

## Minutes of the Board of Studies Meeting

To be implemented from : 2022-2023 onwards

Venue : The Research Centre of English

Convened on : 21.03.2022

Convened at : The Research Centre of English

Members Present :

- |                                                                                                                                                      |                                                          |
|------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|
| 1. Dr. A. Roselin Mary<br>Associate Professor & Head<br>The Research Centre of English<br>Fatima College<br>Madurai - 625018.                        | Head of the Department<br><br>Roselin Mary<br>21/03/2022 |
| 2. Dr. R. Rajesh<br>Assistant Professor & Head-in-charge<br>School of English and Foreign<br>Languages<br>Madurai Kamaraj University<br>Madurai - 21 | University Nominee<br><br>R. Rajesh<br>21/03/2022        |
| 3. Dr. G. Baskaran<br>Professor of English and<br>Foreign Languages<br>The Gandhigram Rural Institute<br>Dindigul.                                   | Subject Expert<br><br>G. Baskaran<br>21/03/2022          |
| 4. Dr. D. Laura Dameris Chellajothe<br>Associate Professor<br>Bharathidasan University<br>Tiruchirappalli.                                           | Subject Expert<br><br>Laura Dameris<br>21/03/2022        |

5. Ms. Kolammal Sankaranarayanan Industrialist  
Senior Manager &  
Head of Content  
Bahwan Cyber Tek Group  
Chennai. *n/sk*
6. Ms. Saradha Devi Alumna  
Assistant Professor  
Department of English (SF)  
The American College  
Madurai. *S*
7. Dr. S.J. Kala Dean of Academic  
Associate Professor Affairs.  
The Research Centre of English  
Fatima College  
Madurai - *S.J. K*
8. Dr. Fernando Delishia Staff Members  
Associate Professor Fernando Delishia
9. Dr. P. Varaprasadam Christi Shanthi P.V. Christi Shanthi  
Associate Professor
10. Dr. S. Saira Banu B. Banu  
Associate Professor
11. Dr. Mary Magdalene Abraham Magdalene althi  
Associate Professor
12. Dr. S.J. Kala  
Associate Professor *S.J. K*



13. Dr. S. Aarthi  
Assistant Professor

Aarthi S

14. Dr. S. Parvathi  
Assistant Professor

P. Parvathi

15. Dr. R. Saktheshwari  
Assistant Professor

Saktheshwari

16. Ms. A. Deva Sudha  
Assistant Professor

Dev Sudha

17. Dr. G. Priya  
Assistant Professor

G. Priya

18. Ms. J. Kayal Anthony  
Assistant Professor

J. Kayal Anthony

19. Ms. N. Sangeetha Rani  
Assistant Professor

N. Sangeetha Rani

20. Dr. A. J. Aruna  
Assistant Professor

A. J. Aruna

21. Ms. M. Esther  
Assistant Professor

M. Esther

22. Ms. A. J. Bernita  
Assistant Professor

A. J. Bernita

23. Ms. P. Sumedha  
Assistant Professor

P. Sumedha

- |                                                    |                  |
|----------------------------------------------------|------------------|
| 24. Ms. D. Ramya<br>Assistant Professor            | D. Ramya         |
| 25. Ms. M. Aabidha Thaslim<br>Assistant Professor  | M. Aabidha       |
| 26. Ms. K. Ashta Lakshmi<br>Assistant Professor    | K. Ashta Lakshmi |
| 27. Ms. P. Eunice<br>Assistant Professor           | P. Eunice        |
| 28. Ms. N. Shajitha Parveen<br>Assistant Professor | N. Shajitha      |
| 29. Dr. J. Vency Jasmine<br>Assistant Professor    | J. Vency         |
| 30. Ms. E. Anni Selwa Iniba<br>Assistant Professor | E. Anni          |
| 31. Ms. M. Joyce Vinita<br>Assistant Professor     | Joyce            |

### Agenda for Board of Studies:

1. Presentation of the Action Taken Report.
2. Updation & addition of Open Educational Resources
3. Revision of syllabus
4. New Courses
5. Conversion of Crash Courses into Skill Embedded Courses & Skill Embedded Courses into Crash Courses
6. Approval of Ph.D Course Work Syllabus
7. Internships & Projects.



