

DESPOTISM IN TAHERAH MAFI'S 'SHATTER ME'

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

G.P.ADCHAYA

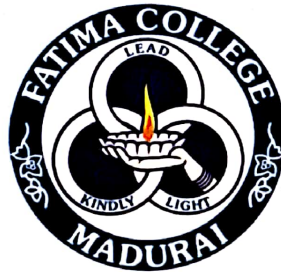
Reg. No: 2020MAEL02

Under the supervision of

Dr. A.J.ARUNA

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu.

MAY 2022



DECLARATION

I hereby declare that the project titled, **DESPOTISM IN TAHERAH MAFI'S 'SHATTER ME'** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: **31-05-2022**


Signature of the Candidate

G.P.ADCHAYA

(Reg.No:2020MAEL02)




CERTIFICATE

Dr. A. J. Aruna
Assistant Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018

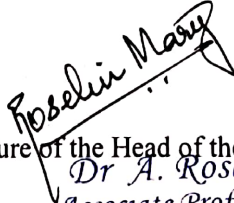
Dr. A. Roselin Mary
Head and Associate Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018

This is to certify that the project titled, **DESPOTISM IN TAHERAH MAFI'S 'SHATTER ME'** is the bonafide project work carried out by **G.P.Adchaya** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.


Signature of the Supervisor

Place: Madurai

Date: 31-05-2022


Signature of the Head of the Department
Dr. A. Roselin Mary
Associate Professor & Head
Research Centre of English
Fatima college
Madurai - 625 018.

Analysis of David Davidar's *The House of Blue Mangoes* from

Ecocriticism perspective

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

By

V.AJITHA

Reg. No: 2020MAEL03

Under the supervision of

Dr. K. ASHTA LAKSHMI

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022



DECLARATION

I hereby declare that the project titled, **Analysis of David Davidar's *The House Of Blue Mangoes* from Ecocriticism perspective** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31-05-2022

V. Ajitha
Signature of the Candidate

V.AJITHA

(Reg.No:2020MAEL03)

CERTIFICATE

Dr. K. ASHTA LAKSHMI

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

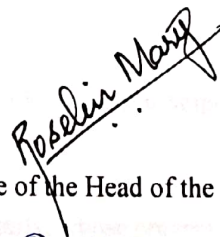
This is to certify that the project titled **Analysis of David Davidar's *The House of Blue Mangoes* from Ecocriticism perspective** is the bonafide project work carried out by **V. Ajitha** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 31-05-2022



Signature of the Head of the Department

Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018

BRUTALITY OF THE WAR IN *ALL THE LIGHT WE CANNOT SEE*

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

J.ANGELINE EVERISTA

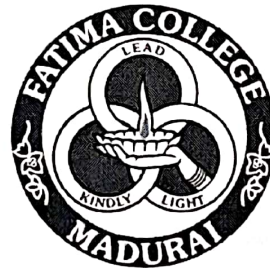
Reg. No: 2020MAEL05

Under the supervision of

Dr. S. AARTHI

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)


Maryland, Madurai-625 018, Tamil Nadu

MAY 2022

DECLARATION

I hereby declare that the project titled, **BRUTALITY OF THE WAR IN *ALL THE LIGHT WE CANNOT SEE*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai



Signature of the Candidate

Date: 31-05-2022

J. ANGELINE EVERISTA

(Reg.No:2020MAEL05)

CERTIFICATE

Dr. S.Aarthi

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

This is to certify that the project titled, **BRUTALITY OF THE WAR IN ALL THE LIGHT WE CANNOT SEE** is the bonafide project work carried out by **J.Angeline Everista** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.

Signature of the Supervisor

Place: Madurai

Date: 31-05-2022

Signature of the Head of the Department

Dr A. Roselin Mary.
Associate Professor & Head
Research Centre of English,
Fatima college.
Madurai 625 018.



**SALAD BOWL THEORY OF MULTICULTURALISM IN CHETAN BHAGAT'S
2 STATES**

A project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

R. ASHWINTHA

Reg. No: 2020MAEL06

Under the supervision of

Mrs. N. Shajitha Parveen, M.A., NET., B.Ed.

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A++ Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu.

MAY 2022



DECLARATION

I hereby declare that this project work, **SALAD BOWL THEORY OF MULTICULTURALISM IN CHETAN BHAGAT'S 2 STATES** is a record of authentic work carried out by me for the award of the degree of **MASTER OF ARTS in English literature** during the period 2021 – 2022 under the supervision of **Mrs. N. Shajitha Parveen**, Assistant Professor, The Research Centre of English, Fatima College (Autonomous), Madurai. This work has not been submitted elsewhere for other degree, diploma or other similar titles.

Place: Madurai

Date: 31-05-2022

R. Ashwintha

Signature of the Candidate

R.ASHWINTHA

(Reg. No: 2020MAEL06)



CERTIFICATE

Mrs. N. Shajitha Parveen,

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

This is to certify that the project titled, **SALAD BOWL THEORY OF MULTICULTURALISM IN CHETAN BHAGAT'S 2 STATES** is the bonafide project work carried out by **R. ASHWINTHA** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.

N. Shajitha Parveen.

Signature of the Supervisor

Place: Madurai

Date: 31.05.2022

Roselin Mary

Signature of the Head of the Department

Dr A. Roselin Mary
Associate Professor & Head
Research Centre of English,
Fatima college,
Madurai 625 018.



A FEMINIST READING OF KHALED HOSSEINI'S

A THOUSAND SPLENDID SUNS

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

M. BEULAH CHRISTY

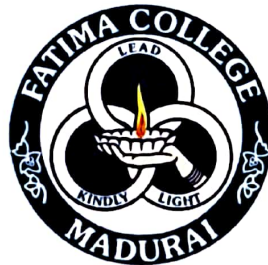
Reg.No:2020MAEL07

Under the supervision of

Dr. J. VENCY JASMINE

Assistant Professor

The Department of English (SF)



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022

DECLARATION

I hereby declare that the project titled, **A FEMINIST READING OF KHALED HOSSEINI A THOUSAND SPLENDID SUNS** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.05.2022

M. Beulah Christy

Signature of the Candidate

M. BEULAH CHRISTY

(Reg.No:2020MAEL07)

David Lindsay Abaire's *Rabbit Hole* as Traumatic Literature

A Project Submitted to the Research Centre of English, Fatima college (Autonomous)

in partial fulfilment of the requirements for the Award of

Degree of Masters in English

By

V.P BLESSY JEBASEELI

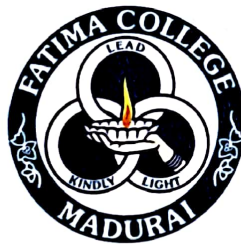
REG. NO: 2020MAEL08

Under the Guidance of

Mrs. A.J. BERNITA

Assistant Professor

The Research Centre of English



Fatima College [Autonomous]

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

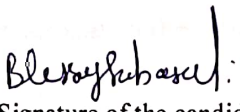
MAY 2022

DECLARATION

I hereby declare that the dissertation entitled **DAVID LINDSAY ABAIRE'S *RABBIT HOLE* AS TRAUMATIC LITERATURE**, submitted for the Degree of Master of Arts in English is my original record and that the project has not formed the basis for the award of any degree, association ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.6.2022


Signature of the candidate

V.P BLESSYJEBASEELI

(Reg. No: 2020MAEL08)



CERTIFICATE

Mrs. A.J. BERNITA

Assistant Professor

Research Centre of English

Fatima College (Autonomous)

Madurai – 625018.

