



FATIMA COLLEGE (AUTONOMOUS), MADURAI-18

THE RESEARCH CENTRE OF ENGLISH

For those who joined in June 2019 onwards

MAJOR CORE – 70 CREDITS

PROGRAMME CODE: PSEN

S. No	SEM.	COURSE CODE	COURSE TITLE	HRS	CRE DITS	CIA Mks	ESE Mks	TOT. MKs
1.	I	19PG1L1	BRITISH LITERATURE	6	4	40	60	100
2.		19PG1L2	AMERICAN LITERATURE	6	4	40	60	100
3.		19PG1L3	SURVEY AND ASPECTS OF LITERATURE	6	4	40	60	100
4.		19PG1L4	REGIONAL LITERATURES OF INDIA	6	4	40	60	100
5.	II	19PG2L5	SHAKESPEARE-REVISITED	6	4	40	60	100
6.		19PG2L6	CONTEMPORARY BRITISH LITERATURE	6	4	40	60	100
7.		19PG2L7	LITERARY CRITICISM AND THEORY	6	4	40	60	100
8.		19PG2 L8	JOURNALISM AND MASS COMMUNICATION	6	4	40	60	100
9.	III	19PG3L9	POST COLONIAL LITERATURE	6	4	40	60	100
10.		19PG3L10	SUBALTERN STUDIES	6	4	40	60	100
11.		19PG3L11	LIFE WRITING	6	5	40	60	100

12.		19PG3L12	ENGLISH LANGUAGE TEACHING –THEORY & PRACTICE	4+2	5	40	60	100
13.	IV	19PG4L13	GENDER STUDIES	6	5	40	60	100
14.		19PG4L14	DIASPORIC LITERATURE	6	5	40	60	100
15.		19PG4L15	LANGUAGE & LINGUISTICS	6	5	40	60	100
16.		19PG4L16	AFRICAN LITERATURE	6	5	40	60	100
Total				96	70			

**MAJOR ELECTIVE / EXTRA DEPARTMENTAL COURSE / INTERNSHIP/
PROJECT - 20 CREDITS**

S. No	SEM.	COURSE CODE	COURSE TITLE	HR S	CRE DITS	CIA Mks	ESE Mks	TOT. Mks
1.	I	19PGL1EDC	ENGLISH FOR COMPETITIVE EXAMS	3	3	40	60	100
2.	II	19PGL2EDC	ENGLISH FOR COMPETITIVE EXAMS	3	3	40	60	100
3.	III	19PG3LE1/ E2	RESEARCH WRITING/ TRANSLATION STUDIES	4	4	40	60	100
4.		19PG3LSI	Summer Internship	-	3	40	60	100
5.	IV	19PG4LE3/ E4	TEXT AND SCREEN/ TEXT AND PERFORMANCE	4	4	40	60	100
6.		19PG4L17	Project	-	3	40	60	100
TOTAL				14	20			

II M.A. English**OLD****SEMESTER –III***For those who joined in 2019 onwards*

PROGRAMM E CODE	COURSE CODE	COURSE TITLE	CATEGO RY	HRS./WEE K	CREDIT S
PSEN	19PG3L1 1	LIFE WRITING	Major Core	6	4

COURSE DESCRIPTION

The coursetitled **Life Writing** focuses on how life experiences have been documented in various literaryforms such as autobiography, biography, letters and in poetry.

COURSE OBJECTIVES

- The course offers wide range of life narratives for the learners to comprehend, appreciate and critique literary and non-literary personal writings.

UNITS**UNIT –I POETRY****(18HRS.)**

Ann Sexton

- A curse against elegies

Maya Angelou

- Caged Bird

Banjo Paterson

- High Explosive

Siegfried Sassoon

- Attack

Rupert Brook

- The soldier

Sylvia Plath

- Lady Lazarus

Kamala Das

- An Introduction

UNIT – II LETTERS**(18 HRS.)**

Judith Wright

- Neither of us is complete without the

other
Wilfred Owen - Letters to Susan Owen

UNIT –III BIOGRAPHY & COLUMN(18 HRS.)