# 1. Action Taken Report for 2021-2022

| S.No. | Common Suggestions offered in the Previous Board | Action taken for the academic year 2020-21. |
|-------|--------------------------------------------------|---------------------------------------------|
|-------|--------------------------------------------------|---------------------------------------------|

|    |                                                                             |                                                             |
|----|-----------------------------------------------------------------------------|-------------------------------------------------------------|
| 1. | Dr. G. Baskaran: Course outcomes to be added for all self learning courses. | Inclusion of course outcomes has been done for each course. |
|----|-----------------------------------------------------------------------------|-------------------------------------------------------------|

|    |                                                                                                        |  |
|----|--------------------------------------------------------------------------------------------------------|--|
| 2. | Dr. R. Rajesh: LMS, ICT & DOER added after Contextual Learning may be reference added in the syllabus. |  |
|----|--------------------------------------------------------------------------------------------------------|--|

|    |                                                                                                                                                                  |  |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 3. | Ms. B. Vijayalakshmi: Relevant ICT was employed modifications to be made in for teaching & a few courses to help students evaluation. meet the covid challenges. |  |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|

B.A. English:

Change of Course Title : NIL

## New Courses Introduced

| S.No. | Course Code | Course Title                   | Relevance to * |   |   |   | Scope for # |       | Need for Introduction                                                                   |
|-------|-------------|--------------------------------|----------------|---|---|---|-------------|-------|-----------------------------------------------------------------------------------------|
|       |             |                                | L              | R | N | G | Emp         | Entre |                                                                                         |
| 1.    | 19UGVAL2    | English for Career Enrichment  | ✓              | ✓ | ✓ | ✓ | ✓           | ✓     | To improve the communication skills of learners & help them compete in the job market.  |
| 2.    | 21UGVAW2    | English for (Shift II) Tourism | ✓              | ✓ | ✓ | ✓ | ✓           | ✓     | To enable learners create tour itinerary, travel blogs, brochures & equip them with ESP |

| S.No. | Course Code   | Course Title                 | Relevance to |   |   |   | Scope for |       |    | Need for                                                                   |
|-------|---------------|------------------------------|--------------|---|---|---|-----------|-------|----|----------------------------------------------------------------------------|
|       |               |                              | L            | R | N | G | Emp       | Entre | SD | Introduction                                                               |
| 3.    | 21UGSE<br>CL1 | English for<br>TET Aspirants | ✓            | ✓ | ✓ | ✓ | ✓         | ✓     | ✓  | To help TET aspirants acquire linguistic skills needed to crack the exams. |

### Revised Courses

| S.No. | Course Code           | Course Title                      | No. & Title of Unit revised with the revised content specified if it is not the whole unit. | % of revision | Need for Revision                                     | Relevance to * | Scope for #                     |
|-------|-----------------------|-----------------------------------|---------------------------------------------------------------------------------------------|---------------|-------------------------------------------------------|----------------|---------------------------------|
|       |                       |                                   |                                                                                             |               |                                                       | L R N G        | E<br>M<br>P<br>T<br>E<br>S<br>D |
| 1.    | 19L6CC14/<br>19W6CC14 | Literary Criticism                | Peter Barry's <u>Beginning Theory</u> included in reference.                                | -             | To provide fundamental knowledge of critical theories | ✓ ✓            | ✓                               |
| 2.    | 19L2CC4/<br>19W2CC4   | Ecological Concerns in Literature | Clubbing of Unit I & II.                                                                    | -             | To reduce the number of units                         | ✓ ✓            |                                 |

### 2. Updation of Open Educational Resources in the list of references :

| S.No. | Course Code.          | Course Title                     | Details of Updation |
|-------|-----------------------|----------------------------------|---------------------|
| 1.    | 19L5CC10/<br>19W5CC10 | World Literature in Translation. | DOER added.         |
| 2.    | 19L5SB3/<br>19W5SB3   | Writing Skills                   | DOER added          |



