

# **FATIMA COLLEGE (AUTONOMOUS)**



**Re-Accredited with “A” Grade by NAAC (3<sup>rd</sup> Cycle)  
74<sup>th</sup> Rank in India Ranking 2020 (NIRF) by MHRD  
Maryland, Madurai- 625 018, Tamil Nadu, India**

**NAME OF THE DEPARTMENT:**

**THE RESEARCH CENTRE OF ENGLISH**

**NAME OF THE PROGRAMME : M.A. ENGLISH**

**PROGRAMME CODE : PSEN**

**ACADEMIC YEAR : 2021 - 2022**

# Minutes of the Board of Studies Meeting

To be implemented from : 2021-2022 onwards

Venue : The Research Centre of English

Convened on : 15.04.2021

Convened at : The Research Centre of English

Members present :

1. Dr. A. Roselin Mary  
Associate Professor & Head  
The Research Centre of English  
Fatima College  
Madurai-18

Head of the Department

*Roselin Mary*

2. Dr. R. Rajesh  
Assistant Professor & Head-in-charge  
School of English and Foreign  
Languages  
Madurai Kamaraj University  
Madurai - 21.

University Nominee

*R. Rajesh*

3. Dr. G. Baskaran  
Professor of English and Foreign  
Languages  
The Gandhigram Rural Institute  
Dindigul

Subject Expert

*G. Baskaran*

4. Dr. Suresh Frederick  
Associate Professor and Head  
UG Department of English  
Bishop Meher College  
Trichy

Subject Expert

5.	Ms. B. Vijayalakshmi Senior Editor Deccan Chronicle Chennai	Industrialist
6.	Ms. S. Saradha Devi Assistant Professor Department of English (SF) The American College Madurai	Alumna S. J.
7.	Dr. S. J. Kala Associate Professor The Research Centre of English Fatima College Madurai	Dean of Academic Affairs S. J. K
8.	Dr. Fernando Delishia Associate Professor	Staff Members Fernando Delishia
9.	Dr. P. Varaprasadam Christi Shanthi Associate Professor	P. V. Chriti Shanthi
10.	Dr. S. Saira Banu Associate Professor	P. Ransban
11.	Dr. Mary Magdalene Abraham Associate Professor	Magdallilhan
12.	Dr. S. J. Kala Associate Professor	S. J. K



13. Dr. S. Anithi  
Assistant Professor

Anithi, S

14. Dr. S. Parvathi  
Assistant Professor

S. Parvathi

15. Dr. R. Saktheshwari  
Assistant Professor

Saktheshwari

16. Ms. E. Sharon Jevarajathi  
Assistant Professor

Sharon

17. Dr. G. Priya  
Assistant Professor

Priya

18. Ms. J. Kayal Anthony  
Assistant Professor

J. Kayal

19. Ms. A. J. Aruna  
Assistant Professor

Aruna

20. Ms. M. Esther  
Assistant Professor

M. Esther

21. Ms. L. B. Sri Lekha  
Assistant Professor

Sri Lekha L. B.

22. Ms. P. Sumedha  
Assistant Professor

Sumedha

23. Ms. D. Ramya  
Assistant Professor

D. Ramya



24. Ms. M. Abidha Thaslim  
Assistant Professor

Mr. Balu

25. Ms. K. Astalakshmi  
Assistant Professor

K. Astha Lakshmi

26. Ms. Shajitha Parveen  
Assistant Professor

N. Shajitha Parveen.

27. Ms. P. Eunice  
Assistant Professor

P. Eunice

#### AGENDA FOR BOARD OF STUDIES:

1. Presentation of the Action Taken Report
2. Updation and addition of Open Educational Resources in the list of references of courses
3. Revision of Syllabus
4. New Courses:
  - a. At least one Interdisciplinary Self-Learning Extra Credit Course/semester for UG/PG/Professional Advanced learners to be introduced.
5. Introduction of at least one Purely Skill-Embedded Certificate/Diploma/Advanced Diploma Value-Added Course other than the Value-Added Course that is already being offered.
6. Approval of Ph.D Course work syllabus
7. Internships & Projects
  - a. Rubrics for Internships and Projects to be passed in the Board
  - b. Type of Projects to be decided
    - (i) Field Project / (ii) Student Project
1. Group - UG

