

# **FATIMA COLLEGE (AUTONOMOUS)**



**Re-Accredited with A<sup>++</sup> Grade by NAAC (Cycle 4)**

**Maryland, Madurai- 625 018,**

**Tamil Nadu, India**

**NAME OF THE DEPARTMENT: ENGLISH**

**NAME OF THE PROGRAMME : Ph.D.,**

**ACADEMIC YEAR : APRIL 2021 -22**



# BOARD OF STUDIES MEETING 2.03.2019

## MEMBERS

## SIGNATURE

### University Nominee

1. Dr. Jacqueline Periyarayakam  
Associate Professor & Head  
Department of English  
Saiva Bhanu Kshatriya College  
Aruppukottai.

*Dr. Jacqueline Periyarayakam*

### Subject Experts

2. Dr. Suresh Frederick  
Associate Professor & Head  
UG Department of English  
Bishop Heber College  
Trichy.

*S. Frederick*

3. Dr. D. M. Amala  
Associate Professor & Head  
Research Department of English  
Sri Meenakshi Govt. Arts College for  
Women (Autonomous)  
Madurai.

*Dr. D. M. Amala*

### Industrialist

4. Mrs. B. Vijayalakshmi  
Senior Editor  
Deccan Chronicle  
Chennai

*B. Vijayalakshmi*

## Alumna

5. Mrs. A. Shinee  
Assistant Professor  
Department of English (SF)  
The American College  
Madurai.

*A. Shinee*

## Deans

6. Dr. S. J. Kala  
Associate Professor of English  
Fatima College  
Madurai - 18

*S. J. Kala*

7. Dr. N. Malathi  
Assistant Professor of Zoology  
Fatima College  
Madurai - 18

Absent

## MEMBERS OF THE DEPARTMENT

1. Dr. A. Roselin Mary  
Associate Professor & Head  
The Research Centre of English

*A. Roselin Mary*

2. Dr. Fernando Delishia  
Associate Professor

*Fernando Delishia*

3. Dr. P. Varaprasadam Christi Shanthi  
Associate Professor

*P. V. Christi Shanthi*

4. Dr. S. Paira Banu  
Associate Professor

*S. Paira Banu*



5. Dr. Mary Magdalene Abraham  
Associate Professor

Magdalene  
2/3/19

6. Dr. S. J. Kala  
Associate Professor

S. J. Kala

7. Mrs. S. Aarthi  
Assistant Professor

Aarthi  
2.3.19

8. Mrs. S. Parvathi  
Assistant Professor

Parvathi

9. Dr. R. Saktheshwari  
Assistant Professor

Saktheshwari

10. Ms. A. Deva Sudha  
Assistant Professor

Deva Sudha

11. Dr. G. Priya  
Assistant Professor

Priya

12. Ms. J. Kayal Anthony  
Assistant Professor

Kayal Anthony

13. Mrs. N. Sangeetha Rani  
Assistant Professor

Sangeetha Rani

14. Mrs. A. J. Aruna  
Assistant Professor

Aruna

15. Mrs. M. Esther  
Assistant Professor

M. Esther

16. Ms. A. J. Bernita  
Assistant Professor

A. J. Bernita  
2/3/19

17. Ms. B. Dharani  
Assistant Professor

B. Dharani  
2/3/19

18. Mrs. P. Sumedha  
Assistant Professor

Sumedha  
2/3/19

19. Mrs. D. Ramya  
Assistant Professor

D. Ramya  
2/3/19

20. Mrs. A. Chris Marilyn  
Assistant Professor

Absent

21. Mrs. L. Monica Lilly  
Assistant Professor

Monica Lilly  
2/3/19

22. Ms. F. Adline Aruna  
Assistant Professor

F. Adline Aruna

23. Mrs. J. Amala Jeya Shali  
Assistant Professor

J. Amala Jeya Shali

24. Ms. M. Aabidha Thaslim  
Assistant Professor

M. Aabidha Thaslim  
2/3/19

25. Ms. S. Vijaya Vasuki  
Assistant Professor

Vijaya Vasuki

26. Mrs. B. Arul Monica  
Assistant Professor

B. Arul Monica  
2/3/19



27. Dr. T. Visumathy  
Assistant Professor

2.3.19

E. P. R.

28. Mrs. E. Pratheebaa  
Assistant Professor

### Minutes of the meeting:

The Board of Studies was convened on 2.3.2019 at Smart Room. Dr. Jacqueline Periyannayagam, Associate Professor and Head, Department of English, Saiva Bhanu Kshatriya College, Aruppukottai, was the University Nominee. Dr. Suresh Frederick, Associate Professor and Head, UG Department of English, Bishop Heber College, Trichy, and Dr. D. M. Amala, Associate Professor and Head, Research Department of English, Sri Meenakshi Govt. Arts College for Women, Madurai, were the subject experts on Board. Mrs. B. Vijayalakshmi, Senior Editor, Deccan Chronicle, Chennai, was the industrialist and Mrs. A. Shinee, Assistant Professor, Department of English (SF), The American College, Madurai was the alumna.