### 3. Revision of Courses

| S.No. | Course Code         | Course Title                                                                                                                                                                                                                 | No. & Title of Units revised with the revised content specified if it is not the whole unit. | % of Revision | Need for Revision | Relevance to | Scope for             |
|-------|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|---------------|-------------------|--------------|-----------------------|
|       |                     |                                                                                                                                                                                                                              |                                                                                              |               |                   | L R N G      | E E S<br>M M D<br>P P |
| 1.    | 19EL1LI/<br>19EL1WI | Intermediate Unit IV - George Orwell's "Shooting an Elephant" is added.<br><br>Unit V - Oscar Wilde's "The Remarkable Rocket" is added.                                                                                      | 15% To familiarize students with literary texts                                              |               |                   | ✓ ✓ ✓ ✓      |                       |
| 2.    | 19EL2LI/<br>19EL2WI | English Unit IV - Rabindranath Tagore's "Postmaster" included<br><br>Unit V - O. Henry's "Newspaper Story" included.                                                                                                         | To familiarise students with literary texts                                                  | 15%           |                   | ✓ ✓ ✓ ✓      |                       |
| 3.    | 19L2CC3/<br>19W2CC3 | Age of Dryden & Pope<br>Unit I - Aphra Behn's "The Dream" replaced with "Epitaph on the Tombstone of a Child" & removed "The Willing Mistress" & introduced Anne Killigrew's "Pastoral Dialogue".<br><br>Unit II - Introduce | 20% To introduce variety                                                                     |               |                   | ✓ ✓          |                       |

| S.No. | Course Code                   | Course Title                    | No. & Title of Units revised with the revised content specified if it is not whole unit                                                                       | % of Revision | Need for Revision                                  | Relevance to *<br>LRNG | Scope for *<br>E.E.M.P.E.S.D |
|-------|-------------------------------|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------------------------------------|------------------------|------------------------------|
|       | 19L2CC3/<br>19W2CC3           |                                 | John Wilmot's "A Woman's Honour" & John Oldham's "The Careless Good Fellow"<br>Unit V - Jonathan Swift's <u>Gulliver's Travel</u> - Part 1 & 2 - removed.     |               |                                                    |                        |                              |
| 4.    | 19L3CC6/<br>19W3CC3           | African American Literature     | Unit I - Removed<br>"Walk Together Children",<br>"Trouble in Mind"<br>Unit II - The essay "Black Writing" is removed.<br>Unit V - "Gorilla, My Love" removed. | 9%            | Course was heavy                                   | ✓✓                     |                              |
| 5.    | 19L5CC9/<br>19W5CC9           | Shakespeare                     | Unit II - Shakespearean Sonnets replaced with <u>The Winter's Tale</u> .                                                                                      | 20%           | To avoid repetition of sonnets & introduce comedy. | ✓✓                     |                              |
| 6.    | 19L5CC<br>10/<br>19W5CC<br>10 | World Literature in Translation | Unit I - Removed<br>Confucius' "The Wish of an Unhappy Man" & replaced with Sappho's "A Hymn to Venus." Removed.                                              | 20%           | To introduce variety                               | ✓✓                     |                              |



| S.No. | Course Code                   | Course Title             | No. & Title of Units revised with the revised content specified if it is not whole unit.                                                                                                                                                                                                   | 1. of Revision on | Need for Rationale                               | Scope for |
|-------|-------------------------------|--------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|--------------------------------------------------|-----------|
|       | 19L5C06/<br>19W5C010          |                          | Thirukkural & replaced with Ilango Adigal's "Kaanal Vari", added Charles Baudelaire's "Landscape".<br>Unit II - added Michel de Montaigne's essay.                                                                                                                                         |                   | 10 * E E S<br>M H D<br>L R N G P E               |           |
| 7.    | 19L5CC<br>12/<br>19W5CC<br>12 | Award Winning Literature | Unit I - Replaced Bob Dylan's "Subterranean Homesick Blues" with "Blowin' in the Wind", Pablo Neruda's "A Song of Despair" with "Poetry" & Octavia Paz's "Between Going & Staying" with "No More Cliches".<br>Unit II - Replace V.S. Naipaul's "The Last of the Aryans" with "Two Worlds". | 17.               | Course was heavy                                 | ✓✓        |
| 8.    | 19L3SB<br>1/<br>19W3<br>501   | Content Writing.         | Unit III - Replaced 'Tools for Content Writing' with 'Content for Reporting' which includes Procedures, Status Report & White Paper.                                                                                                                                                       | 20.               | Program ming languages were too technical heavy. | ✓✓✓✓✓✓    |

| S.No. | Course Code         | Course Title   | No. & Title of Units revised with the revised content specified if it is not whole unit                                                                                            | % of Revision | Need for Revision                         | Relevance to *<br>L R N G | Scope for *<br>E N S<br>M P T D |
|-------|---------------------|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------------------------------|---------------------------|---------------------------------|
| 9.    | 19L5S83/<br>19W5S83 | Writing Skills | Unit I - Spellings & Abbreviations made self study.<br>Unit V - "Traits of a Creative Person" & "Scope of Creative" to be replaced with "Hints Development" & "Complete the story" | 16.6%         | To introduce creative writing in practice | ✓ ✓ ✓ ✓ ✓ ✓ ✓             | ✓ ✓ ✓ ✓ ✓ ✓ ✓                   |