## 2. Individual - PG

### 1. Action Taken Report for 2020-2021:

S.no Common Suggestions offered in the Previous Board	Action taken for the Academic year 2020-21
1. Ms. Vijayalakshmi suggested the title "Technical Writing" to be changed into "Content Writing" and to revise the syllabus.	As per Ms. Vijayalakshmi's suggestion, the title "Technical Writing" was changed into "Content Writing" and the syllabus was revised accordingly.
2. Dr. G. Baskaran suggested the appropriate inclusion of course outcomes.	Inclusion of course outcomes is being consciously done for each course.
3. Dr. G. Baskaran recommended the introduction of a Diploma course.	Due to online classes and lack of time, a new crash course "English for Career Enrichment" is introduced.
4. Ms. Vijayalakshmi recommended a course which combines "English for Advertising" and "Infotainment Skills"	As per the suggestion, the new course "English for Media" is introduced.



### CHANGE OF COURSE TITLE

S.No	OLD COURSE CODE	NEW COURSE CODE	OLD COURSE TITLE	NEW COURSE TITLE	NEED FOR CHANGE
1.		19L3SB1	Proposed as 'Technical Writing'	CONTENT WRITING	Suggested by Ms. Vijayalakshmi, Senior Editor

### NEW COURSES INTRODUCED

The following self-learning courses will be offered from 2021-2022 onwards

S.No	COURSE CODE	COURSE TITLE	Relevance to *					Scope for #	Need for Introduction
			L	R	N	G	Emp		
1.	21EL2SL (For all IDC)	Reading for Pleasure	✓	✓	✓	✓		✓	To cultivate the reading habit among students and strengthen their reading skills
2.	21EL4SL (For all II DC)	Appreciating Literature	✓	✓	✓	✓	✓	✓	To develop a taste for literature among students of all disciplines and enhance their communication skills through reading of



S.no	COURSE CODE	COURSE TITLE	Relevance to *		Scope for #					Need for Introduction
			L	R	N	G	EMP	RE	SD	
										Literature
3.	21L2SL (For all I DC)	English for Ad Making	✓	✓	✓	✓	✓	✓	✓	To equip learners with the skills to excel in Advertising industry
4.	21LT4SL (For all II DC)	Literature for Motivation [Offered by Research Centre of English & Tamil]	✓	✓	✓	✓	✓		✓	To help students develop a positive attitude towards life.
5.	21UGEL6SL (For all III DC)	Front Office Skills [Offered by the Research Centre of Economics & English]	✓	✓	✓	✓	✓		✓	To equip students with good interpersonal communication and Front Office Skills
6.	21PG12SLML (For all I PG)	Verbal and Numerical Aptitude for National Examinations	✓	✓	✓	✓	✓	✓	✓	To help NET & SET aspirants acquire arithmetic and linguistic skills needed to crack the exams.





			Banjo Paterson's "High Explosive" removed		To balance overloaded Unit III		
2.	19L6CC14	Literary Criticism	Peter Barry's 'Beginning Theory' included under 'Books for Reference'	-	To provide foundational knowledge of critical theories	✓	✓
3.	19L6ME3	Ecological Concerns in Literature	Units I & II (Poetry) are reordered into one unit - Unit-I	-	-	✓	✓

Updation of Open Educational Resources in the list of references of each course: NIL

2. New Courses introduced:

#### NEW COURSES INTRODUCED

S.no	CourseCode	Course Title	Relevance Scope										Need for Introduction
			to *		for #								
			L	R	N	G	M	P	E	EN	TRE	SD	
1.	19UG1VAL2	English for Career Enrichment	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	To improve the communication skills of learners and help them compete in the job market.
2.	21UG1VAW2 (Shift II)	English for Tourism Unit III in Ecotourism to be changed	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	To enable learners create tour itinerary, travel blogs, brochures and pamphlets and equip them with



English for a specific purpose.