RushbrookWilliams - Leonardo da Vinci **(SS)**
Rushbrook Williams - Cleopatra(SS)
- Mother Teresa **(SS)**
Vasanthan - Down the memory lane

UNIT –IV AUTOBIOGRAPHY (18 HRS.)

Manisha Koirala-*Healed*
Abdul Kalam - *Wings of Fire* (I&II Chap 1-34)

UNIT –V TRAVELOGUE (18HRS.)

The eyewitness travel guide -A portrait of Florida
James A. Anderson -To the New 7 Wonders of the World

REFERENCES:

1. Confessional poetry is the poetry of the personal or "I." Postmodernist Poetry: a Movement or an Indulgence.Wayback Machine, by Peter R. Jacoby .
- 2.Ed. Catherine Soanes and Angus .war poet noun" *The Oxford Dictionary of English* (revised edition). Stevenson. Oxford University Press, 2005

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES
CO 1	understand a variety of life experiences
CO 2	comprehend how Literature became a tool to vent personal crises

CO 3	develop a positive attitude towards life
CO 4	asses and evaluate different forms of life writing
CO 5	analyse the different experience of the writers and imbibe the intrinsic values as evinced in the prescribed texts

II M.A. English**NEW****SEMESTER –III****Total Change – 15%***For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS./ WEEK	CREDITS
PSEN	19PG3L11	LIFE WRITING	MAJOR CORE	6	5

COURSE DESCRIPTION

The course “Life Writing” will focus on the various genres of life writing such as autobiography, biography, letters, columns and confessional poems.

COURSE OBJECTIVES

The course offers wide range of life narratives for the learners to comprehend, appreciate and critique literary and non-literary personal writings.

UNITS**UNIT –I POETRY****(18HRS.)**

- | | |
|-------------------|---------------------------|
| Ann Sexton | - A curse against elegies |
| Maya Angelou | - Caged Bird |
| Siegfried Sassoon | - Attack |
| Rupert Brook | - The soldier |
| Sylvia Plath | - Lady Lazarus |
| Kamala Das | - An Introduction |

UNIT – II LETTERS**(18 HRS.)**

- | | |
|---------------|---|
| Judith Wright | - Neither of us is complete without the other |
| Wilfred Owen | - Letters to Susan Owen |

UNIT –III BIOGRAPHY & DIARY**(18 HRS.)**

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|--------|-------------------|--------------|
| Jainco | - Albert Einstein | (Self study) |
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Jainco - Barak Obama

Jainco - Stephen Hawking (Self Study)

Jainco - Steve Jobs

Ann Frank - The Diary of a Young Girl

UNIT –IV AUTOBIOGRAPHY

(18 HRS.)

Manisha Koirala - *Healed*

Abdul Kalam - *Wings of Fire* (I&II Chap 1-34)

UNIT –V TRAVELOGUE

(18HRS.)

The eyewitness travel guide - A Portrait of Florida

James A. Anderson - To the New 7 Wonders of the World

REFERENCES:

- 1.Anderson A. James. To the New 7 Wonders of the world. Kindle :Createspace Independent Pub,2014.
2. Clarke Patricia and Mckinney Meredith. *With Love and Fury. Selected Letters of Judith Wright.* Canberra: National Library of Australia , 2006.
3. Eye witness Guides *Florida* .London :Penguin company.2003
- 4.Frank, Anne The Diary of a young girl.Doubleday,2003.
5. Geoffery Keynes. *The Poetical works of Rupert. Brooke.* Britain: Maclehose and company Limited 1974
6. Hibberd Dominic .*Poetry of the first world war.* Hongkong: Macmillian Press Ltd.1983.
7. Jainco Publishers Delhi: Jainco publishers Dilshad Colony.
8. Kalam, Abdul &Tiwari Arun. *Wings Of Fire.* Hydrabad: University Press,2002
9. Koirala, Manisha & Kumar ,Neelam. *Healed.*New Delhi Penguin Random House India,2018.