The meeting began with a prayer song followed by the welcome address given by the Head of the Department. After introducing the members of the Board, Dr. A. Roselin Mary briefed on how the Department has been generating upgraded texts for Part II English and revamping the curriculum catering to the demands of the evolving generations of young learners. She also presented the Action Taken Report as highlighted below:

- As per the suggestion of Dr. J. John Sekar, University Nominee of Board of Studies 2017-18, the structure of the syllabus for all the Courses was modified on the basis of uniformity in unitization, number of objectives to match the units and inclusion of self study pieces for all the Courses.
- The Department had taken care to avoid abstract terms and instead used concrete terms to frame objectives as advised by the University Nominee.
- The Department carried out meticulously the suggestions and modifications in the syllabi as recommended by the Board.

### General Suggestions:

- Dr. Amala scrutinized the syllabi and appreciated that the Courses offered are ToI in tune with the recommendations of the Tamil Nadu Government.
- Dr. Suresh Frederick pointed out that six hours should be allotted for Part II English as per the norms of the Government. However, Dr. S. J. Kala, Dean & Associate Professor of English, explained that the number of credits remains unchanged in spite of the decrease in the number of hours.
- The members advised to acknowledge the prescribed texts as per MLA Style Guide, latest edition.
- The members on Board recommended offering NME either in the II or III year. Dr. S. J. Kala explained that the blueprint of the existing grid has not changed and hence NME is offered in the first year of UG programme.
- Dr. Amala suggested the inclusion of five Course outcomes as they would match the five units.
- Texts for Self Study should be specified for all Courses.



## UG Programme:

19L1CC1 - Age of Shakespeare and Milton: A suggestion to include an extract from Chaucer's "Prologue" was made. Since Chaucer is introduced, the title of the Course should be modified. Though there was a suggestion to replace Milton's "Lycidas" with another simple poem, the Board and the Faculty decided to retain it.

19L1CC2 - Indian Writing in English: The Course was approved.

19L1AC2 - Literary Forms: Dr. Amala suggested including Arthur-Compton Rickett's "A History of English Literature" as one of the reference books for the Course.

19LINME1 & 19LINME2 (Semesters I & II): Functional English: Mrs. Vijayalakshmi emphasized that the Course should be activity-based and not book-based. Hence the students should be oriented towards using language for functional purposes and formal presentations. Dr. Amala recommended including Lawrence Vincent's "Sgt Skills: Develop Yourself" as prescribed text.

19L2CC3 - Age of Dryden and Pope: The Course was approved.

19L2CC4 - Ecological Concerns in Literature: Mrs. Vijayalakshmi suggested replacing the existing movie (Avatar) with "Period. End of Sentence" an Indian documentary. Dr. Suresh also suggested including "The Old Man and the Sea" and "Erin Brockovich" (film).

19L2AC2 - Phonetics and Transcription: The Course was approved.

19L3CC5 - Age of Wordsworth: The Course was approved.

19L3CC6 - African American Literature: The Course was approved.

19L3AC3 - Social History of England & History of English Literature (1450-1714): Dr. Amala suggested including "Routledge History of Literature in English" as a reference book.

19L3SB1 - Content Writing: Mrs. Vijayalakshmi appreciated the inclusion of this Course in the Curriculum and recommended HTML, CSS & JAVA to be included as tools for Content Writing.

19L4CC7 - Age of Tennyson: Since a few pieces are prescribed from the Norton Anthology, it has to be cited.

19L4CC8 - Grammar for Effective Writing: The Course was approved.

19L4AC4 - Social History of England & History of English Literature (1700-1955): The Course was approved.

- Oral Presentation Skills: The Course was approved.

19L5CC9 - Shakespeare: The Course was approved.

19L5CC10 - World Literature in Translation: The Course was approved.

19L5CC11 - Twentieth Century Literature: The Course was approved.



19L5CC12 - Award-Winning Literature: The Course was approved.

19L5ME1 - Canadian Literature: The Course was approved.

19L5ME2 - Australian Literature: The Course was approved.

19L5SB3 - Writing Skills: Mrs. Vijayalakshmi recommended the revision of Unit V by focussing more on exercises that hone the creative skills of students. Figures of Speech need not be dealt in detail. She also suggested including types of review for assignments. Reviews can be on movies, art, exhibitions, music and drama.

19L5SB4 - Journalism: Mrs. Vijayalakshmi appreciated the Department for carrying out the changes suggested by her in the previous Board. The students should be oriented towards 'Tight Writing'. They can be encouraged to write reports of the College events and the best presentation could be published in the College Magazine. Catering to the demands of the digital learners, the basics of online journalism using social media skills could be mandated. She also specified the importance of field visits.

19L6CC13 - American Literature: The Course was approved.

19L6CC14 - Women's Writing: The Course was approved.

19L6CC15 - Literary Criticism: The Course was approved.

19L6ME3 - Dalit Literature: The Course was approved.

19L6ME4 - Human Rights Through Literature: The Course was approved.

19L6ME5 - Children's Literature: The Course was approved.

19L6ME6 - Folk Literature: The Course was approved.

19L6SB5 - English Language Teaching: Dr. Amala suggested including "Approaches and Methods in Language Teaching" by Jack Richards and Theodore Rodgers as reference book.

19L6SB6 - English for Corporate Sector: Mrs. Vijayalakshmi recommended training the students on preparing in-house journals and newsletters.

