# FATIMA COLLEGE (AUTONOMOUS)



Re-Accredited with "A" Grade by NAAC (3<sup>rd</sup> Cycle) 74<sup>th</sup> Rank in India Ranking 2020 (NIRF) by MHRD Maryland, Madurai- 625 018, Tamil Nadu, India

### NAME OF THE DEPARTMENT:

THE RESEARCH CENTRE OF ENGLISH

NAME OF THE PROGRAMME: M.A. ENGLISH

PROGRAMME CODE : PSEN

**ACADEMIC YEAR** : 2021 - 2022

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To be implemented from : 2021 - 2022 onwards Venue : The Research Centre of English Conversed on : 15.04.2021 Conversed at : The Research Centre of English Members present: 1. Dr. A. Roselin Mary Head of the Department Rosalin Mary Associate Professor & Head The Research Centre of English Fatima Collège Madurai - 18 University Nominee 2. Dr. R. Rajesh Assistant Professor & Head-in-charge School of English and Foreign Madurai Kamaraj Uriversity Madurai - 21. Subject Expert 3. Dr. Cy. Baskaran Professor of English and Foreign Languages The Gandhigram Rwal Institute Dindigul Ali, m Subject Expert 4. Dr. Swesh Frederick Associate Professor and Head UG Department of English Bishop Meber College

5.	Ms. B. Vijayalakshmi	Industrialist
J.	Serior Editor	Historia de L
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	m. & & 11 P.	Alumna
0.	Ms. S. Saradha Devi	/
	Assistant Professor	
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15.	Dr. R. Saktheswari	Sattleswar
. ,	Dr. R. Saktheswari Assistant Professor	Assistant Profit
16.	Ms. E. Sharon Jewarajathi	Sharefu
	Ms. E. Shavon Jeovarajathi Assistant Professor	Jan Stantisch
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	Dr. J. Briga Assistant Professor	1 Prosentation of
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12.	Ms.P. Sumedha Assistant Professor	in the Board
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23.	Ms. D. Ramga Assistant Professor	Dhy

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<i>5</i> .	New Lowises:  a. At least one Interdisciplinary & Gredit Course/semester for UGI/PGI/ Leavrers to be introduced.  Introduction of at least one Purele	lf-Learning Extra Professional Advan
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4. Approval of Ph.D. Lowise Work syllabus:

The syllabus for lowise work of the Ph.D. scholars was passed in the board.

1. Dr. P. Varaprasadam Christi Sharthi - Research Givide

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2. J. Esther Arackia Mary

3. F. Madalen Mary

2. Dr. S.J. Kala - Research Givide

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The syllabus of Research Metrodology for the Ph. Decholars was also approved.

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4. a	. App Comm Organ offere	visition d by	the syllabus on in the color and Coverspoothe department	Joe 3 units on wise titled, " ndence"-21VIC nt of BBA.	Business Business CI, course
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Dr. Swesh Fraderick verified about the assessment for jingles. (iv) 21LT4SL- Literature for Motivation.

• Mo. Vijayalakshni enquired about completion of the course material. She also felt that Units IV & V could be narrowed down. · Ms. S. Saradha Devi suggested charge of title - Unit III from Fiction to short story (V) 21UGIELESL - Front Office Skills · Ms. Vijayalakshmi suggested addition of a few more components Dr. dy. Baskavar suggested addition of aspects of body language. all the functions of language. (Vi) 21 PG12 SLML - Verbal and Numerical Aptitude for National Examinations Dr. R. Rajesh suggested inclusion of Agarwal publications in the list of text books.

