



FATIMA COLLEGE

(Autonomous)

Affiliated to Madurai Kamaraj University
Re-Accredited with 'A++' (CGPA 3.61) by NAAC (Cycle - IV)
Mary Land, Madurai - 625018, Tamil Nadu

PROGRAMME OUTCOMES AND COURSE OUTCOMES

2021 – 2022

NAME OF THE PROGRAMME: BA ENGLISH

PROGRAMME CODE: UAEN/ USEN

Programme Outcomes (POs)

PO 1	Appraise classical and contemporary literary works across ages, cultures and nations
PO2	Acquire media literacy skills
PO3	Appreciate Nature and be sensitive to local and global ecological issues
PO4	Empathize with the less fortunate brethren
PO5	Accustom to the present multicultural and pluralistic society and handle challenges in life



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Course Outcomes (COs)

Course Code	Course Title	Course Outcomes
19EL1LB	Basic Communicative English	CO1 - Use basic English in writing CO2 - Read texts and comprehend passages CO3- Infer the nuance of words and relate them contextually CO4- comprehend and respond to simple conversations / rephrase sentences CO5 - Make use of the grammar and construct flawless sentences
19EL1LI	Intermediate Communicative English	CO 1 Read and interpret literary pieces CO 2 Comprehend and employ enriched vocabulary, idioms and phrases. CO 3 Understand the grammatical rules and use them appropriately in writing CO 4 Understand and respond to situations using a variety of vocabulary CO 5 Assess various forms of writings and compose letters and formal



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		writings creatively.
19EL1LA	Advanced Communicative English	CO1: analyse movies and write creatively in English CO2: create content with rich vocabulary using various language skills and techniques CO3: distinguish and organise ideas and opinions using different expressions CO4: interpret literary texts CO5: evaluate various situations and express their thoughts in English
19L1CC1	Age of Shakespeare & Milton	CO1: define and classify the characteristic elements of Sonnet significant during the Shakespearean era CO2: recall and explain the conventions of poetic forms in English Literature. CO3: relate and examine the artistic manifestations of the literary prose. CO4: identify and analyse the social injustices and misrepresentations



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		<p>of reality through John Webster's play to the contemporary.</p> <p>CO5: analyse the relationship between knowledge and power, good and evil, its consequences through a Christian framework prevalent in modern city through the play.</p>
19 L1CC2	Indian Writing in English	<p>CO1: identify the literary nuances of the prominent Indian poets</p> <p>CO 2: comprehend the literary nuances as revealed in the essays</p> <p>CO 3: understand the social issues in India as found in the play</p> <p>CO 4:comprehend how novel as a genre is adopted to discuss personal and social issues</p> <p>CO 5:identify the Indianness in the prescribed pieces</p>
19 L1AC1	Literary forms	<p>CO1:identify various forms of prose and describe its features and nuances</p> <p>CO2:define forms of poetry, recall a wide range of literary terms and explain their features</p> <p>CO3: identify various forms of drama and trace its origin and growth</p> <p>CO4:define different forms of drama and analyse its socio-political, cultural changes and themes</p>



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		CO5:classify forms of fiction and examine the elements of fiction
19L1NME	Functional English	CO 1-Build confidence to introduce themselves to their peers CO 2-Identify specific problems in communication and master grammar concepts CO 3-Develop LSRW skills and relate to different situations CO 4-Construct situational dialogues without grammatical errors and demonstrate in practice CO 5-Examine different types of presentation skills and employ them in career building
19EL2LB	English for Effective Communication	CO 1 develop reading skills and reading speed in an effective way CO 2write formal writings in an effective way CO 3comprehend academic writings effectively CO 4read and understand newspaper articles CO 5develop effective writing skills to report events/ happenings
19EL2LI	English For Empowerment	CO 1 write contents for blogs and web pages CO 2listen to speeches and stories and comprehend them CO 3appreciate plays CO 4improve their conversational skills