3. Introduction of Purely Skill-Embedded Certificate / Diploma / Advanced Diploma Value-Added Course other than the Value-Added course that is already being offered.

S.No	Course Code	Course Title	MOU with Industry/ Organization	Skills sharpened	Course Outcome
1.	21UGISECL1	Certificate course on ENGLISH FOR TET ASPIRANTS	Nil	linguistic skills	To help TET aspirants acquire linguistic skills needed to crack the exams.

4. Approval of Ph.D Course Work syllabus:

The syllabus for course work of the Ph.D scholars was passed in the board.

1. Dr. P. Varaprasadam Christi Shanthi - Research Guide

1. Brimmy

2. J. Esther Arackia Mary

3. F. Madalen Mary

2. Dr. S. J. Kala - Research Guide

1. A. J. Berrita

2. Smirthi

The syllabus of Research Methodology for the Ph.D scholars was also approved.

4. a. Approved the syllabus for 3 units on Business Communication in the course titled, "Business Organisation and Correspondence" - 21U1CC1, course offered by the department of BBA.

5. Rubrics for Internship/Project decided and passed in the BOS last year.

S.no	C1-20 marks	C2 - 20 marks	CIA Total - 40 marks	External 60 marks

\* L- Local

\* R - Regional

\* N - National

\* G - Global

# - Employability

# - Entrepreneurship

# - Skill Development

### Suggestions Given:

(i) 21EL2SL - Reading for Pleasure

• Dr. R. Rajesh suggested to include writing blogs and ICT enabled teaching, give some tasks.

(ii) 21EL4SL - Appreciating Literature

• Dr. G. Baskaran suggested inclusion of course outcomes

• Dr. R. Rajesh suggested addition of reference books.

(iii) 21L2SL - English for AD making

• Dr. G. Baskaran enquired about the practical components of the course.

• Ms. B. Vijayalakshmi asked about Unit IV - Language

Skills



• Dr. Suresh Frederick verified about the assessment for jingles.

(iv) 21LT4SL - Literature for Motivation

• Ms. Vijayalakshmi enquired about completion of the course material. She also felt that Units IV & V could be narrowed down.

• Ms. S. Saradha Devi suggested change of title - Unit III from Fiction to Short story.

(v) 21UGEL6SL - Front Office Skills

• Ms. Vijayalakshmi suggested addition of a few more components.

• Dr. J. Baskaran suggested addition of aspects of body language.

• Dr. Suresh Frederick's suggestion was to include all the functions of language.

(vi) 21PG12SLML - Verbal and Numerical Aptitude for National Examinations

• Dr. R. Rajesh suggested inclusion of Agarwal publications in the list of text books.

• Ms. S. Saradha Devi suggested reference books

(vii) 21PG14SL - Contemporary Literature of South Asia

The course was passed in the Board and the members were appreciative of the course.

Other suggestions:

1. Dr. R. Rajesh - Topics pertaining to LMS, ICT & Contextual learning may be added in all the relevant courses



2. Dr. G. Baskaran - Appropriate course outcomes to be added for all the self-learning courses

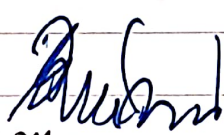
3. Ms. B. Vijayalakshmi - Relevant modifications to be made in all the courses meant for enhancing the employability skills to focus on remote working capabilities in the new normal.

#### COMMENDATIONS:

1. Dr. R. Rajesh -
  1. Syllabus has been framed meticulously to meet the needs of the students
  2. Syllabus meets the local and global needs.
  3. Relevant contents that enhance the research skills of the Ph.D scholars are available in the syllabus.

