

FATIMA COLLEGE (AUTONOMOUS)



Re-Accredited with “A++” Grade by NAAC (Cycle IV)
Maryland, Madurai- 625 018, Tamil Nadu, India

**NAME OF THE DEPARTMENT: THE RESEARCH CENTRE OF
ENGLISH**

NAME OF THE PROGRAMME : B.A ENGLISH

PROGRAMME CODE : UAEN GENERAL ENGLISH

ACADEMIC YEAR : 2022 – 2023

Minutes of the Board of Studies Meeting

To be implemented from : 2022-2023 onwards

Venue : The Research Centre of English

Convened on : 21.03.2022

Convened at : The Research Centre of English

Members Present :

- | | |
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| 1. Dr. A. Roselin Mary
Associate Professor & Head
The Research Centre of English
Fatima College
Madurai - 625018. | Head of the Department

Roselin Mary
21/03/2022 |
| 2. Dr. R. Rajesh
Assistant Professor & Head-in-charge
School of English and Foreign
Languages
Madurai Kamaraj University
Madurai - 21 | University Nominee

R. Rajesh
21/03/2022 |
| 3. Dr. G. Baskaran
Professor of English and
Foreign Languages
The Gandhigram Rural Institute
Dindigul. | Subject Expert

G. Baskaran
21/3/22 |
| 4. Dr. D. Laura Dameris Chellajothi
Associate Professor
Bharathidasan University
Tiruchirappalli. | Subject Expert

Laura Dameris
21/3/22 |

5. Ms. Kolammal Sankaranarayanan Industrialist
Senior Manager &
Head of Content
Bahwan Cyber Tek Group
Chennai. *n/sk*
6. Ms. Saradha Devi Alumna
Assistant Professor
Department of English (SF)
The American College
Madurai. *S*
7. Dr. S.J. Kala Dean of Academic
Associate Professor Affairs.
The Research Centre of English
Fatima College
Madurai - *S.J. K*
8. Dr. Fernando Delishia Staff Members
Associate Professor Fernando Delishia
9. Dr. P. Varaprasadam Christi Shanthi P.V. Christi Shanthi
Associate Professor
10. Dr. S. Saira Banu B. Banu
Associate Professor
11. Dr. Mary Magdalene Abraham Magdalene althi
Associate Professor
12. Dr. S.J. Kala
Associate Professor *S.J. K*

13. Dr. S. Aarthi
Assistant Professor

Aarthi S

14. Dr. S. Parvathi
Assistant Professor

P. Parvathi

15. Dr. R. Saktheshwari
Assistant Professor

Saktheshwari

16. Ms. A. Deva Sudha
Assistant Professor

Dev Sudha

17. Dr. G. Priya
Assistant Professor

G. Priya

18. Ms. J. Kayal Anthony
Assistant Professor

J. Kayal Anthony

19. Ms. N. Sangeetha Rani
Assistant Professor

N. Sangeetha Rani

20. Dr. A. J. Aruna
Assistant Professor

A. J. Aruna

21. Ms. M. Esther
Assistant Professor

M. Esther

22. Ms. A. J. Bernita
Assistant Professor

A. J. Bernita

23. Ms. P. Sumedha
Assistant Professor

P. Sumedha

- | | |
|--|------------------|
| 24. Ms. D. Ramya
Assistant Professor | D. Ramya |
| 25. Ms. M. Aabidha Thaslim
Assistant Professor | M. Aabidha |
| 26. Ms. K. Ashta Lakshmi
Assistant Professor | K. Ashta Lakshmi |
| 27. Ms. P. Eunice
Assistant Professor | P. Eunice |
| 28. Ms. N. Shajitha Parveen
Assistant Professor | N. Shajitha |
| 29. Dr. J. Vency Jasmine
Assistant Professor | J. Vency |
| 30. Ms. E. Anni Selwa Iniba
Assistant Professor | E. Anni |
| 31. Ms. M. Joyce Vinita
Assistant Professor | Joyce |

Agenda for Board of Studies:

1. Presentation of the Action Taken Report.
2. Updation & addition of Open Educational Resources
3. Revision of syllabus
4. New Courses
5. Conversion of Crash Courses into Skill Embedded Courses & Skill Embedded Courses into Crash Courses
6. Approval of Ph.D Course Work Syllabus
7. Internships & Projects.

1. Action Taken Report for 2021-2022

S.No.	Common Suggestions offered in the Previous Board	Action taken for the academic year 2020-21.
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1.	Dr. G. Baskaran: Course outcomes to be added for all self learning courses.	Inclusion of course outcomes has been done for each course.
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2.	Dr. R. Rajesh: LMS, ICT & DOER added after Contextual Learning may be reference added in the syllabus.	
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3.	Ms. B. Vijayalakshmi: Relevant ICT was employed modifications to be made in for teaching & a few courses to help students evaluation. meet the covid challenges.	
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B.A. English:

Change of Course Title : NIL

New Courses Introduced

S.No.	Course Code	Course Title	Relevance to *				Scope for #		Need for Introduction
			L	R	N	G	Emp	Entre	
1.	19UGVAL2	English for Career Enrichment	✓	✓	✓	✓	✓	✓	To improve the communication skills of learners & help them compete in the job market.
2.	21UGVAW2	English for (Shift II) Tourism	✓	✓	✓	✓	✓	✓	To enable learners create tour itinerary, travel blogs, brochures & equip them with ESP

S.No.	Course Code	Course Title	Relevance to				Scope for			Need for
			L	R	N	G	Emp	Entre	SD	Introduction
3.	21UGSE CL1	English for TET Aspirants	✓	✓	✓	✓	✓	✓	✓	To help TET aspirants acquire linguistic skills needed to crack the exams.

Revised Courses

S.No.	Course Code	Course Title	No. & Title of Unit revised with the revised content specified if it is not the whole unit.	% of revision	Need for Revision	Relevance to *	Scope for #
						L R N G	E M P T E S D
1.	19L6CC14/ 19W6CC14	Literary Criticism	Peter Barry's <u>Beginning Theory</u> included in reference.	-	To provide fundamental knowledge of critical theories	✓ ✓	✓
2.	19L2CC4/ 19W2CC4	Ecological Concerns in Literature	Clubbing of Unit I & II.	-	To reduce the number of units	✓ ✓	

2. Updation of Open Educational Resources in the list of references :

S.No.	Course Code.	Course Title	Details of Updation
1.	19L5CC10/ 19W5CC10	World Literature in Translation.	DOER added.
2.	19L5SB3/ 19W5SB3	Writing Skills	DOER added