Dr. A. Roselin Mary

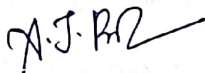
Associate Professor & Head

Research Centre of English

Fatima College (Autonomous)

Madurai – 625018.

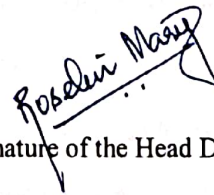
The project entitled **David Lindsay Abaire's *Rabbit Hole* as Traumatic Literature**. This is to certify that, is the bonafide project work carried out by V.P Blessy Jebaseeli, student of M.A. (English), Fatima College (Autonomous) affiliated to Madurai Kamaraj University Madurai in partial fulfilment of the requirement for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award of any degree, association ship, fellowship or any other title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 31. 5. 2022



Signature of the Head Department

Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.

CROSS-CULTURAL TRAUMA IN SHILPI SOMAYA GOWDA'S

THE GOLDEN SON

A Project

Submitted to The Research Centre of English,
Fatima College (Autonomous)
in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

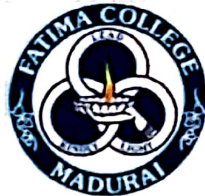
R. CHRISPINA

Reg.No:2020MAEL09

Under the supervision of

Mrs.N.SANGEETHARANI

Assistant Professor



The Research Centre of English

Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC

(Cycle-4) Maryland, Madurai-625018,

Tamil Nadu JUNE 2022

MAY 2022



DECLARATION

I hereby declare that the project titled, **CROSS- CULTURAL TRAUMA IN SHILPI SOMAYA GOWDA'S *THE GOLDEN SON*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.05.2022

R. Chrispina
Signature of the Candidate

R.Chrispina

(Reg.No:2020MAEL09)

CERTIFICATE

Mrs. N. Sangeetha Rani

Dr. A. Roselin Mary

Assistant Professor

Head and Associate Professor

The Research Centre of English

The Research Centre of English

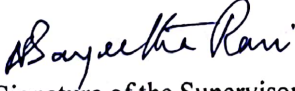
Fatima College (Autonomous)

Fatima College (Autonomous)

Madurai-625018


Madurai-625 018

This is to certify that the project titled, **CROSS -CULTURAL TRAUMA IN SHILPI SOMAYA GOWDA'S *THE GOLDEN SON*** is the bonafide project work carried out by **R.CHRISPINA**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associateship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.


Signature of the Supervisor

Place: Madurai

Date: 31.05.2022


Signature of the Head of the department
Dr. A. Roselin Mary
Associate Professor & Head
Research Centre of English
Fatima college
Madurai 625 018

AN ECOFEMINIST READING OF CHITRA BANERJEE DIVAKARUNI'S

THE FOREST OF ENCHANTMENTS

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

S.DIVYA

Reg. NO: 2020MAEL10

Under the supervision of

Ms. M. AABIDHA THASLIM

Assistant Professor

Department of English (SF)



Fatima College (Autonomous)

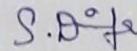
Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022

DECLARATION

I hereby declare that the project titled, **AN ECOFEMINIST READING OF CHITRA BANERJEE DIVAKARUNI'S *THE FOREST OF ENCHANTMENTS*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.



Signature of the Candidate

S.DIVYA

(Reg.No:2020MAEL10)

Place: Madurai

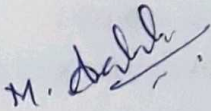
Date: 31.05.2022

CERTIFICATE

Ms. M. Aabidha Thaslim
Assistant Professor
Department of English (SF)
Fatima College (Autonomous)
Madurai- 625 018.

Dr. Mrs. A. Roselin Mary
Head and Associate Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018.

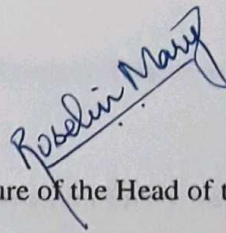
This is to certify that the project titled, **AN ECOFEMINIST READING OF CHITRA BANERJEE DIVAKARUNI'S *THE FOREST OF ENCHANTMENTS*** is the bonafide project work carried out by **S.Divya** student of (M.A English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, associate ship, fellowship or any other similar titles and that the project represents independent and original work on the part of candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 31.05.2022



Signature of the Head of the Department

*Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.*

AN ECOFEMINIST READING OF P. SIVAKAMI'S *THE GRIP OF CHANGE*

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

S. GAYATHRI

Reg. No: 2020MAEL11

Under the supervision of

Dr. S. PARVATHI

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu


MAY 2022

DECLARATION

I hereby declare that the project titled, **AN ECOFEMINIST READING OF P. SIVAKAMI'S *THE GRIP OF CHANGE*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: **31/05/2022**


Signature of the Candidate

S. GAYATHRI

(Reg.No:2020MAEL11)

CERTIFICATE

Dr. S. Parvathi

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

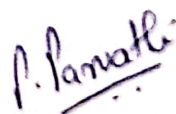
Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

This is to certify that the project titled, **AN ECOFEMINIST READING OF P. SIVAKAMI'S *THE GRIP OF CHANGE*** is the bonafide project work carried out by **S. Gayathri** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 31/05/2022



Signature of the Head of

the Department

Dr A. Roselin Mary

Associate Professor & Head

Research Centre of English

Fatima college

Madurai 625 018



**A STUDY OF MAGIC REALISM IN CHITRA BANERJEE
DIVAKARUNI'S *THE CONCH BEARER***

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

In partial fulfillment of the requirements for the award of

Degree of Masters in English

By

S. GULZAR SHAMILA

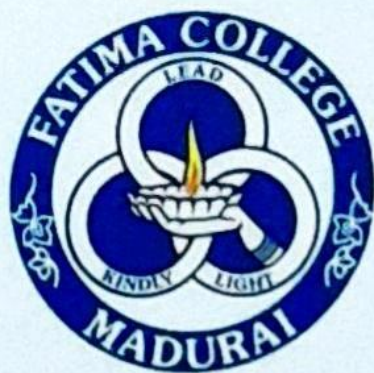
2020MAEL12

Under the Guidance of

Ms. E. ANNI SELVA INIBA

Assistant Professor

Department of English (SF)



Fatima College [Autonomous]

Re-Accredited with 'A++' Grade by NAAC (Cycle - 4)

Mary Land, Madurai - 625018, Tamil Nadu.

MAY 2022

DECLARATION

I hereby declare that the project titled **A STUDY OF MAGIC REALISM IN CHITRA BANERJEE DIVAKARUNI'S *THE CONCH BEARER***, submitted for the Master of Arts degree is my original work and that the project has not formed the basics for the award of any degree, associateship, fellowship or any other similar titles.

Place: Madurai

S. Gulzarshamila

Signature of the candidate

Date: *31.05.2020*

S.GULZAR SHAMILA

Reg. No: 2020MAEL12

CERTIFICATE

Ms. E. Anni Selva Iniba

Assistant Professor

Department of English (SF)

Fatima College (Autonomous)

Madurai – 625 018.

