLE		WEEK	ITS
UAHI / UATA	21H2T2	HISTORY IN TAMIL NOVELS	SELF LEARNING	1	2

COURSE DESCRIPTION

This course discuss about the history of Tamilnadu in general and specifically focuses on Cholas social condition through the historically significant famous Tamil Novel Ponniyin Selvan.

COURSE OBJECTIVE

- To understand the meaning, definition and periodisation of Tamilnadu history
- To describe the background of Imperial cholas and characteristics of their reign.
- To explain background of later Cholas, and reign of prominent rulers
- To get familiarity in Tamil Novels
- To understand the Historical Background in Tamil Novels

UNITS

UNIT 1: HISTORY OF TAMILNADU

Meaning and Definition of History – Classification of History; Periodisation of History; ancient, medieval and modern history.

UNIT 2: IMPERIAL CHOLAS

Introduction to Imperial Cholas: Features of imperial Cholas' reign – Prominent rulers; Rajaraja I, Rajendra, Arul Mozhi varman, Sundara Cholan – society under Imperial Choals

UNIT 3: LATER CHOLAS

Introduction to later Cholas; Features of Later Cholas' reign – Prominent rulers; Kulotthunga Chola - Vikrama Chola Kulotthunga Chola II, Rajaraja Chola II - Rajadhiraja Chola II

UNIT 4: Novel Literature

Origin and Development - Types of Novels - Historical Novels; Kalki

UNIT 5: Ponniyin Selvan

Historical Background – Veera Narayana (Veeranam) Eari – Ezham – Kadambur – Arul Mozhivarman's Coronation (Pattabishegam)

TEXT BOOKS:

- 1. K.Rajayyan, **Tamilnadu A Real History**, Ethir Veliyedu, 2015.
- 2. N. Subramaniam, **History of Tamilnadu**, Vols I & II,Koodal Publishers, Madurai, 2000.
- 3. பாக்யமேரி. முனைவர்**, வகைமைநோக்கில்தமிழ்இலக்கியவரலாறு** (**செம்மைமற்றும்விரிவுப்பதிப்பு),** பூவேந்தன்பதிப்பகம்**,** சென்னை 4, 2017. (UNIT 4)
- 4. கல்கி, **பொன்னியின்செல்வன்,** திருமகள்நிலையம், 2011. (UNIT 5) **REFERENCE BOOKS:**
 - 1. K. A. NilakandaSastri, The Chilas University of Madras, Chennai, 1987.
 - 2. T. V. SadhasivaPandarathar, History of Later Cholas (Tamil), Annamalai University, Annamalai Nagar, 1967.
 - 3. 5. J. Dharmaraj, History of Tamil Nadu, upto 1336(Tamil) Tensypublications, Sivakasi, 2013.
 - 4. சிற்பிபாலசுப்பிரமணியம், நீலபத்மநாபன் (ப.ஆ.), புதியதமிழ்இலக்கியவரலாறு தொகுதி III, சாகித்தியஅகாதெமி, 2014.

Digital Open Educational Resources (DOER):

https://mrunal.org/2014/01/download-history-textbooks-of-tamilnadu-state-education-board-for-culture-world-history-ancient-medieval-freedom-struggle.html

CIA					
Assignment	20				
Test	20				
	40				

CIA	
Assignment	20
Test	20
	40

EVALUATION PATTERN

С	IA		MARKS	
C1	C2	CIA	ESE	Total
20	20	40	60	100

C1 - Assignment

C2 - Test

COURSE OUTCOMES (CO)