3. Revision of Courses

S.No.	Course Code	Course Title	No. & Title of Units revised with the revised content specified if it is not the whole unit.	% of Revision	Need for Revision	Relevance %	Scope for #
						L R N G	E M P R S D
1.	19EL1LI/	Intermediate Unit IV - George Orwell's "Shooting an Elephant" is added.	Unit V - Oscar Wilde's "The Remarkable Rocket" is added.	15%	To familiarize students with literary texts	✓	✓ ✓ ✓ ✓
2.	19EL2LI/	English Unit IV - Rabindra Nath Tagore's "Postmaster" included	Unit V - O. Henry's "Newspaper Story" included.	To familiarise students with literary texts	15%	✓	✓ ✓ ✓ ✓
3.	19L2CC3/	Age of Dryden & Pope	Unit I - Aphra Behn's "The Dream" replaced with "Epitaph on the Tombstone of a Child" & removed "The Willing Mistress" & introduced Anne Killigrew's "Pastoral Dialogue".	20%	To introduce variety	✓	✓
			Unit II - Introduce				

S.No.	Course Code	Course Title	No. & Title of Units revised with the revised content specified if it is not whole unit	% of Revision	Need for Revision	Relevance to * LRNG	Scope for * E.E M.N P.E S.D
	19L2CC3/ 19W2CC3		John Wilmot's "A Woman's Honour" & John Oldham's "The Careless Good Fellow" Unit V - Jonathan Swift's <u>Gulliver's Travel</u> - Part 1 & 2 - removed.				
4.	19L3CC6/ 19W3CC3	African American Literature	Unit I - Removed "Walk Together Children", "Trouble in Mind" Unit II - The essay "Black Writing" is removed. Unit V - "Gorilla, My love" removed.	9%	Course was heavy	✓✓	
5.	19L5CC9/ 19W5CC9	Shakespeare	Unit II - Shakespearean Sonnets replaced with <u>The Winter's Tale</u> .	20%	To avoid repetition of sonnets & introduce comedy.	✓✓	
6.	19L5CC10/ 19W5CC10	World Literature	Unit I - Removed Confucius' "The Wish Translation of an Unhappy Man" & replaced with Sappho's "A Hymn to Venus." Removed.	20%	To introduce variety	✓✓	

S.No.	Course Code	Course Title	No. & Title of Units revised with the revised content specified if it is not whole unit.	1. of Revision on	Need for Rationale	Scope for
	19L5C00/ 19W5LC10		Thirukkural & replaced with Ilango Adigal's "Kaanal Vari", added Charles Baudelaire's "Landscape". Unit II - added Michel de Montaigne's essay.		to * E E S m n d L R N G P R E	
7.	19L5CC 12/ 19W5CC 12	Award Winning Literature	Unit I - Replaced Bob Dylan's "Subterranean Homesick Blues" with "Blowin' in the Wind", Pablo Neruda's "A Song of Despair" with "Poetry" & Octavia Paz's "Between Going & Staying" with "No More Cliches". Unit II - Replace V.S. Naipaul's "The Last of the Aryans" with "Two Worlds"	171. Course was heavy	✓	
8.	19L3SB 1/ 19W3 SB1	Content Writing.	Unit III - Replaced 'Tools for Content Writing' with 'Content for Reporting' which includes Procedures, Status Report & White Paper.	201. Program	✓ ✓ ✓ ✓ ✓ ✓	ming languages were too technical heavy.

S.No.	Course Code	Course Title	No. & Title of Units revised with the revised content specified if it is not whole unit	% of Revision	Need for Revision	Relevance to * L R N G	Scope for * E E S M N S P T D
9.	19L5SB3/ 19W5SB3	Writing Skills	Unit I - Spellings & Abbreviations. made self study. Unit V - "Traits of a Creative Person" & "Scope of Creative" to be replaced with "Hints Development" & "Complete the story"	16.6%	To introduce creative writing in practice	✓ ✓ ✓ ✓ ✓ ✓ ✓	✓ ✓ ✓ ✓ ✓ ✓ ✓

4. New Courses Introduced.

S.No.	Course Code	Course Title	Relevance to * L R N G	Scope for * E E S M N S P T D	Need for Introduction
1.	22LIAC1/ 22W1AC1	Literary Genres & Forms	✓ ✓	✓ ✓	Change of textbook

5. Conversion of Crash Courses into Skill Embedded Courses & Skill Embedded Courses into Crash Course.

S.No.	Course Code	Course Title	MoU with Industry/orga nisation.	Skills Sharpened	Course Outcome
1.	19UGVAL1	English for Media	Approached Ad Inn	Media Skills	To enable learners create advertisements & host TV/ radio shows.
2.	19UGVAL2	English for Career Enrichment		Entrepre neurial Skills	To hone interview skills, communicative skills, life skills that would inculcate confidence & professional competency

1. Internships & Projects - Proposed to sign MoU with Sathangai, Transgender Resource Centre.

Suggestions Given:

1. 19EL1LI/19EL1WI - Intermediate Communicative English
Dr. D. Laura Dameris Chellajothi pointed out that Maya Angelou's "Still I Rise" is also prescribed in another course.

Ms. Kolammal Sankaranarayanan suggested that Amanda Gorman's "The Hill We Climb" could be introduced.

Since there is a prescribed Textbook for Part II English, it was decided to replace the poem in the African American course.

2. 19EL2LI/19EL2WI - English for Empowerment
The Board approved the proposed changes.

3. 19L3CC6/19W3CC6 - African American Literature

Dr. G. Baskaran expressed that even after the reduction of a few pieces, the course is heavy.

Dr. Laura suggested to replace Maya Angelou's "Still I Rise" with another poem. She appreciated the selection of short stories.

4. 19L5CC9/19W5CC9 - Shakespeare

Dr. R. Rajesh suggested removing Dynamos

Dr. Laura pointed out that The Winter's Tale is a dark comedy, but it could be retained as such under Unit II - Comedy.

Ms. Kolammal asked if plays are being screened.

Dr. Kala said that it is being used as a teaching aid.

5. 19L5CC10/19W5CC10 - World Literature in Translation

- Dr. G. Baskaran suggested that instead of two Chinese poems a German or French poem could be added in Unit I. He further opined that from Unit II, a few parables could be replaced with other prose writers.
- Dr. Laura suggested increasing the number of lines from Silapathikaram. In Unit V, she recommended replacing Guy de Maupassant with Leo Tolstoy.

6. 19L5CC12/19W5CC12 - Award Winning Literature

- Dr. Baskaran appreciated that the course content is fine.
- Dr. Laura asked if Eugene Ionesco is prescribed anywhere else. Dr. Magdalene said that Ionesco is prescribed in Twentieth Century Literature.

7. 19L3SB1/19W3SB1 - Content Writing.

- Dr. Laura suggested that scope for employment has to be highlighted.
- Ms. Kolammal suggested including: case study, co-dealership, set up LinkedIn profile, writing for websites, white paper, video scripts, thought dealership, understanding the web, persuasive copy writing and press release. She also suggested that students take up free online courses.

19L5SB3/19W5SB3 - Writing Skills

- Dr. Rajesh suggested adding "writing for various

contexts," "Discourse markers," and "Writing for blog/websites."

Dr. Laura suggested prescribing a textbook or preparing a text with writing exercises. She pointed out that vocabulary can be integrated and not separate.

