

FCOLCCSC1 – PHOTO EDITING TECHNIQUES USING PHOTOSHOP

PROGRAM HIGHLIGHTS

- Understand the primary roles of image editing tool and graphic design.
- Able to utilize protectively the environment of image editing tools – layers, tool bar, option bar.
- Can utilize effectively the selection tools of image editing.
- Able to apply painting, retouching, filtering options in editing tool.
- Understanding the multiple image types and best application of each graphic design.

➤ *Feel confident AND COMFORTABLE
in designing your photos*

**2021-
2022**



Rs. 750

E-LEARNING

Objectives: To learn graphic design and photo editing in Adobe Photoshop.

Don't miss it.



**DEPARTMENT OF COMPUTER SCIENCE
FATIMA COLLEGE (AUTONOMOUS), MADURAI**

VALUE ADDED ONLINE COURSE

For those who joined in 2019 onwards

PROGRAMM E CODE	COURSE CODE	COURSE TITLE	CATEGOR Y	HRS/ WEEK	CREDIT S
UACS	21UGVAONB 1	PHOTO EDITING TECHNIQUES	Online course	-	2

COURSE DESCRIPTION

To learn graphic design, photo editing in photoshop

COURSE OBJECTIVES

- To prepare the students to understand the role of image editing tool
- To enable the students to utilize all the tools in the image editing software

SYLLABUS:

UNIT- I :Image Editing Environment

(6 hrs)

Introduction – Interface – Components of interface – Tool bar – Tools – Palettes – Layers - Options bar

UNIT II : Layers

(6 hrs)

Layers – Background layer - Creating a Layer – Deleting a layer – Rename a layer – working with multiple layers – Locking a layer – Hide and Show a layer – change the order of layers

UNIT III : Selection tools and Techniques

(6 hrs)

Marquee tools - Lasso tools – Magic wand tools – Extract tool – Copying, Cutting, Pasting and moving the selected portions – Inverting a selection

UNIT IV : Editing Techniques and Tools

(6 hrs)

Masking and Transparency – creating mask layer – Gradient Fill – Healing tools - Clone Stamp tool, Healing Brush and Patch Tools

UNIT V: Special Exercises on editing techniques

(6 hrs)

Changing the background – color image to black & white image – Photo to pencil drawing – overexposed photo to normal photo – drop shadow – light

effect – creating a brush – creating a picture package – color splash effect - Photo filled text etc.

REFERENCES:

1. **Adobe Photoshop CC for Photographers**, Martin Evening, Focal Press, 2016
2. **PS (8) CS Bible**, Deke Maclelland, Wiley Dream Tech, 2016
3. **Comdex 9 in 1 DTP course kit**, Vikas Gupta, Dream Tech, 2011

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
20	20	5	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

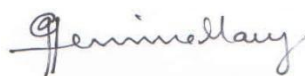
No.	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO 1	Explain the primary roles of image editing tool and graphic design	K1,K2,K3
CO 2	Utilize protectively the environment of Image editing tools – layers, tool bar, option bar.	K1,K2
CO 3	Utilize effectively the selection tools of image editing	K2,K3
CO 4	Apply painting, retouching, filtering options in editing tool.	K1,K2,K3

CO 5	Apply best application of each graphic design.	K,K3
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COURSE DESIGNER:

Dr. P.Meenakshi Sundari

Forwarded By



(Dr.G.Germine Mary)

HOD'S Signature & Name



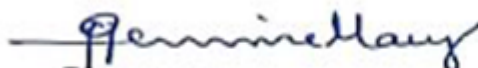
FATIMA COLLEGE (AUTONOMOUS)

**Re-Accredited with 'A++' by NAAC (Cycle – IV)
Mary Land, Madurai**

DEPARTMENT OF COMPUTER SCIENCE

Value added Courses - Course Teacher Name list

S. No.	Course Title with Course Code	Course Teacher	No. of Hours Taken
1.	21UGVAONB1 - PHOTO EDITING TECHNIQUES	Dr. P. Meenakshi Sundari	Online
2.	21UGVAONB2 - WEB DESIGNING USING HTML	Dr. K. Rosemary Euphrasia	Online


Signature

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Signature of the HOD with Seal