#### 4. New Courses Introduced.

| S.No. | Course Code         | Course Title            | Relevance to *<br>L R N G | Scope for *<br>E N S<br>M P T D | Need for Introduction |
|-------|---------------------|-------------------------|---------------------------|---------------------------------|-----------------------|
| 1.    | 22L1AC1/<br>22W1AC1 | Literary Genres & Forms | ✓ ✓                       | ✓ ✓                             | Change of textbook    |

#### 5. Conversion of Crash Courses into Skill Embedded Courses & Skill Embedded Courses into Crash Course.

| S.No. | Course Code | Course Title                  | MoU with Industry/orga nisation. | Skills Sharpened        | Course Outcome                                                                                                        |
|-------|-------------|-------------------------------|----------------------------------|-------------------------|-----------------------------------------------------------------------------------------------------------------------|
| 1.    | 19UGVAL1    | English for Media             | Approached Ad Inn                | Media Skills            | To enable learners create advertisements & host TV/ radio shows.                                                      |
| 2.    | 19UGVAL2    | English for Career Enrichment |                                  | Entrepre neurial Skills | To hone interview skills, communicative skills, life skills that would inculcate confidence & professional competency |



1. Internships & Projects - Proposed to sign MoU with Sathangai, Transgender Resource Centre.

Suggestions Given:

1. 19EL1LI/19EL1WI - Intermediate Communicative English  
Dr. D. Laura Dameris Chellajothi pointed out that Maya Angelou's "Still I Rise" is also prescribed in another course.

Ms. Kolammal Sankaranarayanan suggested that Amanda Gorman's "The Hill We Climb" could be introduced.

Since there is a prescribed Textbook for Part II English, it was decided to replace the poem in the African American course.

2. 19EL2LI/19EL2WI - English for Empowerment  
The Board approved the proposed changes.

3. 19L3CC6/19W3CC6 - African American Literature

Dr. G. Baskaran expressed that even after the reduction of a few pieces, the course is heavy.

Dr. Laura suggested to replace Maya Angelou's "Still I Rise" with another poem. She appreciated the selection of short stories.

4. 19L5CC9/19W5CC9 - Shakespeare

Dr. R. Rajesh suggested removing Dynamos

Dr. Laura pointed out that The Winter's Tale is a dark comedy, but it could be retained as such under Unit II - Comedy.

Ms. Kolammal asked if plays are being screened.

Dr. Kala said that it is being used as a teaching aid.

5. 19L5CC10/19W5CC10 - World Literature in Translation

- Dr. G. Baskaran suggested that instead of two Chinese poems a German or French poem could be added in Unit I. He further opined that from Unit II, a few parables could be replaced with other prose writers.
- Dr. Laura suggested increasing the number of lines from Silapathikaram. In Unit V, she recommended replacing Guy de Maupassant with Leo Tolstoy.

6. 19L5CC12/19W5CC12 - Award Winning Literature

- Dr. Baskaran appreciated that the course content is fine.
- Dr. Laura asked if Eugene Ionesco is prescribed anywhere else. Dr. Magdalene said that Ionesco is prescribed in Twentieth Century Literature.

7. 19L3SB1/19W3SB1 - Content Writing.

- Dr. Laura suggested that scope for employment has to be highlighted.
- Ms. Kolammal suggested including: case study, co-dealership, set up LinkedIn profile, writing for websites, white paper, video scripts, thought dealership, understanding the web, persuasive copy writing and press release. She also suggested that students take up free online courses.

19L5SB3/19W5SB3 - Writing Skills

- Dr. Rajesh suggested adding "writing for various



contexts," "Discourse markers," and "Writing for blog/websites."

