



FATIMA COLLEGE

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Affiliated to Madurai Kamaraj University

Re-Accredited with 'A++' by NAAC (Cycle - IV)

Mary Land, Madurai - 625018, Tamil Nadu

AQAR – QUALITATIVE METRIC

2022 - 2023

Criterion 1 - Curricular Aspects

1.1.1 Curricula developed and implemented have relevance to the local, national, regional and global developmental needs which is reflected in Programme outcomes (POs), Programme specific outcomes (PSOs) and Course Outcomes (COs), of the Programmes offered by the Institution.

Name of the Programme: B.A ENGLISH

Programme Outcomes:

On completion of the Under Graduate Programme in English, the learners will be able to:

PO1	Appraise classical and contemporary literary works across ages, cultures and nations
PO2	Acquire media literacy skills
PO3	Appreciate Nature and be sensitive to local and global ecological issues
PO4	Empathize with the less fortunate brethren
PO5	Accustom to the present multicultural and pluralistic society and handle challenges in life



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Programme Specific Outcomes:

On completion of the Under Graduate Programme in English, the learners will be able to:

PSO1	Acquire knowledge of a variety of literatures and develop a taste to appreciate the eclectic literary movements and cultures of the world
PSO2	Verbalize creative and critical acumen effectively
PSO3	Comprehend and appraise societal issues manifested in literature
PSO4	Sharpen teaching, career and journalistic skills
PSO5	Fortify cognitive skills and engage in life-long learning

Programme Outcomes

Course Code	Course Title	Nature of the Course (Local/National/Regional/Global)	Course Description	Course Outcomes
19EL1LB	Basic Communicative English	Global	The course provides the necessary LSRW	CO1 - Use basic English in writing



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			skills for communication in English.	CO2 - Read texts and comprehend passages CO3 - Infer the nuance of words and relate them contextually CO4 - comprehend and respond to simple conversations / rephrase sentences CO5 - Make use of the grammar and construct flawless sentences
19EL1LI	Intermediate Communicative English	Global	The course provides the necessary LSRW skills for communication in English.	CO 1 Read and interpret literary pieces CO 2 Comprehend and employ enriched vocabulary, idioms and phrases. CO 3 Understand the grammatical rules and use them appropriately in writing



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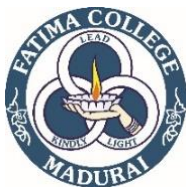
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				<p>CO 4 Understand and respond to situations using a variety of vocabulary</p> <p>CO 5 Assess various forms of writings and compose letters and formal writings creatively.</p>
19EL1LA	Advanced Communicative English	Global	The course provides the necessary LSRW skills for communication in English.	<p>CO1: Analyse movies and write creatively in English</p> <p>CO2: Create content with rich vocabulary using various language skills and techniques</p> <p>CO3: Distinguish and organise ideas and opinions using different expressions</p> <p>CO4: Interpret literary texts</p> <p>CO5: Evaluate various situations and express their thoughts in English</p>



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19 L1CC1	Age of Shakespeare & Milton	Global	<p>The course enables the learners to understand the uniqueness of the English language and literature of the Shakespearean era using multi-faceted methodology that includes the historical, linguistic, literary and critical dimensions</p>	<p>CO1: Define and classify the characteristic elements of Sonnet significant during the Shakespearean era</p> <p>CO2: Recall and explain the conventions of poetic forms in English Literature.</p> <p>CO3: Relate and examine the artistic manifestations of the literary prose.</p> <p>CO4: Identify and analyse the social injustices and misrepresentations of reality through John Webster's play to the contemporary.</p> <p>CO5: Analyse the relationship between knowledge and power, good and evil, its consequences</p>
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				through a Christian framework prevalent in modern city through the play.
19 L1CC2	Indian Writing in English	National	The course titled INDIAN WRITING IN ENGLISH sensitizes the learners on the uniqueness of Indian culture and enables them to identify the Indianness as manifested in the prescribed texts	CO1: Identify the literary nuances of the prominent Indian poets CO 2: Comprehend the literary nuances as revealed in the essays CO 3: Understand the social issues in India as found in the play CO 4: Comprehend how novel as a genre is adopted to discuss personal and social issues CO 5: Identify the Indianness in the prescribed pieces
22L1AC1	Literary Genres and Forms	Global	The course renders a	CO1: Identify various genres