Dr. Mrs. A. Roselin Mary

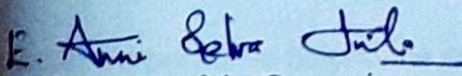
Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

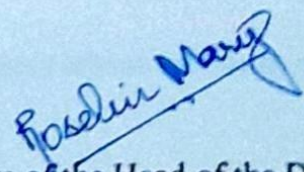
Madurai – 625 018.

This is to certify that the project titled, **A STUDY OF MAGIC REALISM IN CHITRA BANERJEE DIVAKARUNI'S *THE CONCH BEARER***, is the bonafide project work carried out by S. Gulzar Shamila, student of M.A. (English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirement for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award of any degree, diploma, associateship, fellowship or any other title and that the project represents independent and original work on the part of the candidate under my guidance.


Signature of the Supervisor.

Place: Madurai

Date: 31.05.2022


Signature of the Head of the Department.

Dr A. Roselin Mary
Associate Professor & Head
Research Centre of English
Fatima college.
Madurai 625 018.

**CHALLENGING RACISM: A STUDY OF BLACK IDENTITY IN PAUL
BEATTY'S *THE SELLOUT***

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

By

A. HARINI

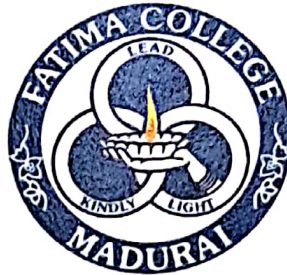
REG. NO: 2020MAEL13

Under the supervision of

Mrs. M. ESTHER

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022



DECLARATION

I hereby declare that the project titled, **CHALLENGING RACISM: A STUDY OF BLACK IDENTITY IN PAUL BEATTY'S *THE SELLOUT*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.5.2022



Signature of the Candidate

A. HARINI

Reg.No:2020MAEL13

CERTIFICATE

Mrs. M. Esther

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

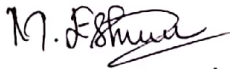
Head and Associate Professor

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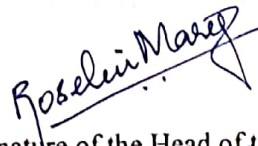
This is to certify that the project titled, **CHALLENGING RACISM: A STUDY OF BLACK IDENTITY IN PAUL BEATTY'S *THE SELLOUT*** is the bonafide project work carried out by **A.Harini** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associateship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 31.5.2022



Signature of the Head of the Department
Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.

**FEMININE ARCHETYPES IN NEIL GAIMAN'S *THE OCEAN AT THE END OF
THE LANE***

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

M. G. IMRANA PARVEEN

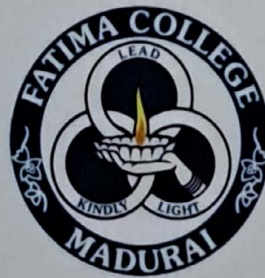
2020MAEL14

Under the supervision of

Mrs. P. EUNICE

Assistant Professor

DEPARTMENT OF ENGLISH



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

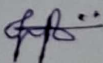
MAY 2022

DECLARATION

I hereby declare that the project titled, **FEMININE ARCHETYPES IN NEIL GAIMAN'S *THE OCEAN AT THE END OF THE LANE*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.05.2022

M. G. 

Signature of the Candidate

M. G. IMRANA PARVEEN

Reg. No: 2020MAEL14

CERTIFICATE

Mrs. P. Eunice

Professor

Department of English

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary Assistant

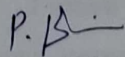
Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

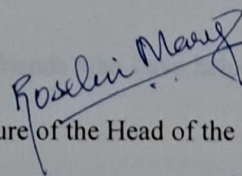
This is to certify that the project titled, **FEMININE ARCHETYPES IN NEIL GAIMAN'S THE OCEAN AT THE END OF THE LANE** is the bonafide project work carried out by **M. G. Imrana Parveen** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 31.05.2022



Signature of the Head of the Department

Dr A. Roselin Mary
Associate Professor & Head
Research Centre of English
Fatima college
Madurai 625 018.

**VICIOUS REALITY IN SILVIA MORENO GARCIA'S *MEXICAN*
*GOTHIC***

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

G.ISHWARYA

Reg. No: 2020MAEL15

Under the supervision of

Mrs. M. Esther

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022

DECLARATION

I hereby declare that the project titled, **VICIOUS REALITY IN SILVIA MORENO GARCIA'S *MEXICAN GOTHIC*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.05.2022



Signature of the Candidate

G.ISHWARYA

Reg.No:2020MAEL15



CERTIFICATE

Mrs. M. Esther

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

This is to certify that the project titled, **VICIOUS REALITY IN SILVIA MORENO GARCIA'S MEXICAN GOTHIC** is the bonafide project work carried out by **G.Ishwarya** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.

M. Esther

Signature of the Supervisor

Place: Madurai

Date: 31.05.2022

Roselin Mary

Signature of the Head of the Department

Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.



GENDER AND SEXUAL IDENTITY IN THE SELECT POEMS OF CAROL ANN DUFFY

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

C.R.JINI SHERUBA

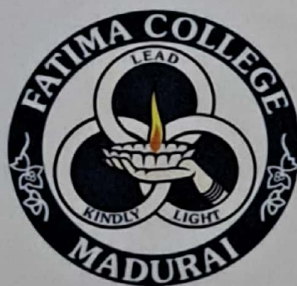
Reg. No: 2020MAEL16

Under the supervision of

Mrs. A. DEVA SUDHA

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022

DECLARATION

I hereby declare that the project titled, **GENDER AND SEXUAL IDENTITY IN THE SELECT POEMS OF CAROL ANN DUFFY** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship, or any other similar titles.

Place: Madurai

Date: 31.5.22.

C.R.Jini Sheruba

Signature of the Candidate

C.R.JINI SHERUBA

(Reg.No:2020MAEL16)

CERTIFICATE

Dr. A. J. Aruna

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

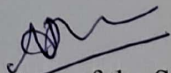
Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

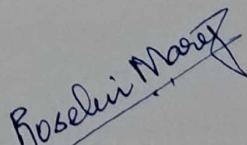
This is to certify that the thesis titled **GENDER AND SEXUAL IDENTITY IN THE SELECT POEMS OF CAROL ANN DUFFY**, is the bonafide project work carried out by C.R.JINI SHERUBA student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 31.05.2022



Signature of the Head of the Department

Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.

AFROFUTURISTIC STUDY OF TRACY K SMITH'S

LIFE ON MARS

A Project submitted to Research Centre of English,
Fatima College (Autonomous)
in partial fulfilment of the requirements for the award of
Degree of Masters in English

By

P. JOSEPHINE LINCY

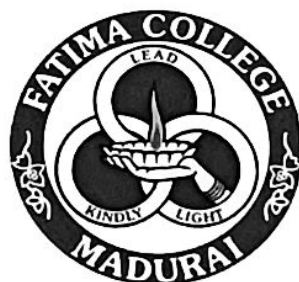
REG. NO: 2020MAEL17

Under the supervision of

Ms. J. Kayal Anthony

Assistant Professor

The Research Centre of English



Fatima College [Autonomous]

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Mary Land, Madurai-625018, Tamil Nadu.