Ms Kolammal expressed that the course content of 19L3SB1/19W3SB1- Content Writing is heavy when compared to Writing Skills. So she suggested shifting Writing Skills to II year & Content Writing to III year or could be offered as electives.

19L2CC3/19W2CC3 - Age of Dryden & Pope.

Ms. Saradha Devi suggested that the poems of William Collins & Thomas Gray could be introduced in Unit II.

M.A. English.

1. Action Taken Report for 2021-22.

Change of Course Title : NIL

New Courses Introduced : NIL

Revised Courses :

S.No.	Course Code	Course Title	No. & Title of Units Revised with revised content	% of Revision	Need for Revision	Relevance L R N G	Scope for New S D *
1.	19PG3L11	Life Writing	Unit III - include Barack Obama, Stephen Hawkins. Replace Vasanthan's 'Down Memory Lane' with Ann Frank's 'Diary'	15%	Biographies of scientists to be included	✓✓	

2. Updation of Open Educational Resources in the list of references of each course

S.No.	Course Code	Course Title	Details of Updation
1.	19PG4L15	Language & Linguistics	DOER added
2.	19PG4L16	African Literature	DOER added
3.	19PG2LEDC 19PG2LEDC	English for Competitive Exams	DOER added.

3. Revision of Courses.

S.No.	Course Code	Course Title	No. & Title of Units Revised with the Revised Content Specified if it is not the whole unit	% of Revision	Need for Revision	Relevance to L R N G	Scope for ENGLISH
1.	19PG1L4	Regional Literatures of India	Unit I - Removed K.L. Chaudhri's "Journey into the Land of Exiled" Unit IV - Replace Arun Sharma's <u>One Wing & a Prayer</u> with Indira Goswami's <u>The Man from Chinnamasta</u> . Unit V - Replace Anita Desai's "The Artist of Disappearance" with Hansda Sowvendra Shekhar's "The Adivasi Will not Dance"	17%	The course was heavy so replaced with smaller literary pieces	✓✓	✓
2.	19PG3L12	English Language Teaching	Unit I - The topic "Problems in Effective Teaching" is replaced with "Challenges				

S.No	Course Code	Course Title	No. & Title of Units Revised with the Revised content specified if it is not the whole unit.	1. of Revision	Need for Revision	Relevance to the				Scope for			
						L	R	N	G	E P	E M	S D	#
	19PG3412	English Language Teaching	in Teaching English in the 21 st C. Unit III - Removed Situational Language Teaching, Communicative Approach & CLIT. Replaced with Communicative Language Teaching, Learning Strategies. Unit V - Replaced 'Test & Evaluation' with 'ICT in Teaching & Learning'. Unit - Fun Filled Activities replaced with micro teaching.	20%	Introduce ICT enabled teaching	✓	✓	✓	✓	✓	✓	✓	
3.	19PG4415	Language and Linguistics.	Unit I - Rename & Club the topics "What is Language?" & "Some definitions of Language" as "Meanings & Definitions of Language". Unit III - Under 'Diversity of Meaning' included connotative, denotative, referential & emotive meaning. Unit IV - 'Linguistic History of English' changed to "History of English Language". Unit V - 'What is culture' replaced with 'Language & Thought'.	10.5%	To introduce History of English Language.	✓	✓	✓	✓	✓	✓	✓	

S.No.	Course Code	Course Title	No. & Title of Units Revised with the Revised Content Specified if it is not the whole unit.	% of Revision	Need for Revision	Relevance L R N G	Supp for ES PTE
4.	19PG4L16	African Literature	Unit III - included Ama Ata Aidoo's "A nowa" Unit IV - Retain <u>The Fishermen</u> and remove Yvonne Vera's <u>The Stone Virgins</u> .	20%	Content was heavy	✓ ✓	
5.	19PG1 LEDC & 19PG2L EDC	English for Competitive Exams.	Unit IV - "Writing Business Letters and e-mails" replaced with "Logic based English Language Tests". Topics included in the units are Ordering of words, Sentence improvement and sentence formation, Choosing the correct sequence of parts, Rearrangement of Jumbled sentences in paragraphs.	20%	intro due more relevant content.	✓ ✓ ✓ ✓ ✓	

4. New Courses Introduced:

S.No.	Course Code	Course Title	Relevance to					Scope for			Need for Introduction.
			L	R	N	G	E ₁	E ₂	S	D	
1.	22PG2L7	Contemporary Literary Theories				✓	✓				Removed criticism & introduced contemporary theories.
2.	22PG3L11	Life Narratives				✓	✓				Literary Life narratives introduced

5. Introduction of Purely Skill Embedded Courses: NIL

6. Approval of Ph.D Course work Syllabus:

- The course work syllabus of the Ph.D scholars Ms. Jestilla Matthew guided by Dr. S. J. Kala and Ms. Vinitha guided by Dr. R. Saktheshwari were passed.

7. Internships & Projects. -

Suggestions Given:

19PG1L4 - Regional Literatures of India.

- Dr. Baskaran suggested to remove two more poems
- Dr. Laura opined that Khushwant Singh writes in English and therefore not very regional. Instead she suggested to include one of the short stories of Fakir Mohan Senapathi or Saadat Hasan Manto. She also suggested to replace Anita Desai with Urmila Pawar.

19PG3L12 - English Language Teaching

Dr. R. Rajesh offered the following suggestions:

Unit I - Replace "Problems in Effective Teaching of English" with "Challenges in Teaching English in 21st Century".

Unit II - Change the order of Topics & to include "Psychological & Biological Theories of Language Learning" and "Theories of Innate Language Structure".

Unit III - Replace "Communicative Approach" with "Communicative Language Teaching", remove 'CLT' & include "Learning Strategy Training, Cooperative Learning & Multiple Intelligences".

Unit IV - Include Language Skills, Communicative Competence, Integrated Skills & 21st Century Skills.

Unit V - Include Blended Learning & Flipped Classroom, LMS, E-resources, e-book, Online quiz, animation & educatory apps.

Unit VI - Remove "Fun Filled Activities that facilitate learning" and include Traditional, Online and Offline teaching aids, micro teaching, assessment and rubric analysis.

He also suggested including Mode of evaluation CAT (Continuous Assessment Test), PIT (Peer-Team Teaching), Seminar, Assignment, & FAT (Final Assessment Test).

19PG4L15 - Language and Linguistics

Dr. R. Rajesh suggested the following changes:

Unit I - Rename and club the topics "What is Language?" and "Some Definitions of Language" as "Meanings & Definitions of Language".

Unit II - Replace "The Phonic medium" with "Phonemes and Morphemes" and remove "The Grammatical medium".

"Phonemes and Allophones."

Unit III - Under the topic "Diversity of Meaning" include the topics - connotative, denotative, referential & emotive meaning.

Unit IV - Replace "Language History and Change" with "History of English Language."

Unit V - Replace "What is Culture?" with "Language and Thought."