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			comprehensive view of the various literary genres and devices of English Literature.	and analyse the elements of objective poetry CO2: Define forms of poetry, recall a wide range of literary terms and explain their features CO3: Identify various forms of Drama and trace its origin and growth CO4: Classify forms of fiction and examine the elements of fiction CO5: Identify various forms of prose and short fiction and describe its features and nuances
19L1NME	Functional English	National	The course titled Functional English sensitizes the learners	CO 1-Build confidence to introduce themselves to their peers



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			on the essential materials and training to enhance the communication skills and soft skills.	CO 2-Identify specific problems in communication and master grammar concepts CO 3-Develop LSRW skills and relate to different situations CO 4-Construct situational dialogues without grammatical errors and demonstrate in practice CO 5-Examine different types of presentation skills and employ them in career building
19EL2LB	English for Effective Communication	Global	The course gives a comprehensive picture of the elements of grammar useful for communication.	CO 1: Develop reading skills and reading speed in an effective way CO 2: Write formal writings in an effective way CO 3: Comprehend



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				<p>academic writings effectively</p> <p>CO 4: Read and understand newspaper articles</p> <p>CO 5: Develop effective writing skills to report events/happenings</p>
19EL2LI	English Empowerment For	Global	<p>The course provides the learners the grammar and the LSRW skills for communication in English.</p>	<p>CO 1: Write contents for blogs and web pages</p> <p>CO 2: Listen to speeches and stories and comprehend them</p> <p>CO 3: Appreciate plays</p> <p>CO 4: Improve their conversational skills</p> <p>CO 5: Pen down their travel experiences</p>
19EL2LA	English for Creative Writing	Global	The course gives a	CO 1: Express their



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			comprehensive picture of the elements of grammar useful for communication.	thoughts creatively in English CO 2: Write different forms of continuous writing CO 3: Interpret poems and novel CO 4: Create cartoons and stories on their own CO 5: Cultivate the interest of reading for pleasure
19L2CC3	Age of Dryden & Pope	Global	The course presents the ethos of the literature produced by a group of writers of the 18th century who strove for precision and decorum by consciously imitating the classical models	CO1: Analyse the poets who opted for decorum in art as opposed to the writers of the Romantic age. CO2: Understand the element of satire evinced in the representative poets. CO3: Examine the literary styles of the major prose writers.



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			such as Homer, Cicero, Virgil and Horace.	CO4: Comprehend the interplay of humour and satire employed by the playwright. CO5: Justify the social, political, religious and literary significance reflected in the novels.
19L2CC4	Ecological Concerns in Literature	Global	The Course deals with the vital role nature plays in our everyday life. The prescribed works interpret and emphasize the deteriorating condition of our world's present scenario. This course stands as a	CO1: Identify ecological issues in the environment around them through literature dealing with ecological concerns. CO2: Classify and categorise the different types of ecological problems. CO3: Identify the ecological issues and solutions presented in literature and apply them to the problems in the society.



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			foundation of future theories of environmental philosophy.	CO4: Compile real life cases of environmental issues and apply theory of ecology in real life situations CO5: Critique the emerging literatures dealing with ecological crisis and augment scope for exploration and research.
19L2AC2	Phonetics Transcription	& Global	The course titled PHONETICS AND TRANSCRIPTION offers a comprehensive understanding of the scientific and systematic study of phonetic symbols,	CO 1: Classify vowels and consonants phonetically CO 2: Apply the right manner of articulation and use them in daily conversations CO 3: Analyse and identify the basic anatomical structures and their roles in speech production.



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			organs of speech, physical transmission of speech sounds, reception and perception of speech sounds.	CO 4: Speak fluently using GIE accent CO 5: Transcribe words / sentences phonetically by learning the right pronunciation
19L2NME	Functional English	National	The course titled FUNCTIONAL ENGLISH sensitizes the learners on the essential materials and training to enhance the communication skills and soft skills.	CO 1-Build confidence to introduce themselves to their peers CO 2-Identify specific problems in communication and master grammar concepts CO 3-Develop LSRW skills and relate to different situations CO 4-Construct situational dialogues without grammatical errors and demonstrate in practice



