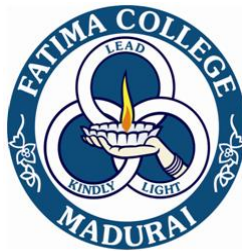


FATIMA COLLEGE (AUTONOMOUS)



**Re-Accredited with “A” Grade by NAAC (3rd Cycle)
74th Rank in India Ranking 2020(NIRF) by MHRD
Maryland, Madurai- 625 018, Tamil Nadu, India**

NAME OF THE DEPARTMENT: HISTORY

NAME OF THE PROGRAMME : B.A

PROGRAMME CODE : UAHI

ACADEMIC YEAR : 2021-2022

Fatima College (Autonomous), Madurai - 18.
UG Board of Studies Meeting Minutes
Department of History

Minutes

The Board of Studies Meeting was Convened for the Department of History on 12.04.2021 at 2.30 p.m through Online via Google Meet. The following members attended the Meeting:

External Members

1. Dr. M. Greetha,
Head & Associate Professor,
Department of History,
V.V. Vanniaperumal College for Women,
Virudhunagar - 626 001.
[University Nominee]
2. Dr. Delphine Prema Shanaseeli, ~~Delphine Prema~~
Head & Associate Professor
Research Centre & PG Department of History,
Jayaraj Annapackiam College for Women,
Periyakulam.
[Subject Expert]
3. Dr. P. Velayutha Raja
Assistant Professor,
Department of History,
Alagappa Government Arts College,
Karaikudi.
[Subject Expert]

4. Dr. S. Mercy Packiam
Associate Professor,
Department of History,
Lady Doak College, Madurai.
(Alumna)

M. Mercy Packiam

5. Mr. K. Samidurai,
Advocate Madras High Court Bench,
60, Bharathi Ula Street,
Race Course, Madurai.
[Industrialist]

K. Samidurai

Dean of Academic Affairs

1. Dr. S. J. Kala
Associate Professor
Research Centre of English,
Fatima College, Madurai.

Internal Members

1. Dr. J. Saral Evangelin,
Head of the Department & Chairman of the Board
Department of History
Fatima College, Madurai.

J. Saral Evangelin

2. Mrs. S. Rajalakshmi
Assistant professor in History

S. Rajalakshmi

3. Dr. W. Shyamala
Assistant Professor in History

W. Shyamala

4. Dr. M. Vijaya Shanthi M. Vijayhi
Assistant Professor in History
5. Dr. M. Nageshwari
Assistant Professor in History M. Nageshwari
6. Dr. P. Parameswari
Assistant Professor in History P. Parameswari
7. Dr. B. Poornima Sethupathi B. Poornima Sethupathi
Assistant Professor in History

The Board of Studies Meeting commenced with Prayer. Dr. J. Saral Evangelin the Chairperson of the Board Welcomed the Members.

Action Taken Report For 2020-2021

S.No	Common Suggestions offered in the Previous Board	Action Taken for the Academic Year 2020-21
1.	Rural Development - paper can be offered to PG	Rural Development - PG Self-Learning Course introduced.
2.	Self-Learning Courses Can be offered to Other Major Students.	Self Learning Courses are introduced for all semesters and open to all Students.

Change of Course Title

S.No.	Old Course Code	New Course Code	New Course Title	Need for change
Nil				

New Courses Introduced

S.No.	Course Code	Course Title	Relevance To				Scope for			Need for Introduction
			L	R	N	G	Emp	Eng	SD	
1.	19H33B1	Office Automation					✓	✓		✓ To equip the students with basic Computer Skills.
2.	19H43B2	Eco Tourism					✓	✓		✓ It is an Inter disciplinary Course which creates awareness about Eco tourism.
3.	19H5ME2	Environmental Movements					✓	✓		To prepare the Competitive Exams
4.	19UG6H1	Cultural Heritage of India / Self Learning (G)					✓	✓		To prepare the Competitive Exams.