Ms. S. Saradha Devi suggested reference books (vii) 21 PG14 SLI- Contemporary Liberature of South Asia.
The course was passed in the Board and the members were appreciative of the course Other suggestions: Dr. R. Rajesh - Topics portaining to LMS, ICT & Contextual leaving may be added in all the relevant courses

	(T) (P)
2. Dr. G. Baskaran - Appropriate	Course outcomes to be
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Ms. P. Sumeolha	Poumodo
Ms. D. Ramya	Delign
ms. M. Aabidha Thaslin	, , , , , ,
Ms. It. Astalakshmi	K. Mente Lakelmi
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# FATIMA COLLEGE (AUTONOMOUS), MADURAI-18 THE RESEARCH CENTRE OF ENGLISH

For those who joined in June 2019 onwards

### **MAJOR CORE - 70 CREDITS**

PROGRAMME CODE: PSEN

S. No	SEM.	COURSE CODE	COURSE TITLE	HRS	CRE DITS	CIA Mks	ESE Mks	TOT. MKs
1.		19PG1L1	BRITISH LITERATURE	6	4	40	60	100
2.		19PG1L2	AMERICAN LITERATURE	6	4	40	60	100
3.	I 19PG1L3		SURVEY AND ASPECTS OF LITERATURE	6	4	40	60	100
4.	19PG1L4		REGIONAL LITERATURES OF INDIA	6	4	40	60	100
5.	19PG2L5		SHAKESPEARE- REVISITED	6	4	40	60	100
6.		19PG2L6	CONTEMPORARY BRITISH LITERATURE	6	4	40	60	100
7.	п	19PG2L7	LITERARY CRITICISM AND THEORY	6	4	40	60	100
8.	19PG2 L8		JOURNALISM AND MASS COMMUNICATION	6	4	40	60	100
9.	19PG3L9		POST COLONIAL LITERATURE	6	4	40	60	100
10.	. III 19PG3L10 SUBA		SUBALTERN STUDIES	ERN STUDIES 6		40	60	100
11.		19PG3L11	LIFE WRITING	6	5	40	60	100

12.		19PG3L12	ENGLISH LANGUAGE TEACHING -THEORY & PRACTICE	4+2	5	40	60	100
13.		19PG4L13	GENDER STUDIES	6	5	40	60	100
14.	IV	19PG4L14	DIASPORIC LITERATURE	6	5	40	60	100
15.	10	19PG4L15	LANGUAGE & LINGUISTICS	6	5	40	60	100
16.	19PG4L16		AFRICAN LITERATURE	6	5	40	60	100
			Total	96	70			

### MAJOR ELECTIVE / EXTRA DEPARTMENTAL COURSE / INTERNSHIP/ PROJECT - 20 CREDITS

S. No	SE M.	COURSE CODE	COURSE TITLE	HR S	CRE DITS	CIA Mks	ESE Mks	TOT. Mks
1.	I	19PGL1EDC	ENGLISH FOR COMPETITIVE EXAMS		3	40	60	100
2.	II	19PGL2EDC	ENGLISH FOR COMPETITIVE EXAMS	3	3	40	60	100
3.	III 19PG3LE1/E2		RESEARCH WRITING/ TRANSLATION STUDIES		4	40	60	100
4.		19PG3LSI	Summer Internship -		3	40	60	100
5.	19PG4LE3/E4		TEXT AND SCREEN/ TEXT AND PERFORMANCE	4	4	40	60	100
6.		19PG4L17	Project		3	40	60	100
			TOTAL	14	20			

### **OFF-CLASS PROGRAMMES**

### **ADD-ON COURSES**

COURSE CODE	COURSES	HRS.	CRE DIT S	SEMEST ER IN WHICH THE COURSE IS OFFERE D	CIA MK S	ES E MK S	TOTA L MAR KS
19PAD2SS	SOFT SKILLS	40	3	I	40	60	100
19PAD2CA	COMPUTER APPLICATIONS (Dept. Specific Course)	40	4	II	40	60	100
19PAD4CV	COMPREHENSIVE VIVA	-	2	IV	-	-	100
19PAD4RC	READING CULTURE	15	1	I - IV	-	-	-
_	TOTAL		10				