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				CO 5-Examine different types of presentation skills and employ them in career building
19EL3LN	English For The Digital Era	Global	The course intends to facilitate learners to be independent and autonomous communicators in the digital era for professional success.	CO1: Recall the lessons to answer factual questions and comprehend passages to answer questions CO2: Apply rules of grammar and construct correct sentences, paragraphs and essays CO3: Comprehend English used in media and express ideas CO4: Prepare and deliver formal speeches CO5: Analyse a different forms of writing and develop an argument



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19L3CC5	Age of Wordsworth	Global	The course offers a purview of the representative writers and literary pieces of the Romantic Age	CO1: Cherish the sublimity of Nature through various poetic forms CO 2: Understand the philosophical perspectives of Nature in Romantic poetry CO 3: Get acquainted with the felicity of the language of prose CO 4: Comprehend the interplay of humour, satire and melancholy in the prescribed pieces CO 5: Appreciate the significance of women novelists
19L3CC6	African American Literature	Global	This course emphasizes African American literature from the 18th to 20th	CO 1: Recall and Analyse the uniqueness of the African American poetic tradition. CO 2 : Recall and Explain the



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			century and from both and historical and literary perspective.	struggles of African Americans as documented in their prose writings CO 3: Recall Interpret the salient features of African American drama CO 4: Relate and Examine the racial discrimination in the African American novel. CO 5: Compare and contrast the features of African American folk tales with the African American short stories
19L3AC3	Social History of England and History of English Literature– (1450-1714)	Global	The course provides a broad and comprehensive range of knowledge pertaining to History	CO 1: Describe and discover the socio-political, cultural and literary scenario of the Chaucerian England. CO 2: Examine and



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			of English Literature and the Social History of England. It also traces the connection between the social history and literature and its impact on literature	elaborate how Shakespearean theatre reflected the spirit of the age. CO 3: Infer and analyse the changing political scenario and its impact on literary movements. CO 4: Estimate the literary works produced during Restoration England. CO 5: Trace and discover the beginnings of Age of Reason
19L3SB1	Content Writing	Global	The course on Content Writing enables the learners to become effective content writers, the much needed	CO 1: Understand the different types of contents CO 2: Understand and write effective complaints and proposals CO 3: Identify and recognise



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			professionals of the age.	the tools used for media in the digital world CO 4: Analyse and create effective contents for blogs and emails. CO 5: Know and exercise the ethics in the profession of content writing
19EL4LN	English for Integrated Development	Global	The course is an Intensive course and has elaborate lessons for the holistic development of the learners.	CO 1: Acquire skills required for the job market CO 2: Use grammatically correct English in communication CO 3: Understand the various accents of English CO 4: Appreciate biographies CO 5: Review movies and



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				books
19L4CC7	Age of Tennyson	Global	The course offers a comprehensive view of how literature reflected the changing religious perspectives and the propensity towards mystic elements in arts and social values as presented by the representative writers of the Age.	<p>CO1- Identify the various factors like progress of science, political awakening and educational expansion which shaped the writers' thinking.</p> <p>CO2- Illustrate and analyse the spirit of enquiry that prevailed through the age.</p> <p>CO3- Examine the Victorian writers concern over loss of human values and the craze for materialism.</p> <p>CO4- Evaluate the themes that embody the restless spirit of the age.</p> <p>CO5- Analyse the rich and varied literature of this era.</p>



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19L4CC8	Grammar for Effective Writing	Global	The course enhances learners' writing skill by focussing on accuracy in grammatical rules and patterns.	CO1: Identify and use grammar terminology CO 2: Understand and deploy run-on sentences, comma splices, and general usage of punctuations CO 3: Analyse the grammatical errors and redraft with right usage CO 4: Create grammatically accurate structures CO 5: Write grammar with correct structure
19L4AC4	Social History of England and History of English Literature– (1700-1955)	Global	The course provides an extensive and comprehensive range of knowledge pertaining to the	CO1: Describe the impact of industrial revolution on society and literature CO2: Classify the evolving



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			history of English Literature and the social history of England and their impact upon each other.	literary movements CO3: Understand the impact of French Revolution and the beginning of Romantic Age CO4: Recognise the growth of Education and literature during the Victorian era CO5: Appraise the impact of world wars on literature
19L4SB2	Oral Skills Presentation	Global	The course is designed to provide the learners with the basic stylistic and professional skills to acquire job opportunity.	CO1- Enrich their communication skills build self CO2-Confidence to make stage presentations CO3-Apply the skills to procure viable career opportunities CO4- Utilize the skills acquired



