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Affiliated to Madurai Kamaraj University

Re-Accredited with 'A++' (CGPA 3.61) by NAAC (Cycle - IV)

Mary Land, Madurai - 625018, Tamil Nadu

PROGRAMME OUTCOMES AND COURSE OUTCOMES

2021 - 2022

NAME OF THE PROGRAMME: B.A. Journalism and Mass Communication PROGRAMME CODE: USJM

Programme outcomes (POs)

PO 1	Emerge as confident media professionals
PO2	Recognize and practice ethical principles of Journalism
PO3	Acquire Media literacy skills
PO4	Become aware of use/ abuse of social media
PO5	Take cognizance of the dynamic socio – cultural – political shifts in society
P06	Express concern for the less privileged



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PO7

Face challenges in a multicultural, pluralistic society

Course Outcomes (COs)

Course Code	Course Title	Course Outcomes
19JM1CC1	Introduction To Journalism And Mass	CO1: Understand the definition, need and importance of journalism and mass communication.
	Communication	CO2: Trace the origin and development of various media.
		CO3: Learn the Qualities, duties, rights and responsibilities of a Journalist.
		CO4: Gain adequate knowledge about various branches in Journalism.
		CO5: Acquire knowledge of New Media in the Society.
		CO6: Analyse globalization and News Flow.



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19JM1CP1	News Editing	CO1: Use accurate language for the media
	Techniques	CO2: Proofread reports and stories
		CO3: Report on a particular issue, sector, organization, or institution (beat reporting)
		CO4: Draft a feature
		CO5: Design and edit a Newspaper/Magazine
19JM1AC1	NEWS REPORTING AND	CO1: Evaluate newsworthiness of information.
WRITING	WRITING	CO2: Demonstrate an understanding of story idea creation.
		CO3: Comprehend the basic structure and format of a news story (lead, body, and conclusion).
		CO4: Produce Content for Print, Broadcast and blogs and websites
		CO5: Demonstrate an understanding of online journalism and alternative story forms.



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19JM1NME &19JM2NM E	Event Management	CO1: Comprehend role of event planners. CO2: Analyse the skills required to plan an event. CO3: Enhance their innovativeness in managing the media
		CO4: Execute an event with the knack of organizational skill.
		CO5: Create professionalism through promotional skills.

Annual Quality Assurance Report (AQAR) (2021- 2022)



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19JM2CC2	Media Laws And Ethics	CO1: Appreciate the freedom of speech and expression
		CO2: Understand the major challenge of ethical journalism
		CO3: Learn how to solve simple media law cases.
		CO4: comprehend media constitutional laws
		CO5: Acquire Knowledge of Media Regulatory bodies of India



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19JM2CP2	Photo Journalism	CO1: Understand the Elements of Photography and its functions
		CO2: Learn Aesthetics of Photography, composition and Visual Story Telling.
		CO3: Acquire Knowledge in Basic Lighting, Exposure and Focusing
		CO4: Hands on Experience in Camera operations CO5: Hands on Experience to Setup Lights for Indoor or an Outdoor Photography
		CO6: Learn Different types of photography Nature, wildlife, sports and social media photography



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19JM2AC2	National And International Affairs	CO1: Define the role of the Constitution in a democratic society
		CO2: Describe theories of international relations
		CO3: Skillfully use extensive sources of information including internet, government publications, professional journals, and newspaper.
		CO4: Evaluate the causes and processes of modern international issues
		CO5: Critique some controversial laws
		CO6: Demonstrate critical thinking skills through writing and discussion.



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19ЈМЗССЗ	Radio And Television Production Techniques	CO1: Comprehend the language and power of the blind medium
		CO2: Identify the ethical violations in Radio and Television Programme.
		CO3: Demonstrate knowledge and understanding of the workings of media institutions and actors, media production process and media governance and regulatory structures.
		CO4: Gain knowledge and understanding of different media systems operating at the national and international level.
		CO5: Understand the nature and significance of audiovisual communication as a human activity CO6: Communicate effectively with
		media person as they are familiar with television vocabulary.