On completion of the course the student will be able to

No.	Course Outcome	Knowledge Level(According toBloom's Taxonomy)	PSOs Addressed
CO 1	Explain meaning, definition and periodisation of Tamilnadu history	K2	PSO3
CO 2	Analyze the background of Imperial cholas and characteristics of their reign.	K4	PSO 1 & 3
CO 3	Assess the Society under the reign of prominent rulers of Later Cholas	K6	PSO 1 & 3
CO 4	Will get familiarity about Novel Literature	K2	PSO 1 & 6
CO 5	Understand Novel from Historical Perspective	K3	PSO 2 & 5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	-	-	-
CO2	-	-	2	-	-
CO3	-	-	-	2	-
CO4	2	-	-	-	2
CO5	-	-	-	1	2

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated - 1	

Mapping COs Consistency with POs

CO/ POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7		
CO1	-	-	-	-	3	-	-		
CO2	-	-	-	-	-	-	3		
соз	-	-	-	-	-	-	3		
CO4	-	-	-	-	-	-	3		
CO5	-	-	-	-	-	-	3		

Note: □ Strongly Correlated – **3**

☐ Moderately Correlated – **2**

☐ Weakly Correlated -1

COURSE DESIGNER:

Forwarded By

HOD'S Signature& Name

True tompelie Late

Dr.P.Parameswari (Department of

History)

Mrs.D.Annie Maria Jancy (Department of Tamil

Dr.J.Saral Evangeline and

Dr.K.Latha

SELF LEARNING COURSE DEPARTMENT OF HISTORY EVOLUTION OF MEDIA

For those who joined in 2021 onwards

II B.A SEMESTER -IV

PROGRAMME	COURSE	COURSE	CATEGORY	HRS/	CRED
CODE	CODE	TITLE		WEEK	ITS
UAHI	21H4SL	EVOLUTION OF MEDIA	SELF LEARNING		2

COURSE DESCRIPTION

This course deals about the evolution of media through the ages, key concepts, different types of media and its role on historical events and impact on the society.

COURSE OBJECTIVE

- To understand the key concepts, advantages and disadvantages of media.
- To explain the gradual development of television media from black and white to colour television and online television
- To estimate the role played by Radio before and after great wars
- To stress the contribution and impact of printing press and newspaper for the national movements in various countries.
- To exemplify the characteristics and importance of internet applications in the modern world

UNITS

UNIT 1: INTRODUCTION TO MEDIA

Meaning – Definition - Characteristics, Advantages and Disadvantages - types of Media; Television, Radio, Cinema, Newspapers, Magazines, and Internet-based websites

UNIT 2: TELEVISION

Etymology of Television – Philo Taylor Farnsworth -History of Television – Colour Television – Broadcasting – Cable Television – Online Television.

UNIT 3: RADIO

Heinrich Hertz - History of Radio - Radio before and During World War I - Radio and the 1920s - World War II and Changes Following the War - The internet radio in the contemporary world.

UNIT 4: NEWSPAPERS

The printing press - Johannes Gutenberg - news paper - James Augustus Hicky - Role of Press and National movements.

UNIT 5: INTERNET

Definition – Characteristics – Internet Applications and Its uses; Email - Searching and browsing information archives - Copying files between computers - Navigating Playing interactive games - Chat or voice communication (direct messaging, video conferencing)

UNIT VI: SOCIAL MEDIA

Social networking sites - Social review sites - Image sharing sites - Video hosting sites - Community blogs - Discussion sites - Sharing economy networks - uses and risks in the social medias.

TEXT BOOKS:

1. Ross Eaman, Historical Dictionary of Journalism, Amenia, N.Y. Grey House Publishers, 2010.

REFERENCE BOOKS:

- 1. Mitchel Roth (Editor), Encyclopaedia of War Journalism, Lanham, Maryland: Scarecrow Press, 2009.
- 2. E.McCavitt, William, **Radio and television**. Supplement one publications, 1977-1981.

- 3. Einstein, Daniel, A guide to network television documentary series, 1997.
- 4. Gaunt, Philip. Making the newsmakers: international handbook on journalism training, Youngmen publishers, 1992.
- 5. Black, Jay, Doing ethics in journalism, a handbook with case studies, 1993.
- 6. United Nations, **World media handbook**, Dept. of Public Information. 1994.