- Dr. G. Baskaran and Dr. D. Laura Dameris Chellajothi observed that John Lyon's book is a good choice for PG.

19PG4 L16 - African Literature

Dr. G. Baskaran and Dr. Laura felt that Unit V - Short Stories was heavy.

Dr. A. Roselin Mary suggested that in Unit II Prose - Ngugi Wa Thiong'o's "On the Abolition of English Department" can be converted to self-study."

19PG1 LEDC & 19PG2 LEDC - English for Competitive Exams

- Dr. Rajesh suggested to retain the topics as in the existing syllabus. He suggested including the following topics: One word substitution, Change of Voice & Change of Speech, Sentence Correction & Verbal Analogies, Ordering of Words, sentence improvement and Sentence formation.
- Dr. G. Baskaran suggested including R.S. Agarwal's A Modern Approach to Verbal & Non-Verbal Reasoning, Revised edition in reference.

- Dr. Laura suggested that verbal analogy can be retained in Unit I and to prescribe Bhatnagar's "English for Competitive Exams."

22PG2L7 - Contemporary Literary Theories
The board passed the proposed course.

22PG3L11 - Life Narratives

- Dr. Baskaran suggested including an Indian autobiography.
- Dr. Laura Dameris Chellajothe suggested
- to add Elie Wiesel's memoir, 'Night'

* L - Local

EMP - Employability

* R - Regional

ENTRE - Entrepreneurship

* N - National

SD - Skill Development.

* G - Global

Other Suggestions

Dr. R. Rajesh suggested adding suitable MOOC course after Dynamism for each course.

Dr. G. Baskaran suggested that each course should have a minimum of three objectives and use the verbs in Bloom's Taxonomy.

He also suggested that students could be encouraged to take up NPTEL/MOOC course and spoke about including it in the mark statement.

Dr. Laura Dameris Chellajothi suggested to highlight the scope for employability for each course.

Commendations

Dr. R. Rajesh appreciated that the syllabi is framed meticulously.

Dr. G. Baskaran said that the courses were good and content fine.

Dr. Laura Dameris Chellajothi appreciated the choice of literary works prescribed

Other Suggestions

Commendations

Ms. Kolammal Sankaranarayanan suggested to provide a list of free online courses available relevant to areas of interest in the syllabus.

1. Dr. A. Roselin Mary
2. Dr. R. Rajesh
3. Dr. G. Baskaran
4. Dr. D. Laura Dameris Chellajothi
5. Ms. Kolammal Sankaranarayanan
6. Ms. Saradha Devi
7. Dr. S. J. Kala
8. Dr. Fernando Delishia
9. Dr. P. Varaprasadam Christi Shanthi
10. Dr. S. Saira Banu
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15. Dr. R. Saktheshwari
16. Ms. A. Deva Sudha
17. Dr. G. Priya
18. Ms. J. Kayal Anthony
19. Ms. N. Sangeetha Rani

Signature

Roselin Mary
22/03/2022

Laura Dameris Chellajothi

Ms. Kolammal Sankaranarayanan

Ms. Saradha Devi

S. J. Kala

Fernando Delishia

P. Y. Chocki Shanthi

R. Banchan

Magdalenukk

S. J. Kala

Arathi

Parvathi

Saktheshwari

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Signature

Aruna

M. Esther

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M. Aabidha

K. Ashta Lakshmi

P. Eunice

N. Shajitha

J. Vency

E. Anni

Joyce Vinita M.

FATIMA COLLEGE (AUTONOMOUS), MADURAI-18
THE RESEARCH CENTRE OF ENGLISH

For those who joined in June 2019 onwards

PROGRAMME CODE: UAEN

PART – II -ENGLISH – 12 CREDITS

Offered by The Research Centre of English

S. NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDITS	CIA Mks	ESE Mks	TOT . MKs
1.	I	19EL1LB	BASIC COMMUNICATIVE ENGLISH	5	3	40	60	100
2.		19EL1LI 19EL1WI	INTERMEDIATE COMMUNICATIVE ENGLISH					
3.		19EL1LA	ADVANCED COMMUNICATIVE ENGLISH					
4.	II	19EL2LB	ENGLISH FOR EFFECTIVE COMMUNICATION (BASIC)	5	3	40	60	100
5.		19EL2LI 19EL2WI	ENGLISH FOR EMPOWERMENT (INTERMEDIATE)					
6.		19EL2LA	ENGLISH FOR CREATIVE WRITING (ADVANCED)					
7.	III	19EL3LN	ENGLISH FOR THE DIGITAL ERA	5	3	40	60	100
8.	IV	19EL4LN	ENGLISH FOR INTEGRATED DEVELOPMENT	5	3	40	60	100

S. NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDITS	CIA Mks	ESE Mks	TOT. MKs
TOTAL				20	12			

PART – III -MAJOR, ALLIED & ELECTIVES – 95 CREDITS

MAJOR CORE COURSES INCLUDING PRACTICALS : 60 CREDITS

S. NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDITS	CIA Mks	ESE Mks	TOT. MKs
1.	I	19L1CC1	AGE OF SHAKESPEARE & MILTON	6	4	40	60	100
2.		19L1CC2	INDIAN WRITING IN ENGLISH	6	4	40	60	100
3.	II	19L2CC3	AGE OF DRYDEN & POPE	6	4	40	60	100
4.		19L2CC4	ECOLOGICAL CONCERNS IN LITERATURE	6	4	40	60	100
5.	III	19L3CC5	AGE OF WORDSWORTH	6	4	40	60	100
6.		19L3CC6	AFRICAN AMERICAN LITERATURE	6	4	40	60	100
7.	IV	19L4CC7	AGE OF TENNYSON	6	4	40	60	100
8.		19L4CC8	GRAMMAR FOR EFFECTIVE WRITING	6	4	40	60	100
9.	V	19L5CC9	SHAKESPEARE	5	4	40	60	100
10.		19L5CC10	WORLD LITERATURE IN TRANSLATION	5	4	40	60	100
11.		19L5CC11	TWENTIETH CENTURY	5	4	40	60	100

S. NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDITS	CIA Mks	ESE Mks	TOT. MKs
			LITERATURE					
12.		19L5CC12	AWARD-WINNING LITERATURE	5	4	40	60	100
13.	VI	19L6CC13	AMERICAN LITERATURE	5	4	40	60	100
14.		19L6CC14	WOMEN’S WRITING	5	4	40	60	100
15.		19L6CC15	LITERARY CRITICISM	5	4	40	60	100
TOTAL				83	60			

ALLIED COURSES- 20 CREDITS

S. NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDITS	CIA Mks	ESE Mks	TOT. MKs
1.	I	22L1AC1	LITERARY GENRES AND FORMS	5	5	40	60	100
2.	II	19L2AC2	PHONETICS & TRANSCRIPTION	5	5	40	60	100
3.	III	19L3AC3	SOCIAL HISTORY OF ENGLAND AND HISTORY OF ENGLISH LITERATURE(1450-1714)	5	5	40	60	100
4.	IV	19L4AC4	SOCIAL HISTORY OF ENGLAND AND HISTORY OF ENGLISH LITERATURE -(1700-1955)	5	5	40	60	100
TOTAL				20	20			