MAY 2022

DECLARATION

I hereby declare that the dissertation entitled **Afrofuturistic study of Tracy K Smith's *Life on Mars***, submitted for the Degree of Master of Arts in English is my original record and that the project has not formed the basics for the award of any degree, associationship, fellowship or any other similar titles.

Place: Madurai

Date: 31.05.2022



Signature of the candidate

P. Josephine Lincy

Reg. No: 2020MAEL17

CERTIFICATE

Ms. J. Kayal Anthony

Assistant Professor

Research Centre of English

Fatima College (Autonomous)

Madurai – 625018.

Dr. A. Roselin Mary

Associate Professor & Head

Research Centre of English

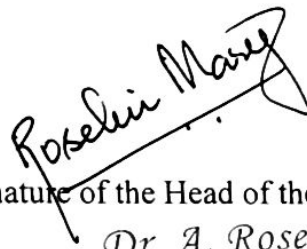
Fatima College (Autonomous)

Madurai – 625018.

This is to certify that the project entitled **Afrofuturistic study of Tracy K Smith's *Life On Mars*** is the bonafide project work carried out by P. Josephine Lincy, student of M.A. (English), Fatima College (Autonomous) affiliated to Madurai Kamaraj University Madurai in partial fulfilment of the requirement for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award of any degree, associationship, fellowship or any other title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor



Signature of the Head of the Department

*Dr A. Roselin Mary
Associate Professor & Head
Research Centre of English
Fatima college,
Madurai 625 018*

Place: Madurai

Date: 31.05.2022

DISPARATE OUTLOOK OF IAN MCEWAN'S *ATONEMENT*

A Project

Submitted to the Research Center of English,

Fatima College (Autonomous)

in partial fulfilment of the requirement for the Award of

Degree of Masters in English

by

V. LABHARUNSHEYA

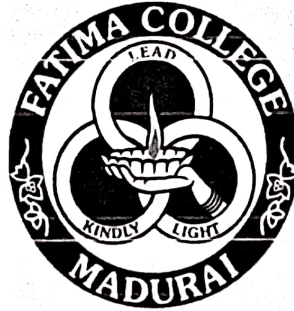
REG.NO: 2020MAEL18

Under the supervision of

Dr. A. J. ARUNA

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022

DECLARATION

I hereby declare that the project titled **DISPARATE OUTLOOK OF IAN MCEWAN'S ATONEMENT** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship, or any other similar titles.

Place: Madurai

Date: 31.05.2022



Signature of the Candidate

V. LABHARUNSHEYA

(Reg.No:2020MAEL18)

CERTIFICATE

Dr. A. J. Aruna

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary


Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

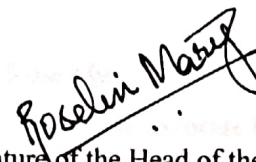
Madurai- 625 018

This is to certify that the project titled, **DISPARATE OUTLOOK OF IAN MCEWAN'S ATONEMENT** is the bonafide project work carried out by **V.Labharunshaya** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.


Signature of the Supervisor

Place: Madurai

Date: 31.05.2022


Signature of the Head of the Department
Dr A. Roselin Mary,
Associate Professor & Head
Research Centre of English.
Fatima college,
Madurai 625 018.

EXPLORATION OF THE DIASPORIC THEMES IN DIVAKARUNI'S NOVEL

BEFORE WE VISIT THE GODDESS

A Project

submitted to the Research Centre English

Fatima College (Autonomous)

in partial fulfilment of the requirements for the award of

Degree of Masters in English

By

M.LIBEYA

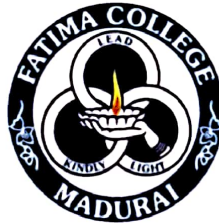
Reg. No: 2020MAEL19

Under the Guidance of

Ms. M. JOYCE VINITHA

Assistant Professor

Department of English (SF)



Fatima College (Autonomous)

Re-Accredited with A++ Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022

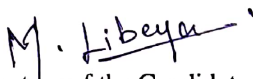


DECLARATION

I hereby declare that the project titled, **EXPLORATIONS ON THE DIASPORIC THEMES IN DIVAKARUNI'S NOVEL *BEFORE WE VISIT THE GODDESS*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.05.2022


Signature of the Candidate

M. Libeya

(Reg.No:2020MAEL19)

CERTIFICATE

M. Joyce Vinitha
Assistant Professor
Department of English (SF)
Fatima College (Autonomous)
Madurai- 625 018

Dr. A. Roselin Mary
Head and Associate Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018

This is to certify that the project titled, **EXPLORATIONS ON THE DIASPORIC THEMES IN DIVAKARUNI'S NOVEL *BEFORE WE VISIT THE GODDESS*** is the bonafide project work carried out by **M.Libeya** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.

Joyce Vinitha M
Signature of the Supervisor

Place: Madurai

Date: 31.05.2022

Roselin Mary
Signature of the Head of the Department

Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.

**AN INQUISITIVE STUDY OF LIBERAL FEMINISM IN SHASHI
DESHPANDE'S *SMALL REMEDIES***

A project

Submitted to the Research Centre of English

Fatima college (Autonomous)

in Partial fulfilment in the requirement for the award of

Degree Of Masters In English

By

P. MICHAELIN SILVIA

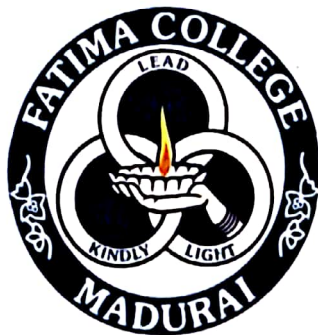
Reg. No: 2020MAEL20

Under The supervision of

Dr. J. Vency Jasmine

Assistant professor

The Department of English (SF)



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

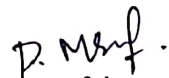
MAY 2022

DECLARATION

I hereby declare that the project titled **AN INQUISTIVE STUDY OF LIBERAL FEMINISM IN SHASHI DESHPANDE'S *Small Remedies*** submitted for the master of arts degree in my original work and that the project has not formed the basis for the award of any degree, associateship, fellowship or any other similar titles.

Place: Madurai

Date 31/05/2022


Signature of the candidate

P. MICHAELIN SILVIA

Reg.No 2020MAEL20

CERTIFICATE

Dr. J. Vency Jasmine

Assistant Professor

The Department of English
(SF)

Fatima college (Autonomous)

Madurai – 625 018

Dr. Mrs. Roselin Mary


Head and Associate professor

The Research center of English

Fatima college (Autonomous)

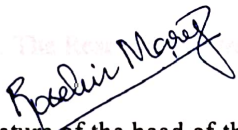
Madurai – 625-018

This is to certify that the project titled, **AN INQUISTIVE STUDY OF LIBERAL FEMINISM IN SHASHI DESHPANDE'S *Small Remedies*** is the Bonafide project work carried by P. Michaelin Silvia student of M.A (English) Fatima college (Autonomous) Affiliated to Madurai Kamaraj university, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associateship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.