Revised Courses

S.No	Course code	Course Title	No. of units Revised	% of Revision	Need for Revision	Relavance to Scope for				
						L	R	N	G	E

Nil

1. Updation of Open Educational Resources in the list of references of each course:

S.No	Course code	Course Title	Details of Updation
1.	19H4AC4	Modern Governments	1. https://legislative.gov.in/constitution-of-india . 2. https://www.india.gov.in/my-government/constitution-india/amendments
2.	19H5CC9	Contemporary India [from A.D 1947 to A.D 2009.]	1. https://www.india.gov.in/ 2. https://www.drishtiias.com/gs-special/gs-foreign-policy-corner/phases-of-indian-foreign-policy
3.	19H6CC14	Tourism	1. https://www.ttdonline.com/ 2. https://itdc.co.in/
4.	19H6ME3	Women Through the Ages in India	1. http://ncw.nic.in/ 2. https://www.tnSocialWelfare.org/pages/view/tamilnadu-state-commission-for-women

2. Revision of Courses

S.No	Course code	Course Title	No. of Units Revised with Content	% of Revision	Need for Revision	Relevance To	Scope for #
						L R N G	Em P En S D
1.	19H5CC9	Contemporary India (From A.D. 1945-A.D. 2009)	Unit-I- Modern India - Role of Patel removed Unit-III The Indira Era- Foreign Policy of Indira Gandhi 1980-84 Removed	8%	To reduce the Syllabus	National	Employability

3. New Courses Introduced

S.No	Course code	Course Title	Relevance to				Scope for #			Need for Introduction
			L	R	N	G	Em	En	S/D	
1	21S1SLH1	Evolution of Human Society			✓		✓			To make the Students to understand the evolution of human society in Sociological View.
2.	21H2SLI2	History in Tamil Novels			✓		✓			To understand the Historical background in Tamil Novels

S. No.	Course code	Course Title	Relevance to			Scope for			Need for Introduction
			L	R	N	G	Emp	Ent re	
3	21H3SL3	Economic History of India			✓		✓	✓	To make the students to know the economic changes in India through the ages.
4	21H4SL4	Evolution of Media				✓			✓ To understand the evolution of media.
5	21H5SL5	Cultural Heritage of India		✓			✓		To know the cultural heritage of India through the ages.
6	21H6SL6	Development of Trade and Commerce in India		✓			✓		To assess the recent developmental trading activities in India

As per the recommendation given in the Academic Council Meeting held on 25.09.2020 Computer Skill Based course Office Automation 19H3SG1 will be passed in the Board of Studies of the Department of Computer Science which will be held on 15.04.2021. The Computer Science Department Board of

Studies Suggested to change "Office Automation" title as "Tourism Informatics".

4. Introduction of Purely Skill Embedded Value Added certificate Course

S.No	Course Code	Course Title	MoU with Organisation	Skills Sharpened	Course outcome
1.	-	Preservation and Conservation of Antiquities	-	The techniques of Preservation and Conservation of Archaeological objects	* Explain the Preservation and Conservation techniques of In building. * Understanding the importance of Preserving and conserving the Stone objects and metallic objects * Apply the techniques of preservation and Conservation of the Paintings and Palm-leaf Manuscripts.

5. Approval of Ph.D Course work Syllabus - Nil

6. Rubrics for Project

S.No	C1 20 Marks	C2 20 Marks	CTA Total 40 Marks	External 60 Marks
1.	Project Proposal	Project Content	40	60

- L - Local
- R - Regional
- N - National
- G - Global

- # - Employability
- # - Entrepreneurship
- # - Skill Development

Other Suggestions	Commendations
Dr. Mercy Packiam suggested the following: * Self-Learning Courses can be introduced from Third Semester. * Pre-requisite can be fixed for those who opt for Self-Learning courses	The Board Members appreciated the introduction of Self-Learning Courses and fully skill Embedded Value Added Certificate Course.

S. K. K. K.

P. R. R.

M. V. V.

W. S. S.

M. S. S.

P. S. S.

B. S. S.

M. S. S.

Delphina Priema

h. Samidani

PART – III -MAJOR, ALLIED & ELECTIVES – 95 CREDITS

MAJOR CORE COURSES INCLUDING PRACTICALS : 60 CREDITS

S. NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDITS	CIA Mks	ESE Mks	TOT. MKs
1.	I	19H1CC1	History of Ancient India Upto 900 A.D.	6	4	40	60	100
2.		19H1CC2	History of the World UPTO 1453 A.D	6	4	40	60	100
3.	II	19H2CC3	History of Medieval India (From A.D 900 to 1707 AD)	6	4	40	60	100
4.		19H2CC4	History of the World Since 1453 A.D	6	4	40	60	100
5.	III	19H3CC5	Early Modern India (From A.D 1707 To 1858 A.D)	6	4	40	60	100
6.		19H3CC6	History of Japan Since 1853 A. D.	6	4	40	60	100
7.	IV	19H4CC7	Modern India (From A.D 1858 to 1947 A.D)	6	4	40	60	100
8.		19H4CC8	History of Europe (From A.D 1789 To 1914 A.D)	6	4	40	60	100
9.	V	19H5CC9	Contemporary India (From A.D. 1947 To 2009 A.D)	5	4	40	60	100
10.		19H5CC10	Historiography	5	4	40	60	100
11.		19H5CC11	History of Tamil Nadu (Sangam Age To 1800 A.D)	5	4	40	60	100
12.		19H5CC12	History of China Since 1839 A. D.	5	4	40	60	100
13.	VI	19H6CC13	International Relations (From A. D. 1914 To 2000 A.D)	5	4	40	60	100
14.		19H6CC14	Tourism	5	4	40	60	100
15.		19H6CC15	History of Tamil Nadu (From A.D 1800 To 2006 A.D)	5	4	40	60	100

S. NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDITS	CIA Mks	ESE Mks	TOT. MKs
TOTAL				83	60			

ALLIED COURSES- 20 CREDITS

S. NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDITS	CIA Mks	ESE Mks	TOT. MKs
1.	I	19H1AC1	South Indian Art and Architecture	5	5	40	60	100
2.	II	19H2AC2	History of Madurai	5	5	40	60	100
3.	III	19H3AC3	Constitutions of England and USA	5	5	40	60	100
4.	IV	19H4AC4	Modern Governments	5	5	40	60	100
TOTAL				20	20			

ELECTIVES-15 CREDITS

S. No	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDITS	CIA Mks	ESE Mks	TOT. Mks
1.	V	19H5ME1/ 19H5ME2	History of Science and Technology / Environmental Movements	5	5	40	60	100
2.	VI	19H6ME3 / 19H6ME4	Women Through the Ages in India / Makers of Modern India	5	5	40	60	100
3.		19H6ME5 / 19H6ME6	Museology / History of USA (From A.D.1776 to 1969 A.D)	5	5	40	60	100
TOTAL				15	15			

PART – IV – 20 CREDITS

- **VALUE EDUCATION**
- **ENVIRONMENTAL AWARENESS**
- **NON-MAJOR ELECTIVE**
- **SKILL BASED COURSES**

S. No	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDITS	CIA Mks	ESE Mks	TOT. Mks
1.	I	21G1VE1	Personal Values	1	1	40	60	100
2.		19H1NME	Indian National Movement (Offered to other major Students)	2	2	40	60	100
3.	II	21G2VE2	Values for Life	1	1	40	60	100
4.		19H2NME	Indian National Movement (Offered to other major Students) /	2	2	40	60	100
5.	III	21G3EE1	Environmental Education	1	1	40	60	100
6.		21H3SB1	Tourism Informatics	2	2	40	60	100
7.	IV	21G4EE2	Environmental Education	1	1	40	60	100
8.		19H4SB2	Eco Tourism	2	2	40	60	100
9.	V	19H5SB3	Introduction to Archaeology	2	2	40	60	100
10.		19H5SB4	Indian History for Competitive Exams	2	2	40	60	100
11.	VI	19 H6SB5	Archives Keeping	2	2	40	60	100
12.		19H6SB6	Indian Geography for Competitive Exams	2	2	40	60	100
TOTAL				20	20			

PART – V –1 CREDIT

OFF-CLASS PROGRAMMES - ALL PART-V

SHIFT - I

S. No	SEM.	COURSECODE	COURSE TITLE	HRS	CRE DIT	TOT. Mks
1.	I - IV	21A4PED	Physical Education	30/ SEM	1	100
2.		21A4NSS	NSS			
3.		21A4NCC	NCC			
4.		21A4WEC	Women Empowerment Cell			
5.		21A4ACUF	AICUF			

OFF-CLASS PROGRAMMES

ADD-ON COURSES

COURSE CODE	COURSE TITLE	HR S.	CRE DITS	SEMES TER IN WHICH THE COURSE IS OFFER ED	CIA Mks	ESE Mks	TOT AL Mks
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COURSE CODE	COURSE TITLE	HR S.	CRE DITS	SEMES TER IN WHICH THE COURSE IS OFFER ED	CIA Mks	ESE Mks	TOT AL Mks
21UAD2CA	COMPUTERAPPLIC ATIONS (offered by the department of PGDCA for Shift I)	40	2	I&II	40	60	100
19UADFC	ONLINE SELF LEARNING COURSES- Foundation Course for Arts	40	2	I	40	60	100
*	ONLINE SELF LEARNING COURSE- Foundation Course for Science	40	2	II	40	60	100
19UADES	Social & Professional Ethics	15	1	III	40	60	100
*	Personality Development	15	1	IV	40	60	100
*	Family Life Education	15	1	V	40	60	100
*	Life Skills	15	1	VI	40	60	100
21UAD5HR	HUMAN RIGHTS	15	2	V	100	-	100
21UAD6RS	OUTREACH PROGRAMME- Reach Out to Society through Action ROSA	100	3	V & VI	100	-	100
19UADPR	PROJECT	30	4	VI	40	60	100