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		CO 5pen down their travel experiences
19EL2LA	English for Creative Writing	CO 1 express their thoughts creatively in English CO 2write different forms of continuous writing CO 3interpret poems and novel CO 4create cartoons and stories on their own CO 5cultivate the interest of reading for pleasure
19L2CC3	Age of Dryden & Pope	CO1: analyse the poets who opted for decorum in art as opposed to the writers of the Romantic age.CO2: understand the element of satire evinced in the representative poets. CO3: examine the literary styles of the major prose writers. CO4: comprehend the interplay of humour and satire employed by the playwright. CO5: justify the social, political, religious and literary significance reflected in the novels.
19L2CC4	Ecological Concerns in Literature	CO1:Identify ecological issues in the environment around them through literature dealing with ecological concerns. CCO2:classify and categorise the different types of ecological problems. CO3:identify the ecological issues and solutions presented in



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		<p>literature and apply them to the problems in the society.</p> <p>CO4:compile real life cases of environmental issues and apply theory of ecology in real life situations</p> <p>CO5:critique the emerging literatures dealing with ecological crisis and augment scope for exploration and research.</p>
19L2AC2	Phonetics & Transcription	<p>CO 1 classify vowels and consonants phonetically</p> <p>CO 2 apply the right manner of articulation and use them in daily conversations</p> <p>CO 3 analyse and identify the basic anatomical structures and their roles in speech production.</p> <p>CO 4 speak fluently using GIE accent</p> <p>CO 5 transcribe words / sentences phonetically by learning the right pronunciation</p>
19L2NME	Functional English	<p>CO 1-Build confidence to introduce themselves to their peers</p> <p>CO 2-Identify specific problems in communication and master grammar concepts</p> <p>CO 3-Develop LSRW skills and relate to different situations</p> <p>CO 4-Construct situational dialogues without grammatical errors and demonstrate in practice</p>



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		CO 5-Examine different types of presentation skills and employ them in career building
19EL3LN	English For The Digital Era	CO1:recall the lessons to answer factual questions and comprehend passages to answer questions CO2:apply rules of grammar and construct correct sentences, paragraphs and essays CO3:comprehend English used in media and express ideas CO4:prepare and deliver formal speeches CO5:analyse a different forms of writing and develop an argument
19L3CC5	Age of Wordsworth	CO1: cherish the sublimity of Nature through various poetic forms CO 2: understand the philosophical perspectives of Nature in Romantic poetry CO 3: get acquainted with the felicity of the language of prose CO 4: comprehend the interplay of humour, satire and melancholy in the prescribed pieces CO 5: appreciate the significance of women novelists
19L3CC6	African American	CO 1 Recall and Analyse the uniqueness of the African American poetic tradition. CO 2 Recall and Explain the struggles of African Americans as



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	Literature	documented in their prose writings CO 3 Recall Interpret the salient features of African American drama CO 4 Relate and Examine the racial discrimination in the African American novel. CO 5 Compare and contrast the features of African American folk tales with the African American short stories
19L3AC3	Social History of England and History of English Literature– (1450-1714)	CO 1 Describe and discover the socio-political, cultural and literary scenario of the Chaucerian England. CO 2 Examine and elaborate how Shakespearean theatre reflected the spirit of the age. CO 3 Infer and analyse the changing political scenario and its impact on literary movements. CO 4 Estimate the literary works produced during Restoration England. CO 5 Trace and discover the beginnings of Age of Reason
19L3SB1	Content Writing	CO 1 Understand the different types of contents CO 2 Understand and write effective complaints and proposals CO 3 Identify and recognise the tools used for media in the digital



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		<p>world</p> <p>CO 4 Analyse and create effective contents for blogs and emails.</p> <p>CO 5 Know and exercise the ethics in the profession of content writing</p>
19EL4LN	English for Integrated Development	<p>CO 1 acquire skills required for the job market</p> <p>CO 2 use grammatically correct English in communication</p> <p>CO 3 understand the various accents of English</p> <p>CO 4 appreciate biographies</p> <p>CO 5 review movies and books</p>
19L4CC7	Age of Tennyson	<p>C01-identify the various factors like progress of science, political awakening and educational expansion which shaped the writers' thinking.</p> <p>C02-illustrate and analyse the spirit of enquiry that prevailed through the age.</p> <p>C03-examine the Victorian writers concern over loss of human values and the craze for materialism.</p> <p>CO4-evaluate the themes that embody the restless spirit of the age.</p> <p>CO5-analyse the rich and varied literature of this era.</p>
19L4CC8	Grammar for Effective	<p>CO1 identify and use grammar terminology</p> <p>CO 2 understand and deploy run-on sentences, comma splices, and general usage of punctuations</p>