Signature of the supervisor

place: Madurai

Date: 31/05/2022


Signature of the head of the department

Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.

**STUDY OF TRAUMATIC EXPERIENCES AND REPRESENTATION OF
ECOFEMINIST MOTIVES IN ARUNDHATI ROY'S *THE MINISTRY OF UTMOST
HAPPINESS***

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

S. MUTHU LAKSHMI

Reg. No: 2020MAEL21

Under the supervision of

Ms. M. JOYCE VINITHA

Assistant Professor

Department of English (SF)



Fatima College (Autonomous)

Re-Accredited with 'A++ by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

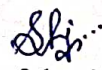
MAY 2022

DECLARATION

I hereby declare that the project titled, **A STUDY OF TRAUMATIC EXPERIENCES AND REPRESENTATION OF ECOFEMINIST MOTIVES IN ARUNDHATI ROY'S *THE MINISTRY OF UTMOST HAPPINESS*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date : 31-05-2022


Signature of the Candidate

S. MUTHU LAKSHMI

(Reg.No:2020MAEL21)

CERTIFICATE

Ms. M. Joyce Vinitha

Assistant Professor

Department of English (SF)

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

This is to certify that the project titled, **A STUDY OF TRAUMATIC EXPERIENCES AND REPRESENTATION OF ECOFEMINIST MOTIVES IN ARUNDHATI ROY'S *THE MINISTRY OF UTMOST HAPPINESS*** is the bonafide project work carried out by **S.MUTHU LAKSHMI** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.

Joyce Vinitha M
Signature of the Supervisor

Place: Madurai

Date: 31-05-2022

Roselin Mary
Signature of the Head of the Department
Dr A. Roselin Mary,
Associate Professor & Head
Research Centre of English
Fatima college.
Madurai 625 018.

RACISM IN ANGIE THOMAS'S NOVEL *THE HATE U GIVE*

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

S. NASI ANGELIN

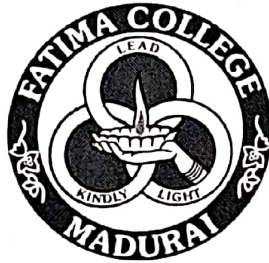
Reg. No: 2020MAEL22

Under the supervision of

Mrs. D. Ramya M.A., M.Phil.,

Assistant Professor

Department of English (SF)



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022

DECLARATION

I hereby declare that the project titled, **RACISM IN ANGIE THOMAS'S NOVEL *THE HATE U GIVE*** is a record of authentic work submitted for the Master of Arts degree in **English literature** during the period 2021 – 2022 under the supervision of Mrs. D.Ramya M.A.,M.Phil.,Assistant Professor, Department of English (SF), Fatima College (Autonomous), Madurai. This project is my original work and it has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.05.2022


Signature of the candidate

S. NASI ANGELIN

(Reg.No:2020MAEL22)

CERTIFICATE

Mrs. D. Ramya

Assistant Professor

Department of English (SF)

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

This is to certify that the project titled **RACISM IN ANGIE THOMAS'S NOVEL *THE HATE U GIVE*** is the bonafide project work carried out by **S. NASI ANGELIN** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.

Signature of the Supervisor

Place: Madurai

Date: 31.05.2022

Signature of the Head of the Department

Roselin Mary
Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.



THE ROLE OF IDENTITY CRISIS IN V.S. NAIPAUL'S *HALF A LIFE*

A Project Submitted to Madurai Kamaraj University

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

S. NEHA

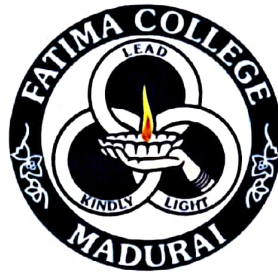
REG. NO: 2020MAEL23

Under the supervision of

Ms. D. Ramya

Assistant Professor

Department of English (SF)



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022

DECLARATION

I hereby declare that the project titled, **THE ROLE OF IDENTITY CRISIS IN V.S. NAIPAUL'S *HALF A LIFE*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31-05-2022

S. Neha.
Signature of the Candidate

S. NEHA

(Reg.No:2020MAEL23)



CERTIFICATE

Ms .D. Ramya

Assistant Professor

Department of English (SF)

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

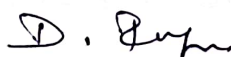
Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)


Madurai- 625 018

This is to certify that the project titled, **THE ROLE OF IDENTITY CRISIS IN V.S. NAIPAUL'S *HALF A LIFE*** is the bonafide project work carried out by **S. NEHA** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.


Signature of the Supervisor

Place: Madurai

Date: 31.05.2022


Signature of the Head of the Department
Dr A. Roselin Mary
Associate Professor & Head
Research Centre of English,
Fatima college,
Madurai 625 018.

**PSYCHOANALYTIC INTERPRETATION OF DREAMS WITH REFERENCE TO
HAN KANG 'S, THE VEGETARIAN**

A Project

Submitted to Research Centre of English

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

DEGREE OF MASTERS IN ENGLISH

by

E.J. OVIYA

Reg. No: 2020MAEL25

Under the supervision of

Ms. M. AABIDHA THASLIM

Assistant Professor

Department of English SF



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

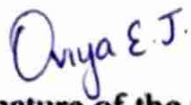
MAY 2022

DECLARATION

I hereby declare that the project titled, **Psychoanalytic Interpretation of dreams with reference to Han Kang's, *The Vegetarian*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.05.2022


Signature of the Candidate

E.J.Oviya

(Reg.No:2020MAEL25)

CERTIFICATE

Ms. M. Aabidha Thaslim
Assistant Professor
Department of English SF
Fatima College (Autonomous)
Madurai- 625 018

Dr. A. Roselin Mary
Head and Associate Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018

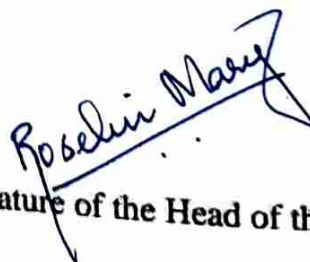
This is to certify that the project titled, **Psychoanalytic Interpretation of dreams with reference to Han Kang's, *The Vegetarian*** is the bonafide project work carried out by **E.J.Oviya** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 31.05.2022



Signature of the Head of the Department

Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.

**Corruption in Education: Social Realism in Chetan Bhagat's
*Revolution 2020***

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfilment of the requirement for the Award of

Degree of Masters in English

by

P. PAVITHRA

(REG NO: 2020MAEL26)

Under the supervision of

MS.E. ANNI SELVA INIBA

Assistant Professor

Department of English (SF)



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022

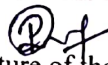


DECLARATION

I hereby declare that the project titled, **CORRUPTION IN EDUCATION: A STUDY OF SOCIAL REALISM IN CHETAN BHAGAT'S *REVOLUTION 2020*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.05.2022


Signature of the Candidate

P. PAVITHRA

(Reg.No:2020MAEL26)

CERTIFICATE

Ms. Anni Selva Iniba

Assistant Professor

Department of English (SF)

Fatima College (Autonomous)

Madurai-625018

Dr. A. Roselin Mary

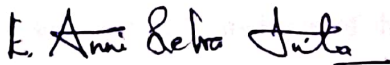
Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)


Madurai - 625018

This is to certify that the project titled, **CORRUPTION IN EDUCATION: A STUDY OF SOCIAL REALISM IN CHETAN BHAGAT'S *REVOLUTION 2020*** is the bonafide project work carried out by **P. PAVITHRA**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.