• Dr. Laura suggested prescribing a textbook or preparing a text with writing exercises. She pointed out that vocabulary can be integrated and not separate.

• Ms Kolammal expressed that the course content of 19L3SB1/19W3SB1- Content Writing is heavy when compared to Writing Skills. So she suggested shifting Writing Skills to II year & Content Writing to III year or could be offered as electives.

19L2CC3/19W2CC3 - Age of Dryden & Pope.

• Ms. Saradha Devi suggested that the poems of William Collins & Thomas Gray could be introduced in Unit II.

M.A. English.

## 1. Action Taken Report for 2021-22.

Change of Course Title : NIL

New Courses Introduced : NIL

Revised Courses :

| S.No. | Course Code | Course Title | No. & Title of Units Revised with revised content                                                                 | % of Revision | Need for Revision                        | Relevance L R N G | Scope for New SD |
|-------|-------------|--------------|-------------------------------------------------------------------------------------------------------------------|---------------|------------------------------------------|-------------------|------------------|
| 1.    | 19PG3L11    | Life Writing | Unit III - include Barack Obama, Stephen Hawkins. Replace Vasanthan's 'Down Memory Lane' with Ann Frank's 'Diary' | 15%           | Biographies of scientists to be included | ✓✓                |                  |

## 2. Updation of Open Educational Resources in the list of references of each course

| S.No. | Course Code | Course Title                  | Details of Updation |
|-------|-------------|-------------------------------|---------------------|
| 1.    | 19PG4L15    | Language & Linguistics        | DOER added          |
| 2.    | 19PG4L16    | African Literature            | DOER added          |
| 3.    | 19PG2LEDC   | English for Competitive Exams | DOER added.         |

## 3. Revision of Courses.

| S.No. | Course Code | Course Title                  | No. & Title of Units Revised with the Revised Content Specified if it is not the whole unit                                                                                                                                                                                                                               | % of Revision | Need for Revision                                             | Relevance to L R N G | Scope for EN S P A D |
|-------|-------------|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------------------------------------------------|----------------------|----------------------|
| 1.    | 19PG1L4     | Regional Literatures of India | Unit I - Removed K.L. Chaudhri's "Journey into the Land of Exiled"<br>Unit IV - Replace Arun Sharma's <u>One Wing &amp; a Prayer</u> with Indira Goswami's <u>The Man from Chinnamasta</u> .<br>Unit V - Replace Anita Desai's "The Artist of Disappearance" with Hansda Sowvendra Shekhar's "The Adivasi Will not Dance" | 17%           | The course was heavy so replaced with smaller literary pieces | ✓✓                   | ✓                    |
| 2.    | 19PG3L12    | English Language Teaching     | Unit I - The topic "Problems in Effective Teaching" is replaced with "Challenges                                                                                                                                                                                                                                          |               |                                                               |                      |                      |



| S.No | Course Code | Course Title              | No. & Title of Units Revised with the Revised content specified if it is not the whole unit.                                                                                                                                                                                                                                                                                                         | 1. of Revision | Need for Revision                         | Relevance to the |   |   |   | Scope for |        |   |   |
|------|-------------|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-------------------------------------------|------------------|---|---|---|-----------|--------|---|---|
|      |             |                           |                                                                                                                                                                                                                                                                                                                                                                                                      |                |                                           | L                | R | N | G | E<br>P    | E<br>M | S | D |
|      | 19PG3412    | English Language Teaching | in Teaching English in the 21 <sup>st</sup> C.<br>Unit III - Removed Situational Language Teaching, Communicative Approach & CLIT. Replaced with Communicative Language Teaching, Learning Strategies.<br>Unit V - Replaced 'Test & Evaluation' with 'ICT in Teaching & Learning'.<br>Unit - Fun Filled Activities replaced with micro teaching.                                                     | 20%            | Introduce ICT enabled teaching            | ✓                | ✓ | ✓ | ✓ | ✓         | ✓      | ✓ | ✓ |
| 3.   | 19PG4415    | Language and Linguistics. | Unit I - Rename & Club the topics "What is Language?" & "Some definitions of Language" as "Meanings & Definitions of Language".<br>Unit III - Under 'Diversity of Meaning' included connotative, denotative, referential & emotive meaning.<br>Unit IV - 'Linguistic History of English' changed to "History of English Language".<br>Unit V - 'What is culture' replaced with 'Language & Thought'. | 10.5%          | To introduce History of English Language. | ✓                | ✓ | ✓ | ✓ | ✓         | ✓      | ✓ | ✓ |