Digital Open Educational Resources (DOER):

https://bue.libguides.com/c.php?g=143447&p=937759

https://bue.libguides.com/c.php?g=143447&p=937758

https://open.lib.umn.edu/mediaandculture/chapter/1-3-the-evolution-of-media/

CIA	
Assignment	20
Test	20
	40

EVALUATION PATTERN

С		MARKS		
C1	C1 C2			Total
20	20	40	60	100

✓ C1 – Assignment

✓ C2 – Test

COURSE OUTCOMES (CO)

On completion of the course the student will be able to

No.	Course Outcome	Knowledge Level(According toBloom's Taxonomy)	PSOs Addressed
CO 1	Explain the key concepts, advantages and disadvantages of Media	K1	PSO3
CO 2	Identify the development of television media through the ages	K1	PSO5
CO 3	Analyse the role and impact of radio before and after great wars	K4	PSO3
CO 4	Discuss the contribution of newspaper and printing press on Various national movements	K2	PSO1
CO 5	Assess importance of internet applications in the modern world	K6	PSO5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	3	-	-
CO2	-	-	-	-	3
соз	-	-	3	-	-
CO4	3	-	-	3	-
CO5	-	-	-	-	3

Note: \Box Strongly Correlated – **3** \Box Moderately Correlated – **2**

☐ Weakly Correlated -1

Mapping COs Consistency with POs

CO/ POs	PO1	PO2	РО3	PO4	PO5	P06	PO7
CO1	-	-	-	-	-	3	-
CO2	-	-	-	-	-	2	3
соз	-	-	-	3	-	-	-
CO4	-	-	-	-	-	-	-
CO5	-	-	-	-	-	3	3

Note: ☐ Strongly Correlated – **3**

☐ Moderately Correlated – **2**

 \square Weakly Correlated -1

COURSE DESIGNER:

Forwarded By

HOD'S Signature& Name

P.X

Dr.P.Parameswari

Dr.J.Saral Evangeline

III B.A
SEMESTER -V
For those who joined in 2021 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
UAHI	21H5SLS5	CUTURAL HERITAGE OF INDIA	SELF LEARNING		2

COURSE DESCRIPTION

This course introduces the learners to have knowledge about the cultural heritage, religion, philosophy, performing arts, architecture in India. It highlights the role of special agencies for conservation of Indian Heritage.

COURSE OBJECTIVES

- To understand the background of Indian culture.
- To trace the spread of Indian culture to abroad.
- To equip the learners to learn the significance of Indian art and architecture.
- To identify the art forms of various regions and styles.
- To know the role of agencies for conservation of Indian Heritage.

UNITS

UNIT- I CULTURE

Meaning-Definition- Introduction of culture- Importance of Culture in daily lives- Relation of Culture with Family and Marriage in India- Position of Women in Ancient India- Contemporary Period; Caste System and Communalism.

UNIT- II SPREAD OF INDIAN CULTURE ABROAD

Causes- Significance and Modes of Cultural Exchangethrough Traders, Teachers, Emissaries, Missionaries and Gypsies - Indian Culture in South East Asia – India- Central Asia and Western World through ages.

UNIT III: INDIAN ART AND ARCHITECTURE

Mauryan Art – Gandhara Art – Gupta Art – Dravidian Art – Islamic style of Architecture – Evolution of Modern Art.

UNIT- IV FINE ARTS

Dance forms in India – Bharata Natyam – Kathakali – Kuchipudi – Manipuri – Mohiniyattam – Folk Dances – Types of Music forms in India – Classical and Carnatic – Folk Music – Painting – Mural Painting – Miniature Painting – Kalamkari Painting - Pottery

UNIT- V CONSERVATION OF INDIAN HERITAGE

Agencies for conservation of Indian Heritage – NCPA – INTACH – SPIC MACAY – IHCRF – Kalamandhir - SCZCC – Archaeological Survey of India.