### **EXTRA CREDIT COURSES**

COURSE	COURSES	HR S.	CRE DITS	SEMEST ER IN WHICH THE COURSE IS OFFERE D	CIA MK S	ESE MK S	TOTA L MAR KS
21PG2SLML	VERBAL AND NUMERICAL APTITUDE FOR NATIONAL EXAMINATIONS	-	2	II	40	60	100
21PG4SLL	CONTEMPORARY LITERATURE OF SOUTH ASIA	-	2	IV	40	60	100
	MOOC COURSES / International Certified online Courses (Department Specific Courses/any other courses) * Students can opt other than the listed course from UGC- SWAYAM /UGC /CEC	_	Mini mum 2 Cred its	I – IV	-	_	

# • Summer Internship:

o Duration-1 month (2<sup>nd</sup> Week of May to 2<sup>nd</sup> week of June-before college reopens)

# • Project:

- o Off class
- Evaluation components-Report writing + Viva
   Voce (Internal marks-40) + External marks 60

### • EDC:

Syllabus should be offered for two different batches of students from other than the parent department in Semester-I & Semester

### I M.A./ I M.Sc./ I M.Com. SEMESTER - II

### For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
PSMA & PSEN	21PG2SLML	VERBAL AND NUMERICAL APTITUDE FOR NATIONAL EXAMINATIONS	SELF LEARNING	-	2

#### COURSE DESCRIPTION

This course aims to creating positive attitude among students and motivate them to clear competitive exams to reach their life goals.

#### COURSE OBJECTIVES

- To motivate the students to appear for NET & SET exams.
- To help them for post-examination preparation.
- To enthuse them to crack NET & SET exams

### UNIT I: Teaching and Research Aptitude

- 1. Reading Comprehension
- 2. Teaching Aptitude
- 3. Teaching aids and evaluation system
- 4. Research Aptitude, Research Ethics and Thesis writing

### **UNIT II: Verbal Reasoning**

- 1. General Abbreviations and terminology
- 2. Letter series and codes
- 3. Relationships and classification
- 4. Verbal Analogy and classification

### Unit-III: Mathematical Reasoning and Aptitude

- 1. Types of reasoning.
- 2. Number series.
- 3. Mathematical Aptitude -Fraction, Time & Distance, Ratio, Proportion and Percentage, Profit and Loss, Interest and Discounting, Averages.

### Unit-IV: Logical Reasoning

- 1. Understanding the Structure of Arguments: argument forms, Structure of categorical propositions, Mood and Figure, Formal and Informal fallacies, Classical square of opposition.
- 2. Evaluating and distinguishing deductive and inductive reasoning.
- 3. Analogies.
- 4. Venn Diagram: Simple and multiple uses for establishing validity of arguments.

### **Unit-V: Data Interpretation**

- 1. Sources, acquisition and classification of data
- 2. Quantitative and Qualitative data
- 3. Graphical representation (Bar-chart, Histograms, Pie-chart, Table-chart and Line-chart) and mapping of data
- 4. Data and Governance

#### REFERENCES

- 1. Raghu R. Alla& K. Anusha, QuickNET Sure Success SeriesCBSE UGC NET/JRF/SET Teaching & Research Aptitude (General Paper I), 2019 Edition. 2. K.V.S.MadaanNTA UGC Paper I Teaching and Research Aptitude, Third
- Edition.

### **EVALUATION PATTERN**

### **INTERNAL**

	C1	C2	С3	C4	C5	Total Scholasti c Marks	Non Scholasti c Marks C6	CIA Total	% of
Levels	T1  10 Mks.	T2 10 Mks.	Semina r 5 Mks.	Assignme nt 5 Mks	OBT/PP T 5 Mks	35 Mks.	5 Mks.	40Mk s.	Assess ment
K2	4	4	-	-	-	8	-	8	20 %
К3	2	2	_	5	-	9	-	9	22.5 %
K4	2	2	_	-	5	9	-	9	22.5 %
K5	2	2	5	-	-	9	-	9	22.5 %
Non Schola stic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA						
Scholastic	35					
Non Scholastic	5					
	40					

# **EVALUATION PATTERN**

SCHOLASTIC NON SCHOLA							MARK	<b>S</b>
C1	C2	СЗ	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