Signature of the Supervisor

Place: Madurai

Date: 31.05.2022


Signature of the Head of the Department

Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.



**THEMATIC ANALYSIS OF DIASPORIC ELEMENTS IN THE COLLECTION OF
SHORT STORIES "THE REFUGEES"**

A Project

Submitted to The Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

I. PRISCILLA MARY

2020MAEL27

Under the supervision of

Mrs. Eunice, M. A, M. PHIL, NET

Assistant Professor

The Department of English (SF)



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

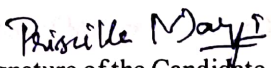
MAY 2022

DECLARATION

I hereby declare that the project titled, **THEMATIC ANALYSIS OF DIASPORIC ELEMENTS IN THE COLLECTION OF SHORT STORIES "THE REFUGEES"** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.05.2022


Signature of the Candidate

I. PRISCILLA

MARY

(2020MAEL27)

CERTIFICATE

Mrs. Eunice, M.A, M.Phil., NET

Assistant Professor

The Department of English (SF)

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

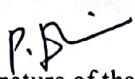
Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

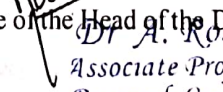
Madurai- 625 018

This is to certify that the project titled, **THEMATIC ANALYSIS OF DIASPORIC ELEMENTS IN THE COLLECTION OF SHORT STORIES *THE REFUGEES*** is the bonafide project work carried out by **I.PRISCILLA MARY** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.


Signature of the Supervisor

Place: Madurai

Date: 31.05.2022


Signature of the Head of the Department,
Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.

QUINTESSENCE OF DALIT LIFE PORTRYED IN POOMANI'S *HEAT*

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

B. Priyadharshini

Reg. No: 2020MAEL28

Under the supervision of

Dr. S. Aarthi

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022

DECLARATION

I hereby declare that the project titled, **QUINTESSENCE OF DALIT LIFE PORTRYED IN POOMANI'S *HEAT*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31-05-2022


Signature of the Candidate

B. PRIYADHARSHINI

(Reg.No:2020MAEL28)

CERTIFICATE

Dr. S. Aarthi

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

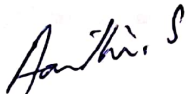
Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

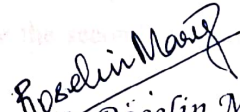
This is to certify that the project titled, **QUINTESSENCE OF DALIT LIFE PORTRYED IN POOMANI'S *HEAT*** is the bonafide project work carried out by **B. Priyadharshini** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 31-05-2022



Signature of the Head of the Department
Associate Professor
Research Centre of English,
Fatima college,
Madurai 625 018.

**THE PLIGHT OF THE MARGINALISED IN MAHESH DATTANI'S
*SEVEN STEPS AROUND THE FIRE***

A Project

Submitted to the Research Centre of English,
Fatima College (Autonomous)
in partial fulfilment of the requirements for the Award of

Degree of Masters in English

by

P. RENY KAVIYA MONEY

REG. NO: 2020MAEL30

Under the supervision of

Ms. J. Kayal Anthony

Assistant Professor

The Research Centre of English



Fatima College [Autonomous]

Re-Accredited with "A++" Grade by NAAC (Cycle IV)

Mary Land, Madurai - 625018, Tamil Nadu.

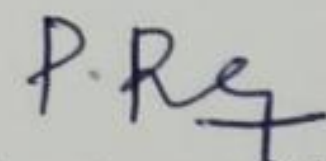
MAY 2022

DECLARATION

I hereby declare that the dissertation entitled "**The Plight of the Marginalised in Mahesh Dattani's *Seven Steps around the Fire***", submitted for the Master of Arts degree is my original record and that the project has not formed the basics for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.5.2022



Signature of the candidate

P. RENY KAVIYA MONEY

(Reg. No: 2020MAEL30)

CERTIFICATE

Ms. J. Kayal Anthony

Assistant Professor

Research Centre of English

Fatima College (Autonomous)

Madurai – 625018.

Dr. A. Roselin Mary

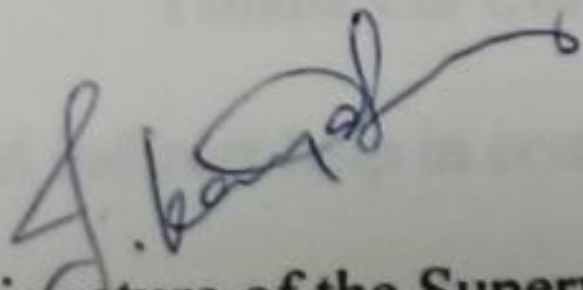
Associate Professor & Head

Research Centre of English

Fatima College (Autonomous)

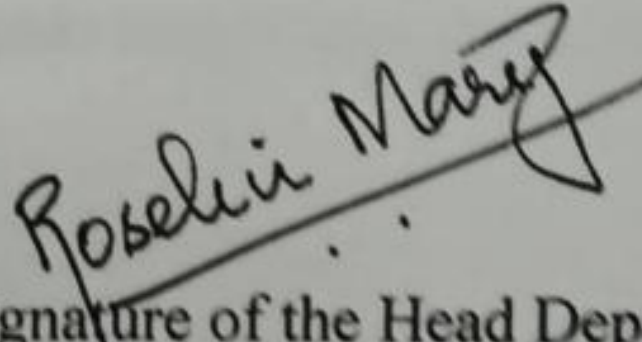
Madurai – 625018.

This to certify that the project entitled, "**The Plight of the Marginalised in Mahesh Dattani's *Seven Steps around the Fire***" is the bonafide project work carried out by **P. Reny Kaviya Money** student of M.A. (English), Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirement for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award of any degree, diploma, associate ship, fellowship or any other title and that the project represents independent and original work on the part of the candidate under my guidance.


Signature of the Supervisor

Place: Madurai

Date: 31.5.2022


Signature of the Head Department
Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.

FINDING SOLACE IN FEMININITY – TRAUMA RESPONSE IN

MURAKAMI'S MEN

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

By

ROSELIN JENIFER F.S

Reg. No: 2020MAEL31

Under the supervision of

Mrs. K. ASHTA LAKSHMI

Assistant Professor

Department of English (SF)



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022



DECLARATION

I hereby declare that the project titled, **FINDING SOLACE IN FEMININITY – TRAUMA RESPONSE IN MURAKAMI'S MEN** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.



Signature of the Candidate

Place: Madurai

Date: 31.05.2022

ROSELIN JENIFER F.S

(Reg.No:2020MAEL31)



CERTIFICATE

Mrs. K. Ashta Lakshmi

Assistant Professor

Department of English(SF)

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

This is to certify that the project titled, **FINDING SOLACE IN FEMININITY – TRAUMA RESPONSE IN MURAKAMI'S MEN** is the bonafide project work carried out by **ROSELIN JENIFER F.S** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.