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19JM3CP3	Broadcast Journalism	CO1: Conceptualize, write scripts and storyboard for various Genres
		CO2: Gain Hands on Experience in handling Camera and Techniques
		CO3: Know the importance of the audio and the recording process
		CO4: Produce Radio News Bulletins and Television News Bulletins
		CO5: Produce News Story for TV and Radio
		CO6: Apply various cinematography techniques & principles for Anchoring a Show



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19JM3AC3	Media Culture And Society	CO1: Understand the relationship between the state, media and the public.
		CO2: Understand the role of the media in the lives of individuals.
		CO3: Analyze media performance and content from a gender perspective.
		CO4: Identify misogyny, hegemony, culture representations and various other phenomena in films with ease.
		CO5: Critique the media content using theoretical frameworks such as Marshall McLuhan's.
		CO6: Evaluate a film and bring out the various layers of meaning.



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19JM3SB1	Basics Of Audio And Video Editing	CO1: Comprehend the basic editing tools and techniques of sound and video recordings
		CO2: Understand file formats and methods of editing
		CO3: Get an overview on nonlinear editing
		CO4: Learn Basics of Adobe premiere Pro and its functions
		CO5: Gain Knowledge in conceptualize, writing script and storyboarding for various Genres
		CO6: Hands on Experience in handling Recording and Editing of Audio and Video Programs



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19JM4CC4 Communication Theories	CO1: Understand the classification of Communication CO2: Learn Model of communication CO3: Analyze Normative Theories: CO4: Evaluate the different communication Theory. CO5: Understand the role of communication theory CO6: Gain Knowledge in various media context
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19JM4CP4	Television Production	CO1: write effectively for broadcast media with an emphasis on clarity, story structure and brevity. CO2: story board their concepts. CO3: Remove green matte background and create an animated title.
		CO4: Operate the studio console and equipment. CO5: demonstrate competency in shooting and editing video in the field and studio. CO6: Evaluate shows of Television Channels and provide a written critique.



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19JM4AC4	Basics Of Advertising	CO1: Trace the origin and development of advertising and Nature and Scope of Advertising
		CO2: Analyse the different types of advertising
		CO3: Learn the Elements of ad copy in advertisement
		CO4: Understand the components of a brand image
		CO5: Identify the different types of advertising agency
		CO6: Acquire knowledge on public relation



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19JM4SB2	9JM4SB2 Advertisement Production	CO1: Demonstrate understanding of the elements and principles of Graphic design
		CO2: Understand color and color mixing
		CO3: Gain knowledge in designing logos, visiting card, Advertisement for various media
		CO4: Comprehend basics of Adobe Photoshop and its functions
		CO5: Gain knowledge of Production Techniques of Print Advertisement
		CO6: Acquire Practical Experience in Advertisement Production



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	Development Communication	CO1: recognize and explain the concept and importance of development.
		CO2: distinguish between communication and development communication.
		CO3: describe use of different media in development communication.
		CO4: evaluate developmental approaches and programmes in the context of Economic and development theories.
		CO5: understand key issues in sustainable development as a basis for engaging in effective development communication.
		CO6: Describe dimensions of development and the development policy frameworks



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19JM5CC6	Film Studies	CO1: Acquire knowledge on history of Cinema, cinema movements
		CO2: Understand the key production roles and responsibility
		CO3: Acquire knowledge in film language
		CO4: Gain awareness of the historical and theoretical relations of media
		CO5: Analyse structures of power, economics, and ideology and Film Genres
		CO6: Critique narration in relation to real life