UNIT -VI DYNAMISM

Role of Government on Preservation of Culture – Material Culture – Non-Material Culture.

REFERENCES

TEXT BOOKS:

- 1. Luniya.B.N, Evolution of Indian Culture (From Earliest time to the present Day), Agra, Lakshmi Narain Publishers, 2003.
- 2. Thiyagarajan.J, **Socio-cultural History of India**, Madurai, Prabha Publications, 2003.

REFERENCE BOOKS:

- 1. Basham.A.L, **A Cultural History of India**, New Delhi, Oxford University Press, 2004.
- 2. Basham.A.L, **The Wonder That was India**, India, Picador, 2004.
- 3. Mahendra Kumar Talware, **History of Indian Culture**, Delhi, Mangalam Publications, 2014.
- 4. Manohar Bhardwaj, **Cultural and Traditional History of India**, New Delhi, Cyber Tech Publications, 2008.
- 5. Om Prakash, **Cultural History of India**, New Delhi, New Age International (P) Limited Publishers, 2018.
- 6. Rajkumar Pruthi, Rameswari Devi, **Art Archaeology and Cultural Heritage of India**, Jaipur, Mangal Deep Publications, 2004.
- 7. Revathi Girish, Indian Panorama, New Delhi, Wisdom Press, 2000.
- 8. Rina Singha and Reginald Massey, **Indian Dances: Their History and Growth**, London, Faber and Faber, 1967.
- 9. Romila Chawla (ed.), **Tourism: The Cultural Heritage**, New Delhi, Arise Publishers and Distributors, 2006.

- 7. Roy Choudary.S.C., Social, Cultural and Economic History of India (Earliest Times to Present Times), Delhi, Surject Publications, 1993.
- 8. Samba Moorthi.P, **History of Indian Music**, Madras, Indian Administrative Service, 1960.
- 9. Sivaramamurti.C, **Indian Painting**, New Delhi, National Book Trust, 2013.

Digital Open Educational Resources (DOER):

- 1.
- 2. 1. https://www.incredibleindia.org
- 3. 2. https://www.visittnt.com
- 4.
- 3. https://www.indianculture.gov.in

CIA			
Assignment	20		
Test	20		
	40		

EVALUATION PATTERN

С		MARKS		
C1	C1 C2			Total
20	20	40	60	100

C1 – Assignment

C2 - Test

COURSE OUTCOMES (CO)

On completion of the course the student will be able to

No.	Course Outcome	Knowledge Level(According toBloom's Taxonomy)	PSOs Addressed
CO 1	Compile the cultural background of Indian culture.	К6	PSO 1
CO 2	Assess the causes for the spread of Indian culture abroad.	K5	PSO 2
CO 3	Analysethe art and architectural development in India.	K4	PSO 2
CO 4	Discuss the art forms of various regions and styles.	K2	PSO 3
CO 5	Explain the role of agencies for conservation of Indian Heritage.	K6	PSO 5

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	-	-	-
CO2	-	3	-	-	-
соз	-	3	-	-	-
CO4	-	3	-	-	-
CO5	-	-	-	-	3

Note:	☐ Strongly Correlated – 3	☐ Moderately Correlated – 2
	Weakly Correlated -1	

Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	-	-	-	3	-	-	-
CO2	-	-	-	3	-	-	-
соз	2	-	-	-	-	-	-
CO4	3	-	-	-	-	-	-
CO5	-	-	3	-	-	-	-

Note:	☐ Strongly Correlated – 3	\square M
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Ioderately Correlated - 2

☐ Weakly Correlated -1

COURSE DESIGNER:

Forwarded By

True tongelie

HOD'S Signature& Name

M. Vijighi

Dr.M.Vijaya Shanthi (History)

Dr.T.Geetha (Sociology and

Social Work)

Dr.J.Saral Evangelin

Dr.M.Meenakumari