COURSE CODE	COURSE TITLE	HR S.	CRE DITS	SEMES TER IN WHICH THE COURSE IS OFFER ED	CIA Mks	ESE Mks	TOT AL Mks
21UAD6RC	READING CULTURE	10/ Sem este r	1	II-VI	-	-	-
TOTAL			20				

EXTRA CREDIT COURSES

COURSE CODE	COURSE	HR S.	CREDITS	SEME STER IN WHIC H THE COUR SE IS OFFE RED	CIA MK S	ESE MK S	TOTA L MARK S
21H2SLT2	HISTORY IN TAMIL NOVELS	-	2	II	40	60	100
21H4SL4	EVOLUTION OF MEDIA	-	2	IV	40	60	100
21H5SLS5	CUTURAL HERITAGE OF INDIA	-	2	V	40	60	100
	MOOC COURSES / International Certified online Courses (Department	-	Minimum 2 Credits	I – VI	-	-	

	Specific Courses/any other courses) * Students can opt other than the listed course from UGC-SWAYAM UGC / CEC						
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OFF CLASS PROGRAMMES

19UGVA CH1 – Value Added Certificate Course on Teaching Methodology

Skill Embedded Certificate Course- Preservation and Conservation of Antiquities

INTER DEPARTMENTAL SELF LEARNING COURSE
DEPARTMENT OF HISTORY AND RESEARCH CENTRE OF TAMIL
HISTORY IN TAMIL NOVELS

தமிழில் வரலாற்று நாவல்கள்
For those who joined in 2021 onwards

I B.A
SEMESTER –II

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CRED ITS
UAHI / UATA	21H2SL T2	தமிழில் வரலாற்று நாவல்கள்	SELF LEARNING	--	2

COURSE DESCRIPTION

This course discuss about the history of Tamilnadu in general and specifically focuses on Cholas social condition through the historically significant famous Tamil Novel Ponniyin Selvan.

COURSE OBJECTIVE

- To understand the meaning, definition and periodisation of Tamilnadu history
- To describe the background of Imperial cholas and characteristics of their reign.
- To explain background of later Cholas, and reign of prominent rulers
- வரலாற்று நாவல்கள் குறித்தத் தெளிவு பெறுதல்.
- வரலாற்று நோக்கில் நாவலை இனம் காணல்.

UNITS

UNIT 1: HISTORY OF TAMILNADU

Meaning and Definition of History – Classification of History; Periodisation of History; ancient, medieval and modern history.

UNIT 2: IMPERIAL CHOLAS

Introduction to Imperial Cholas: Features of imperial Cholas' reign – Prominent rulers; Rajaraja I, Rajendra, Arul Mozhi varman, Sundara Cholan – society under Imperial Cholas

UNIT 3: LATER CHOLAS

Introduction to later Cholas; Features of Later Cholas' reign – Prominent rulers; Kulotthunga Chola - Vikrama Chola Kulotthunga Chola II, Rajaraja Chola II - Rajadhiraja Chola II

UNIT 4: நாவல் இலக்கியம்

தோற்றமும் வளர்ச்சியும் - நாவல் வகைகள் - வரலாற்று நாவல்கள் - வரலாற்றை மீட்டுவாக்கும் நாவல்கள் - கல்கி

UNIT 5: பொன்னியின் செல்வன் (நாவல்)

வரலாற்றுப் பின்னணி - வீர நாராயண (வீராணம்) ஏரி - ஈழம் - கடம்பூர் - அருள்மொழிவர்மனின் பட்டாபிஷேகம்

TEXT BOOKS:

1. K.Rajayyan, **Tamilnadu - A Real History**, Ethir Veliedu, 2015.
2. N. Subramaniam, **History of Tamilnadu**, Vols I & II, Koodal Publishers, Madurai, 2000.
3. பாக்யமேரி. முனைவர், வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு (செம்மை மற்றும் விரிவுப் பதிப்பு), பூவேந்தன் பதிப்பகம், சென்னை - 4, 2017. (UNIT 4)
4. கல்கி, பொன்னியின் செல்வன், திருமகள் நிலையம், 2011. (UNIT 5)