2. Dr. Suresh Frederick - Well planned and useful for the students.

  
Dr. A. Roselin Mary

  
Dr. Fernando Delishia

Dr. P. Varaprasadam Christi Shanthi

Dr. S. Saira Banu

Dr. Mary Magdalene Abraham


Dr. S. G. Kala


Dr. S. Anithi

Dr. S. Parvathi

Dr. R. Saktheshwari

Ms. E. Sharon Jeevarajathi

  
Dr. G. Priya

  
Fernando Delishia

P. V. Christi Shanthi

R. Ravana

Mydallha

S. J. Sel  
Anithi S

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15/04/2021



**FATIMA COLLEGE (AUTONOMOUS), MADURAI-18**

**THE RESEARCH CENTRE OF ENGLISH**

*For those who joined in June 2019 onwards*

**MAJOR CORE – 70 CREDITS**

**PROGRAMME CODE: PSEN**

S. No	SEM.	COURSE CODE	COURSE TITLE	HRS	CRE DITS	CIA Mks	ESE Mks	TOT. MKs
1.	<b>I</b>	19PG1L1	BRITISH LITERATURE	6	4	40	60	100
2.		19PG1L2	AMERICAN LITERATURE	6	4	40	60	100
3.		19PG1L3	SURVEY AND ASPECTS OF LITERATURE	6	4	40	60	100
4.		19PG1L4	REGIONAL LITERATURES OF INDIA	6	4	40	60	100
5.	<b>II</b>	19PG2L5	SHAKESPEARE-REVISITED	6	4	40	60	100
6.		19PG2L6	CONTEMPORARY BRITISH LITERATURE	6	4	40	60	100
7.		19PG2L7	LITERARY CRITICISM AND THEORY	6	4	40	60	100
8.		19PG2 L8	JOURNALISM AND MASS COMMUNICATION	6	4	40	60	100
9.	<b>III</b>	19PG3L9	POST COLONIAL LITERATURE	6	4	40	60	100
10.		19PG3L10	SUBALTERN STUDIES	6	4	40	60	100
11.		19PG3L11	LIFE WRITING	6	5	40	60	100



12.		19PG3L12	ENGLISH LANGUAGE TEACHING –THEORY & PRACTICE	4+2	5	40	60	100
13.	IV	19PG4L13	GENDER STUDIES	6	5	40	60	100
14.		19PG4L14	DIASPORIC LITERATURE	6	5	40	60	100
15.		19PG4L15	LANGUAGE & LINGUISTICS	6	5	40	60	100
16.		19PG4L16	AFRICAN LITERATURE	6	5	40	60	100
Total				96	70			

**MAJOR ELECTIVE / EXTRA DEPARTMENTAL COURSE / INTERNSHIP/  
PROJECT - 20 CREDITS**

S. No	SE M.	COURSE CODE	COURSE TITLE	HR S	CRE DITS	CIA Mks	ESE Mks	TOT. Mks
1.	I	19PGL1EDC	ENGLISH FOR COMPETITIVE EXAMS	3	3	40	60	100
2.	II	19PGL2EDC	ENGLISH FOR COMPETITIVE EXAMS	3	3	40	60	100
3.	III	19PG3LE1/E2	RESEARCH WRITING/ TRANSLATION STUDIES	4	4	40	60	100
4.		19PG3LSI	Summer Internship	-	3	40	60	100
5.	IV	19PG4LE3/E4	TEXT AND SCREEN/ TEXT AND PERFORMANCE	4	4	40	60	100
6.		19PG4L17	Project	-	3	40	60	100
TOTAL				14	20			

## OFF-CLASS PROGRAMMES

### ADD-ON COURSES

COURSE CODE	COURSES	HRS.	CREDITS	SEMESTER IN WHICH THE COURSE IS OFFERED	CIA MARKS	ESSE MARKS	TOTAL MARKS
19PAD2SS	<b>SOFT SKILLS</b>	40	3	I	40	60	100
19PAD2CA	<b>COMPUTER APPLICATIONS</b> (Dept. Specific Course)	40	4	II	40	60	100
19PAD4CV	<b>COMPREHENSIVE VIVA</b>	-	2	IV	-	-	100
19PAD4RC	<b>READING CULTURE</b>	15	1	I - IV	-	-	-
<b>TOTAL</b>			<b>10</b>				