### **End Semester**

	Section A	Section B	Section C	Sectio n D	Section E	Total	
Levels	10 Mks	20 Mks.	10 Mks	10 Mks.	10 Mks.	60Mks.	
K2	10	5	-	-	-	15	25 %
К3	-	5	10	-	-	15	25 %
K4	-	5	-	-	10	15	25 %
K5	-	5	-	10	-	15	25 %
Total	10	20	10	10	10	60	100 %

# **COURSE OUTCOMES**

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	enhance the teaching and research quality of aspirants	K2 & K3	PSO3 & PSO5
CO 2	develop the cognitive and creative thinking ability	K3 & K4	PSO3 & PSO5
CO 3	develop reasoning techniques	К3	PSO3 & PSO5
CO 4	evaluate quantitative arguments that utilize mathematical, statistical, and quantitative information	K4	PSO3 & PSO5
CO 5	identify analogy and solve problems on data interpretation	К3	PSO3 & PSO5

# Mapping of COs with PSOs

CO/ PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	1	1	3	1	3
CO2	1	1	3	1	3
соз	1	1	3	1	3
CO4	1	1	3	1	3
CO5	1	1	3	1	3

# Mapping of COs with POs

CO/ PSO	PO1	PO2	РО3	PO4	PO5	P06	PO7
CO1	1	1	1	1	1	3	1
CO2	1	1	2	1	1	3	1
соз	1	1	1	1	1	3	1
CO4	1	1	1	1	1	3	1
CO5	1	1	1	1	1	3	1

### **COURSE DESIGNERS:**



1. Dr. A. Pauline Mary (Dept of Maths)

NJ- 31.

1. Mrs. Sajitha (Dept. of English)

Forwarded by

Dr. A. Roselin Mary

**HOD'S Signature & Name** 

### II M.A. English SEMESTER - IV

# For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
PSEN	21PG4SLL	CONTEMPORARY LITERATURE OF SOUTH ASIA	SELF LEARNING		2

#### COURSE DESCRIPTION

The course titled "Contemporary Literature of South Asia" offers a purview of the diverse ethnicities and cultures prevalent in the eclectic writings representing different countries of South Asia.

#### **COURSE OBJECTIVES**

The course aims to present the varied socio-cultural identities of South Asian countries through the literary dynamics of South Asian Writings.

#### UNITS

#### UNIT -I POETRY

1. Meena Alexander	-	House of a Thousand Doors (India)
2. Kaiser Haq	-	A Myth Reworked (Bangladesh)
3. Aminath Neena	-	My country, My Maldives (Maldives)
4. Alamgir Hashmi	-	So What If I live in a House Made by Idiots (Pakistan)
5. Richard De Zoysa	-	Apocalypse Soon (Sri Lanka)
6. Bhupi Sherchan	-	I Think My Country's History is a Lie (Nepal)

7. Michael Ondaatje - Light (Sri Lanka)

- 8. Agha Shahid Ali A Wrong Turn (Pakistan)
- 9. Mohan Koirala An Introduction (Nepal)
- 10. Jean Arasanyagam I have no Country (Sri Lanka)

#### **UNIT -II: PROSE**

- **1**.Abdul Salam Zafeef Lessons from the ISI
  - Epilogue: Afghanistan Today (Afghanistan)
- 2. F.S. Aijazzudin Same to Same (Pakistan)
- 3. Sumanta Banerjee Look what They Have Done To My Song (Bangladesh)

### UNIT-III: DRAMA

Mahasweta Devi - Bayen (India)

### **UNIT-IV: NOVEL**

Jamil Ahmad - The Wandering Falcon (Pakistan)

Khaled Hosseini - The Kite Runner (Afghanistan)

#### UNIT -V: SHORT FICTION

Selina Hossain - "Motijan's Daughter" (Bangladesh)

Sharad Chhetri - "Hands" (Nepal)

Shobasakthi - Gorilla (Sri Lanka)

#### REFERENCES.

- 1. Barman, Bhaskar Roy and N D R Chandra Eds. *South Asian Literature: Criticism and Poetry*. Author's Press Limited, 2011
- 2. Brians, Paul. Modern South Asian Literature. Greenwood Press, 2003
- 3. Chelsea 45: World Literature in English. New York: Chelsea Associates, 1987.
- 4. James Hutt, Michael. Trans. & Ed. *Himalayan Voices : An Introduction to Modern Nepali Literature*. Delhi : Motilal Banarsidass Publishers Private Limited, 1993.
- 5. Linschoten, Alex Strick Van & Felix Kuehn. Ed. Zaeef, Abdul Salam. My Life with the Taliban. India: Hachette India, 2010.