| S.No. | Course<br>Code                      | Course<br>Title                | No. & Title of Units<br>Revised with the Revised<br>Content Specified if it is<br>not the whole unit.                                                                                                                                                                                              | %<br>of<br>Revision | Need<br>for<br>Revision          | Relevance<br>L R N G | Supp<br>for<br>ESS<br>PTE |
|-------|-------------------------------------|--------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|----------------------------------|----------------------|---------------------------|
| 4.    | 19PG4L16                            | African Literature             | Unit III - included Ama Ata Aidoo's "A nowa"<br>Unit IV - Retain <u>The Fishermen</u> and remove Yvonne Vera's <u>The Stone Virgins</u> .                                                                                                                                                          | 20%                 | Content was heavy                | ✓ ✓                  |                           |
| 5.    | 19PG1<br>LEDC<br>&<br>19PG2L<br>EDC | English for Competitive Exams. | Unit IV - "Writing Business Letters and e-mails"<br>replaced with "Logic based English Language Tests". Topics included in the units are Ordering of words, Sentence improvement and sentence formation, Choosing the correct sequence of parts, Rearrangement of Jumbled sentences in paragraphs. | 20%                 | intro due more relevant content. | ✓ ✓ ✓ ✓ ✓            |                           |



#### 4. New Courses Introduced:

| S.No. | Course Code | Course Title                   | Relevance to |   |   |   |                | Scope for      |   |   | Need for Introduction.                                |
|-------|-------------|--------------------------------|--------------|---|---|---|----------------|----------------|---|---|-------------------------------------------------------|
|       |             |                                | L            | R | N | G | E <sub>1</sub> | E <sub>2</sub> | S | D |                                                       |
| 1.    | 22PG2L7     | Contemporary Literary Theories |              |   |   | ✓ | ✓              |                |   |   | Removed criticism & introduced contemporary theories. |
| 2.    | 22PG3L11    | Life Narratives                |              |   |   | ✓ | ✓              |                |   |   | Literary Life narratives introduced                   |

#### 5. Introduction of Purely Skill Embedded Courses: NIL

#### 6. Approval of Ph.D Course work Syllabus:

- The course work syllabus of the Ph.D scholars Ms. Jestilla Matthew guided by Dr. S. J. Kala and Ms. Vinitha guided by Dr. R. Saktheshwari were passed.

#### 7. Internships & Projects. -

##### Suggestions Given:

19PG1L4 - Regional Literatures of India.

- Dr. Baskaran suggested to remove two more poems
- Dr. Laura opined that Khushwant Singh writes in English and therefore not very regional. Instead she suggested to include one of the short stories of Fakir Mohan Senapathi or Saadat Hasan Manto. She also suggested to replace Anita Desai with Urmila Pawar.

## 19PG3L12 - English Language Teaching

Dr. R. Rajesh offered the following suggestions:

Unit I - Replace "Problems in Effective Teaching of English" with "Challenges in Teaching English in 21st Century".

Unit II - Change the order of Topics & to include "Psychological & Biological Theories of Language Learning" and "Theories of Innate Language Structure".

Unit III - Replace "Communicative Approach" with "Communicative Language Teaching", remove 'CLT' & include "Learning Strategy Training, Cooperative Learning & Multiple Intelligences".

Unit IV - Include Language Skills, Communicative Competence, Integrated Skills & 21st Century Skills.

Unit V - Include Blended Learning & Flipped Classroom, LMS, E-resources, e-book, Online quiz, animation & educatory apps.

Unit VI - Remove "Fun Filled Activities that facilitate learning" and include Traditional, Online and Offline teaching aids, micro teaching, assessment and rubric analysis.

He also suggested including Mode of evaluation CAT (Continuous Assessment Test), PIT (Peer-Team Teaching), Seminar, Assignment, & FAT (Final Assessment Test).

## 19PG4L15 - Language and Linguistics

Dr. R. Rajesh suggested the following changes:

Unit I - Rename and club the topics

"What is Language?" and "Some Definitions of Language" as "Meanings & Definitions of Language".