ELECTIVES-15 CREDITS

S. No	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDITS	CIA Mks	ESE Mks	TOT. Mks
1.	V	19L5ME1 / 19L5ME2	CANADIAN LITERATURE/ AUSTRALIAN LITERATURE	5	5	40	60	100
2.	VI	19L6ME3 / 19L6ME4	DALIT LITERATURE/ HUMAN RIGHTS THROUGH LITERATURE	5	5	40	60	100
3.		19L6ME5 / 19L6ME6	CHILDREN'S LITERATURE/ FOLK LITERATURE	5	5	40	60	100
TOTAL				15	15			

PART – IV – 20 CREDITS

- **VALUE EDUCATION**
- **ENVIRONMENTAL AWARENESS**
- **NON-MAJOR ELECTIVE**
- **SKILL BASED COURSES**

S. No	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDITS	CIA Mks	ESE Mks	TOT. Mks
1.	I	21G1VE1	PERSONAL VALUES	1	1	40	60	100
2.		19L1NME	FUNCTIONAL ENGLISH	2	2	40	60	100
3.	II	21G2VE	VALUES FOR LIFE	1	1	40	60	100
4.		19L2NME	FUNCTIONAL ENGLISH	2	2	40	60	100
5.	III	19G3EE1	ENVIRONMENTAL EDUCATION	1	1	40	60	100
6.		19L3SB1	CONTENT WRITING	2	2	40	60	100
7.	IV	20GS	GENDER STUDIES	1	1	40	60	100

S. No	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDITS	CIA Mks	ESE Mks	TOT. Mks
8.		19L4SB2	ORAL PRESENTATION SKILLS	2	2	40	60	100
9.	V	19L5SB3	WRITING SKILLS	2	2	40	60	100
10.		19L5SB4	JOURNALISM	2	2	40	60	100
11.	VI	19L6SB5	ENGLISH LANGUAGE TEACHING	2	2	40	60	100
12.		19L6SB6	ENGLISH FOR CORPORATE SECTOR	2	2	40	60	100
TOTAL				20	20			

PART - V -1 CREDIT

OFF-CLASS PROGRAMMES - ALL PART-V

SHIFT - I

S. No	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDIT	TOT. Mks
1.	I - IV	21A4PED	Physical Education	30/ SEM	1	100
2.		21A4NS S	NSS			
3.		21A4NCC	NCC			
4.		21A4WEC	Women Empowerment Cell			
5.		21A4AICUF	AICUF			

OFF-CLASS PROGRAMMES

ADD-ON COURSES

COURSE CODE	COURSE TITLE	HR S.	CRE DITS	SEMES TER IN WHICH THE COURSE IS OFFER ED	CIA Mks	ESE Mks	TOT AL Mks
19UAD1C A	COMPUTER APPLICATIONS (offere d by the department of PGDCA for Shift I)	40	2	I&II	40	60	100
G1FC1	ONLINE SELF LEARNING COURSES- Foundation Course for Arts	40	2	I	40	60	100
19UAD2C A	ONLINE SELF LEARNING COURSE- Foundation Course for Science	40	2	II	40	60	100
21UAD3E S	Professional Ethics	15	1	III	40	60	100
21UAD4E S	Personality Development	15	1	IV	40	60	100
21UAD5E S	Family Life Education	15	1	V	40	60	100
21UAD6E S	Life Skills	15	1	VI	40	60	100
21UAD5H R	HUMAN RIGHTS	15	2	V	100	-	100
21UADRS	OUTREACH PROGRAMME- Reach Out to Society	100	3	V & VI	100	-	100

COURSE CODE	COURSE TITLE	HR S.	CRE DITS	SEMES TER IN WHICH THE COURSE IS OFFER ED	CIA Mks	ESE Mks	TOT AL Mks
	through Action ROSA						
19UADPR	PROJECT	30	4	VI	40	60	100
19UADRC	READING CULTURE	10/ Sem este r	1	II-VI	-	-	-
TOTAL			20				

EXTRA CREDIT COURSES

COURSE CODE	COURSE	HR S.	CREDIT S	SEMEST ER IN WHICH THE COURSE IS OFFERE D	CIA MK S	ESE MK S	TOTA L MARK S
21L2SL1	ENHANCING LANGUAGE SKILLS THROUGH LITERATURE	-	2	II	40	60	100
21L4SL2	APPRECIATING LITERATURE	-	2	II	40	60	100
21L6SL3	CLASSICAL LITERATURE IN TRANSLATION	-	2	VI	40	60	100
	MOOC COURSES / International	-	Minimum 2	I – VI	-	-	

	Certified online Courses (Department Specific Courses/any other courses) * Students can opt other than the listed course from UGC-SWAYAM UGC / CEC		Credits				
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OFF CLASS PROGRAMMES

19UGVACL1 – Value Added Crash Course (English For Media)

19UGVACL2 – Value Added Crash Course (English For Career Enrichment)

21UGSECL1 – Skill Embedded Course (English for TET Aspirants)

21UGSECW1 – Skill Embedded Crash Course (English for Tourism)

I B.A /I B.Sc/ B.Com**SEMESTER –I***For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN	19EL1LI 19EL1WI	INTERMEDIATE COMMUNICATIVE ENGLISH	PART II ENGLISH	5	3

COURSE DESCRIPTION

The course provides the necessary LSRW skills for communication in English.

COURSE OBJECTIVES

The course intends to make the learners learn the grammar components and enrich their communication skill that would enable them to chisel their career.

UNITS**Unit I- Listening****[15 hrs]**

1. Someone tell me Why
2. Respect the National Anthem

Unit II- Speaking- 1**[12 hrs]**

1. Greeting and parting **(Self-Study)**
2. Accepting and declining invitation
3. On the telephone
4. Visiting a sick friend
5. Making Complaints **(Self-Study)**

Unit III- Speaking- 2**[12 hrs]**

1. Daily Activities
2. What did you do?

3. Asking directions
4. Asking time (1) **(Self-Study)**
5. Asking time (2) **(Self-Study)**

Unit IV- Reading**[15 hrs]**

1. Still I rise
2. Rapunzel! Let down your hair

Unit V- Writing**[15 hrs]**

1. To Dear Jeremy and Sacia
2. Oh Mind! Relax Please!

UNIT –VI DYNAMISM (Evaluation Pattern-CIA only)**(6 HRS)**

- Letters of Famous Personalities
- Videos on Global Warming

REFERENCES:

1. *English Matters Volume 1*- in-house text book prepared by The Research Centre of English Fatima College, Madurai. 2018.
2. *Spoken English*- in-house text book prepared by Ms. S. Aarthi, The Research Centre of English Fatima College, Madurai. 2018.
3. *English Matters Volume 1 Workbook*- in-house work book prepared by The Research Centre of English Fatima College, Madurai. 2018.