K. Ashta Lakshmi

Signature of the Supervisor

Place: Madurai

Date: 31.05.2022

Roselin Mary

Signature of the Head of the Department

Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.

THE SHADOW KING: A FEMINIST PERSPECTIVE

A project submitted to the Research Centre Of English

Fatima college (Autonomous) in partial fulfilment of the requirement for the award of

Degree of Masters in English

By

P. ROSHMA

Reg no: 2020MAEL32

Under the guidance of

Ms. A. J.BERNITA

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022

DECLARATION

I hereby declare that the project titled, *THE SHADOW KING: A FEMINIST PERSPECTIVE* submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.05.2022



Signature of the Candidate

P. ROSHMA

(Reg.No:2020MAEL32)

CERTIFICATE

Ms. A.J.Bernita

Assistant Professor

The Research Centre of

English Fatima College

(Autonomous) Madurai- 625

018

Dr. A. Roselin Mary

Head and Associate

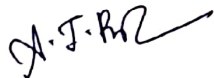
Professor The Research

Centre of English Fatima

College (Autonomous)

Madurai- 625 018

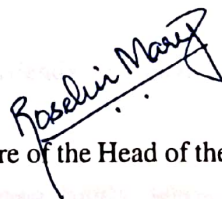
This is to certify that the project titled, ***THE SHADOW KING: A FEMINIST PERSPECTIVE*** is the bonafide project work carried out by P.ROSHMA student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associateship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of Supervisor

Place: Madurai

Date: 31.05.2022



Signature of the Head of the Department

Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.



ON THE ROAD OF SELF DISCOVERY IN MILKHA SINGH'S *THE RACE OF MY LIFE*

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

N. SAHANA

REG. NO: 2020MAEL33

Under the supervision of

Mrs. M. Esther

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022

DECLARATION

I hereby declare that the project titled, **On the road of self discovery in Milkha Singh's *The Race of my Life*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.05.2022

N. Sahana

Signature of the Candidate

N. SAHANA

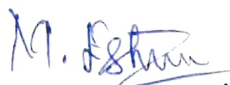
(Reg.No:2020MAEL33)

CERTIFICATE

Mrs. M. Esther
Assistant Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018

Dr. A. Roselin Mary
Head and Associate Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018

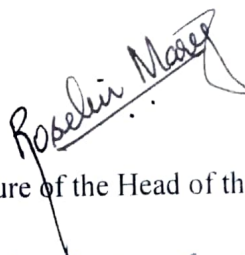
This is to certify that the project titled, **On the road of self discovery in Milkha Singh's *The Race of my Life*** is the bonafide project work carried out by **N.SAHANA**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 31-05-2022



Signature of the Head of the Department

Dr. A. Roselin Mary
Associate Professor & Head
Research Centre of English
Fatima College
Madurai - 625 018

STRAIN OF SOCIAL MALAISE IN ARAVIND ADIGA'S *THE WHITE TIGER*

A Project

Submitted to Research Center of English,

Fatima College (Autonomous)

in partial fulfilment of the requirements for the award of

Degree of Masters in English

By

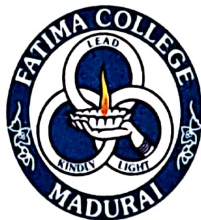
K. SHALINI LAKSHMI

REG. NO: 2020MAEL35

Under the Guidance of

MRS. A. DEVA SUDHA

Assistant Professor



Fatima College [Autonomous]

Re-Accredited with 'A++' Grade by NAAC (Cycle -IV)

Mary Land, Madurai - 625018

MAY 2022



DECLARATION

I hereby declare that the project titled, **STRAIN OF SOCIAL MALAISE IN ARAVIND ADIGA's *THE WHITE TIGER*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associateship, fellowship or any other similar title.

K. Shalini Lakshmi

Signature of the Candidate
K. SHALINI LAKSHMI
(Reg.No:2020MAEL35)

Place: Madurai


Date: 31-05-2022

CERTIFICATE

Mrs. A. Deva Sudha
Assistant Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018.

Dr. Mrs. A. Roselin Mary
Head and Associate Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018.

This is to certify that the project titled, **STRAIN OF SOCIAL MALAISE IN ARAVIND ADIGA's *THE WHITE TIGER*** is a bonafide project work carried out by **K. Shalini Lakshmi** student of M.A. (English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associateship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.


Signature of the Supervisor

Place: Madurai

Date: 31-05-2022


Signature of the Head of the Department

Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.

Existentialism in *The Thing Around Your Neck*

A Project Submitted to the Research Centre of English, Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

By

M.S. SIJI SALOMI

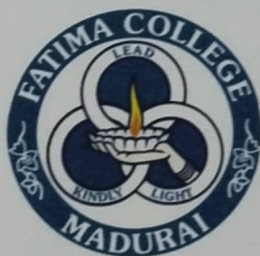
REG. NO: 2020MAEL37

Under the Guidance of

Mrs. A. J. Bernita

Assistant Professor

The Research Centre of English



Fatima College [Autonomous]

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022

DECLARATION

I hereby declare that the project titled, **Existentialism in *The Thing Around Your Neck***, submitted for the Degree of Master of Arts in English is my original record and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.05.2022

Si Ji Salomi. M.S.

Signature of the candidate

M.S. SIJI SALOMI

(Reg.No: 2020MAEL37)

CERTIFICATE

ACKNOWLEDGEMENT

Mrs. A. J. Bernita

Assistant Professor

Research Centre of English

Fatima College (Autonomous)

Madurai – 625018.

Dr. A. Roselin Mary

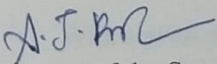
Associate Professor & Head

Research Centre of English

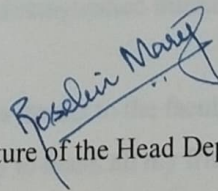
Fatima College (Autonomous)

Madurai – 625018.

This is to certify that the project titled **Existentialism in *The Thing Around Your Neck***, is the bonafide project work carried out by **M.S. Siji Salomi**, student of M.A. (English), Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirement for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor



Signature of the Head Department

*Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.*

Place: Madurai

Date: 31.05.2022

**VOICING UNADULTERATED TRUTHS: SUBALTERN PERSPECTIVE OF
MEENA KANDASAMY'S *GYPSY GODDESS***

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

In partial fulfillment of the requirement for the Award of

Degree of Masters in English

By

SIVASRI S

Reg. No: 2020MAEL38

Under the supervision of

MRS. N. SANGEETHA RANI

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

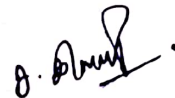
MAY 2022

DECLARATION

I hereby declare that the project titled, **VOICING UNADULTERATED TRUTHS: SUBALTERN PERSPECTIVE OF MEENA KANDASAMY'S *GYPSY GODDESS*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31/05/2022



Signature of the Candidate

SIVASRI S

(Reg.No:2020MAEL38)



CERTIFICATE

Mrs. N. Sangeetha Rani
Assistant Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018

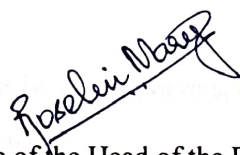
Dr. A. Roselin Mary
Head and Associate Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018

This is to certify that the project titled **VOICING UNADULTERATED TRUTHS: SUBALTERN PERSPECTIVE OF MEENA KANDASAMY'S *GYPSY GODDESS*** is the bonafide project work carried out by **SIVASRI S** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.