### EXTRA CREDIT COURSES

COURSE CODE	COURSES	HR S.	CRE DITS	SEMEST ER IN WHICH THE COURSE IS OFFERE D	CIA MK S	ESE MK S	TOTA L MAR KS
<b>21PG2SLML</b>	<b>VERBAL AND NUMERICAL APTITUDE FOR NATIONAL EXAMINATIONS</b>	-	2	II	40	60	100
<b>21PG4SL</b>	<b>CONTEMPORARY LITERATURE OF SOUTH ASIA</b>	-	2	IV	40	60	100
	<b>MOOC COURSES / International Certified online Courses</b> (Department Specific Courses/any other courses) * Students can opt other than the listed course from UGC-SWAYAM /UGC /CEC	-	Mini mum 2 Cred its	I – IV	-	-	

- **Summer Internship:**

- Duration-1 month (2<sup>nd</sup> Week of May to 2<sup>nd</sup> week of June-before college reopens)

- **Project:**

- Off class
- Evaluation components-Report writing + Viva Voce (Internal marks-40) + External marks 60

- **EDC:**

Syllabus should be offered for two different batches of students from other than the parent department in Semester-I & Semester

**I M.A./ I M.Sc./ I M.Com.**

**SEMESTER – II**

***For those who joined in 2019 onwards***

<b>PROGRAMME CODE</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CATEGORY</b>	<b>HRS/ WEEK</b>	<b>CREDITS</b>
<b>PSMA &amp; PSEN</b>	<b>21PG2SLML</b>	<b>VERBAL AND NUMERICAL APTITUDE FOR NATIONAL EXAMINATIONS</b>	<b>SELF LEARNING</b>	<b>-</b>	<b>2</b>

**COURSE DESCRIPTION**

This course aims to creating positive attitude among students and motivate them to clear competitive exams to reach their life goals.

**COURSE OBJECTIVES**

- To motivate the students to appear for NET & SET exams.
- To help them for post-examination preparation.
- To enthuse them to crack NET & SET exams

**UNIT I: Teaching and Research Aptitude**

1. Reading Comprehension
2. Teaching Aptitude
3. Teaching aids and evaluation system
4. Research Aptitude, Research Ethics and Thesis writing

**UNIT II: Verbal Reasoning**

1. General Abbreviations and terminology
2. Letter series and codes
3. Relationships and classification
4. Verbal Analogy and classification

**Unit-III: Mathematical Reasoning and Aptitude**



1. Types of reasoning.
2. Number series.
3. Mathematical Aptitude -Fraction, Time & Distance, Ratio, Proportion and Percentage, Profit and Loss, Interest and Discounting, Averages.

#### **Unit-IV: Logical Reasoning**

1. Understanding the Structure of Arguments: argument forms, Structure of categorical propositions, Mood and Figure, Formal and Informal fallacies, Classical square of opposition.
2. Evaluating and distinguishing deductive and inductive reasoning.
3. Analogies.
4. Venn Diagram: Simple and multiple uses for establishing validity of arguments.

#### **Unit-V: Data Interpretation**

1. Sources, acquisition and classification of data
2. Quantitative and Qualitative data
3. Graphical representation (Bar-chart, Histograms, Pie-chart, Table-chart and Line-chart) and mapping of data
4. Data and Governance

#### **REFERENCES**

1. Raghu R. Alla& K. Anusha,QuickNET Sure Success SeriesCBSE UGC NET/JRF/SET Teaching & Research Aptitude (General Paper – I), 2019 Edition.
2. K.V.S.MadaanNTA UGC Paper I Teaching and Research Aptitude , Third Edition.