DIGITAL OPEN EDUCATIONAL RESOURCES:

1. https://conbio.org/images/content_groups/SSWG/climatechangesongs.pdf
2. <https://www.teachthought.com/pedagogy/5-videos-to-motivate-students/>
3. <https://www.thebetterindia.com/63310/letters-famous-indian-personalities/>
4. <https://www.quora.com/What-are-the-some-great-examples-of-Historical-Letters-by-great-leaders-that-shows-power-of-pen>

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT –I LISTENING				
1.1	Someone tell me Why	8	Chalk & Talk, Lecture &	Black Board

			Discussion	Song Video
1.2	Respect the National Anthem	7	Chalk & Talk Lecture & Discussion	LCD Black board
UNIT -II SPEAKING- 1				
2.1	Greeting and parting	2	Lecture Discussion Demonstration	Audio aids, Black Board
2.2	Accepting and declining invitation	3	Lecture Discussion Demonstration	Audio aids, Black Board
2.3	On the telephone	3	Lecture Discussion Demonstration	Audio aids, Black board & LCD
2.4	Visiting A Sick Friend	2	Lecture Discussion Demonstration	Audio aids, Black Board
2.5	Making Complaints	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
UNIT -III SPEAKING- 2				
3.1	Daily Activities	3	Lecture Discussion Demonstration	Audio aids, Black Board
3.2	What did you do?	3	Lecture Discussion Demonstration	Audio aids, Black Board

3.3	Asking directions	3	Lecture Discussion Demonstration	Audio aids, Black Board
3.4	Asking time (1)	1	Lecture Discussion Demonstration	Audio aids, Black Board & LCD
3.5	Asking time (2)	2	Lecture Discussion Demonstration	Audio aids, Black Board & LCD
UNIT IV-READING				
4.1	Still I Rise	8	Chalk & Talk Lecture	LCD Black board & Song
4.2	Rapunzel! Let Down Your Hair	7	Chalk & Talk Lecture	LCD Black board & Video
UNIT V- WRITING				
5.1	To Dear Jeremy and Sacia	7	Chalk & Talk Lecture	LCD Black board
5.2	Oh Mind! Relax Please!	8	Chalk & Talk Lecture	LCD Black board
UNIT -VI DYNAMISM				
6.1	Letters of Famous Personalities	3	Discussion	LCD White Board
6.2	Videos on Global Warming	3	Discussion	LCD White

				Board
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Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1 10 Mks.	T2 10 Mks	Quiz 5 Mks.	Assignment 5 Mks	OBT/PT 5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC	NON -	MARKS
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					SCHOLASTIC			
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	Comprehend and appreciate poems, videos and use English creatively	K1, K3, K4	PSO2
CO 2	Understand and use new vocabulary and phrases in everyday speech	K2	PSO2
CO 3	Respond to situations	K2	PSO 2
CO 4	Interpret texts and employ proper grammar in writing	K1, K2, K3	PSO2
CO 5	Identify the key elements of prose and write letters	K1, K2& K4	PSO5

Mapping COs Consistency with PSOs

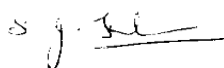
CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	1	1	1
CO2	1	3	1	1	2
CO3	1	2	2	2	1
CO4	1	3	3	3	3
CO5	1	3	1	1	2

Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	1	1	1	2	2	1
CO2	2	1	1	1	1	2	1
CO3	2	1	1	1	1	2	1
CO4	2	1	1	1	2	2	1
CO5	2	1	1	1	1	2	1

Note: ♦ Strongly Correlated – 3 ♦ Moderately Correlated – 2
 ♦ Weakly Correlated -1

COURSE DESIGNER



1) Dr. S. J. Kala



2) A.J. Bernita

Forwarded By



Dr.A. Roselin Mary

HOD'S Signature& Name

I B.A /I B.Sc/ B.Com

NEW SYLLABUS

SEMESTER –I

Addition

15%

For those who joined in 2022 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN	19EL1LI 19EL1WI	INTERMEDIATE COMMUNICATIVE ENGLISH	PART II ENGLISH	5	3

COURSE DESCRIPTION

The course develops the necessary LSRW skills for communication in English.

COURSE OBJECTIVES

The course intends to make the learners learn the grammar components and enrich their communication skill that would enable them to chisel their career.

UNITS

Unit I- Listening

[15 hrs]

1. Someone tell me Why
2. Respect the National Anthem

Unit II- Speaking -1

[10 hrs]

1. Greeting and parting(**Self-Study**)
2. Accepting and declining invitation
3. On the telephone
4. Making Complaints(**Self-Study**)
5. What did you do?

Unit III- Speaking- 2

[10 hrs]

1. Daily Activities
2. What did you do?
3. Asking directions
4. Asking time (1) (**Self-Study**)

5. Asking time (2) **(Self-Study)****Unit IV- Reading****[17 hrs]**

1. Still I rise
2. Rapunzel! Let down your hair
3. George Orwell- "Shooting an Elephant"

7.5%**Unit V- Writing****[17 hrs]**

1. To Dear Jeremy and Sacia
2. Oh Mind! Relax Please!

3. Oscar Wilde- "The Remarkable Rocket"

7.5%**UNIT –VI DYNAMISM(Evaluation Pattern-CIA only)****(6 HRS)**

- Letters of Famous Personalities
- Videos on Global Warming

TEXTBOOKS AND REFERENCES:

1. *English Matters Volume 1*- in-house text book prepared by The Research Centre of English Fatima College, Madurai. 2018.
2. *Spoken English*- in-house text book prepared by Ms. S. Aarthi, The Research Centre of English Fatima College, Madurai. 2018.
3. *English Matters Volume 1 Workbook*- in-house work book prepared by The Research Centre of English Fatima College, Madurai. 2018.
4. Maupassant, Guy de. *Fear*. Bookwire, 2017.
5. Wilde, Oscar. *The Remarkable Rocket*. Harper Collins, 2009.