### PG Programme:

19PGIL1 - British Literature: Dr. Amala suggested replacing Katherine Mansfield's "The Doll's House" with any of Ian MacEwan's short stories.

19PGIL2 - American Literature: The Board suggested removing "All God's Children Had Wings" and recommended any of the native writers.



19PG1L3 - Survey and Aspects of Literature: The Course was approved.

19PG1L4 - Regional Literatures of India: The Department was appreciated for offering this Course as it highlights the multicultural Indian scenario and is a very relevant Course which is in tune with the recommendations of the UGC. The members also appreciated the Syllabus. Dr. Suresh recommended including Palamalai Magizhan's poem.

19PG1EDC (Semesters I & II) - English for Competitive Examinations: Dr. Amala wanted the Department to refer to the latest collections prescribed in some Engineering colleges.

19PG2L5 - Shakespeare Revisited: The Course was approved.

19PG2L6 - Contemporary British Literature: The Course was approved.

19PG2L7 - Literary Criticism & Theory: As the Course focuses on literary theories, a Comprehensive Introduction from Peter Barry's recent edition of "Beginning Theory" could be included in Unit II. Matthew Arnold's "The Study of Poetry" could be replaced with Viktor Shklovsky's "Art as Technique".

19PG2L8 - Journalism and Mass Communication: Mrs. Vijayalakshmi recommended including

Radio Journalism and Online Journalism in order to cater to the interests and career needs of students.

19PG3LO9 - Postcolonial Literature: A suggestion to include (a) poets from Sri Lanka / Afghanistan / Pakistan / UAE, (b) Monica Ali's "Brick Lane" & (c) Edward Said's excerpts from the first chapter of "Orientalism" was made.

19PG3LT10 - English Language Teaching - Theory: The Course was approved.

19PG3LP10 - English Language Teaching - Practice: The Course was approved.

19PG3L11 - Life Writing: A suggestion to include more poems and Newspaper Columns was made. Mrs. Vijayalakshmi suggested including Prof. Varadhan's or Mr. Muthiah's Columns. Dr. Amala recommended prescribing only a few chapters from "Wings of Fire" and "On Writing and Writers". There was also a suggestion to incorporate one or two essays from Amartya Sen's "The Argumentative Indian".

19PG3L12 - Subaltern Voices of India: Wankhade's prose piece could be removed as suggested by the Board.

19PG3LE1 - Research Writing: The Board ensured that the recent edition of MLA Style Guide is followed.



19PG3LE2 - Translation Studies: The Course was approved.

19PG4LE3 - Gender Studies: The Board recommended prescribing only one novel, and excluding Mahesh Dattani's "Do the Needful" and Warren Ferrell's essay.

19PG4L14 - Diasporic Literature: The Course was approved.

19PG4L15 - Language and Linguistics: One unit could be made application oriented using Semiotics; hence, two short stories could be included for practice.

19PG4L16 - African Literature: A suggestion to change this course as "African and Caribbean Literature" was made by Dr. Suresh. However, he wanted the Department to decide.

19PG4LE3 - Text and Screen: The Course was approved.

19PG4LE4 - Text and Performance: The Course was approved.

M. Phil. Programme:

19LMP101 - Rhetoric and Research Methodology:  
The Course was approved

19LMP102 - Literary Theories: Dr. Suresh Frederick suggested including William Rueckert and Rob Nixon's essays on Ecocritical theories.

There was also a suggestion to replace the existing texts of Freud and Foucault with any other relevant pieces.

19LMP201 - Contemporary Literature:

The Board consented to remove "Mother of Rain" and to retain "In Search of Apple Rain Tree" as a prescribed text.

Part II English: The syllabi for Part II English for all the four semesters were approved by the Board. The members were informed of the streamlining followed in the first year and the integration of the sections of all the three streams in the second year. The approved titles are as follows:

19E1LB1 - Basic Communicative English

19E1LI1 - Intermediate Communicative English

19E1LA1 - Advanced Communicative English

19E2LB2 - English for Effective Communication (Basic)

19E2LI2 - English for Empowerment (Intermediate)

19E2LA2 - English for Creative Writing (Advanced)

19E3LC3 - English for Digital Era

19E4LC4 - English for Integrated Development.

Remedial and Bridge Course: The Board approved the learning material and emphasized the autonomy of the Department to frame the syllabi for the two courses depending upon the needs of the learners.



Ph.D Course: The members on Board emphasized that as the Ph.D Programme is under the sole authority of the Research Dean of the University concerned, the Course work Syllabus will not come under the scrutiny of either the Board or the Controller of the Colleges concerned.

The meeting came to an end with Dr. Fernando Delishia, Associate Professor of English, proposing the vote of thanks.