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	Writing	CO 3 analyse the grammatical errors and redraft with right usage CO 4 create grammatically accurate structures CO 5 write grammar with correct structure
19L4AC4	Social History of England and History of English Literature– (1700-1955)	CO1. describe the impact of industrial revolution on society and literature CO2. classify the evolving literary movements CO3. understand the impact of French Revolution and the beginning of Romantic Age CO4. recognise the growth of Education and literature during the Victorian era CO5. appraise the impact of world wars on literature
19L4SB2	Oral Presentation Skills	CO1-enrich their communication skills build self CO2-confidence to make stage presentations CO3-apply the skills to procure viable career opportunities CO4- utilize the skills acquired to increase their self-employability CO5- develop their creativity to excel in media
19L5CC9	Shakespeare	CO1: Outline the dramatic and theatrical conventions of Elizabethan theatre, understand Shakespeare's plays and categorize his characters



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		<p>and themes.</p> <p>CO2: Analyze and interpret the Shakespearean sonnets</p> <p>CO3: Locate the different techniques employed in Macbeth and infer the critical perspectives</p> <p>CO4: Identify the characters, themes and context of Twelfth Night and relate it to textual analysis through interpretation</p> <p>CO5: Develop the critical skills to approach Henry-IV-Part-I in different contexts including critical, theoretical and theatrical</p>
19L5CC10	World Literature in Translation	<p>CO1: Recall and analyse the different types and elements of poetry from the literatures of the world</p> <p>CO2: Recall and explain the significant features of biblical prose</p> <p>CO3: Recall and interpret the key characteristics of Indian drama</p> <p>CO4: Relate & examine the social concerns in Bengali novel</p> <p>CO5: Compare and contrast the significant aspects of Indian and French short stories</p>
19L5CC11	Twentieth Century Literature	<p>CO1: Identify the historical, social and political context of 20th century literature as revealed through its poetry.</p> <p>CO2: Examine the socio-cultural issues of 'Englishness' through the representative essays.</p>



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		<p>CO3: Evaluate the impact of modern philosophy in particular existentialism through absurd drama.</p> <p>CO4: Analyze the effects of war and the modernists repudiation of the existing literary tradition through the satirical novel.</p> <p>CO5: Examine literary texts closely to enhance interpretive skills of reading short stories.</p>
19L5CC12	Award Winning Literature	<p>CO1: Recognize and appreciate the literary style employed in the prescribed poems</p> <p>CO2: Read, identify and understand the award-winning features present in the prose pieces</p> <p>CO3: Identify and appreciate the ways in which the dramatist presents the elements of the absurd in the play</p> <p>CO4: Examine and estimate the historical, social and literary value of the novel.</p> <p>CO5: Evaluate the prescribed short stories and enrich their experience of literature by being exposed to the exemplary pieces of short fiction.</p>
19L5ME1	Canadian Literature	<p>CO1: Recall and analyse the features of Canadian poetry.</p> <p>CO2: Recall and explain the plight of Canadian people through their prose renderings.</p>



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		<p>CO3: Analyse interpret the struggles of the native Canadians and techniques used in the Canadian play.</p> <p>CO4: Relate and examine the culture and tradition of native Canadians in the prescribed novel.</p> <p>CO5: Analyse the fiction of various Canadian writers</p>
19L5ME2	Australian Literature	<p>CO1: Discover the emerging trends in Australian Literature and identify the different perspectives presented in poetry</p> <p>CO2: Relate the various issues prevalent among Aborigines found in the prose pieces and examine them</p> <p>CO3: Estimate the various themes related to the social issues of the aboriginals portrayed in the play</p> <p>CO4: Identify the societal, cultural and political concerns in the novel and compare them with similar issues in Other countries</p> <p>CO5: Analyse the significant aspects of the Australian short stories</p>
19L5SB3	Writing Skills	<p>CO1: Recall the vocabulary and abbreviations to apply in writing process</p> <p>CO2: Recall the basics of the writing process</p> <p>CO3: Prepare model resumes and draft all types of letters</p> <p>CO4: Outline and draft all types of official writings</p>