DIGITAL OPEN EDUCATIONAL RESOURCES:

1. https://conbio.org/images/content_groups/SSWG/climatechangesongs.pdf
2. <https://www.teachthought.com/pedagogy/5-videos-to-motivate-students/>
3. <https://www.thebetterindia.com/63310/letters-famous-indian-personalities/>
4. <https://www.quora.com/What-are-the-some-great-examples-of-Historical-Letters-by-great-leaders-that-shows-power-of-pen>

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
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UNIT –I LISTENING				
1.1	Someone tell me Why	8	Chalk & Talk, Lecture & Discussion	Black Board Song Video
1.2	Respect the National Anthem	7	Chalk & Talk Lecture & Discussion	LCD Black board
UNIT –II SPEAKING				
2.1	Greeting and parting	2	Lecture Discussion Demonstration	Audio aids, Black Board
2.2	Accepting and declining invitation	3	Lecture Discussion Demonstration	Audio aids, Black Board
2.3	On the telephone	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
2.4	Asking directions	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
2.5	What did you so?	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
UNIT –III READING 1				
3.1	Guy de Maupassant- “Fear”	6	Lecture Discussion	Audio aids, Black

			Demonstration	Board
3.2	Oscar Wilde- "The Remarkable Rocket"	6	Lecture Discussion Demonstration	Audio aids, Black Board
UNIT IV-READING- 2				
4.1	Still I Rise	8	Chalk & Talk Lecture	LCD Black board & Song
4.2	Rapunzel! Let Down Your Hair	7	Chalk & Talk Lecture	LCD Black board & Video
UNIT V- WRITING				
5.1	To Dear Jeremy and Sacia	7	Chalk & Talk Lecture	LCD Black board
5.2	Oh Mind! Relax Please!	8	Chalk & Talk Lecture	LCD Black board
UNIT -VI DYNAMISM				
6.1	Letters of Famous Personalities	3	Discussion	LCD White Board
6.2	Videos on Global Warming	3	Discussion	LCD White Board

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
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	T1 10 Mks.	T2 10 Mks	Quiz 5 Mks.	Assign ment 5 Mks	OBT/P PT 5 Mks	35 Mks.	5 Mks.	40Mk s.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholast ic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	read and interpret literary pieces	K1, K3	PSO2
CO 2	comprehend and employ enriched vocabulary, idioms and phrases.	K1, K2,	PSO2
CO 3	understand the grammatical rules and use them appropriately in writing	K2& K3	PSO 2
CO 4	understand and respond to situations using a variety of vocabulary	K3 & K4	PSO2
CO 5	assess various forms of writings and compose letters and formal writings creatively.	K3& K4	PSO4

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	3	2
CO2	2	1	1	2	1
CO3	3	2	1	1	2
CO4	2	1	1	2	2
CO5	2	1	3	1	1

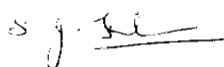
Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	3	2	2	1	2	1
CO2	2	1	2	3	3	3	2

C03	2	2	2	3	3	1	2
C04	2	1	2	3	3	2	2
C05	2	1	2	3	3	1	1

Note: ♦ Strongly Correlated – **3** ♦ Moderately Correlated – **2**
 ♦ Weakly Correlated - **1**

COURSE DESIGNER



2) Dr. S. J. Kala



2) A.J. Bernita

Forwarded By



Dr.A. Roselin Mary

HOD'S Signature& Name

I B.A /I B.Sc/ B.Com**OLD SYLLABUS****SEMESTER –II***For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDIT S
UAEN	19EL2LI 19EL2WI	ENGLISH FOR EMPOWERMENT (INTERMEDIATE)	PART II ENGLISH	5	3

COURSE DESCRIPTION

The course provides the necessary LSRW skills for communication in English.

COURSE OBJECTIVES

The course intends to make the learners learn the grammar components and enrich their communication skill that would enable them to chisel their career.

UNITS**Unit I - Listening (15 HRS.)**

1. Love is natural
2. Obama on climate change

Unit II - Speaking- 1 (13HRS.)

1. Seeking advice and giving opinion
2. At the office- Seeking permission (**Self-Study**)
3. Congratulating and wishing well
4. Attending an Interview
5. Getting to know each other (**Self-Study**)

Unit III - Speaking- 2 (13HRS.)

1. Days and dates (**Self-Study**)
2. At the post office
3. Time and Calendar
4. Asking about prices (**Self-Study**)
5. Immediate family relatives

Unit IV - Reading (15HRS.)

1. Your turn to ask
2. Damon and Pythias

Unit V- Writing**(15HRS.)**

1. Explore to be Enlightened
2. Unleashing Creativity

UNIT –VI DYNAMISM (Evaluation Pattern-CIA only)**(4HRS.)**

- 1.Short Films
- 2.Videos on Climate Change

TEXT BOOKS:

1. *English Matters Volume 1*- in-house text book prepared by The Department of English Fatima College, Madurai. 2018.
2. *Spoken English*- in-house text book prepared by Ms. S. Aarthi, The Research Centre of English Fatima College, Madurai. 2018.
3. *English Matters Volume 1 Workbook*- in-house work book prepared by The Department of English Fatima College, Madurai. 2018.

DIGITAL OPEN EDUCATIONAL RESOURCES:

- 1) <https://www.cntraveler.com/stories/2007-08-08/the-86-greatest-travel-books-of-all-time>
- 2) <https://transparency.kununu.com/most-common-interview-questions-and-answers-free-pdf-download/>
- 3) <https://www.youtube.com/watch?v=WTAWi4lj6Z0>
- 4) <https://www.incomediary.com/30-great-examples-blog-post-styling>
- 5) <https://video.nationalgeographic.com/video/101-videos/0000015d-3cb1-d1cb-a7fd-fcfd49980000>
- 6) <https://archive.org/details/selectionfromwor00cody/page/28/mode/2up>

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT –I LISTENING				
1.1	Love is Natural	8	Chalk & Talk, Lecture & Discussion	Black Board Song Video

1.2	Obama on Climate Change	7	Chalk & Talk Lecture & Discussion	LCD Black board
UNIT -II SPEAKING- 1				
2.1	Seeking advice and giving opinion	3	Lecture Discussion Demonstration	Audio aids, Black Board
2.2	At the office- Seeking permission(Self-Study)	2	Lecture Discussion Demonstration	Audio aids, Black Board
2.3	Congratulating and wishing well	3	Lecture Discussion Demonstration	Audio aids, Black board & LCD
2.4	Attending an Interview	3	Lecture Discussion Demonstration	Audio aids, Black Board
2.5	Getting to know each other(Self-Study)	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
UNIT -IIISPEAKING- 2				
3.1	Days and dates(Self-Study)	2	Lecture Discussion Demonstration	Audio aids, Black Board
3.2	At the post office	3	Lecture Discussion Demonstration	Audio aids, Black Board
3.3	Time and Calendar	3	Lecture Discussion	Audio aids, Black

			Demonstration	Board
3.4	Asking about prices(Self-Study)	2	Lecture Discussion Demonstration	Audio aids, Black Board & LCD
3.5	Immediate family relatives	3	Lecture Discussion Demonstration	Audio aids, Black Board & LCD
UNIT IV- READING				
4.1	Your Turn to Ask	8	Chalk & Talk Lecture	LCD Black board & Song
4.2	Damon and Pythias	7	Chalk & Talk Lecture	LCD Black board & Video
UNIT V- WRITING				
5.1	Explore to be Enlightened	7	Chalk & Talk Lecture	LCD Black board
5.2	Unleashing Creativity	8	Chalk & Talk Lecture	LCD Black board
UNIT -VI DYNAMISM				
6.1	Short Films	2	Discussion	LCD White Board
6.2	Videos on Climate Change	2	Discussion	LCD White Board