## EXTERNAL MEMBERS

1. Dr. Jacqueline Periyannayagam	Dr. Jacqueline Periyannayagam
2. Dr. Suresh Frederick	Dr. Suresh Frederick
3. Dr. D. M. Amala	Dr. D. M. Amala
4. Mrs. B. Vijayalakshmi	Mrs. B. Vijayalakshmi
5. Mrs. A. Shinee	Mrs. A. Shinee
6. Dr. S. J. Kala (Dean)	Dr. S. J. Kala
7. Dr. N. Malathi (Dean)	Absent
8. Dr. A. Roselin Mary (Head of the Department)	Dr. A. Roselin Mary
9. Dr. Fernando Delishia	Fernando Delishia
10. Dr. P. Varaprasadam Christi Shanthi	P. V. Christi Shanthi
11. Dr. S. Saira Banu	S. Saira Banu
12. Dr. Mary Magdalene Abraham	Magdalene Abraham
13. Dr. S. J. Kala	Dr. S. J. Kala
14. Mrs. S. Aasthi	Mrs. S. Aasthi
15. Mrs. S. Parvathi	Mrs. S. Parvathi
16. Dr. R. Saktheshwari	Dr. R. Saktheshwari
17. Ms. A. Deva Sudha	Ms. A. Deva Sudha
18. Dr. G. Priya	Dr. G. Priya
19. Ms. J. Kayal Anthony	Ms. J. Kayal Anthony
20. Mrs. N. Sangeetha Rani	Mrs. N. Sangeetha Rani
21. Mrs. A. J. Aruna	Mrs. A. J. Aruna
22. Mrs. M. Esther	Mrs. M. Esther
23. Ms. A. J. Bernita	Ms. A. J. Bernita
24. Ms. B. Dhaarani	Ms. B. Dhaarani
25. Mrs. P. Sumedha	Mrs. P. Sumedha
26. Mrs. D. Ramya	Mrs. D. Ramya
27. Mrs. A. Chris Marilyn	Mrs. A. Chris Marilyn
28. Mrs. L. Monica Lilly	Mrs. L. Monica Lilly
29. Ms. F. Adline Aruna	Ms. F. Adline Aruna
30. Mrs. J. Amala Jeya Shali	Mrs. J. Amala Jeya Shali
31. Ms. M. Aabidha Thaslim	Ms. M. Aabidha Thaslim
32. Ms. S. Vijaya Vasuki	Ms. S. Vijaya Vasuki



33. Mrs. B. Arul Monica  
34. Dr. T. Visumathy  
35. Mrs. F. Pratheebaa

B. Arul

Pratheebaa

E. Pratheebaa

02/03/19



**FATIMA COLLEGE (AUTONOMOUS), MADURAI-625 018  
THE RESEARCH CENTRE OF ENGLISH**

**Ph. D PROGRAMME – COURSE WORK  
BRITISH AND JAPANESE LITERATURE**

**SUBJECT CODE- 20PHDCW101**

**Research Guide : Dr. S. J. Kala**

**Name of the Scholar : Mrs. A.J. BERNITA (Reg No: P5872)**

**Research Topic : “POST HUMANISTIC CONCERNS IN DOUGLAS ADAMS AND  
KAZUO  
ISHIGURO’S SELECT FICTION”**

**COURSE DESCRIPTION**

This course provides an overview of contemporary British and Japanese Literature.

**COURSE OBJECTIVES**

The course is intended to bring to the fore the characteristics of the Literatures of Britain and Japan. It also analyses the different writers of English and Japanese origin.

**COURSE OUTCOMES**

On the successful completion of the course, the researcher will be able to:

CO1: hone their critical acumen

CO2: critique the literary texts of English and Japanese contexts

CO3: analyse the themes of the literary works

CO4: assess the techniques used by contemporary writers.

CO5: compare the literature of the two countries.

**UNITS**

**UNIT –I INTRODUCTION**

Contemporary Literature –Fiction- Poetry- Drama- Prose



## **UNIT –II CONTEMPORARY BRITISH NOVELISTS**

Ian McEwan- David Mitchell- Julian Barnes- James Lever

## **UNIT –III CONTEMPORARY JAPANESE NOVELISTS**

Amy Yamada- Natsuo Kirino- Ryu Murakami- Kazuo Ishiguro

## **UNIT –IV CONTEMPORARY THEORIES**

Ethnic Studies- Posthumanism- Deconstruction- Ecocriticism

## **UNIT –V POSTHUMANISM**

Antihumanism- Post-posthumanism- Transhumanism- Posthuman future

## **REFERENCES**

1. Keene, Donald. *Anthology of Japanese Literature*. Grove Press, 1955.
2. Martin, Alex& Robert Hill. *Modern Novels: Introductions to Modern English Literature*. Prentice Hall, 1996.
3. Selden, Raman. *A Readers Guide to Contemporary Literary Theory*. Routledge, 2005.
4. Staton, F. Shirley Ed. *Literary Theories in Praxis*. U of Pennsylvania Press, 1987.
5. Warren, Jason Scott. *Early Modern English Literature*. Polity Press, 2005.



**FATIMA COLLEGE (AUTONOMOUS), MADURAI-625 018**

**THE RESEARCH CENTRE OF ENGLISH**

**Ph. D. PROGRAMME**

**RESEARCH METHODOLOGY**

**Name of the Scholar : Ms.A.Smiruthi (Reg. No: P6062)**

**Research Topic : “GAZING INTO DON PATERSON’S SELECT POEMS”**

**Research Guide : Dr. S. J. Kala**

### **Course Description**

This course provides insights on the groundwork of research methodology and its application. **Course Objectives**

This course makes the researcher understand the significance of research methodology and practice the right way of documentation.