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		CO5: Relate the creative contents
19L5SB4	Journalism	CO1: Identify the basic concepts of Journalism CO2: Compare and analyze the different types of Leads CO3: Explain the features, function of headlines and write them CO4: Evaluate and write different types of Stories CO5: Edit reports and other stories CO6: Keep abreast of the current affairs and share with the peers during classroom activities
19L6CC13	American Literature	CO1: Understand and appreciate the style of diverse groups of American writers CO2: Comprehend the plurality of American literatures and cultures CO3: Examine the socio-political cultural issues in American literatures CO4: Demonstrate knowledge of the development of characteristic forms and styles of expressions of the historical periods CO5: Appreciate inter-cultural competence to engage in critiquing global, national and regional issues
19L6CC14	Women's	CO1: Relate the multiple dimensions in women's writings. CO2: Understand the feminine sensibility through literature.



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	Writing	CO3: Compare and contrast the constraints of patriarchal frame work at different levels CO4: Identify the various levels of oppression and gender issues. CO5: Analyze the role of women in the contemporary scenario.
19L6CC15	Literary Criticism	CO1: Identify and explain the various aspects of the critical tradition CO2: Sharpen their critical acumen through continuous updation CO3: Apply various perspectives to interpret literary works of art CO4: Appreciate the linguistic aspects that enhance the content of a literary piece CO5: Comprehend & differentiate the significance of the evolving literary theories
19L6ME3	Dalit Literature	CO1: Identify the social and cultural positions of Dalits as represented in the literary works CO2: Explain the stereotyping of Dalits by the others CO3: Differentiate Dalit Literature from the literatures written by mainstream writers CO4: Analyse and evaluate the unique features of Dalit writing CO5: Interpret the subtext of the Dalit literature
19L6ME4	Human Rights through	CO1: Recognise the basic rights of human beings and understand the value of life CO2: Analyse the violation of human rights of specific groups in all



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	Literature	walks of life CO3: Illustrate the knowledge on Women's rights CO4: Discover the tireless efforts taken by the champions who fought for the rights of their fellow men CO5: Identify the various issues of ethnic and indigenous races.
19L6ME5	Children's Literature	CO1: Cherish the values of love, life and emotions from the eyes of children. CO2: Critique the international and National canons of Children's Literature in cultural and linguistic forms. CO3: Classify and categorize the social and ecological issues in the works written for children CO4: Develop the habit of autonomous reading and learning CO5: Identify the range of genres including Folklores, myths and legends that focus on children
19L6ME6	Folk Literature	CO1: Define and celebrate diverse cultures and traditions CO2: Illustrate the common themes, narrative modes of folk tales and understand their morphology. CO3: Discover valuable insights evinced in folk culture, beliefs, history, myths, practices and customs. CO4: Develop stronger reading skills and discover a love for the story-telling tradition.



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		CO5: Appraise and emulate the moral values in the stories.
19L6SB5	English Language Teaching	<p>CO1: Use the language learning strategies effectively to develop their English language skills.</p> <p>CO2: Utilize and apply activities that enable students to improve their listening and speaking skills.</p> <p>CO3: Utilize and apply activities that enable students to improve their reading and writing skills.</p> <p>CO4: Prepare new materials to be used in the teaching process and to plan</p> <p>CO5: Evaluate the skills involved in learning language and to acquire professional competence.</p>
19L6SB6	English for Corporate Sector	<p>CO1: Identify the barriers in communication and overcome it</p> <p>CO2: Understand the body language of their peers</p> <p>CO3: Apply the strategies in group discussion and actively participate in it with confidence</p> <p>CO4: Understand and identify the context to participate in presentations</p> <p>CO5: Apply the theoretical knowledge and practice professional etiquettes</p>