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				to increase their self-employability CO5- Develop their creativity to excel in media
19L5CC9	Shakespeare	Global	The learners learn to contextualize Shakespeare and deal with issues of relevance	CO1: Outline the dramatic and theatrical conventions of Elizabethan theatre, understand Shakespeare's plays and categorize his characters and themes. CO2: Analyze and interpret the Shakespearean sonnets CO3: Locate the different techniques employed in Macbeth and infer the critical perspectives CO4: Identify the characters, themes and context of Twelfth



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				Night and relate it to textual analysis through interpretation CO5: Develop the critical skills to approach Henry-IV-Part-I in different contexts including critical, theoretical and theatrical
19L5CC10	World Literature in Translation	Global National &	The course exposes the representative pieces from World's Classics available in translation.	CO1: Recall and analyse the different types and elements of poetry from the literatures of the world CO2: Recall and explain the significant features of biblical prose CO3: Recall and interpret the key characteristics of Indian drama CO4: Relate & examine the



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				social concerns in Bengali novel CO5: Compare and contrast the significant aspects of Indian and French short stories
19L5CC11	Twentieth Century Literature	Global	Acquaints the learners with the writers and thinkers whose works evinced radical changes and presented the complex spirit of the modern age.	CO1: Identify the historical, social and political context of 20 th century literature as revealed through its poetry. CO2: Examine the socio-cultural issues of 'Englishness' through the representative essays. CO3: Evaluate the impact of modern philosophy in particular existentialism through absurd drama. CO4: Analyze the effects of war and the modernists repudiation



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				of the existing literary tradition through the satirical novel. CO5: Examine literary texts closely to enhance interpretive skills of reading short stories.
19L5CC12	Award Literature	Winning Global	The course “Award Winning Literature” presents award-winning literary writings selected from different genres and helps the learners understand the minds of the writers, the causes these pieces represent and the social and cultural	CO1: Recognize and appreciate the literary style employed in the prescribed poems CO2: Read, identify and understand the award-winning features present in the prose pieces CO3: Identify and appreciate the ways in which the dramatist presents the elements of the absurd in the play CO4: Examine and estimate the historical, social and literary



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			contexts from which they emerged.	value of the novel. CO5: Evaluate the prescribed short stories and enrich their experience of literature by being exposed to the exemplary pieces of short fiction.
19L5ME1	Canadian Literature	Global	The course on Canadian Literature makes the learners gain knowledge of the landscape, literature and nature of the people of Canada.	CO1: Recall and analyse the features of Canadian poetry. CO2: Recall and explain the plight of Canadian people through their prose renderings. CO3: Analyse interpret the struggles of the native Canadians and techniques used in the Canadian play. CO4: Relate and examine the culture and tradition of native Canadians in the prescribed



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				novel. CO5: Analyse the fiction of various Canadian writers
19L5ME2	Australian Literature	Global	The course titled AUSTRALIAN LITERATURE gives an overview of the social and cultural contexts of the Australian aboriginal people and their literature. The course also offers a deep and long-lasting experience of Australian culture, geography, landscape and climate typical of Australian literature.	CO1: Discover the emerging trends in Australian Literature and identify the different perspectives presented in poetry CO2: Relate the various issues prevalent among Aborigines found in the prose pieces and examine them CO3: Estimate the various themes related to the social issues of the aboriginals portrayed in the play CO4: Identify the societal, cultural and political concerns in the novel and compare them



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				with similar issues in Other countries CO5: Analyse the significant aspects of the Australian short stories
19L5SB3	Writing Skills	Global	This course is designed to provide practical hands-on training in the most relevant areas to develop writing skills.	CO1: Recall the vocabulary and abbreviations to apply in writing process CO2: Recall the basics of the writing process CO3: Prepare model resumes and draft all types of letters CO4: Outline and draft all types of official writings CO5: Relate the creative contents
19L5SB4	Journalism	Global	The course is designed to enable the	CO1: Identify the basic concepts of Journalism



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			learners acquire basic journalistic skills.	CO2: Compare and analyze the different types of Leads CO3: Explain the features, function of headlines and write them CO4: Evaluate and write different types of Stories CO5: Edit reports and other stories CO6: Keep abreast of the current affairs and share with the peers during classroom activities
19L6CC13	American Literature	Global	The course exposes the learners to all the genres of American Literature through the lens of art, history	CO1: Understand and appreciate the style of diverse groups of American writers CO2: Comprehend the plurality of American literatures and