Unit II - Replace "The Phonic medium" with "Phonemes and Morphemes" and remove "The

"Phonemes and Allophones."

Unit III - Under the topic "Diversity of Meaning" include the topics - connotative, denotative, referential & emotive meaning.

Unit IV - Replace "Language History and Change" with "History of English Language."

Unit V - Replace "What is Culture?" with "Language and Thought."

- Dr. G. Baskaran and Dr. D. Laura Dameris Chellajothi observed that John Lyon's book is a good choice for PG.

19PG4 L16 - African Literature

Dr. G. Baskaran and Dr. Laura felt that Unit V - Short Stories was heavy.

Dr. A. Roselin Mary suggested that in Unit II Prose - Ngugi Wa Thiong'o's "On the Abolition of English Department" can be converted to self-study."

19PG1 LEDC & 19PG2 LEDC - English for Competitive Exams

- Dr. Rajesh suggested to retain the topics as in the existing syllabus. He suggested including the following topics: One word substitution, Change of Voice & Change of Speech, Sentence Correction & Verbal Analogies, Ordering of Words, sentence improvement and Sentence formation.
- Dr. G. Baskaran suggested including R.S. Agarwal's A Modern Approach to Verbal & Non-Verbal Reasoning, Revised edition in reference.



- Dr. Laura suggested that verbal analogy can be retained in Unit I and to prescribe Bhatnagar's "English for Competitive Exams."

22PG2L7 - Contemporary Literary Theories  
The board passed the proposed course.

22PG3L11 - Life Narratives

- Dr. Baskaran suggested including an Indian autobiography.
- Dr. Laura Dameris Chellajothe suggested
- to add Elie Wiesel's memoir, 'Night'

\* L - Local

# EMP - Employability

\* R - Regional

# ENTRE - Entrepreneurship

\* N - National

# SD - Skill Development.

\* G - Global

## Other Suggestions

Dr. R. Rajesh suggested adding suitable MOOC course after Dynamism for each course.

Dr. G. Baskaran suggested that each course should have a minimum of three objectives and use the verbs in Bloom's Taxonomy.

He also suggested that students could be encouraged to take up NPTEL/MOOC course and spoke about including it in the mark statement.

Dr. Laura Dameris Chellajothi suggested to highlight the scope for employability for each course.

## Commendations

Dr. R. Rajesh appreciated that the syllabi is framed meticulously.

Dr. G. Baskaran said that the courses were good and content fine.

Dr. Laura Dameris Chellajothi appreciated the choice of literary works prescribed

## Other Suggestions

## Commendations

Ms. Kolammal Sankaranarayanan suggested to provide a list of free online courses available relevant to areas of interest in the syllabus.

1. Dr. A. Roselin Mary
2. Dr. R. Rajesh
3. Dr. G. Baskaran
4. Dr. D. Laura Dameris Chellajothi
5. Ms. Kolammal Sankaranarayanan
6. Ms. Saradha Devi
7. Dr. S. J. Kala
8. Dr. Fernando Delishia
9. Dr. P. Varaprasadam Christi Shanthi
10. Dr. S. Saira Banu
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16. Ms. A. Deva Sudha
17. Dr. G. Priya
18. Ms. J. Kayal Anthony
19. Ms. N. Sangeetha Rani

Signature

Roselin Mary  
22/03/2022

Laura Dameris Chellajothi

Ms. Kolammal Sankaranarayanan

Ms. Saradha Devi  
S. J. Kala

Fernando Delishia

P. Y. Chocki Shanthi

R. Banchan  
Magdalenuath

S. J. Kala

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R. Saktheshwari

Ms. A. Deva Sudha

Dr. G. Priya

Ms. J. Kayal Anthony

Ms. N. Sangeetha Rani



20. Dr. A.J. Aruna
21. Ms. M. Esther
22. Ms. A.J. Bernita
23. Ms. P. Sumedha
24. Ms. D. Ranuya
25. Ms. M. Aabidha Thaslim
26. Ms. K. Ashta Lakshmi
27. Ms. P. Eunice
28. Ms. N. Shajitha Parveen
29. Dr. J. Vency Jasmine
30. Ms. E. Anni Selva Iniba
31. Ms. M. Joyce Vinita

Signature

Aruna

M. Esther

A.J. Bernita

Sumedha

D. Ranuya

M. Aabidha

K. Ashta Lakshmi

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