- 6. Osman, Shaukat. *God's Adversary and Other Stories*. New Delhi : Penguins Books India (P) Ltd, 1996.
- 7. Ramraj J, Victor. *Concert of Voices : An Anthology of World Writing in English.* Canada : Broadview Press, 1995.
- 8. Sanga, Jaina C. Ed. South Asian Literature in English: An Encyclopedia. Greenwood Press, 2004.
- 9. Sen, Geeti. Crossing Boundaries. New Delhi: Orient Longman, 1997.
- 10. Shrestha L, Prakash. Trans. *20 Storiesfrom South Asia.* New Delhi : Katha, 2003.
- 11. Zaman, Niaz & Firdous Azim. Ed. Short Stories by Women From Bangladesh. London: Stanza, 2007.

#### **EVALUATION PATTERN**

#### **INTERNAL**

	C1	C2	C3	C4	C5	Total Scholasti c Marks	Non Scholasti c Marks C6	CIA Total	% of Assess
Levels	T1	Т2	Semina r	Assignme nt	OBT/PP T				ment
	10 Mks.	10 Mks.	5 Mks.	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mk s.	
К2	4	4	-	-	-	8	-	8	20 %
К3	2	2	-	5	-	9	-	9	22.5 %
K4	2	2	_	-	5	9	-	9	22.5 %
<b>K</b> 5	2	2	5	-	-	9	-	9	22.5 %
Non Schola stic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

# **EVALUATION PATTERN**

	sc	HOLAS	STIC		NON - SCHOLASTIC		MARK	<b>S</b>
C1	C2	СЗ	C4	C5	С6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

### **End Semester**

Levels	Section A 10 Mks	Section B 20 Mks.	Section C 10 Mks	Sectio n D 10 Mks.	Section E 10 Mks.	Total 60Mks.	
K2	10	5	-	-	-	15	25 %
К3	-	5	10	-	-	15	25 %
K4	-	5	-	-	10	15	25 %
K5	-	5	-	10	-	15	25 %
Total	10	20	10	10	10	60	100 %

# **COURSE OUTCOMES**

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	recognise the different poetic styles and techniques employed by various South Asian poets	K2, K4	PSO1, PSO3
CO 2	understand the literary strategies and devices deployed in South Asian prose writings	K2, K3	PSO1, PSO3
CO 3	estimate the cultural and social scenario presented in the play and comprehend the levels of societal struggles	K2, K4	PSO2, PSO4, PSO5
CO 4	appreciate and critique the social, political and cultural issues with which this literature engages	K2, K3	PSO2, PSO4, PSO5
CO 5	evaluate the diverse ethnicities and socio-political conflicts related to South Asian countries	K3 & K5	PSO2, PSO4, PSO5

# Mapping of COs with PSOs

CO/ PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	2	3	2	2
CO2	3	2	3	3	2
соз	1	3	2	3	3
CO4	2	3	2	3	3
CO5	1	3	2	3	3

# Mapping of COs with POs

CO/ PSO	PO1	PO2	РО3	PO4	PO5	P06	PO7
CO1	3	2	2	1	1	1	2
CO2	3	3	2	1	1	1	2
соз	3	3	2	2	2	1	2
CO4	3	3	2	1	1	1	2
CO5	3	3	2	2	2	1	2

### **COURSE DESIGNER:**

Deva Sudha A

**Assistant Professor** 

The Research Centre of English

Forwarded by

Dr.A.Roselin Mary

**HOD'S Signature & Name**