### **Course Outcomes**

On successful completion of the course, the researcher will be able to:

CO1: understand the significance of research writing

CO2: acquire knowledge about plagiarism and academic dishonesty

CO3: apply the different methodologies of documentation

CO4: analyse the different types of primary, secondary and tertiary sources

CO5: evaluate research writing

### **Unit 1: Introduction to Research Writing**

What is Research - Selecting a Topic - Language and Style

### **Unit 2: Plagiarism and Research Ethics**

Plagiarism – types – consequences – copyright – Ethical aspects of Research

### **Unit 3: Introduction to Documentation**

Why Document Sources? – Think, Select, Organize Sources



**Unit 4: The Mechanics of Scholarly Prose**

Names of Persons – Titles of Sources – Quotations – Numbers – Dates and Time  
- Abbreviation

**Unit 5: Documentation**

Works Cited – In-text Citations – Citations in Forms Other than Print

**References:**

The Modern Language Association of America. *MLA Handbook*. 8<sup>th</sup> ed., 2016.



**FATIMA COLLEGE (AUTONOMOUS), MADURAI-625 018**

**THE RESEARCH CENTRE OF ENGLISH**

**Ph. D. PROGRAMME – COURSE WORK II**

**SCOTTISH LITERATURE**

**Name of the Scholar : Ms.A.Smiruthi (Reg. No: P6062)**

**Research Topic : “GAZING INTO DON PATERSON’S SELECT POEMS”**

**Research Guide : Dr. S. J. Kala**

### **Course Description**

This course provides a rundown along the history of Scottish Literature tracing the literary highlights and the significant contributory writers of the different phases.

### **Course Objectives**

This course makes the researcher get accustomed to the literature of Scotland, thereby imbibing the tradition and culture of the land and the people.

### **Course Outcomes**

On successful completion of the course, the researcher will be able to:

CO1: develop a deeper understanding of the literature of Scotland

CO2: get accustomed to the culture and the tradition of Scots

CO3: critique the highlights of the various literary eras and its contributors CO4:

understand the vernacular and regional references reflected in the literature CO5:

deduct the works of Scottish writers with ease

### **Unit 1: Middle Ages**

Old English – Gaelic and Welsh Literature – Middle Scotts – John Barbour – Gavin Douglas

### **Unit 2: Early Modern Era**

Satirical and epistolary prose – vernacular poets – Elizabeth Melville – William Drummond



### **Unit 3: Scottish Enlightenment**

Vernacular Revival – Dramas and Theatre - Allan Ramsay – Tobias Smollett – Robert Burns

### **Unit 4: Scottish Romanticism**

European Romanticism – Scottish Ballads – Walter Scott – R.L.Stevenson

### **Unit 5: Scottish Renaissance**

Resurgent Nationalism – Synthetic Scotts – Carol Ann Duffy – Dundonians

### **References:**

Crawford, Robert. *Scotland's Books: A History of Scottish Literature*, Oxford University Press, 2009.

Clancy, Thomas. *Scottish Literature before Scottish Literature*. Edited by Gerard Carruthers, Cambridge University Press, 2012.

Davidson, Neil. *The Origins of Scottish Nationhood*. Pluto Press, 2000.



**FATIMA COLLEGE (AUTONOMOUS), MADURAI-625 018**

**THE RESEARCH CENTRE OF ENGLISH**

**Ph. D. PROGRAMME – COURSE WORK III**

**CONTEMPORARY SCOTTISH POETRY**

**Name of the Scholar : Ms.A.Smiruthi (Reg. No: P6062)**

**Research Topic : “GAZING INTO DON PATERSON’S SELECT POEMS”**

**Research Guide : Dr. S. J. Kala**

### **Course Description**

This course provides insights about the contemporary echelon of Scottish Poetry.

### **Course Objectives**

This course acquaints the researcher with poetry as a genre in reference to the contemporary Scottish poets.

### **Course Outcomes**

On successful completion of the course, the researcher will be able to:

CO1: understand the genre of poetry

CO2: give an outline of the history of Scottish Poetry

CO3: critique the different poetic styles of the Scottish Poets

CO4: evaluate the contemporary trends in literary theory

CO5: infer a deeper understanding about Gaze theory

### **Unit 1: Introduction to Poetry**

Characteristics – types – forms

### **Unit 2: Contemporary Scottish Poetry**

History – Enlightenment to Renaissance

### **Unit 3: Contemporary Scottish Poets**

Carol Ann Duffy – Robert Burns – Jackie Kay – Don Paterson



#### **Unit 4: Contemporary Theories**

Psychoanalysis – Space theory – Cyber feminism

#### **Unit 5: Gaze Theory**

Introduction – types - theorists

#### **References:**

Berger, John. *Ways of Seeing*. Penguin Publishers, 2008.

Crawford, Robert. *Scotland's Books: A History of Scottish Literature*, Oxford University Press, 2009.

Kaplan, Ann E. *Looking for the Other: Feminism, Film and the Imperial Gaze*. Routledge, 1997.

Merleau – Ponty, Maurice. *Phenomenology of Perception*. Routledge, 2012.

Strachan, John and Richard Terry. *Poetry: An Introduction*. NYU Press, 2001.