REFERENCE BOOKS:

1. K. A. NilakandaSastri, The Cholas University of Madras, Chennai, 1987.
2. T. V. SadhasivaPandarathar, History of Later Cholas (Tamil), Annamalai University, Annamalai Nagar, 1967.
3. J. Dharmaraj, History of Tamil Nadu, upto 1336(Tamil) Tensy publications, Sivakasi, 2013.
4. சிற்பி பாலசுப்பிரமணியம், நீல பத்மநாபன் (ப.ஆ.), புதிய தமிழ் இலக்கிய வரலாறு - தொகுதி III, சாகித்திய அகாடெமி, 2014.

Digital Open Educational Resources (DOER):

- <https://mrunal.org/2014/01/download-history-textbooks-of-tamilnadu-state-education-board-for-culture-world-history-ancient-medieval-freedom-struggle.html>
- <https://uyirmmai.com/article/%e0%ae%b5%e0%ae%b0%e0%ae%b2%e0%ae%be%e0%ae%b1%e0%af%8d%e0%ae%b1%e0%af%88-%e0%ae%ae%e0%af%80%e0%ae%9f%e0%af%8d%e0%ae%9f%e0%af%81%e0%ae%b0%e0%af%81%e0%ae%b5%e0%ae%be%e0%ae%95%e0%af%8d%e0%ae%95%e0%af%81/> (UNIT 4)

SELF LEARNING COURSE

DEPARTMENT OF HISTORY

EVOLUTION OF MEDIA

For those who joined in 2019 onwards

II B.A

SEMESTER –IV

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/ WEEK	CRED ITS
UAHI	21H4SL 4	EVOLUTION OF MEDIA	SELF LEARNING	--	2

COURSE DESCRIPTION

This course deals about the evolution of media through the ages, key concepts, different types of media and its role on historical events and impact on the society.

COURSE OBJECTIVE

- To understand the key concepts, advantages and disadvantages of media.
- To explain the gradual development of television media from black and white to colour television and online television
- To estimate the role played by Radio before and after great wars
- To stress the contribution and impact of printing press and newspaper for the national movements in various countries.
- To exemplify the characteristics and importance of internet applications in the modern world

UNITS

UNIT 1: INTRODUCTION TO MEDIA

Meaning – Definition - Characteristics, Advantages and Disadvantages
- types of Media; Television, Radio, Cinema, Newspapers, Magazines, and Internet-based websites

UNIT 2: TELEVISION

Etymology of Television – Philo Taylor Farnsworth -History of Television – Colour Television – Broadcasting – Cable Television – Online Television.

UNIT 3: RADIO

Heinrich Hertz - **History of Radio – Radio before and During World War I - Radio and the 1920s - World War II and Changes Following the War – The internet radio in the contemporary world.**

UNIT 4: NEWSPAPERS

The printing press - Johannes Gutenberg – news paper - James Augustus Hicky – Role of Press and National movements.

UNIT 5: INTERNET

Definition – Characteristics – Internet Applications and Its uses; Email - Searching and browsing information archives - Copying files between computers - Navigating Playing interactive games - Chat or voice communication (direct messaging, video conferencing)

UNIT VI: SOCIAL MEDIA

Social networking sites - Social review sites -Image sharing sites - Video hosting sites - Community blogs - Discussion sites - Sharing economy networks – uses and risks in the social medias.

TEXT BOOKS:

5. Ross Eaman, **Historical Dictionary of Journalism**, Armonk, N.Y. Grey House Publishers, 2010.

REFERENCE BOOKS:

5. Mitchel Roth (Editor), **Encyclopaedia of War Journalism**, Lanham, Maryland : Scarecrow Press, 2009.
6. E.McCavitt, William, **Radio and television**. Supplement one publications,1977-1981.
7. Einstein, Daniel, **A guide to network television documentary series**, 1997.
8. Gaunt, Philip. **Making the newsmakers: international handbook on journalism training**, Youngmen publishers, 1992.
9. Black, Jay, **Doing ethics in journalism, a handbook with case studies**, 1993.

10. United Nations, **World media handbook**, Dept. of Public Information. 1994.

Digital Open Educational Resources (DOER):

<https://bue.libguides.com/c.php?g=143447&p=937759>

<https://bue.libguides.com/c.php?g=143447&p=937758>

<https://open.lib.umn.edu/mediaandculture/chapter/1-3-the-evolution-of-media/>