**EVALUATION PATTERN**  
**INTERNAL**

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C6	CIA Total	% of Assessment
	T1  10 Mks.	T2  10 Mks.	Seminar  5 Mks.	Assignment  5 Mks	OBT/PP T  5 Mks	35 Mks.	5 Mks.	40Mks. s.	
K2	4	4	-	-	-	8	-	8	20 %
K3	2	2	-	5	-	9	-	9	22.5 %
K4	2	2	-	-	5	9	-	9	22.5 %
K5	2	2	5	-	-	9	-	9	22.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

## EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

### End Semester

Levels	Section A  10 Mks	Section B  20 Mks.	Section C  10 Mks	Section D  10 Mks.	Section E  10 Mks.	Total  60Mks.	
K2	10	5	-	-	-	15	25 %
K3	-	5	10	-	-	15	25 %
K4	-	5	-	-	10	15	25 %
K5	-	5	-	10	-	15	25 %
Total	10	20	10	10	10	60	100 %



## COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	enhance the teaching and research quality of aspirants	K2 & K3	PSO3 & PSO5
CO 2	develop the cognitive and creative thinking ability	K3 & K4	PSO3 & PSO5
CO 3	develop reasoning techniques	K3	PSO3 & PSO5
CO 4	evaluate quantitative arguments that utilize mathematical, statistical, and quantitative information	K4	PSO3 & PSO5
CO 5	identify analogy and solve problems on data interpretation	K3	PSO3 & PSO5

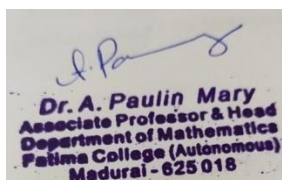
### Mapping of COs with PSOs

CO/ PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	1	1	3	1	3
CO2	1	1	3	1	3
CO3	1	1	3	1	3
CO4	1	1	3	1	3
CO5	1	1	3	1	3

## Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	1	1	1	1	1	3	1
CO2	1	1	2	1	1	3	1
CO3	1	1	1	1	1	3	1
CO4	1	1	1	1	1	3	1
CO5	1	1	1	1	1	3	1

### COURSE DESIGNERS:



1. Dr. A. Pauline Mary (Dept of Maths)

A handwritten signature in blue ink, appearing to read "Mrs. Sajitha".

1. Mrs. Sajitha (Dept. of English)

Forwarded by

A handwritten signature in blue ink, appearing to read "Roselin Mary".

Dr. A. Roselin Mary

HOD'S Signature & Name

## II M.A. English

### SEMESTER – IV

*For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CREDITS
PSEN	21PG4SLL	CONTEMPORARY LITERATURE OF SOUTH ASIA	SELF LEARNING	-	2

### COURSE DESCRIPTION

The course titled “Contemporary Literature of South Asia” offers a purview of the diverse ethnicities and cultures prevalent in the eclectic writings representing different countries of South Asia.

### COURSE OBJECTIVES

The course aims to present the varied socio-cultural identities of South Asian countries through the literary dynamics of South Asian Writings.

### UNITS

#### UNIT –I POETRY

1. Meena Alexander - House of a Thousand Doors (India)
2. Kaiser Haq - A Myth Reworked (Bangladesh)
3. Aminath Neena - My country, My Maldives (Maldives)
4. Alamgir Hashmi - So What If I live in a House Made by Idiots (Pakistan)
5. Richard De Zoysa - Apocalypse Soon (Sri Lanka)
6. Bhupi Sherchan - I Think My Country’s History is a Lie (Nepal)
7. Michael Ondaatje - Light (Sri Lanka)



8. Agha Shahid Ali - A Wrong Turn (Pakistan)
9. Mohan Koirala - An Introduction (Nepal)
10. Jean Arasanyagam - I have no Country (Sri Lanka)

## **UNIT –II: PROSE**

1. Abdul Salam Zafeef - Lessons from the ISI  
- Epilogue: Afghanistan Today (Afghanistan)
2. F.S. Aijazzudin - Same to Same (Pakistan)
3. Sumanta Banerjee - Look what They Have Done To My Song  
(Bangladesh)

## **UNIT –III: DRAMA**

- Mahasweta Devi - *Bayen* (India)

## **UNIT –IV : NOVEL**

- Jamil Ahmad - *The Wandering Falcon* (Pakistan)
- Khaled Hosseini - *The Kite Runner* (Afghanistan)