**FATIMA COLLEGE (AUTONOMOUS), MADURAI-625 018**  
**THE RESEARCH CENTRE OF ENGLISH**

**Ph. D PROGRAMME – COURSE WORK**

**SYLLABUS**

**SUBJECT CODE – 19PHDCWN01**

**CREDITS: 8**

**(2020 ONWARDS)**

**Name of the Scholar: Miss. Brimmy (Reg No: F10305)**

**Research Guide : Dr. P. Varaprasadam Christi Shanthi**

**Title of the Thesis: MAGICAL REALISM IN THE SELECT NOVELS OF HARUKI MURAKAMI**

**Course Outcomes**

At the end of the course the scholar will be able to

CO1: Acquire an in-depth knowledge about Magical Realism

CO2: Review the Literature

CO3: Analyse the current methodological approaches to the research topic

CO4: Articulate the aspects of Magical Realism

CO5: Apply the genre to the select novels of Haruki Murakami

**UNIT I AREA OF RESEARCH**

Introduction to the world literature

**UNIT II AUTHOR AND SELECT NOVELS**

HARUKI MURAKAMI - 1. THE WIND-UP CHRONICLES

2. NORWEIGAN WOOD

3. KAFKA ON THE SHORE

4. AFTER DARK

5. THE WILD SHEEP CHASE

6. HARD BOILED WONDERLAND AND THE END OF THE WORLD



### **UNIT III MAGICAL REALISM**

Maggie Ann Bowers – Magic(al) Realism

### **UNIT IV IMAGINARY REALISM**

Louis Parkinson Zamora and Wendy B Faris – Theory, History and Community

Christopher Warnes – Magical Realism and the Postcolonial Novel: Between Faith and Irreverence

### **UNIT V SEARCH OF IDENTITY**

Kim Anderson Sasser – Magical Realism and Cosmopolitanism: Strategizing Belonging

Eva Aldea – Magical Realism and Deleuze: The discernibility of the difference in Postcolonial Literature

#### **Reference Books:**

- Bowers, Maggie Ann. *Magic(Al) Realism*. Routledge, 2018.
- Zamora, Lois Parkinson, and Wendy Faris. *Magical Realism: Theory, History, Community*. Illustrated, Duke University Press Books, 1995.
- Warnes, Christopher. *Magical Realism and the Postcolonial Novel: Between Faith and Irreverence*. 2009th ed., Palgrave Macmillan, 2009.
- Sasser. *Magical Realism and Cosmopolitanism: Strategizing Belonging*. 1st ed. 2014, Palgrave Macmillan, 2014.
- Aldea, Eva. *Magical Realism and Deleuze: The Indiscernibility of Difference in Postcolonial Literature (Continuum Literary Studies)*. 1st ed., Continuum, 2011.



**FATIMA COLLEGE (AUTONOMOUS), MADURAI-625 018**  
**THE RESEARCH CENTRE OF ENGLISH**

**Ph. D PROGRAMME – COURSE WORK**  
**ECOFEMINISM AND AMERICAN LITERATURE**  
**SYLLABUS**  
**SUBJECT CODE – 19PHDCWN01**  
**CREDITS: 8**  
**(2020 ONWARDS)**

**Name of the Scholar : Ms. J. ESTHER AROCKIA MARY (Reg.No. P6071)**

**Research Guide : Dr. P. Varaprasadam Christi Shanthi**

**Course Objectives:**

At the end of the course the learner will be able to

- Understand the characteristics of American Literature
- Interpret the ecological problems in society
- Examine the characters from the feminist perspective
- Identify the ecofeminist concept applied in literature
- Analyze the issues in society with respect to the twin dominations of women and nature

**Unit – I - Introduction**

Contemporary literature – American literature

**Unit II – Ecofeminism: An Overview**

History-Characteristics-Types-Movements of Ecofeminism

**Unit III – Ecofeminism 1970s-1990s**

Francoise d' Eaubonne-Rosemary Radford Ruether- Susan Griffin-Carolyn Merchant- Ynestra King

**Unit IV – Ecofeminism 1990s-Present**

Carol J.Adams-Greta Gaard-Douglas Vakoch-Noel Sturgeon

**Unit V – Women-Nature Connection: Theoretical Framework**

Karen Warren-Logic of Domination-Growing Importance of Ecofeminism



### **Reference Books:**

Mellor, Mary. Introduction. *Feminism and Ecology*. New York University Press, 1997.

Rangno, Erik V.R., et al. *Contemporary American Literature(1945-Present)*. 2<sup>nd</sup> ed., Infobase Publishing, 2010.

Sandilands, Catriona. “The Lack of Conclusiveness”. *The Good-Natured Feminist: Ecofeminism and the Quest for Democracy*. University of Minnesota Press, 1999.

Sturgeon, Noel. *Ecofeminist Natures: Race, Gender, Feminist Theory and Political Action*. Routledge, 1997.

Warren, Karen J. “Nature is a Feminist Issue.” *Ecofeminist Philosophy: A Western Perspective on What It Is and Why It Matters*. Rowman & Littlefield Publishers, 2000.