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1 10 Mks.	T2 10 Mks	Quiz 5 Mks.	Assignment 5 Mks	OBT/PT 5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	write contents for blogs and web pages	K1, K3	PSO2
CO 2	listen to speeches and stories and comprehend them	K1, K2	PSO2
CO 3	appreciate plays	K2& K3	PSO 2
CO 4	improve their conversational skills	K3 & K4	PSO2
CO 5	pen down their travel experiences	K3& K4	PSO4

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	3	2	3	3

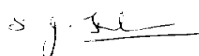
CO2	1	2	2	2	2
CO3	3	2	2	2	2
CO4	1	2	1	1	1
CO5	1	1	1	2	1

Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	3	2	1	1	2	1
CO2	2	3	1	1	1	1	1
CO3	1	2	1	1	1	1	1
CO4	1	2	1	1	1	2	1
CO5	1	2	1	1	1	2	1

Note: ♦ Strongly Correlated – 3 ♦ Moderately Correlated – 2
 ♦ Weakly Correlated -1

COURSE DESIGNER:



1) **Dr. S. J. Kala**



2) **A.J. Bernita**

Forwarded By



DR.A ROSELIN MARY

HOD'S Signature & Name

I B.A /I B.Sc/ B.Com

SEMESTER –II

For those who joined in 2022 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDIT S
UAEN	19EL2LI 19EL2WI	ENGLISH FOR EMPOWERMENT (INTERMEDIATE)	PART II ENGLISH	5	3

COURSE DESCRIPTION

The course develops the necessary LSRW skills for communication in English.

COURSE OBJECTIVES

The course intends to make the learners learn the grammar components and enrich their communication skills that would enable them to chisel their career.

UNITS

Unit I- Listening

(15 HRS.)

1. Love is natural
2. Obama on climate change

Unit II- Speaking

(10HRS.)

1. Seeking advice and giving opinion
2. At the office- Seeking permission(**Self-Study**)
3. Congratulating and wishing well
4. Attending an Interview
5. Days and dates(**Self-Study**)

Unit III- Speaking- 2

(10 HRS.)

1. Days and dates(**Self-Study**)
2. At the post office
3. Time and Calendar
4. Asking about prices(**Self-Study**)
5. Immediate family relatives

Unit IV- Reading**(17 HRS.)**

1. Your turn to ask
2. Damon and Pythias

7.5%

3. Rabindranath Tagore- "The Postmaster"

Unit V- Writing**(17 HRS.)**

1. Explore to be Enlightened
2. Unleashing Creativity

7.5%

3. O' Henry - "A Newspaper Story"

UNIT –VI DYNAMISM (Evaluation Pattern-CIA only)**(4HRS.)**

- 1.Short Films
- 2.Videos on Climate Change

TEXTBOOKS AND REFERENCES:

1. *English Matters Volume 1*- in-house text book prepared by The Department of English Fatima College, Madurai. 2018.
2. *Spoken English*- in-house text book prepared by Ms. S. Aarthi, The Research Centre of English Fatima College, Madurai. 2018.
3. *English Matters Volume 1 Workbook*- in-house work book prepared by The Department of English Fatima College, Madurai. 2018.
4. Henry, O. *Collected Stories of O Henry*. Rupa Publishers, 2014.
5. Tagore, Rabindranath. *Short Stories from Rabindranath Tagore*. Translated by Prathima Bowes. East-West Publications, 2021.

DIGITAL OPEN EDUCATIONAL RESOURCES:

- 1) <https://www.cntraveler.com/stories/2007-08-08/the-86-greatest-travel-books-of-all-time>
- 2) <https://transparency.kununu.com/most-common-interview-questions-and-answers-free-pdf-download/>
- 3) <https://www.youtube.com/watch?v=WTAWi4lj6Z0>
- 4) <https://www.incomediary.com/30-great-examples-blog-post-styling>
- 5) <https://video.nationalgeographic.com/video/101-videos/0000015d-3cb1-d1cb-a7fd-fcfd49980000>
- 6) <https://archive.org/details/selectionfromwor00cody/page/28/mode/2up>

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT –I LISTENING				
1.1	Love is Natural	8	Chalk & Talk, Lecture & Discussion	Black Board Song Video
1.2	Obama on Climate Change	7	Chalk & Talk Lecture & Discussion	LCD Black board
UNIT –II SPEAKING				
2.1	Seeking advice and giving opinion	3	Lecture Discussion Demonstration	Audio aids, Black Board
2.2	At the office- Seeking permission(Self-Study)	2	Lecture Discussion Demonstration	Audio aids, Black Board
2.3	Congratulating and wishing well	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
2.4	Attending an Interview	2	Lecture Discussion Demonstration	Audio aids, Black Board
2.5	Days and dates(Self-Study)	2	Lecture Discussion Demonstration	Audio aids, Black board & LCD
2.6	Time and Calendar (Self-Study)	2		
UNIT –III READING				

3.1	Rabindranath Tagore- “The Postmaster”	6	Lecture Discussion Demonstration	Audio aids, Black Board
3.5	O’ Henry - “A Newspaper Story”	7	Lecture Discussion Demonstration	Audio aids, Black Board & LCD
UNIT IV- READING				
4.1	Your Turn to Ask	8	Chalk & Talk Lecture	LCD Black board & Song
4.2	Damon and Pythias	7	Chalk & Talk Lecture	LCD Black board & Video
UNIT V- WRITING				
5.1	Explore to be Enlightened	7	Chalk & Talk Lecture	LCD Black board
5.2	Unleashing Creativity	8	Chalk & Talk Lecture	LCD Black board
UNIT –VI DYNAMISM				
6.1	Short Films	2	Discussion	LCD White Board
6.2	Videos on Climate Change	2	Discussion	LCD White Board

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C5	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PT				
	10 Mks.	10 Mks	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10 %
K2	2	2	5	-	-	9	-	9	22.5 %
K3	3	3	-	-	5	11	-	11	27.5 %
K4	3	3	-	5	-	11	-	11	27.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	write contents for blogs and web pages	K1, K3	PSO2
CO 2	listen to speeches and stories and comprehend them	K1, K2	PSO2
CO 3	appreciate plays	K2& K3	PSO2
CO 4	improve their conversational skills	K3 & K4	PSO2
CO 5	pen down their travel experiences	K3& K4	PSO4

Mapping COs Consistency with PSOs

CO/ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
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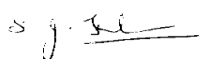
CO1	2	3	3	3	2
CO2	2	2	3	1	2
CO3	2	2	2	2	2
CO4	2	3	3	1	1
CO5	2	3	2	2	1

Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	2	2	3	2	2	1	1
CO2	2	3	1	1	1	1	1
CO3	1	2	2	2	3	1	1
CO4	2	2	1	1	1	1	1
CO5	2	1	1	1	1	1	1

Note: ♦ Strongly Correlated – 3 ♦ Moderately Correlated – 2
 ♦ Weakly Correlated -1

COURSE DESIGNER:



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