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19JM5CC7	Media Literacy	CO1: Understand the importance and impact of media and Media Literacy concepts
		CO2: Safely and responsibly access a variety of media texts from different media platforms.
		CO3: Understand the Interactive Media
		CO4: Develop the ability to broadcasting their perspectives on Media
		CO5: Learn Practical Media Skills Photoshop, Video Editing
		CO6: Act as a responsible digital citizen
19JM5CP5	Documentary Production	CO1: Grasp Pre –production process
		CO2: Prepare a Budget and Script
		CO3: Plan the Production Process
		CO4: Understand Post production process
		CO5: Execute Dubbing and translation



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19JM5ME1	Business Communication	CO1: Grasp Pre –production process CO2: Prepare a Budget and Script CO3: Plan the Production Process CO4: Understand Post production process CO5: Execute Dubbing and translation
19JM5ME2	Specialized Reporting	CO1: Identity areas of interest in reporting. CO2: Transform themselves into a special correspondent. CO3: Analyze and sort out problems in reporting. CO4: Get acquainted with the types of reporting CO5: Become adept at the techniques of writing a specific report. CO6: Predict conclusions from composite premises



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19JM5SB3	Web Designing	CO1: Understand the Components of internet CO2: Grasp elements of HTML CO3: Create Website structure CO4: Gain knowledge of publishing websites CO5: Analyse on-line Editions of Newspapers CO6: Study the impact of Cyber journalism
19JM5SB4	Broadcast Media Operation	CO1: Learn media management CO2: Understand the structure of media organization CO3: Gain knowledge in designing logos, visiting card, Advertisement for various media CO4: Get a hands-on experience of situations and functioning of the media industry CO5: Gather relevant skills for a career in the media



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19JM6CC8	Media Management	CO1: Define the Management in Media
		Organization
		CO2:Understanding Media Ownership
		CO3:Analyse the Status of Radio and
		Television in India
		C04:Evaluate the different Organizations
		roles
		C05: Understand Commercials and
		sponsorship in electronic media



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19ЈМ6СС9	Basic Media Research	CO1: Critically analyze research methods and develop the skills for writing a thesis.
		CO2: Outline the basic frame work of research process
		CO3: Apply the concepts of research and its methods in the thesis
		CO4: Employ the required formats for citation
		CO5: Demonstrate the knowledge of research process with practical experience
		CO6: Identify the research topics pertinent to Media.
19JM6CP6	Short Film production	CO1: Grasp Pre –production process
		CO2: Prepare a Budget and Script
		CO3: Plan Production Process
		CO4: Comprehend Post production process
		CO5: Execute Dubbing and translation
		CO6: Understand Distribution process



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19JM6ME4	Public Relations	CO1: Learn about the process and practice of PR CO2: Identify the meaning of Propaganda and Advertising CO3: Use the Tools of PR CO4: Understand the PR Environment CO5: Critique PR's ole in Business CO6: Comprehend Campaign Planning in PR
19JM6ME5	New Media	CO1: Recognize the tenets of online journalism and the new media CO2: Analyse the role and importance of the internet as a component of mass media. CO3: Critique social issues to develop good citizenry CO4: Transform into ethical journalists. CO5: Contribute to the college and the department blog site and the media in general. CO6: Create a blog of their own.



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19JM6S	B5 Wr	iting for Media	CO1: Understand the essential communication tool for print and broadcast journalists, public relation
			professionals. CO2: Understand the nuances of writing for media
			CO3: Comprehend and create Feature Stories, Obituaries, Rewrites and Roundups.
			CO4: Write effective articles for newsletters, prepare fliers and brochures and news releases.
			CO5: Analyse the role of translation in writing for the media



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19JM6SB6	Women and Media	CO1 Comprehend the classification of Feminism
		CO2 Understand and acquire knowledge on the history of roles of women in Media
		CO3 Evaluate women's position in soap operas
		CO4 Critically estimate the role of women in advertisements
		CO5 Perceive media laws and cybercrime regulations for women
		CO6 Analyse the representation of women through mass media