**FATIMA COLLEGE (AUTONOMOUS), MADURAI-625018**

**THE RESEARCH CENTRE OF ENGLISH**

**PhD PROGRAMME COURSE WORK**

**NEW HISTORICISM: A STUDY IN THE SELECT NOVELS OF NAYANTARA SAHGAL**

**SYLLABUS**

**SUBJECT CODE-19PHDCWN01**

**Research Supervisor:** Dr.P.Varaprasadam Christi Shanthi

**PhD Scholar:** MADALEN MARY.F

**Registration No:** P5759

**Course objectives:**

At the end of the course, the researcher would be able to

CO1: Acquire an in depth knowledge about Indian Writing in English

CO2: Apply the techniques involved in methodological approaches to the research topic

CO3: Comprehend the particular aspects of the literary theory -New Historicism

CO4: Critically apply socio- political theories to the select novels of Nayantara Sahgal

CO5: Critically apply the New Historical approach to the fictions of Nayantara Sahgal

### **Unit I - Introduction**

New Historicism in the Contemporary Literature -Indian writing in English

### **Unit II – New Historicism Theory**

New Historicism-Pioneers –Historicity of Text-Textuality of History –Michael Foucault and his power structure –Greenblatt and his Self-Fashioning

### **Unit III Review of Literature**

Review of Literature - Primary Source –Secondary source –Identification of research - Documenting reviews-Formulation of research questions and objectives



## **Unit IV Tools for Analysis**

Correlative History and Characteristics of Indian Writing in English-historical Narratives-oppressed voices in Indian Writing

## **Unit V Research Methodology**

Research –Meaning-Classification of research-Nature and Scope –benefits of Research-Identification of Research problem -Research Design

Allotment	Marks(Max)
Theory	60
Viva-voce	40

Reference books:

- H.Aram Veenser -The New Historicism
- John Brannigan - New Historicism and Cultural Materialism
- Mark Robson-Stephen Greenblatt New Historicism
- Catherine Gallagher &Stephen Greenblatt-Practicing New Historicism
- Brook Thomas – The New Historicism and other old-fashioned Topics
- Stephen Greenblatt –Renaissance Self-Fashioning from More to Shakespeare



**FATIMA COLLEGE (AUTONOMOUS), MADURAI-625 018**

**THE RESEARCH CENTRE OF ENGLISH**

**Ph. D. PROGRAMME – COURSE WORK II**

**JAPANESE LITERATURE**

**SUBJECT CODE- 20PHDCW102**

**Name of the Scholar : Mrs. Brimmy F (Reg. No: F10305)**

**Research Topic : “MAGICAL REALISM IN THE SELECT NOVELS OF HARUKI MURAKAMI”**

**Research Guide : Dr. P. Varaprasadam Christie Shanthi**

### **Course Description**

This course traces the history of Japanese Literature and the notable contribution of writers in different periods.

### **Course Objectives**

This course aid the researcher to get accustomed to the tradition and culture of Japan, thereby assimilating the bond between the story and writer.

### **Course Outcomes**

On successful completion of the course, the researcher will be able to:

CO1: develop a deeper understanding on the literature of Japan

CO2: interpret the culture and the tradition of Japan

CO3: analyze the themes discussed by writers

CO4: understand the vernacular and regional references reflected in the literature

CO5: predict the connection between the Japanese literature and magical realism

### **Unit 1: Ancient Literature**

Kojiki and Mythology – William George Ashton

### **Unit 2: Classic Literature**

Genji Monogatari – Murasaki Shikibu, Poems – Konjaku Monogatarishu

### **Unit 3: Medieval Literature**

War Tales - Revival of poetry – Fujiwara Sadie



#### **Unit 4: Early Modern Post**

Romanticism – Cautionary tales – Ihara Saikaku – Mori Ogai

#### **Unit 5: Post-War Literature**

Renewal of Nationalism –Haruki Murakami– Mishima Yukio

#### **References:**

Aston, William George. *A History of Japanese Literature*. Createspace Independent Publishing Platform, 2018.

Kojin, Karatani, et al. *Orgins of Modern Japanese Literature*. Duke University Press, 1993.

Konishi, Jin' Ichi, et al. *A History of Japanese Literature : The Archaic and Ancient Ages*. Vol. 1, Princeton University Press, 2017.



**FATIMA COLLEGE (AUTONOMOUS), MADURAI-625 018**

**THE RESEARCH CENTRE OF ENGLISH**

**Ph. D. PROGRAMME – COURSE WORK**

**JAPANESE LITERATURE**

**SUBJECT CODE-21PHDCW102**

**Name of the Scholar : Mrs. Brimmy F (Reg. No: F10305)**

**Research Topic : “MAGICAL REALISM IN THE SELECT NOVELS OF HARUKI MURAKAMI”**

**Research Guide : Dr. P. Varaprasadam Christie Shanthi**

### **Course Description**

This course provides insights about the genre Magical Realism.

### **Course Objectives**

This course enlightens the researcher with genre Magical Realism in reference to the novels of Haruki Murakami.