Signature of the Supervisor

Place: Madurai

Date: 31/05/2022


Signature of the Head of the Department
Dr. A. Roselin Mary
Associate Professor & Head
Research Centre of English
Fatima college.
Madurai 625 018

JUNGIAN ARCHETYPES IN PERUMAL MURUGAN'S *ONE PART WOMAN*

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

V.YAMINI

REG. NO: 2020MAEL40

Under the supervision of

Dr. S. PARVATHI

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

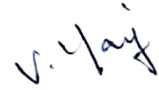
MAY 2022

DECLARATION

I hereby declare that the project titled, **JUNGLIAN ARCHETYPES IN PERUMAL MURUGAN'S *ONE PART WOMAN*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31-05-2022



Signature of the Candidate

V.YAMINI

(Reg.No:2020MAEL40)

CERTIFICATE

Dr. S. Parvathi

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

This is to certify that the project titled, **JUNGLIAN ARCHETYPES IN PERUMAL MURUGAN'S *ONE PART WOMAN*** is the bonafide project work carried out by **V.Yamini**, student of M.A.(English), Fatima College (Autonomous), affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 31-05-2022



Signature of the Head of the Department

Dr. A. Roselin Mary
Associate Professor & Head
Research Centre of English
Fatima college
Madurai 625 018

**JUNGLIAN ARCHETYPES OF ANIMA/ANIMUS IN JANICE PARIAT'S *THE
NINE CHAMBERED HEART***

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

R. YAMUNA

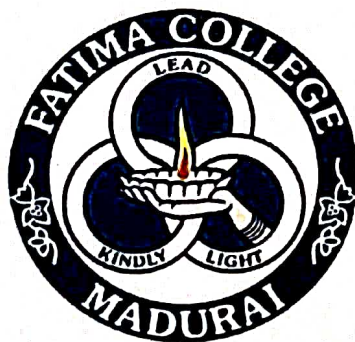
REG. NO: 2020MAEL41

Under the supervision of

Dr. A.J.ARUNA

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

MAY 2022

DECLARATION

I hereby declare that the project titled, **JUNGAN ARCHETYPES OF ANIMA/ANIMUS IN JANICE PARIAT'S *THE NINE CHAMBERED HEART*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

R. Yamuna

Place: Madurai

Signature of the Candidate

Date: 31.05.2022

R.YAMUNA

(REG. NO: 2020MAEL41)

CERTIFICATE

Dr. A. J. Aruna

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

This is to certify that the project titled, **JUNGLIAN ARCHETYPES OF ANIMA/ANIMUS IN JANICE PARIAT'S *THE NINE CHAMBERED HEART*** is the bonafide project work carried out by **R.Yamuna** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.

Signature of the Supervisor

Place: Madurai

Date: 31.05.2022

Signature of the Head of the Department

Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.

**PATRIARCHAL DOMINATION OVER NATURE AND WOMEN:
AN ECOFEMINIST READING OF KAVITA KANE'S
*KARNA'S WIFE: THE OUTCAST'S QUEEN***

A Project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

R. R. YASORESHWARI

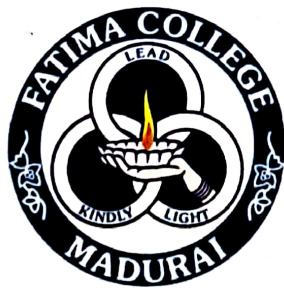
Reg. No: 2020MAEL42

Under the supervision of

Ms. J. Kayal Anthony

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A++' Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu

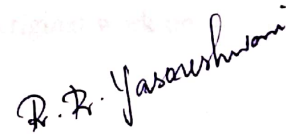
MAY 2022

DECLARATION

I hereby declare that the project titled **PATRIARCHAL DOMINATION OVER NATURE AND WOMEN: AN ECOFEMINIST READING OF KAVITA KANE'S *KARNA'S WIFE: THE OUTCAST'S QUEEN*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.05.2022



Signature of the Candidate

R. R. YASORESHWARI

(Reg.No:2020MAEL42)

CERTIFICATE

Ms. J. Kayal Anthony

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

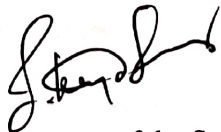
Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

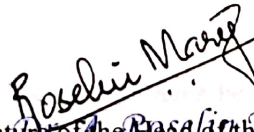
This is to certify that the project titled, **PATRIARCHAL DOMINATION OVER NATURE AND WOMEN: AN ECOFEMINIST READING OF KAVITA KANE'S KARNA'S WIFE: THE OUTCAST'S QUEEN** is the bonafide project work carried out by **R. R. Yasoreshwari** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 31.05.2022



Signature of the Head of the Department
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.

**WOMEN'S HOPE SEEN AS A MIRAGE IN THE
MATERIALISTIC SOCIETY IN ANITA NAIR'S *LADIES COUPÉ***

A project

Submitted to the Research Centre of English,

Fatima College (Autonomous)

in partial fulfillment of the requirement for the Award of

Degree of Masters in English

by

R. Ruthra Harini

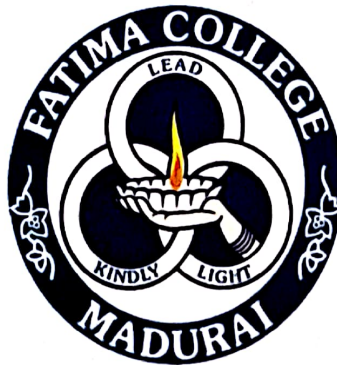
Reg. No: 2020MAEL43

Under the supervision of

Mrs. N. Shajitha Parveen, M.A., NET., B.Ed.

Assistant Professor

The Department of English (SF)



Fatima College (Autonomous)

Re-Accredited with 'A++ Grade by NAAC (Cycle-4)

Maryland, Madurai-625 018, Tamil Nadu.

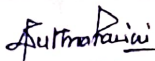
May 2022

DECLARATION

I hereby declare that the project titled, **WOMEN'S HOPE SEEN AS A MIRAGE IN THE MATERIALISTIC SOCITY IN ANITA NAIR'S *LADIES COUPÉ*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 31.05.2022


Signature of the Candidate

R. Ruthra harini
(Reg. No 2020MAEL43)

CERTIFICATE

Mrs. N. Shajitha Parveen

Assistant Professor

The Department of English(SF)

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

Head and Associate Professor

The Department of English(SF)

Fatima College (Autonomous)

Madurai- 625 018

This is to certify that the project titled, **WOMEN'S HOPE SEEN AS A MIRAGE IN THE MATERIALISTIC SOCIETY IN ANITA NAIR'S *LADIES COUPÉ*** is the bonafide project work carried out by **R. Ruthra Harini** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.

N. Shajitha Parveen
Signature of the Supervisor

Roselin Mary
Signature of the Head of the Department

Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.

Place: Madurai

Date: 31.05.2022