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT -I POETRY				
1.1	Ann Sexton A curse against elegies	3	Chalk & Talk	Black Board
1.2	Maya Angelou Caged Bird	3	Chalk & Talk	PPT
1.3	Siegfried Sassoon Attack	3	Chalk & Talk	PPT
1.4	Rupert Brook The soldier	3	Chalk & Talk	PPT
1.5	Sylvia Plath Lady Lazarus	3	Chalk & Talk	LCD GOOGLE CLASSROOM,
1.6	Kamala Das An Introduction	3	Chalk & Talk	LCD, GOOGLE CLASSROOM,
UNIT – II LETTERS				
2.1	Judith Wright Neither of us is complete without the other	9	Chalk & Talk	Black Board PPT

2.2	Wilfred Owen Letters to Susan Owen	9	Chalk & Talk	Black Board, PPT
UNIT - III BIOGRAPHY & DIARY				
3.1	Albert Einstein (SS)	2	Group Discuss ion	-
3.2	Barak Obama	4	Chalk & Talk	PPT
3.3	Stephen Hawking (SS)	2	Group Discuss ion	-
3.4	Steve Jobs	6	Chalk & Talk	LCD Google Classroom
3.5	The Diary of a Young girl	4	Chalk & Talk	LCD Google Classroom
UNIT - IV AUTOBIOGRAPHY				
4.1	Manisha Koirala Healed	7	Chalk & Talk	PPT Group Discussion
4.2	Abdul Kalam - <i>Wings of fire</i> (I&II Chap 1-34)	11	Chalk & Talk	LCD Google Classroom Group Discussion
UNIT - V TRAVELOGUE				

5.1	The eyewitness travel guide A portrait of Florida	9	Seminar	PPT
5.2	James A. Anderson To the New 7 Wonders of the World	9	Chalk & Talk	Group Discussion PPT Google classroom

EVALUATION PATTERN

INTERNAL

Levels	C1	C2	C3	C4	C5	Total Scholasti c Marks	Non Scholasti c Marks C6	CIA Total	% of Assess ment
	T1 10 Mks.	T2 10 Mks.	Semina r 5 Mks.	Assignme nt 5 Mks	OBT/PP T 5 Mks	35 Mks.	5 Mks.	40Mk s.	
K2	4	4	-	-	-	8	-	8	20 %
K3	2	2	-	5	-	9	-	9	22.5 %
K4	2	2	-	-	5	9	-	9	22.5 %
K5	2	2	5	-	-	9	-	9	22.5 %
Non Schola stic	-	-	-	-	-		5	5	12.5 %

Total	10	10	5	5	5	35	5	40	100 %
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CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

End Semester

Levels	Section A 10 Mks	Section B 20 Mks.	Section C 10 Mks	Section D 10 Mks.	Section E 10 Mks.	Total 60Mks.	
K2	10	5	-	-	-	15	25 %
K3	-	5	10	-	-	15	25 %
K4	-	5	-	-	10	15	25 %
K5	-	5	-	10	-	15	25 %

Total	10	20	10	10	10	60	100 %
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COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	evaluate the literature written by confessional poets and war poets.	K2 & K3	PSO3& PSO5
CO 2	compare Literature and life.	K2&K3	PSO1& PSO2
CO 3	analyse diaries and biographies and prepare biographies..	K4 & K5	PSO1& PSO2
CO 4	assess and evaluate different forms of life writing and prepare an autobiography.	K4 & K5	PSO4& PSO2
CO 5	use their intrinsic skills to be creative.	K5	PSO4& PSO5

Mapping of COs with PSOs

CO/ PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	1	2	2	2	3
CO2	3	2	2	2	1
CO3	3	3	2	3	3
CO4	1	3	1	3	3

CO5	2	2	2	3	3
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Mapping of COs with POs

CO/ PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	2	2	3	2	2	1	2
CO2	2	2	3	2	1	1	2
CO3	2	3	3	2	2	1	2
CO4	3	2	2	1	2	1	2
CO5	2	3	3	2	2	1	2

Note: ϕ Strongly Correlated – **3** ϕ Moderately Correlated – **2**

ϕ Weakly Correlated -**1**

COURSE DESIGNER:

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