### **Course Outcomes**

On successful completion of the course, the researcher will be able to:

CO1: understand the genre Magical realism

CO2: give an outline of the themes in Magical Realism

CO3: discuss the multiple planes involved in Magical Realism

CO4: evaluate the political critique in Magical Realism

CO5: infer a deeper understanding about elements in the genre

### **Unit 1: Introduction to Magical Realism**

History –Evolution

### **Unit 2: Contemporary Magical Realism Novelists**

Identification– Enlightenment to Magical nature

### **Unit 3: Fantastical Elements**

Characters– Myths –Folk Tales

### **Unit 4: Themes and Setting**



Psychoanalysis –Supernatural Realm– Hybridity

## **Unit 5: Haruki Murakami and Magical Realism**

Introduction – Identity crisis – Zamora – Faris

### **References:**

Arellano, Jeronimo. “Pablo Brescia on Magical Realism and the History of Emotions in Latin America.”

Bowers, Maggie Ann. *Magic(Al) Realism*. Routledge, 2018.

Zamora, Lois Parkinson, and Wendy Faris. *Magical Realism: Theory, History, Community*. Illustrated, Duke University Press Books, 1995.

Warnes, Christopher. *Magical Realism and the Postcolonial Novel: Between Faith and Irreverence*. 2009th ed., Palgrave Macmillan, 2009.

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**FATIMA COLLEGE (AUTONOMOUS), MADURAI-625 018**

**THE RESEARCH CENTRE OF ENGLISH**

**Ph. D. PROGRAMME – COURSE WORK II**

**AMERICAN LITERATURE**

**SUBJECT CODE- 20PHDCW102**

**Name of the Scholar : Mrs. Esther Arockia Mary (Reg. No: P6071)**

**Research Topic : “ECOFEMINISM: INTERCONNECTION BETWEEN WOMEN AND NATURE IN THE SELECT NOVELS OF BARBARA KINGSLOVER”**

**Research Guide : Dr. P. Varaprasadam Christie Shanthi**

### **Course Description**

This course tracks down the history of American Literature and discusses the contribution of writers from different phases.

### **Course Objectives**

This course assist the researcher comprehend American Literature and its connection with feminism and ecology.

### **Course Outcomes**

On successful completion of the course, the researcher will be able to:

CO1: develop a deeper understanding on the literature of America

CO2: interpret the literature from feminist perspective

CO3: analyze the hurdles in the society

CO4: understand the connection between women and nature

CO5: predict the connection between the American literature and ecology

### **Unit 1: Early National Period**

Non-Fiction – Poetry – John Smith – Anne Bradstreet

### **Unit 2: The Romantic Period**

Romanticism – Essays – Edger Allan Poe – Emily Dickinson

### **Unit 3: Realism and Naturalism**

Narratives – Expression – Mark Twain – Henry James



#### **Unit 4: The Modernist Period**

Modernism – Ernest Hemmingway – William Faulkner

#### **Unit 5: The Contemporary Period**

New emergence – Feminism – Toni Morrison– Barbara Kingslover

#### **References:**

Mellor, Mary. Introduction. *Feminism and Ecology*. New York University Press, 1997.

Sandilands, Catriona. “The Lack of Conclusiveness”. *The Good-Natured Feminist: Ecofeminism and the Quest for Democracy*. University of Minnesota Press, 1999.

Warren, Karen J. “Nature is a Feminist Issue.” *Ecofeminist Philosophy: A Western Perspective on What It Is and Why It Matters*. Rowman & Littlefield Publishers, 2000.



**FATIMA COLLEGE (AUTONOMOUS), MADURAI-625 018**

**THE RESEARCH CENTRE OF ENGLISH**

**Ph. D. PROGRAMME – COURSE WORK**

**AMERICAN LITERATURE**

**SUBJECT CODE-21PHDCW102**

**Name of the Scholar : Mrs. Esther Arockia Mary (Reg. No: P6071)**

**Research Topic : ““ECOFEMINISM: INTERCONNECTION BETWEEN WOMEN AND NATURE IN THE SELECT NOVELS OF BARBARA KINGSLOVER”**

**Research Guide : Dr. P. Varaprasadam Christie Shanthi**

### **Course Description**

This course provides insights about the American literature and Ecology.

### **Course Objectives**

This course acquaints the researcher with American literature and its' connection with ecology.

### **Course Outcomes**

On successful completion of the course, the researcher will be able to:

CO1: understand the Ecofeminism

CO2: give an outline on Ecofeminist writers

CO3: critique the different interconnection between nature and literature

CO4: evaluate the problems in the society

CO5: infer a deeper understanding about feminist perspective

### **Unit 1: Introduction to Feminism**

Social movements– Ideologies

### **Unit 2: Ecological Revolution**

Evolutionary Process – Struggle

### **Unit 3: Contemporary Ecofeminism**

Structures – Ecology – Feminism



## **Unit 4: Environmental Studies**

Human Interaction – Environment

## **Unit 5: Connection between Women and Nature**

Oppression –Association

### **References:**

Mellor, Mary. Introduction. *Feminism and Ecology*. New York University Press, 1997.

Rangno, Erik V.R., et al. *Contemporary American Literature(1945-Present)*. 2<sup>nd</sup> ed., Infobase Publishing, 2010.

Sandilands, Catriona. “The Lack of Conclusiveness”. *The Good-Natured Feminist: Ecofeminism and the Quest for Democracy*. University of Minnesota Press, 1999.