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			and culture.	cultures CO3: Examine the socio-political cultural issues in American literatures CO4: Demonstrate knowledge of the development of characteristic forms and styles of expressions of the historical periods CO5: Appreciate inter-cultural competence to engage in critiquing global, national and regional issues
19L6CC14	Women's Writing	Global	The course presents the various dimensions in women's writings. Representative pieces	CO1: Relate the multiple dimensions in women's writings. CO2: Understand the feminine sensibility through literature. CO3: Compare and contrast the



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			of eminent writers like Margaret Atwood, Elaine Showalter and Louise Erdrich will be dealt with to appraise the learners' role in the current literary scenario	constraints of patriarchal framework at different levels CO4: Identify the various levels of oppression and gender issues. CO5: Analyze the role of women in the contemporary scenario.
19L6CC15	Literary Criticism	Global	The course offers a detailed history of English literary criticism and introduces the learners to the critical tools necessary to evaluate literary	CO1: Identify and explain the various aspects of the critical tradition CO2: Sharpen their critical acumen through continuous updation CO3: Apply various perspectives to interpret literary works of art



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			pieces.	CO4: Appreciate the linguistic aspects that enhance the content of a literary piece CO5: Comprehend & differentiate the significance of the evolving literary theories
19L6ME3	Dalit Literature	National	The course titled DALIT LITERATURE throws light on literary self-representations and how these representations differ from the mainstream writers. It also focuses on the efforts taken by the Dalit writers to redefine their culture	CO1: Identify the social and cultural positions of Dalits as represented in the literary works CO2: Explain the stereotyping of Dalits by the others CO3: Differentiate Dalit Literature from the literatures written by mainstream writers CO4: Analyse and evaluate the unique features of Dalit writing CO5: Interpret the subtext of the Dalit literature



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			and community in a different set of terms.	
19L6ME4	Human Rights through Literature	Global	The course Sensitizes the learners to the basic knowledge of human rights through literature	CO1: Recognise the basic rights of human beings and understand the value of life CO2: Analyse the violation of human rights of specific groups in all walks of life CO3: Illustrate the knowledge on Women's rights CO4: Discover the tireless efforts taken by the champions who fought for the rights of their fellow men CO5: Identify the various issues of ethnic and indigenous races.



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19L6ME5	Children's Literature	Global	The course titled CHILDREN'S LITERATURE includes authors and their writing in different genres, ranging from classics in history to contemporary works that discuss issues related to children.	CO1: Cherish the values of love, life and emotions from the eyes of children. CO2: Critique the international and National canons of Children's Literature in cultural and linguistic forms. CO3: Classify and categorize the social and ecological issues in the works written for children CO4: Develop the habit of autonomous reading and learning CO5: Identify the range of genres including Folklores, myths and legends that focus on children
19L6ME6	Folk Literature	Global	The learners will be	CO1: Define and celebrate



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			exposed to stories that have stood the test of time, which are culture specific and at the same time universal.	diverse cultures and traditions CO2: Illustrate the common themes, narrative modes of folk tales and understand their morphology. CO3: Discover valuable insights evinced in folk culture, beliefs, history, myths, practices and customs. CO4: Develop stronger reading skills and discover a love for the story-telling tradition. CO5: Appraise and emulate the moral values in the stories.
19L6SB5	English Language Teaching	Global	The course titled ENGLISH LANGUAGE TEACHING offers a comprehensive	CO1: Use the language learning strategies effectively to develop their English language skills. CO2: Utilize and apply activities



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			view of the traditional and contemporary methods involved in language teaching. It also focuses on honing reading and writing skills.	that enable students to improve their listening and speaking skills. CO3: Utilize and apply activities that enable students to improve their reading and writing skills. CO4: Prepare new materials to be used in the teaching process and to plan CO5: Evaluate the skills involved in learning language and to acquire professional competence.
19L6SB6	English for Corporate Sector	Global	The course titled English for Corporate Sector provides a comprehensive view of the skills and	CO1: Identify the barriers in communication and overcome it CO2: Understand the body language of their peers CO3: Apply the strategies in



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			etiquettes required to qualify in the corporate sectors.	group discussion and actively participate in it with confidence CO4: Understand and identify the context to participate in presentations CO5: Apply the theoretical knowledge and practice professional etiquettes
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