## **UNIT –V: SHORT FICTION**

- Selina Hossain - “Motijan’s Daughter” (Bangladesh)
- Sharad Chhetri - “Hands” (Nepal)
- Shobasakthi - *Gorilla* (Sri Lanka)

## **REFERENCES .**

1. Barman, Bhaskar Roy and N D R Chandra Eds. *South Asian Literature: Criticism and Poetry*. Author’s Press Limited, 2011
2. Brians, Paul. *Modern South Asian Literature*. Greenwood Press, 2003
3. *Chelsea 45 : World Literature in English*. New York : Chelsea Associates, 1987.
4. James Hutt, Michael. Trans. & Ed. *Himalayan Voices : An Introduction to Modern Nepali Literature*. Delhi : Motilal Banarsidass Publishers Private Limited, 1993.
5. Linschoten, Alex Strick Van & Felix Kuehn. Ed. *Zaeef, Abdul Salam. My Life with the Taliban*. India : Hachette India, 2010.

6. Osman, Shaukat. *God's Adversary and Other Stories*. New Delhi : Penguins Books India (P) Ltd, 1996.
7. Ramraj J, Victor. *Concert of Voices : An Anthology of World Writing in English*. Canada : Broadview Press, 1995.
8. Sanga, Jaina C. Ed. *South Asian Literature in English: An Encyclopedia*. Greenwood Press, 2004.
9. Sen, Geeti. *Crossing Boundaries*. New Delhi : Orient Longman, 1997.
10. Shrestha L, Prakash. Trans. *20 Stories from South Asia*. New Delhi : Katha, 2003.
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## EVALUATION PATTERN

### INTERNAL

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C6	CIA Total	% of Assessment
	T1 10 Mks.	T2 10 Mks.	Seminar 5 Mks.	Assignment 5 Mks	OBT/PP T 5 Mks	35 Mks.	5 Mks.	40Mks.	
K2	4	4	-	-	-	8	-	8	20 %
K3	2	2	-	5	-	9	-	9	22.5 %
K4	2	2	-	-	5	9	-	9	22.5 %
K5	2	2	5	-	-	9	-	9	22.5 %
Non Scholastic	-	-	-	-	-		5	5	12.5 %
Total	10	10	5	5	5	35	5	40	100 %

CIA	
Scholastic	35
Non Scholastic	5
	40

## EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

### End Semester

Levels	Section A 10 Mks	Section B 20 Mks.	Section C 10 Mks	Section D 10 Mks.	Section E 10 Mks.	Total 60Mks.	
K2	10	5	-	-	-	15	25 %
K3	-	5	10	-	-	15	25 %
K4	-	5	-	-	10	15	25 %
K5	-	5	-	10	-	15	25 %
Total	10	20	10	10	10	60	100 %



## COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	recognise the different poetic styles and techniques employed by various South Asian poets	K2, K4	PSO1, PSO3
CO 2	understand the literary strategies and devices deployed in South Asian prose writings	K2, K3	PSO1, PSO3
CO 3	estimate the cultural and social scenario presented in the play and comprehend the levels of societal struggles	K2, K4	PSO2, PSO4, PSO5
CO 4	appreciate and critique the social, political and cultural issues with which this literature engages	K2, K3	PSO2, PSO4, PSO5
CO 5	evaluate the diverse ethnicities and socio-political conflicts related to South Asian countries	K3 & K5	PSO2, PSO4, PSO5

### Mapping of COs with PSOs

CO/ PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	2	3	2	2
CO2	3	2	3	3	2
CO3	1	3	2	3	3
CO4	2	3	2	3	3
CO5	1	3	2	3	3

## Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	2	2	1	1	1	2
CO2	3	3	2	1	1	1	2
CO3	3	3	2	2	2	1	2
CO4	3	3	2	1	1	1	2
CO5	3	3	2	2	2	1	2

**COURSE DESIGNER:**



**Deva Sudha A**

**Assistant Professor**

**The Research Centre of English**

**Forwarded by**



**Dr.A.Roselin Mary**

**HOD'S Signature & Name**